Welcome to the Spring edition of Notes from the Stacks! We are glad for the chance to reach out to you and let you know some of the interesting research, services and other activities conducted by our personnel within the University Libraries.

I’d like to extend a heartfelt thanks to all who have responded to help the Libraries in the past year. We are particularly grateful that Libraries donor Suzanne Thornberry “adopted” an item in our new Adopt-a-Book program (see pages 5–6), to digitize and recondition recordings documenting the election and inauguration of former Louisville Mayor Charles Farnsley. Thank you, Suzanne!

Across the Libraries, we are finding innovative ways to provide sustainable stewardship of our collections. We continue planning for an expansion of our high-density storage to allow us to create more study and seating spaces for our students; we’ve shifted a few personnel to ensure we better understand usage of digital collections and we are enlisting the help of UofL faculty to make sure we support their research with the most pertinent peer-reviewed scholarly journals and materials.

You may be aware that the university is in a fiscal tightening mode and the Libraries have not been immune from these actions. We depend on your support more each year to provide the resources we make available so please consider making a gift to the University Libraries. I’d be happy to discuss specific needs with you.

As always, thank you so much for your interest in and support for the Libraries. You are the reason we are able to offer students and faculty the resources, space and services they need to succeed.

Sincerely,

Robert E. Fox, Jr.
Dean, University Libraries
Q&A with Dr. Jeffrey Hatcher, UofL Medical School Alum and Kornhauser Library Donor

UofL Involvement Spans Generations

On March 2, 2017, we spoke with Dr. Jeffrey Hatcher, a 1994 graduate of the University of Louisville School of Medicine and supporter of the Kornhauser Medical Library.

He has lived in Greensboro, North Carolina for 15 years and specializes in Infectious Disease at the Moses H. Cone Memorial Hospital. He and his wife, Toddie Peters, a professor at Elon University, have two daughters, one a high school senior and the other a 5th grader.

Q. What was your focus at UofL?
A. I was always very interested in Infectious Disease and Psychiatry. These mirrored my undergraduate studies at Indiana University.

Q. What drew you to study Infectious Diseases, your specialty now?
A. I was always very interested in Microbiology and HIV. The treatment of the disease has changed dramatically. When I started my Internal Medicine training in 1995, I was at [SUNY] Stonybrook, and would see patients whom we could do very little to help. Then within a year, new medicines became available that began to give patients a normal life. Today you can say that patients will only have a 1-5-year reduction from a normal lifespan. That’s really incredible.

Q. Do doctors still treat with AZT?
A. AZT is rarely used now. The newer medicines are much easier to take, with minimal side effects.

Q. How often do you make it back to Louisville?
A. I’m usually back in Louisville at least twice a year. My parents still live there, in the east end, but I grew up in the south end, in Windsor Forest. My father had a dental practice nearby, and I attended Kentucky Country Day School. My mother was a librarian at Kentucky Country Day. She also taught Russian.

Q. Did your parents attend UofL?
A. Yes, both my parents are alumni of UofL. My mother studied Russian and European history, and my father is an alumnus of the dental school. He retired a few years ago after 50 years in practice. Also, both of my sisters are associated with UofL. Leslie Millar is an adjunct teacher in the English Department, and Suzy Hatcher received her MFA at UofL. Her medium is ceramics and she exhibits her work in Louisville and throughout the state.

Q. Why did you choose to support Kornhauser?
A. In honor of my mother who was a librarian and to support the Medical School. When I was there, I was somewhat frustrated with the library and in particular that it was only open a certain number of hours. I and other students really pushed for it to be open 24/7.

Q. Today the Kornhauser Library is open 24/7, with extended service hours. This may have something to do with donors like yourself.
A. I am very grateful to be able to support the library and the university. It is my pleasure to be able to give back.

Support Libraries’ Future: Dean’s Club

University Libraries Dean’s Club members help the Libraries maintain important collections and materials such as journal subscriptions, books, computers, laptops, tablets, and AV materials, research databases, e-books, journals, magazines and newspapers.

Additionally, Libraries facilities, which welcome millions of visitors annually, require maintenance, renovation, and updating to ensure patron safety and comfort.

We truly value you, and your love of the University Libraries. Your gift of $1,000 or more to the University Libraries annually qualifies you for membership.

Upon becoming a member, you will receive:

• Invitations to exclusive Dean’s Club events, to learn more about the University Libraries.
• Recognition as a supporter of the Libraries.
• Priority notice of special events on campus.
• Personalized Dean’s Club lapel pin.
• Pride in your ability to make a lasting impact on the collections, services and facilities within the University Libraries.

