Finding Aid for the Carl Holty (1900–1973) papers

Title: Carl Holty Papers
Date Span: 1945 – 1965
Extent: .7 linear feet; 7 folders
Language(s): English

Description: Carl Holty was a German-born American abstract painter. Raised in Wisconsin, he was the first major abstract painter to gain notoriety from the state.

Folder 1
1. Biographical materials

Folder 2
3. Miscellaneous notes

Folder 3
1. Newspaper articles and clippings
   o “Holty Renaissance.” Courier-Journal June 27, 1965
   o Howerton, Jean. “Unarty Looking Artist To Teach Art At U. Of L.” Courier-Journal September 27, 1962 (two copies)
   o “Eminent Artist To Teach At U.L.” Louisville Times July 19, 1962
Landsell, Sarah. “Holty Leaves U.L. Faculty; Crodel Coming” *Courier-Journal* August 15, 1964


*The Oldham Era*, August 20 1970 – image from paper about Holty presenting a painting to the Maysville-Mason County Library

Folder 4

1. Miscellaneous notes
2. Paycheck stub, University of Louisville

Folder 5

1. Correspondence with the Student Art League, May 1963

Folder 6

2. Gallery cards and invitations
   - University of Louisville, Library Galleries, October 1962 (2)
   - New York NY, Graham Galleries, June 1965
   - Washington D.C., Mickelson Gallery, October 1963
   - University of Kentucky, Art Gallery, March 1964

Folder 7

1. Correspondence about his appointment at UofL