Finding Aid to the Jean Thomas Collection
Last updated 4-18-2019

BOX 1

1. 37th Annual American Folk Song Festival Program notes and related items. (1967)
   - Program to 37th Annual Folk Song Festival (5 pp.)
   - Lyrics:
     - The Strike at Number Eight Coal Mine, written 1890, last verse added 1963
     - Unnamed, “Many the first flight, feelings ran high…” about coal minors union
     - Unnamed, “The fearless young poet, Carl Sandburg by name…” about Debs, Sandburg and Bell.
   - Correspondence:
     - American Express Travelers Guide, undated postcard, 7/31/67
     - Charles Manning, Dept. Public Information, 9/25/67
     - Stan Champer, Ashland Daily Independent, 6/7/67, 7/6/67
   - Correspondence:
     - Cary Robertson, Courier-Journal, 5/18/67
     - George H. Wolfford, Ashland Daily Ind. 5/8/67
   - Package Delivery Receipt, 5/4/67
   - Flyer, Pleaz Mobley, 5/6/67
   - Correspondence: John R. Gilpin, Baptist Examiner, 5/5/67
   - Correspondence:
     - Package Receipt, 5/4/67
     - Rev. John R. Gilpin, Economy Printers 5/4/67 (2 copies, one on Folk Song Fest stationery)
     - Pleaz Mobley, Senator, 5/4/67
     - Elliot County News, 5/2/67
   - Correspondence:
     - 3 small squares of notes
   - Various Items
     - Newspaper clipping, Herald-Advertiser 2/26/67
     - Story: “Wee House in the Wood” by Catherine Bliss Enslow as told to her by Jean Thomas
     - Correspondence: Catherine Bliss Enslow, 9/28/66
   - Correspondence:
     - Robert C. Withers, Marshall Student Journalist, 12/12/66
     - Alexandria Gazette, Evelyn Agnor, 4/17/67
     - Paul Sierer, Ashland Daily Indp., 3/29/67
     - Henry Humphreys, Cincinnati Inquirer, 4/15/67
     - Richard H. Larsh, 5/31/66, 7/12/66
     - Newspaper clipping, Herald-Dispatch, 7/1/66
   - Various Items
     - Newspaper clippings: Info on Grayson-Carter County news, Info on The Journal-Enquirer
     - Editorial Services, Louisville, 2/21/67
     - Envelope clippings with graphics: Editorial Services, Louisville (2 items)
     - John W. Glancy, Herald-Advertiser, 2/14/67
• Various Items
  o Notes for Press Releases, 8/25/66 (2 pages), undated (2 pages)
  o Correspondence: Dept. Public Info., 1/11/67, 12/28/66, 12/66 (general mailing, includes note about 37th Annual Folk Song Festival)

• Correspondence:
  o Stan Champer, Ashland Daily Indpt., 6/7/67, 5/18/67
  o C.T. Mitchell, 5/26/67
  o Press Release, "Special to C.T. Mitchell"
  o Paul Sierer, Ashland Daily Indt., 5/30/67
  o Charles Spears, 6/2/67
  o Charles Manning, Dept. Public Info., 12/22/66

2. 38th Annual American Folk Song Festival program sketches
  • Photo descriptions – Possibly describing events at the 38th Annual Festival, 20 pieces
  • Layout notes for Souvenir Brochure
  • Typed Notes for Souvenir Brochure, more complete than Layout above

3. Book: Witch Woman of the Cumberlands by Jean Thomas, c. 1

4. Book: Witch Woman of the Cumberlands by Jean Thomas, c. 2

5. The Love of Rosanna McCoy
  • Play: “The Love of Rosanna McCoy” by Jean Thomas (4 copies)
  • Poem: The Love of Rosanna McCoy,

6. Play: “The Love of Rosanna McCoy” – a folk play, authorship attributed to Rosanna McCoy, adapted from Big Sandy by Jean Thomas. Includes “Loggin’ Song” by Jonse Hatfield in back. Includes another copy by Rosanna McCoy which is different from the first.

