Finding Aid for the Eileen Toutant (1922–2015) Papers

Title: Finding Aid for the Eileen Toutant Papers
Date Span: 1935–2008
Extent: 5 linear feet; 10 boxes
Language(s): English
Copyright:

Description: Eileen Toutant received her Master’s and Doctoral degrees from the University of Louisville in 1987 and 1999 respectively. Her thesis was titled, *Figural representation in early Scandinavian art*; her dissertation was titled *New Deal murals in Kentucky post offices*.

This collection contain materials gathered doing research murals in Kentucky post offices, notebooks with class notes, notes on readings and student papers on Louisville architecture.

Box 1

Folder 1

Folder 2
2. Handwritten notes on the Anchorage mural, [n.d.]
3. Photograph prints of the mural and the Anchor in Anchorage. [n.d.]
4. Eight negatives of the mural and the Anchor in Anchorage. [n.d.]

Folder 3
2. Notes and research on the Berea mural project. [n.d.]
3. Fowler, Harriet. “UK graduate’s Memorial Hall fresco turned out ‘pretty good’”. [no title of publication] [n.d.].
Folder 4
5. Notes and research on the Bowling Green mural project. [n.d.]

Folder 5
3. Notes and research on the Bowling Green mural project. [n.d.]
4. “New Picture On Wall at Local Post Office.” [ no other publication information available.]

Folder 6
2. Notes and research on the Corbin mural project. [n.d.]

Folder 7
2. Notes and research on the Flemingsburg mural project. [n.d.]

Folder 8
2. Notes and research on the Ft. Thomas mural project. [n.d.]

Box 2
Folder 1
2. Notes and research on the Franklin mural project. [n.d.]
Folder 2
2. Notes and research on the Greenville mural project. [n.d.]

Folder 3
2. Notes and research on the Hardinsburg mural project. [n.d.]

Folder 4
2. Notes and research on the Harrodsburg mural project. [n.d.]

Folder 5
2. Notes and research on the Hickman mural project. [n.d.]

Folder 6
2. Notes and research on the Hodgenville mural project. [n.d.]
3. Ten color photographs of the mural. [n.d.]

Folder 7
2. Notes and research on the Lexington mural project. [n.d.]
3. Three color photographs of the mural. [n.d.]

Box 3

Folder 1
2. Notes and research on the Louisville mural project. [n.d.]
   Eileen Toutant Papers, Margaret M. Bridwell Art Library, University of
   Louisville. Manuscript.

Folder 2
1. Toutant, Eileen. "New Deal Murals in Kentucky Post Offices." Dissertation,
2. Notes and research on the Morehead mural project. [n.d.]
3. Beckham, Sue Bridwell. Depression post office murals and southern culture: a

Folder 3
1. Toutant, Eileen. "New Deal Murals in Kentucky Post Offices." Dissertation,
2. Notes and research on the Morganfield mural project. [n.d.]
3. Fifteen photographs of the mural.

Folder 4
1. Toutant, Eileen. "New Deal Murals in Kentucky Post Offices." Dissertation,
2. Notes and research on the Paducah mural project. [n.d.]
3. Fourteen photographs of the mural.
4. Paducah, McCracken County Convention & Visitor’s Bureau. Paducah visitors

Folder 5
1. Toutant, Eileen. "New Deal Murals in Kentucky Post Offices." Dissertation,
   University of Louisville, 1999, p.360–373.
2. Notes and research on the Pineville mural project. [n.d.]
3. Ten photographs of the mural.

Box 4

Folder 1
1. Toutant, Eileen. "New Deal Murals in Kentucky Post Offices." Dissertation,
2. Notes and research on the Princeton mural project. [n.d.]
3. Ten photographs of the mural.

Folder 2
1. Toutant, Eileen. "New Deal Murals in Kentucky Post Offices." Dissertation,
2. Notes and research on the Williamsburg mural project. [n.d.]

Folder 3
1. Research notes [n.d.]
2. National Archives entry card and debit card [n.d.]

Folder 4

Folder 5
1. Photographs and negatives of Post Office Murals
   a. Anchorage (21)
   b. Berea (4)
   c. Bowling Green (4)
   d. Corbin (2)
   e. Flemingsburg (4)
   f. Ft. Thomas (9)
   g. Hardinsburg (5)
   h. Harrodsburg (26)
   i. Hickman (4)
   j. Louisville (50)
   k. Williamsburg (4)
   l. Miscellaneous (4)

Box 5

Folder 1
2. Receipts for photocopying from the National Archives dated 3 March 1998.

Folder 2
1. Letter dated 17 August 1997 from Eileen Toutant to Julia [?].
2. Letter dated 19 December 1996 from ET to Dr. Owen.
3. Letter dated 16 December 1996 from ET to Stephanie [?]
5. Letter dated 4 February 1977 from ET to Wes [?]
6. Letter [n.d.] from MER to ET.
10. Letter dated 16 December 1997 from ET to Dr. Byers.

Folder 3
1. Letter dated 2 June 1999 from Eileen Toutant to Kenneth Cherry.
6. Letter dated 14 July 1999 from KC to ET.
7. Letter dated 26 July 1999 from ET to KC.

Folder 4
1. Notes on how to contact a Postmaster with list of addresses for each Post Office. [n.d.]
3. Letter dated 6 June 1997 from Marynell Bowling to ET.
4. Letter dated 24 February 1997 from Judy Myers to ET.
5. Letter dated 1 March 1997 from ET to General Services Administration, Bowling Green KY.
6. Letter dated 28 August 1997 from ET to Postmaster, Campbellsville, KY.
7. Letter dated 20 February 1998 from ET to Postmaster, Carlisle, KY.
9. Letter dated 30 August 1997 from ET to Postmaster, Florence, SC.
10. Letter dated 27 August 1997 from ET to Mr. Carver.
11. Letter dated 6 June 1997 from ET to Postmaster, Harrodsburg, KY.
12. Letter dated 7 March 1997 from Marvin Robinson to ET.
16. Letter dated 31 July 1997 from ET to Mr. Heady.
17. Letter dated 21 July 1997 from ET to Municipal Library, Elizabethtown, KY.
19. Letter dated 11 March 1997 from Meg Shaw to ET.

Folder 5
2. Letter dated 29 April 1997 from The Library of Congress to ET.
4. Bloxom, Marguerite D. *Pickaxe and Pencil: Reference for the Study of the WPA.*
10. Correspondence dated 1997 between ET and Meg Ausman.
12. Letter dated 2 June 1997 from Alicia Weber to ET.
23. Correspondence dated 1997 between ET and ‘Editor’ Linn’s Stamp News.
24. Letter dated 26 February 1997 from ET to ‘Editor’ Update [?].
25. Letter dated 4 November 1997 from Fred Pernell to ET.

Folder 6
   Exhibition catalogue.

Folder 7
Box 6


Box 7

3. Large black & white prints of various Post Office Murals.

Box 8

5. Covi, Dario. “Art History 671: Special Problems in Renaissance Art: Michelangelo.” University of Louisville, Fall 1984, Louisville, KY. Class Notes.

Box 9

2. Research related to Hill House, Louisville, KY. [n.d.]
6. Houghton, [n.n.]. “English 371B: Golden Age of Broadway.” University of Louisville, Fall 1979, Louisville, KY. Class Notes.

Box 10

Folder 22
22. Figures and photocopies of post office murals related to dissertation.