Finding Aid for University of Louisville Art Workshops

Title: University of Louisville Art Workshops
Date Span: 1977–1980
Extent: 2.0 linear feet ; 4 boxes
Language(s): English
Copyright:

Description: From 1975 to 1982 Julia Duncan directed art workshops at the University of Louisville. These papers include photographs, slides, biographical information on and correspondence with workshop leaders. Duncan was able to offer classes with both local and nationally prominent artists, including Richard Daehnert, Franzee Dolbeare, Kathy Kelm, Ed Lambert, Alma Lesch, Joan Michaels-Paque, Mary Walker Phillips, Sister May Remy Revor, Jon Riis, Arturo A. Sandoval, and Mahboob Shahzaman.

Box 1

Folder 1

1. WUOL program guide v. 1, no. 14 May [n.y.]
   Exhibition catalogue.
7. Photograph 8 x 10 [n.d.]
Finding Aid for the UofL Art Workshop Papers

15. “Workshops to be part of national design show.” Courier-Journal, 15 October 1978.

Folder 2

1. 29 Slides

Folder 3

2. Memo dated March 1978 from Julia Duncan about Art Workshops.
3. Letter dated 19 March 1975 from Department of Fine Arts to Kentucky Arts Commission.
Folder 4

2. Non-credit participation list for workshop on Photo-Silkscreen on fabric.
5. Instructions for Photo-Silkscreen on Fabric workshop. *six copies*
6. Report submitted to Kentucky Arts Commission concerning Photo-Silkscreen on Fabric workshop. [1980?]
8. Information on textile pigments.
12. Twelve photographs from the Photo-Silkscreen on Fabric workshop, March 1980.
23. Miscellaneous pages related to workshop materials.
24. Instructions on how to assemble silk screens. *two copies*

Folder 5

5. Nineteen photographs from workshop [n.d.].

Folder 6

2. Kelm, Kathy. Curriculum vitae. [1980]. *three copies*
5. List of instructions for Design / Pattern / Fiberworks workshop.
7. Grant Application, Kentucky Arts Commission. 21 April 1980.
15. Invoice from Mercury Travel, dated 9 May 1980.
17. Invoices for supplies relating to Design / Pattern / Fiberworks
19. Instructions relating to Design / Pattern / Fiberworks workshop, October 1980.
22. Note dated 31 October 1980 to Frank Hower from [?]
24. Note from Lida Gordon to Julia Duncan [n.d.]
25. Note dated 29 September 1980 from [?] to Sarah [?].
26. Note dated 8 August 1978 from Julia Duncan to [?].
27. Letter dated 10 March 1980 from Rebecca Arkenberg to [?].
31. Interdepartmental memos between Julia Duncan and Robert Miller, [n.d.]
32. “Suggestions on Publicizing Grant Awards.” Kentucky Arts Commission. [n.d.] three copies
34. Division of Humanities Newsletter. University of Louisville. v. 6 no. 1, October 1980.
35. Class lists and information for Design / Pattern / Fiberworks workshop, October 1980.

Box 2

Folder 1

4. Supply list for Ikat and non-woven structures workshop, [n.d.]
16. Interdepartmental communication dated 1 October 1978 from [?] to Dorothy [?]
17. Supply list for Ikat and non-woven structures workshop. [n.d.]
19. Supply requisition lists from Julia Duncan concerning Ikat and non-woven structures workshop.
21. Three photographs concerning Ikat and non-woven structures workshop.
27. Interdepartmental Memo dated 24 October 1978 from Julia Duncan.
29. Regional Art Calendar. [n.d.] *Art Center News.*
30. Three polaroid photographs of IKAT dyeing and weaving.
31. Letter dated 3 April 1979 from Eloise Fowler to Julia Duncan.
32. Two contact sheets from the Ikat and non-woven structures workshop. [n.d.]
33. Budget sheet for Ikat and non-woven structures workshop.