7. Ballads/Poems:
  • “Miner’s Ballad” by Charlie West
  • “Ballad of Sgt. York” by Jilson Setters
  • “In West Virginia” by Bruce Crawford (2 copies)
  • "Dictators" By Rush Pennybacker
  • “Neutrality” by Rush Pennybacker
  • "War Period" by Judge John F. Hager Sept. 26, 1933
  • Untitled poem by Leslie (???) Leibee written about Revolutionary War. Given to Miss Thomas by his grandson, David Leibee on Jan.11, 1937
  • "Brother Green" #97 from the Sweet Bird Song Book by Jon (???) D. Miller in Honaker Va.
  • “I’ve Got Sixpence” or “Rolling Home” by Anon
  • “I Go Courting” by Anon, includes notated music
  • “Little Gray Horse Tearin’ Down Wilderness” by Anon
  • Program: Religious Folk Song Festival, Irene Cole Memorial Baptist Church, 6/23/37
  • “Oh, Death” by Anon, 2 copies differing lyrics, 1 copy notated music.
  • “I Will Tell You of a Fellow, A Fellow I Have Seen” by Anon

8. Correspondence/Newspaper: WMUL-TV (Channel 33)
  • Newspaper:
    o Herald-Dispatch, 9/25/69
    o Herald-Dispatch, 3/24/69
  • Correspondence:
    o Sara Sands Crawford, 3/21/69
9. Miscellaneous Items
   • Magazine: Time, 8/10/42 about Béla Bartók and folk music.
   • Correspondence: Memo from Arthur Northwood, Jr.

10. Correspondence:
    • Reuben and Retha Powell, Renfro Valley Tape Club
      o 4/22/68
      o 4/24/68
      o 12/11/68
      o 2/9/68
      o Description of Renfro Valley Tape Club
      o 2/16/68
      o 12/17/67
      o Second Copy of Description of Club
    • W. R. Richardson
      o 2/14/68
      o 1/16/68
    • Edith Powell, 10/16/67

11. Record: Four Great Evenings in the Performing Arts

12. Correspondence: Lee Junior College, Breathitt County Arts Council
    • William B. Burke, Breathitt County Arts Council
      o 10/7/69
      o Flyer, Cincinnati Ballet Co.
      o General Mailing, undated (Lee’s Junior College)
    • Miriam Miller, Breathitt Co. Arts
      o 7/15/68, from James Edgy, KY Arts Council
      o 3/26/68
      o 3/28/68, from Jean Thomas
      o 4/29/68
    • Raymond Wesley, Lee’s Junior College, 8/1/68

13. Manuscript: "Singin Jonse Hatfield" by Jean Thomas

14. Correspondence:
    • US Information Agency
      o Robert J. Kent, 3/4/57
      o Nancy Johnson, 8/5/61
      o Robert J. Kent, 1/22/57
    • Patricia Whitmore, Ford Motor
      o 5/13/63
      o 8/7/61, 2 copies
15. Clippings:
- Unnamed, undated newspaper clipping of, “Carl Sandburg Visits Gustav”
- Time 9/21/59
- Herald-Dispatch 1959, the Sesqui-Centennial Edition

16. Correspondence: Mary Margaret (McElrich?) 1959
- 8/20/59 (date from envelope)
- 8/18/59

- Newspaper clippings:
  - Herald-Dispatch, 6/16/62
  - Herald-Dispatch, 6/20/62
  - Unnamed, “Broh Enters Primary as Judicial Candidate,” 1/25/62
- Correspondence: E. Henry Broh, 1/22/62
- Newspaper clipping: Herald-Advertiser, 2/18/62
- Handwritten notes, 1/17/62
- Notes about correspondence, 1/12/62
  - Includes newspaper clipping, same date, “Star Gazer,” hidden message game
- Notes about interactions and plans, 12/7/61, 2 pages
- Correspondence: Larry Glick, 6/28/61
- Newspaper clippings:
  - Herald-Advertiser, 10/1/61 “The River”
  - Herald-Dispatch, 6/28/61
  - Herald-Advertiser, 10/1/61, “1962 Festival Being Planned”
- Correspondence: Bill Belanger, Ohio River Festival Committee, 10/1/61
  - Includes two small squares of notes
- Program: Community Players, Inc., undated
- Envelope from Henry Broh, 8/14/61, Herald-Dispatch 12/7/61 (“Star Gazer”), small square of notes


