Finding Aid for the Charles (1894–1973) and Elisabeth Crodell (1897–1967) Collection

Title: Charles and Elizabeth Crodell Collection
Date Span: 1958–1971
Extent: .5 linear feet; 7 folders
Language(s): English, German

Description: Charles Crodell was a German painter and stained glass artist who also taught at Penn State University and the University of Louisville (1958, 1960–1961, 1964–1965). His wife, Elisabeth was a tapestry maker.

Folder 1
1. Biographical information on Charles Crodell in German
2. Biographical information on CC in English, dated 1962.
3. Interdepartmental memo dated 27 June 1960, for press release about CC
4. Letter dated 24 September 1963 from Jules Heller to Dario Covi
5. Phone message for DC from JH

Folder 2
1. Letter dated 26 August 1958 from John Bickel to Justus Bier
2. Letter dated 20 June 1958 from Justus Bier to John Bickel
3. Letter dated 6 February 1962 from Dario Covi to E. Weyhe
4. Letter dated 20 February 1962 from Martha Dickenson to DC
5. Letter dated 14 March 1962 from DC to Charles Crodell

Folder 3
1. Letter dated 16 May 1958 from Justus Bier to Charles Crodell
2. Letter dated 7 June 1961 from Nelle Peterson to James Henning
3. List of works used in exhibit dating 4–30 June 1961
4. Letter dated 5 June 1961 from Linda Jones to Dario Covi
5. Letter dated 13 June 1961 from DC to Peggy Jo Kirby
8. Exhibit plans
9. Letter dated 28 June 1961 from DC to CC
11. Letter dated 17 April 1961 from PJK to DC

Folder 4

5. Various documents related to shipping artwork
6. Employment form from University of Louisville for Charles Crodel dated 1 September 1960
7. Correspondence about his appointments to teach at UofL

Folder 5

1. Miscellaneous notes

Folder 6

1. Class grades/roster – summer 1958
2. Letter to class dated 18 July 1958

Folder 7

1. Tapestry made by Elisabeth Crodel