Folder 2

2. Lesch, Alma. Curriculum vitae. [1978]. *three copies*
6. Sources of Supply. Alma Lesch. [n.d.] *two copies*
7. Course Packet for summer textile workshops. [n.d.] *two copies*
17. List of basic embroidery stitches and references for stitchery. [n.d.]
19. “12th Annual Louisville Craftsmen’s Guild Juried Exhibition.” List of
winners, sold pieces, [n.d.]


Folder 3

1. Correspondence dated from 12 May 1976 to 30 June 1978 between Julia Duncan and Joan Michaels-Paque.


4. Memo dated 16 February 1978 from Dario Covi to Nancy Comstock.

5. Interdepartmental communication dated 27 November 1977 from Julia Duncan to Dario Covi.

6. Interdepartmental communication dated 20 February 1978 from Julia Duncan to Fine Arts Faculty.

7. Packet of promotional information about Joan Michaels-Pique.

8. Various notes from Julia Duncan.


15. Letter dated 8 August 1978 from Joan Michaels-Paque to Julia Duncan.

16. Show statement from Joan Michaels-Paque [n.d.]
26. WUOL program guide v. 1, no. 14 May [n.y.]

Folder 4

4. Artist statement from MWP.
5. Textbook list for art workshop [n.d.].
7. Note dated 28 September 1981 from [?] to MWP.
8. Postcard dated 15 September 1981 from MWP to JD.
9. Letter dated 25 September 1981 from MWP to JD.
10. Letter dated 21 August 1981 from JD to MWP.
11. Artist’s statement, MWP, [n.d]. five copies
14. Handwritten notes by Julia Duncan [n.d.]
15. Budget worksheet for Creative Knitting workshop.
16. Center for Continuing Education, University of Louisville. The Arts
Schedule. Spring 1981. Print. – two copies
17. Letter dated 31 March 1982 from MWP to JD.
18. Postcard dated 15 July 1982 from MWP to JD.
22. Grant application for Creative Knitting workshop dated 28 April 1981.
23. Letter dated 5 May 1981 from Franzee Dolbeare to Kay Hardy. four copies
24. Letter dated 5 May 1981 from Dennis Shaffner to Kentucky Arts Commission. two copies
26. Letter dated 29 April 1981 from Jeanne Whitty to Kentucky Arts Commission.
27. Letter dated 7 November 1980 from Kay Hardy to JD.
28. Note from Franzee Dolbeare to JD. [n.d.]
29. Letter dated 19 March 1981 from FD to MWP.
30. Letter dated 14 April 1981 from FD to MWP.
31. Contact sheet and six 8x10 prints from Creative Knitting.
32. Supply requisition lists for Creative Knitting class.
33. Course Packet for Creative Knitting workshop. four copies
34. Class roster for Creative Knitting workshop.
40. Registration form for Natural Dyes and Stitchery, [n.d.].
42. Summary and Report on Art Workshop Creative Knitting, [n.d.]. two copies
43. Student Evaluation sheets summarized by question asked. [n.d.]
44. Handwritten evaluations by students of workshop [n.d.].
Box 3

Folder 1

1. Handwritten notes [n.d]
7. Course packet for Silk Screen on Fabric workshop. February 1979. two copies
9. Letter dated 3 March 1979 from Sr. R. R. to J.D.
10. Grant Application, Kentucky Arts Commission. 15 April 1979.
11. Letter [n.d.] from Penny Wright to Sr. R.R.
20. Peephole sketches [Remy/Jeri written on envelope].
21. Four contact sheets of photographs from workshop.
22. Twenty-two photographs of the workshop.
23. Budget for Silk Screen on Fabric.
24. Supply list for Silk Screen on Fabric workshop, [n.d.]
25. Requisition lists for Silk Screen on Fabric workshop.
26. Invoice dated 12 March 1979 from Carl Maupin to J.D.
30. Press release for lecture/slide presentation from Sr. R.R.

