Finding Aid for the Allen R. (1865–1941) and Marcia S. Hite (1876–1946) papers

Title: Allen R. and Marcia S. Hite Papers
Date Span: 1929–1947
Extent: .5 linear feet; 1 box
Language(s): English
Copyright:

Description: Allen R. Hite was a financier and civic leader in the city of Louisville. His wife, Marcia S. Hite was a gifted painter of some renown. Materials included are documents related to the gift of funds to begin the Hite Art Program at the University of Louisville and exhibit information concerning Mrs. Hite’s artwork.

Folder 1

1. “A Chapter in Our University’s Lineage” (two copies), with forward by Barry Bingham
   a. Biography of Allen R. Hite
   b. Biography of Marcia S. Hite
2. Negative strip of Barry Bingham

Folder 2

1. Codicil to Allen R. Hite’s will dated January 27, 1938
2. Art Department memo about Hite bequest
3. Suggested statement about bequest for Dr. Kent
4. Correspondence between Dr. Kent and Mrs. Hite
5. Correspondence between Board of Trustees and Lee P. Miller
6. Newspapers clippings
   ▪ Courier-Journal, July 20, 1941
   ▪ The Cardinal, July 4, 1947
Folder 3


Folder 4

1. List of materials donated from the collection of Marcia S. Hite

Folder 5

1. Letter to Dr. Justus Bier from Anna C. Hoyt, August 31, 1951
2. Letter to Dr. Justus Bier from Harry C. Warren. October 23, 1951
3. Letter to Dr. Justus Bier from Marry Lee Warren [1951]

Folder 6

1. Notebook #1 from Marcia S. Hite, Exhibition of Pictures, 1930

Folder 7

1. Exhibitions of Marcia S. Hite I
   - The Memorial Art Gallery of Rochester, October 1931
   - The Bulletin of the Memorial Art Gallery Rochester New York, vol. 4, n.1 (two copies)
   - Bulletin of the Milwaukee Art Institute, vol. 4, n.5 (two copies)
   - The Memorial Art Gallery of Rochester, Nineteenth Annual Report, 1932

Folder 8

1. Exhibitions of Marcia S. Hite II
   - A Catalogue of the 35th Annual Exhibition of the Washington Water Color Club, Corcoran Gallery, 1931
   - “NO-JURY” Exhibition of Fine and Practical Arts by Louisville Artists, Speed Museum, October 1933
   - The Arts Club Bulletin, March 1938
   - Spring Exhibition, Frank K. M. Rehn Galleries, Spring 1938
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- *Twentieth Annual Spring Exhibition*, Frank K. M. Rehn Galleries, May 1939
- *Water Colors by Marcia S. Hite*, Frank K. M. Rehn Galleries, April 1940
- “On Exhibition”, Frank K. M. Rehn Galleries, May 17–June 12 (no year)
- *A Chapter in American Art*, Frank K. M. Rehn Galleries, January 4–30 (no year)

Folder 9

1. Exhibitions of Marcia S. Hite III
   - *Modern Painting an Exhibition at the Fine Arts Theater*, December 19, 1932–January 13, 1933
   - *American Painting of Today*, Worcester Art Museum, January 19–February 27, 1938
   - *Seventh Annual Exhibition of Water Colors*, Pastels, Drawings, and Prints, Oakland Art Gallery, October 5–November 5, 1938
   - *The Marcia S. Hite Memorial Exhibit*, University of Louisville, March 18–April 7, 1947 (three copies)
   - *An Exhibition of Paintings by Members of the New England Society of Contemporary Art*, Fine Arts Theater Boston, February 1–21, (no year)

Folder 10

1. Exhibitions of Marcia S. Hite IV
   - *Fourth Modern Exhibit*, Provincetown Art Association, June 29–July 24, 1930
   - *Fifth Modern Exhibit*, Provincetown Art Association, June 28–July 29, 1931
   - *Exhibition of the 23rd season*, Provincetown Art Association 1937 Exhibition, July 4–September 6, 1937

Folder 11

1. Invitations to openings of exhibitions 1933–1937
2. Ticket for return of art while in a show

Folder 12

1. Newspaper clippings
   - “News and Commentary on Current Art Events.” *New York Herald Tribune*, November 30, 1930 (2 copies)
   - “Great Art Treasures Willed to Museum.” *Boston Post*, January 30, 1948
- “Pen, Chisel and Brush.” *The Times Picayune New Orleans*, April 7, 1940 (2 copies of image)
- *New York Evening Post*, December 6, 1930
- “Guelf Treasure is Marvel for Moderns.” *Chicago Evening Post Magazine of the Art World* December 9, 1930 (2 parts)
- “A Reviewer’s Notebook.” *New York Times* April 3, 1938 (3 copies), April 7, 1940 (2 copies)
- *New York Times*, [1930]
- *New York Evening Sun*, [1938]
- “Treasures from Homes of the City are Exhibited.” *Louisville Post*, March 20, 1925
- “Fine Arts Gossip.” *Courier-Journal*, November 1929 (2 copies)
- *Courier-Journal*, February 9, 1941
- “Critics Warmly Receive Louisville Artist’s Work.” *Courier-Journal*, January 11, 1931
- *Courier-Journal*, “Lecture Series Sponsored by The Art Center” January 24, 1938
- *Courier-Journal*, April 18, 1943
- *Courier-Journal*, [1938]
- “Winners in Art Exhibit Named.” *Courier-Journal*, November 1929

Folder 13

1. Miscellaneous Notes

Folder 14

1. Packet sent out for Marcia S. Hite Memorial Exhibit, November – December 1996
   - List of paintings in exhibit
   - Exhibit Guide for first M.S. Hite Memorial Exhibit, 1947
   - Packets of Courier-Journal clippings about M.S. Hite

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