Finding Aid for the Mary Yeiser (1905–2008) Papers

Title: Mary Yeiser Papers
Date Span: 1934–2001
Extent: 6.5 linear feet; 12 boxes
Language(s): English
Copyright:

Description: Mary Yeiser, born in Paducah, Kentucky in 1905, studied art in America and abroad. She taught at Paducah Junior College and was the impetus behind the founding of the Paducah Art Guild, later renamed the Yeiser Art Center.

This collection consists of articles, miscellaneous letters, biographical materials, correspondence between Yeiser and Geza Gilbert Foldes, typescripts and proofs for the book and video about Geza Gilbert Foldes' method with related correspondence, slides and transparencies of Yeiser’s works and a video of Yeiser’s apartment.

Mary Yeiser Papers, donated by Madeline Covi, 2005, 2013.

NOTE: Examples of Mary Yeiser’s tapestry work are in the Art Department collection.

Box 1:

Folder 1

1. VHS and DVD by Bettye Brookfield of paintings in Yeiser’s apartment
2. Drafts of an article written by Bettye Brookfield about the paintings in Mary Yeiser’s apartment
3. Draft of a letter dated November 30, 2000 to Bettye Brookfield from unknown recipient
4. Nine slides of photographs taken at Mary Yeiser’s Nazareth Kentucky apartment
Folder 2

1. Brochure and a photocopy of a summer course at Hoffman School of Fine Art, 1929
2. Typed and a photocopy of class notes from summer course at Hofmann School of Fine Art

Folder 3

2. Correspondence related to the *Arts Across Kentucky* article drafts, dated February 2001 – February 2002.

Folder 4

1. Correspondence about creation of article about Mary Yeiser to and from Madeline Covi and Nancy Bronner, dated October 2000 through February 2001
3. 3.5” floppy disc

Folder 5

1. Correspondence of Geza Gilbert Foldes to Ms. Yeiser – photocopies dated May 1934- January 1938

Folder 6

1. Receipt for shipping of painting of Ms. Yeiser by Bettye Brookfield
2. Photograph of, and inspiration for painting by Mrs. Brookfield
3. Letter dated November 24, 2003 thanking Mrs. Covi for the donation of the painting to the Yeiser Art Center in Paducah Kentucky

Folder 7

1. Mary Yeiser’s sketchbook
2. Lists of works of art on Mary Yeiser's walls at her Nazareth apartment
3. Biographical notes on all works of art on Ms. Yeiser’s walls at her Nazareth apartment

Folder 8

1. Photographs from Mary Yeiser’s 2001 celebration, June 10, 2001
2. Thank you note from Ann Stewart concerning 2001 celebration
3. Thank you note from Mary Yeiser to Dr. & Mrs. Covi concerning 2001 celebration
4. Thank you note from Ted Yeiser concerning 2001 celebration
5. Invitation list to 2001 celebration
6. Notes concerning 2001 celebration

Folder 9

1. Email correspondence with Sister Ann Murphy, Nazareth Arts for Life, concerning 2001 celebration
2. Email correspondence with Nancy Bronner, concerning 2001 celebration
3. Email correspondence with Cathy Sewell, concerning 2001 celebration

Folder 10

1. Invitations for 2001 celebration
2. Program for 2001 celebration

Folder 11

3. Copies of Paducah Sun Article
4. Arts Across Kentucky. Summer 2001

Folder 12

1. Prospectus for competition at Nazareth Arts for Life
2. Program commemorating the opening for the Nazareth Arts for Life
3. Order form—Nazareth in Sacred Song: The Musical Heritage of the Sisters of Charity Nazareth
4. Invitation—Gallery Talks and Preservation Week Celebration
5. Volunteer Survey
6. Selection Committee packet for wall hanging at Nazareth
7. NAL Notes— vol. 1, no.2 (December 1993), no.4(May 1994); vol.2 no.1 – 3 (June 1995–spring 1996; March 1997
8. Various flyers and advertisements for programs and contests at the Nazareth Arts for Life campus
9. Brochure for Sisters of Charity of Nazareth
12. Handwritten (unknown author) thoughts

Box 2

1. Correspondence – Martha Chute and Sister Ann Murphy
3. Research on *Geza Gilbert Foldes* by Madeline Covi including correspondence
4. Preparatory materials for *Geza Gilbert Foldes Method of Teaching French Tapestry Weaving*
5. Preparatory material for video, information on Martha Chute
6. Correspondence between Madeline Covi and Ann Murphy, SCN, re: printing, distributing, paying for book
7. Information on tape duplication, printing manual, etc.

Box 3

1. Typescript for *Geza Gilbert Foldes Method of Teaching French Tapestry Weaving*
2. Proofs for *Geza Gilbert Foldes Method of Teaching French Tapestry Weaving I*
3. Proofs for *Geza Gilbert Foldes Method of Teaching French Tapestry Weaving II*

Box 4

1. Copyright registration
2. Proofs for postcard order form for video
3. Mailing lists
4. Mary Yeiser and the *Geza Gilbert Foldes Method of Teaching French Tapestry Weaving*, shooting script and final draft for video.
5. Credits for video
6. Manual to accompany video – proof
7. Miscellaneous correspondence

Box 5
1. Kentucky Arts Council grant – initial draft
2. Kentucky Arts Council grant 1995
3. Kentucky Arts Council grant 1995 final report
4. Grants – invoices
5. Grant proposal for Governor’s Arts Award
6. Grant proposals to Gethsemani, SCN Health Systems

Box 6
1. Typescript of *Tapestry Weaving by Geza Gilbert Foldes* (photocopy in binder)

Box 7
1. Typescript of *Tapestry Weaving by Geza Gilbert Foldes* (photocopy)
2. Typescript of *Tapestry Weaving* by Geza Gilbert Foldes
3. 2 copies of *The Geza Gilbert Foldes Method of Teaching French Tapestry Weaving*

Box 8
1. Yarn suppliers and yarn samples
2. Weaving – misc. items

Box 9:
1. Photographs of Yeiser demonstrating techniques
2. Letters from Gilbert Foldes to Mary Yeiser

Box 10:
1. Slides and transparencies of Yeiser’s works

Box 11
1. Letters from Mary Yeiser to Madeline and Dario Covi and Lois Cundiff
2. Letters from Ted Yeiser sent to Madeline Covi
3. Miscellaneous letters relating to Mary Yeiser
4. Poems by Mary Yeiser
5. Materials relating to the 1996 exhibition
6. “About Mary Yeiser,” selections from MY’s diaries and notes, by Lucy Yeiser Cooper sent to Dario and Madeline Covi by Ted M. Yeiser.
7. Biographical materials and articles on Yeiser

Box 12:

- 5 tapes of Yeiser video – rough before corrections
- 2 tapes of Mary Yeiser promo
- Edited master tape of Yeiser video
- 16 NAL video tapes
- Final rough tape
- 4 NAL tapes 1–4, 5–8, 9–12, 13–16
- 3 copies of tape: Mary Yeiser Teaches French Tapestry Weaving
- 2 copies of tape: Mary Yeiser and the Geza Gilbert Foldes Method of Teaching French
- Tapestry Weaving
- 3 floppy disks