Folder 2

10. Instruction sheets for how to use the process Batik. [n.d.]
13. Correspondence dated from 12 May 1976 to 27 January 1978 between Sr. R. R. and J. D.
15. “Sr. Remy to Tour Art Cultures.” Arches [Mount Mary College], [n.d.]
17. Interdepartmental Communication from Cecil Peaden to J. D.
26. Interdepartmental Communication dated 24 October 1977 from J.D. to Fine Arts Faculty.
30. List of attendees to Silkscreen on Linen show. [n.d.]

Folder 3

1. Correspondence dated 12 May 1976 through 30 June 1978 between Julia Duncan and Jon Riis.
2. Hand written notes from Julia Duncan [?], [n.d.]
4. Card dated 5 July 1978 from Jon Riis to J.D.
5. Information sheet for Basketry workshop. [n.d.]
10. Class Roster for Basketry workshop. *two copies*
15. Ten slides of images from the Basketry workshop.
16. List of places and people to send press release to for Basketry workshop.
17. Biographical information on Jon Riis [n.d.]
18. Interdepartmental memo dated 27 March 1978 from Julia Duncan to Fine Arts Faculty.
28. Interdepartmental Communication dated 27 November 1977 from Dario Covi to Julia Duncan.
30. Requisition lists for Basketry workshop.

Box 4

Folder 1

1. Handwritten notes by Julia Duncan.
4. Correspondence dated from 12 December 1980 through 17 April 1981 between JD and Arturo A. Sandoval.
5. Information packet on AAS including, curriculum vitae, artist statement, recent publicity, and course packet on Tapestry Weaving workshop. [n.d.]
7. Class Roster for Tapestry Weaving workshop, 03 March 1981. three copies
12. Two contact sheets from the Tapestry Weaving workshop, March & April 1981.
13. Six 8x10 photographs from the Tapestry Weaving workshop, March & April 1981.
14. Course Packet for Tapestry Weaving workshop. [n.d.] two copies
17. Student information sheets for Tapestry Weaving workshop.

Folder 2

1. Handwritten notes from Julia Duncan concerning the Making Oriental Rugs workshop.
2. Letter dated 15 November 1979 from Mahboob Shahzaman to Julia Duncan.
3. Correspondence dated from 2 February 1979 through 3 December 1979 between J.D. and M.S.
5. Course packet for Making Oriental Rugs workshop. *three copies*
6. Grant Application, Kentucky Arts Commission. 15 April 1979. *two copies*
15. Nine color slides from the Bullitt Central High School rug making project.
17. Memorandum from Clarita Whitney to Julia Duncan dated 3 August 1979.
25. Interdepartmental Communication from J.D. to Don Anderson dated 2 November 1979.
26. Two Concurrent Exhibitions. The Louisville School of Art. 28 September – 31 October [n.y.]
28. “Talks on Oriental rugs are this week at U of L.” The Courier-Journal, 23 October 1979, B11. two copies

Folder 3

5. Crochet as an Art Form. Louisville: The Art Center Association. 4 October – 1 November 1975. Exhibit card. three copies
6. Ventre, Mary Tibbals. Curriculum Vitae. [1975?]
8. 1972 Textile Source List from Mary Tibbals Ventre. *two copies*
9. Postcard dated 8 October 1975 from Mary Tibbals Ventre to Julia Duncan.
10. Postcard dated 22 October 1975 from Mary Tibbals Ventre to Julia Duncan.
11. Letter dated 20 August 1975 from Mary Tibbals Ventre to Dorothy Jared.
12. Letter dated 4 August 1975 from Mary Tibbals Ventre to Dorothy Jared.
13. Letter dated 6 May 1975 from Mary Tibbals Ventre to Julia Duncan.
15. “Allegedly contaminated yarn isn’t used for macramé, craft shop operator says.” *The Courier-Journal and Times, 15 February 1976. two copies*
17. Letter dated 2 March 1976 from Creative Hand Weavers to Art Department.
20. Information for Crochet as an Art Form workshop dated 11 April 1975.
21. Class roster for Crochet as an Art Form workshop dated fall 1975.
22. Workshop reservation sheet from The Kentucky Guild of Artists & Craftsmen. [n.d.]
23. Bibliography list for Crochet as an Art Form workshop, dated 1975.