- Correspondence: Dorothy A. Beckner, People to People, 4/27/59, 2 copies
- Newsletter, People to People
  - 2/13/59
  - 3/2/59
  - 4/15/59
- Report: People to People, Activities during 1958
- Correspondence: Dorothy Becner
  - 4/1/59
  - 4/4/59
  - 4/8/59
  - 4/20/59
  - 4/20/59
- Program: International Folk Music Council, 12th Annual Conference; Sinaia, Romania; 8/12-22/59

20. Manuscript: Title Unknown—pages 4-15 plus 2 pages of notes.

22. Newspaper Clippings:
   - Herald-Dispatch
     - 11/29/62
     - 11/26/62
     - 9/21/63
     - 10/21/63
     - 12/30/62 (Advertiser)
     - 11/26/62, (3 clips attached to one page,)
       - "Dismantling of Old Armco Furnace"
       - "Armeo Tearing Down Century-old Furnace"
       - 11/25/62 "Armco's New Bridge..."
     - 11/21/63

23. Script: "Singin' Gatherin'" WSAZ-TV Huntington W.V. Sept.4, 19?? 7:30pm.

24. Manuscript: Christmas in the Mountains of Kentucky by Jean Thomas. Published New York, 1945. (2 copies)

25. Manuscript: The American Folk Song Festival--How It All Got Started by Jean Thomas. This was dramatized on CBS Trans-Atlantic Call using ballads from her book "Singin' Gatherin". (2 copies, possibly different)

26. Timeline: Marked for use at the Pilot Club in the Frederick Hotel in Huntington, W.V. 1/21/63. Other timeline dates printed on typing paper with critics' quotes. (8 pages, plus mounted page) Related???
   - Reviews:
   - Reviews (8 pages)
     - Devil's Ditties by Jean Thomas. Review by Dorothy Canfield, Book of the Month Club News, Nov. 1931. And other comments. Also, timeline dates attached.
     - Ballad Makin' in the Mountains of Kentucky by Jean Thomas. Various review comments.
     - "The Singin' Fiddler of Lost Hope Hollow" by Jean Thomas. Review comments.
   - Comments concerning the American Folk Festival and in praise of the work of Jean Thomas. (4 pp.)
   - Lyrics: "Cherry Tree Carol"
   - Jean Thomas biographical info
   - Singin' Gatherin' historical info
   - "The Sun Shines Bright" by Jean Thomas. Comments and reviews.
   - "Good cut line", comments from newspapers about Folk Song Festival and Jean Thomas
   - "Devil's Ditties" Comments and Reviews, and comments on other things (4 pp.)

