Dean’s Note

Welcome to our Fall 2016 edition of Notes From the Stacks. I enjoyed hosting the October 26 Dean’s Club event focused on the University Libraries’ new acquisition of “Address to the people of Kentucky on the subject of emancipation.” Now housed in Archives and Special Collections, this 1849 document published in Louisville illuminates a hidden part of our local history, revealing emancipation as a strong topic of interest and debate during the drafting of our state constitution. It’s thrilling to read the arguments for emancipation some 12 years before the onset of the Civil War. It’s even more thrilling to know that our students now have access to this historic document for their studies thanks to one of our donor-provided endowments. We hope you will recognize the centrality of our rich materials to the understanding of local, state, national and international history. We must do all we can to preserve this heritage. To ensure our collections continue to surprise and delight future generations, we will need partnership, support and goodwill from our friends and allies. Thank you for all you do.

Sincerely,

Robert E. Fox, Jr.
Dean, University Libraries

Diversity Resident Reflects on Program, Time in Louisville

On a recent rainy Thursday on the eastern steps outside UofL’s Ekstrom Library, a small group gathered, defying cold and noisy UPS cargo jets, to read and hear excerpts from I Know Why the Caged Bird Sings, Beloved and Slaughterhouse-Five, books banned at some point in the past. See full article here.
Applying Medical Theory in Daily Clinical Librarianship: Insights from Prestigious EBCP Workshop

To benefit their patrons — physicians, clinicians, medical and dental students — clinical librarians at the University of Louisville’s Kornhauser Library are actively seeking to deepen their understanding of contemporary medical theories and practice. This summer, Assistant Director and Clinical Librarian Vida Vaughn attended the prestigious Evidence-Based Clinical Practice (EBCP) workshop at McMaster University in Ontario, Canada. Her main goals were to learn how to assess biostatistics in medical literature, expand her awareness of evidence-based practice, and become a better clinical librarian and teacher. See full article here.

Changes to Library Website, Room Bookings, Research Appointments, and Request Forms

So many UofL students, faculty, researchers and staff depend upon the University Libraries website to reach databases, conduct research, schedule an appointment, or find out more about our offerings. To enhance the online visitor experience, a quiet transformation is taking place on the entire website, which will be upgraded to enhance speed and efficiency, and create an enjoyable experience. Continue reading.

Former Art Library Director Remembers Library as Fundamental to Career and Life

The Margaret M. Bridwell Art Library played a pivotal role in Elizabeth Douthitt Byrne’s life. Before she became its second director in 1970 — one of only four women to lead the 53-year-old library — she immersed herself in art, history, and librarianship, met her future husband in the slide library, and embarked upon an auspicious career. Continue reading.

A Signature Collection at the Music Library

The Dwight Anderson Memorial Music Library is proud to hold many rare, archival, and special items, including hundreds of autographed scores and letters. Currently on display in the library’s 1st floor display cabinets are fascinating items from several of the library’s archival and special collections, including letters signed by Franz Liszt and Richard Wagner, and autographed scores that include the signatures of several world-renowned composers, including Dmitri Shostakovich, Aaron Copland, Paul Hindemith, Percy Grainger, György Ligeti, and many others. Also included in this display is the School of Music Guest Book. Dating to 1948, this book contains the signature of nearly every major composer of the twentieth century, along with some interesting others, including world-famous performers from nearly every musical genre, American politics, and world leaders.
Ekstrom Library and SGA Partner to Extend Hours in Library’s East Side

UofL students are thrilled by Ekstrom Library’s extended hours, which resulted from an agreement between the University Libraries and the Student Government Association (SGA). Since the beginning of the 2016 fall semester, Ekstrom has kept its newly renovated east side open until 2 a.m. Sunday through Thursday. Read more.

‘Will in the Ville’ with Archives & Special Collections

“This year marks 400 years since the death of William Shakespeare. Archives and Special Collections, along with other University of Louisville departments, the Frazier History Museum, and the Louisville Free Public Library are working together to mark the anniversary with ‘Will in the Ville.’ Events are planned citywide, culminating in First Folio! The Book that Gave us Shakespeare, the exhibition of an actual 1623 First Folio edition of Shakespeare coming on loan from the Folger Shakespeare Library.” Continue reading Delinda Buie’s article here.

Donor Event Highlights Pamphlet Advocating Emancipation of Slaves in Kentucky

On October 26, the University Libraries invited donors to the Archives and Special Collections (ASC) Gallery to learn more about a recent acquisition by the University Libraries, the pre-Civil War “Address to the people of Kentucky on the subject of emancipation.” Find out more.

Support Libraries’ Viability and Future by Joining University Libraries Dean’s Club

As the intellectual heart and soul of the University of Louisville, the University Libraries are fundamental to the university’s success and viability.

Preserving the innovation, growth and evolution of our work as well as the important materials and collections that scholarship depends upon is the primary goal of the Dean’s Club. Your funds help us meet important needs for an entire community of students, researchers, and other scholars.

What is the Dean’s Club? University Libraries Dean’s Club members help the Libraries maintain important collections and materials, such as journal subscriptions, books, computers, laptops, tablets, and AV materials, research databases, e-books, journals, magazines, and newspapers. Additionally, Libraries facilities, which welcome millions of visitors annually, require maintenance, renovation, and updating to ensure patron safety and comfort.

Your gift of $1,000 or more to the University Libraries annually qualifies you for membership. Upon becoming a member, you will receive:

- Invitations to exclusive Dean’s Club events, to learn more about the University Libraries.
- Recognition as a supporter of the Libraries.
- Priority notice of special events on campus.
- Personalized Dean’s Club lapel pin.
- Pride in your ability to make a lasting impact on the collections, services and facilities within the University Libraries.

We truly value you, and your love of the University Libraries. For more information on becoming a member of the Dean’s Club, please contact Patricia White at Patricia.White@louisville.edu