Finding Aid for the Edgard Pillet (1912–1996) collection

Title: Edgard Pillet Collection  
Date Span: 1950–1956  
Extent: .8 linear feet; 8 folders  
Language(s): German, English  
Copyright: 

Description: Artist Edgar Pillet was visiting professor of painting at the University of Louisville from 1955 to 1956. The papers include articles by and about Pillet; biographies; correspondence concerning his teaching appointment at the University and at the Art Center; exhibition catalogs and notes concerning his exhibitions; material on Pillet's film Genese, and photographs of his sculptures.

Folder 1


Folder 2

1. Lecture card, February 9, 1956  
2. Article by/about Pillet in French, (n.d.)

Folder 3

1. Curriculum vitae

Folder 4

1. Letters concerning teaching position at the University of Louisville  
   ○ Two letters in French from Edgard Pillet to Dr. Justus Bier: March 17, 1955; April 2, 1955
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- Letter in French from Edgard Pillet to Creighton Gilbert: May 10, 1955
- Letter in French from Edgard Pillet to Ulfert Wilke: July 15, [1955?]
- Four letters from Dr. Bier to Edgard Pillet: March 7, 1955; March 31, 1955; February 15, 1956; [one undated]
- Letter from Ulfert Wilke to Edgard Pillet: June 22, 1955
- Letter from the Art Center Association to Dr. William Huffman: January 20, 1965
- Letter from Dr. Bier to Dean Oppenheimer: March 8, 1955
- Memo to President Davidson from Dean Oppenheimer, March 14, 1955

2. Various memos about employment and pay
3. Letter of Recommendation for Edgard Pillet from Dr. Bier

Folder 5

1. Correspondence about appointment to teach at the Arts Center

Folder 6

5. Miscellaneous notes

Folder 7

- Address from Pillet on the opening of his film “Genese” in Louisville
- Invitation announcement to film premier
- “Pillet Art Film Scheduled at U-L.” *Louisville Cardinal*. October 27, 1955
- Pamphlet about film

Folder 8

- Photos of 4 sculptures by Pillet