28. Articles: Dates and magazines in which Jean Thomas had published articles with biographical notes.
   - 2 small squares of notes
   - Poem: "Jean Thomas, 'The Traipsin' Woman' Museum", by Annadeene Frale, 9/28/67
   - Xerox Items:
     - Photograph: Jean Thomas with a child and mother
     - Small square of notes "Eugene Barbour".
     - Newspaper clippings:
       - The Herald-Dispatch, 10/27/67
       - Unnamed, undated, "Masters' Spoon River Anthology Open Oct. 25"
       - Unnamed, undated, photo of school class?
• Unnamed, undated, “Remember When?”
  o Photograph: performers at American Folk Song Fest
  o Photograph: people at the 20th Am. Folk Song Fest
  o Small square of notes “Make Believe”
  o Newspaper clipping and small square of notes: “Round and About Ashland”
  o Photograph: Jean Thomas with people at a store window
  o Photograph and caption: May 1936, Jean Thomas and ?? Maier outside her home
  o Photograph: Plaque, “American Folk Song Society Founded AD 1930 by Jean Thomas”
  o Small square of notes: “Use in Make Believe”
  o Small square of notes: “A sob sister(?) with J.T.”
  o Small square of notes: “Ilse Huebner (?) . . . Make Believe”
  o Newspaper clipping: “Kentucky Obituaries”
  o Pamphlet clipping: “Your Reddy Flash”
  o Miscellaneous notes: “Jim (?) Chaucellar (?) NBC TV”
  o Newspaper clipping: The Herald-Advertiser, photos of Annadene Fraley and Jean Thomas
  o Photo: A House
  o Photo caption (from above picture?): “of the late Mr. Robert Peebles”
  o Miscellaneous notes: “Reading the national Advisory…”
  o Miscellaneous notes: “Pix of Gov. Beaufott (?), J.T. Hubert Rogers, Pleaz Mobley . . . 1964”

• Notes: From “Sing Out: The Folk Song Magazine” Vol. 14, No. 4 Sept. 1964, pg. 5
• General Notes on transparent copy paper (first words of each page):
  o “Ladies Home Journal”
  o “Musical Digest Editor’s Note on Marion Simms story, Sept. 1947”
  o “1941 – New York Times Music page story about our Festival May 11, 1941”
  o “Plate XII Color by B. Anthony Stewart”
  o “Theatre Arts – Fall Number 1948 Page 28-29”
  o “The annual music festival has become a conspicuous . . .”
  o “Mademoiselle June 1949 page 112”
  o “We the People with Dan Seymour May ?? 1950”
  o “Kentucky Business July 1951”
  o “. . . it has been carried by the British Broadcasting Company to England . . .”
  o Correspondence:
    ▪ Verner W. Clapp, Acting Librarian, Library of Congress, to Jean Thomas, 7/23/54
    ▪ Jennings Wood, Acting Chief, Library of Congress, to Jean Thomas, 7/20/54
  o “Friends – General Motors Magazine – June 1954, American Folk Song Festival . .”
  o “Reader’s Digest, British Edition, June 1955 page 78, Elizabethan Festival in New World”
  o “. . . known as The Traipsin’ Woman because she used to traipse horseback . . .”
  o “Sunday Pictorial Enquirer (Cincinnati, Ohio) June 23, 1957, Folk Song Festival . .”
  o “Sunday magazine Columbus Dispatch Sept. 28, 1958, Old Folk Songs at Home . .”
  o “The Christian Science Monitor, Boston, Tuesday August 16, 1960, Recordings, by Robert Gustafson”
29. Biography: Jean Thomas, The Traipsin' Woman biography (auto??). Biographical notes, sketches and correspondence.
   - Biographical notes on transparent copy paper (2 pp.)
   - Biographical notes on regular typing paper (5 pp.), “Born in Ashland, Boyd County, Kentucky…”
   - Biographical notes on regular typing paper (4 pp.), “Jean Thomas was born in Ashland, Boyd County, Kentucky…” (2 copies)
   - Correspondence: Nikolai Sokoloff, Director Federal Music Project: Copy of carbon copy; a note card is attached
   - Official Letter: General Assembly of the Commonwealth of Kentucky welcoming of Jean Thomas to appear before the Assembly, (carbon copy, 2 copies, second copy has signature of John H. Hillis (?) )
   - Public Announcement: Dept. of Public Information; 36th Annual Folk Song Festival
   - Notes about John D. Whisman and John Franklin Souder visit to Jean Thomas home (1 pg.)
   - Notes about people at the Folk Song Festival (Photo Captions?)
     - Biographical notes on Melvin Kile.
     - Notes on John Chancellor at the Folk Song Festival
     - Notes about the Folk Song Festival
     - Notes about William George Bell, Jim Crawford, William Layne, others, all in a photograph or pose of some sort.
     - Notes about Ashley Hawken, Associate Producer Motion Picture and Television Service, 1965