For more information on becoming a member of the Dean’s Club, please contact Carolyn Dowd at carolyn.dowd@louisville.edu

Notes from the Stacks Spring 2017

LIBRARIANS IN THE NEWS + ON THE RADIO

REVISITING THE 1937 FLOOD
In late February, Archives and Special Collections Director Carrie Daniels and Associate Archivist for Regional History Tom Owen appeared on WHAS-TV Great Day Live to discuss ASC’s Exhibit of photos, news articles, letters, journals and other memorabilia from the 1937 Ohio River flood, the worst natural disaster in Louisville’s history. To learn more, see page 9, and to hear this interview, visit: http://bit.ly/2oDsr7B

RECOGNIZING FAKE NEWS
Teaching & Reference Librarian/Information Literacy Coordinator Rob Detmering (above left, facing) and Head of Research Assistance & Instruction Anna Marie Johnson (above, right) speak with Mark Hebert on his show, UofL Today. In February on how to discern and avoid promulgating fake news. To hear this interview, please visit: http://bit.ly/2mNyzxO
Available for Adoption

Preserving Panoramic Photographs

Commercial photographers in the early to mid-20th Century often employed Cirkut cameras to photograph large groups of people. The extra-long panoramic prints were often rolled for easy storage when not in a frame. After many decades, these photographs have become brittle and nearly impossible to unroll without causing severe cracks in the paper. In order to make the photographs viewable and available to researchers, a professional conservator will need to flatten them.

- 2005.026 – Panoramic photograph of University of Louisville graduates in front of Memorial Auditorium, Maryhurst, 221 Bank Street, Louisville, 1934
- 2006.008.01 – Panoramic photograph of University of Louisville graduating class of 1920.
- 2006.010.01 - Panoramic photograph of "Salvage Detachment Q.M.C. Lieut. M. Bruner Nov. 8, 1918, Camp Zachary Taylor, Louisville, KY" by Royal Photo Co.
- 2010.016.11 – Panoramic photograph of Reynolds Corp. employees, Louisville, Sept. 21, 1942

Need: These four panoramic photographs can be cleaned and flattened for $4,000.

Digitization of WAVE Radio Transcriptions

Before the introduction of tape, radio broadcasters used transcription discs to capture content that they would use (and re-use) on the air. The University Archives received a gift from Louisville historian George Yater of approximately 350 transcription discs originally created by WAVE-radio, predominately in the 1930s and 1940s.

The format is obsolete and the discs themselves are in need of repair before they can be digitized. Digitizing them will allow current and future generations to literally hear the voices of Louisvillians past.

Need: One group of recordings from this collection relates to the University of Louisville. This group includes portions of football and basketball games, and the “UofL Roundtable.” These eight discs can be cleaned and digitized for $725.

War Posters

In July 2017 Archives and Special Collections will mark Louisville’s involvement in World War I with an exhibit from archival, photographic and rare books collections. As a Boy Scout during that war, James W. Chandler undertook a service project, distributing posters to support the war effort. He began to collect posters and eventually gave his 1,100-item collection to the university.

Need: We wish to include nine of the large format posters in the exhibit, but must have them framed at a cost of $200 per poster or $1,800 for the entire project.

Transcription of WHAS Radio Oral Histories

WHAS Radio has played an important role in the history of Louisville since its first broadcast on July 18, 1922. From 2012-2015, former WHAS DJ Jack Fox conducted a series of 27 interviews with disc jockeys, news directors, engineers and other employees of the station such as Milton Metz, Gary Burbank and Ken Schulz and more. Transcriptions of interviews increase the efficiency, and therefore use, of oral histories by allowing researchers to quickly locate keywords and themes. Transcription is resource intensive. It takes an experienced transcriptionist roughly five hours to transcribe one hour of an interview.

Need: ASC outsources transcription to an experienced firm that has completed projects for Harvard, UC Berkeley and Story Corps, to name a few. To cover professional transcription of the full collection: $4,050. Donors could also sponsor transcription of individual oral histories for $150 each.
Grant Adds Oral Histories to Underground Music Archives

Across the country, a substantial number of academic musical archives are dedicated to folk, world, country, bluegrass, classical and other musical genres, while other popular forms – namely punk, hardcore, indie and rock – are left out of the mix.

Aiming to correct this imbalance, UofL’s Louisville Underground Music Archive (LUMA) was established in 2013 to preserve recordings, photographs, videos, ‘zines, set lists, fan mail, and other artifacts of the Louisville underground music scene from the late 1970s until the present.

Not only does LUMA not consider these musical genres to be chopped liver, it recently pursued and was given a grant of $1,800 by the Kentucky Oral History Commission (KOHIC), allowing LUMA to add oral histories – interviews with individuals from the era – to its collection.