30. Manuscript: Singin Jonse Hatfield by Jean Thomas (from Big Sandy and Blue Ridge Country by Jean Thomas)


32. Manuscript: Wimmin in Britches by Jean Thomas adapted by Isabelle k. Savell. (Common Ground-- Winter, 1943). (2 Copies, one is on sturdier paper with wider type spacing)


34. Radio Sketch: Untitled. (5 pp.)

35. Radio Serial: "The Hills of Home" by Jean Thomas. Synopsis, About the Music, introduction and list of characters. (5 pp.)

   - Correspondence: Memos, 8/23/43, 8/28/43
   - Advertisement: Jerry Macy, character actor

   - Lyrics:
     - Oh Death
     - Foot Washing Hymn (When Jesus Christ Was Here Below)
     - Prince Charley
     - Chimney Sweepers
     - Two Sisters or The Mill Dam of Binnorie
38. Materials Concerning production of “Folk Songs in Orchestra Dress” at the American School of the Air, 1/25/44.
   - Correspondence:
     o Olivier Daniel, CBS, 8/24/43, 7/12/43, 7/21/43, 8/15/43, 8/23/43, 9/1/43, 10/6/43, 1/12/43, 2/10/44
     o Lyman Bryson, American School of the Air, 6/30/43
     o Milton Bacon, 8/23/43
     o Hubert Graves, 11/13/43
   - Script: American School of the Air "Gateways to Music" CBS (Radio???) production of "Folk Songs in Orchestra Dress". Tuesday, Jan 25, 1944. 2 copies.


41. Items concerning the song "Go 'Way from my Window"
   - Notated music to the song.
   - Copy of verification from Library of Congress concerning copyright of "Go 'Way From My Window", 3/15/34
   - Lyrics: 5 differing copies, one with handwritten verses dated 2/8/52, two with historical information citing it as a Negro work song. One commentary possibly written by Carl Sandburg.
   - Correspondence: Mrs. Jones, 2/12/52
   - Sheet Music: John Jacob Niles "Go 'Way from my Window"
   - Sheet Music: Charles Grean and Cy Coben, "Go 'Way from my Window"
   - Choral Music: John Jacob Niles, Arr. for Mixed Voices, "Go 'Way from my Window"

42. Correspondence with Music publishers Shapiro, Bernstein & Co. concerning various kinds of business, including an attempted deal with Rogers and Hammerstein. Photos.
   - Robert Haring, for Elliot Shapiro, 8/31/53
   - Photographs: Jean Thomas with John Jacob Niles at Second Folk Song Festival 6/30/32, Marion Kerby, Virginia Davis, Raymond McFeeters, Jean Thomas and others, 7/4/32

BOX 2

1. Manuscript: Plum Hollow a play by Alvin Kerr, based on a story by Jean Thomas.

2. Radio Scripts: WEAF, Aug 1, 19(29??) "Kentucky Mountains"
   - WEAF, 8/1/29(?), “Kentucky Mountains”; includes schedule of August talks at the back
   - WEAF, 8/29/29. "Balladry"
   - WEAF, 8/8/29. "Funeralizin"
   - WEAF, 2/24/30, Untitled
   - WEAF, NBC, 2/4/31
   - WEAF, 8/15/29 "Superstition"