“These oral histories will be an excellent way to round out our collection” said Heather Fox, co-director of the Oral History Center and archivist for manuscript collections with Archives and Special Collections. Eighteen-hundred dollars doesn’t sound like a lot of money, but it makes it possible for us to do this work,” said Fox, who will oversee the project.

Matched by funds from the ASC’s oral history budget, the project will be built with $3,600, most of which will go toward paying local journalist and former punk rocker Chip Nold to conduct interviews with musicians from the era.

Nold is not only an experienced journalist and interviewer, with a degree in history from Princeton, but was also the lead singer for Babylon Dance Band (aka “the Babs”), one of the first punk groups in Louisville, thus “the perfect candidate for the project,” Fox said.

“Chip had experience interviewing people for feature stories, but we made sure to train him on oral history methodology, and then sent him out with a trusty Marantz PMD 660 [a portable compact flash recorder] to get started.”

“The oral history project fills in the gaps of our collection,” she continued. “It lets us discover what it was like to be playing music during that era, and what it felt like to be there then. This is something oral history is great at fleshing out.”

Among the first interview subjects was a local music critic, with other musicians from the scene also on tap.

“LUMA is an effort to document part of Louisville’s culture that might not be documented otherwise. Music has played an important role in cultural life of Louisville and still does, and LUMA is filling in that gap.”

“When we’re collecting artifacts around a music scene, we’re less interested in the published material, because there are multiple copies of that. We’re more interested in finding unique items, like fan mail.”

As an example, LUMA has a collection of fan mail sent to Louisville hardcore band Endpoint. Mail addressed to the band came from fans in Louisville, around the U.S., and even Germany.

“Fan mail demonstrates the impact this music had on this community and in other parts of the country and world . . . It documents the ways in which people communicated before the internet, which is really neat,” Fox said.

“There is fan mail from Louisville fans just across town to the guys in the band. I doubt that ever happens now. People are on Facebook or other social media and have immediate contact.”

Once completed, Fox will upload them to the digital collections where visitors will be able to search for specific passages within the recordings. Archives and Special Collections will be “integrating a new software that will allow us to index digital oral histories and then provide online access that will include a search box, to make the recording key-word searchable. It’s also time-coded, so you can go to the exact place in the audio to find that passage.”

“Ideally what we want is a full transcription of an interview; that’s the most time consuming thing of the process,” she continued.

Fox has eight years of experience with all aspects of oral history, including recording, transcribing and conducting such interviews. She also provided access to oral histories through her work at the Kentucky Historical Society on the Past-the-Word website and at the University of Louisville’s CONTENTdm instance which provides online transcripts and streaming audio.

The LUMA advisory board is comprised of local musicians like Nathan Salsburg, musician and curator of the Alan Lomax Archive; musician and actor Will Oldham; Diane Pecknold, professor of popular culture who has written and edited books about country music (who is married to a member of the Louisville band Squirrel Bait); and other members of the community like John Timmons, owner of celebrated ear X-tacy, an erstwhile record store that employed many active participants in the scene, developed a list of active and well-known musicians in the scene during the early to mid-1980s.

Please browse the LUMA collection at http://digital.library.louisville.edu/cdm/landingpage/collection/luma to find out more about Archives and Special Collections.

How High the Water Was – Flood of ’37
March 17–June 2, 2017
Photographic Archives Gallery
The exhibit "How High the Water Was – The Flood of ’37" runs through June 2 in the Photographic Archives Gallery, lower level of Ekstrom Library. In late January and February of 1937, the Ohio River flooded to historic levels, swallowing two-thirds of the old city. The exhibit features photographs, journals, news articles, and telegrams from the people swept up in the flood. As a historic touchstone for many area residents, the flood exhibit has been enormously popular with visitors.

Lee Pennington Annual Poetry Reading
April 11, 2017 at 3 p.m.
Lower Level Lobby, East Wing of Ekstrom Library

Open Walls
June 12–29, 2017
Photographic Archives Gallery
This exhibit features a variety of art in numerous genres by University of Louisville faculty and staff.

“All In!” Louisville and the Great War
July 13–September 29, 2017
All galleries, Ekstrom Lower Level
The Photographic Archives, Rare Books and University Archives will mark the 100th year anniversary of the start of the United States’ entry into World War I. The exhibit in the Lower Level galleries of Ekstrom Library will feature photographs, letters, clippings, posters, and artifacts collected by Louisvillians whose lives were touched by the Great War.

Sarah Lyons Photographs, 2017 Photo Biennial
October–December, 2017
Photographic Archives Gallery
PROMOTING INFORMATION LITERACY IS WHAT WE DO + WHO WE ARE.