3. Correspondence: Judge Earl R. Hoover
   - 7/20/64, 8/4/64, 6/30/64, 7/8/64,
   - Pamphlet about Benjamin Hanby and his song "Up on the Housetop", pamphlet by Earl R. Hoover
   - Correspondence: 4/24/64, 5/2/64, 3/18/64
   - Story: about Benjamin Hanby and his song "Up on the Housetop", by Dacia C. Shoemaker, 12/10/41.
   - Bibliography: Concerning the song “Up on the Housetop”, prepared by Earl Hoover for the centennial of the writing of the song.
   - Correspondence: 3/6/64, 3/9/64, 2/4/64, 12/16/63, 1/2/64, 3/31/64, 6/29/64, 6/1/64, 5/22/64, 5/22/64 (from Hoover to Gov. Breathitt)
   - Announcement: Concerning Hoover being Master of Ceremonies at 34th Folk Song Fest, and including biographical info about Jean Thomas and the Festival.
   - Correspondence: 6/11/64, 5/28/64

   - Two sections: Amusements and main section.

   - Two Sections


7. Newspaper clippings: The Herald-Dispatch 7/5/66, 7/1/66 (Interview with the Eisenhower’s).

8. Magazine clippings:
   - Time 6/10/66
   - Unknown magazine clip. “The Master of Foolishness”


10. KY Department of Public Information--travel division. Information concerning 36th American Folk Song Festival.


12. Newspaper clippings:
   - Small square of notes
   - Unnamed, 7/4/66(?), “Mass with Bagpipe”
13. Correspondence:
   - Francis Coleman, 1/27/65. (2 small squares of notes attached)
   - Pamphlet: Kentucky Power Co.

14. Correspondence: Golden Rule Foundation Miscellany.
   - Agenda: 9/7/43
   - Correspondence: Charles V. Vickrey, 7/1/43; to Mr. Jefferson
   - Miscellaneous items:
     - Small square of notes
     - “Mr. X’s Dilemma: A Serious Tax Problem and a Constructive Solution” addressing the Tax Payment Act of 1943.
     - Blank Golden Rule Foundation Stationery (1 pg.)
     - Golden Rule Foundation “In Honor of Mothers” Stamps
     - Address lists of “Globe Holders”, (2 pp.)
     - Blank Golden Rule Foundation Stationery (2 pp.)
   - Journal: “Fellowship Chatter”, Vol. 2, No. 1, Jan 1944 (6 pp.)

15. Various Items:
   - Manuscript: Unknown, 5 pages, typed and clipped to pages.
   - Manuscript: Suggested Outline for “The Time Has Come” by Jean Thomas.
   - Correspondence: Jack “the Ripper”, 9/26/1959, 9/6/59 (to Thomas, who he called “Mousetrap”)
   - Christmas Card: Jack, undated
   - Correspondence:
     - Jack 9/1/59
     - Frances E. Fore, 8/6/59
   - Notes: portion of writing from a manuscript
   - Correspondence: Daniel S. Mead, literary agent
   - Outline:
     - Chapters in “The Time Has Come”, 8/29/59 (?)
     - General Outline and Description

16. Manuscript: “It is the Law” by Travers;
   - Actor’s Equity Association Contract with Valerie Valarie is inside

17. Manuscripts
   - Something for the Women or Times Have Changed by Jean Thomas.
   - The Journey by Jean Thomas.
   - What I Am Like at Ninety-Three by Jean Thomas. Title pages only.
     - Correspondence Attached: Catherine Bliss Enslow, 10/7/64
   - Miscellaneous notes, 3/6/45; half page of notes attached, all typed.

18. Hatfield and McCoy Items
   - Manuscript: The Hatfield’s and the McCoy’s (Are No Longer Feudin’ and Fightin’). by Jean Thomas. 1947. Newspaper clipping with Photo of Hatfield’s.
   - Manuscript: “New Hatfield and McCoy Material”

19. Newspaper Clippings:
   - Newspaper clippings: The New York Sun 2/7/41
   - The New York World Telegram 1/15/41.
   - Virginia Tierny’s “Round And About Ashland.”


22. Script: The Infare Wedding by Jean Thomas.

23. Manuscript: The Sun Shines Bright by Jean Thomas


27. Items regarding Dr. Tiernan's Death
   - Correspondence: D.V. Meyers, 10/23/66
   - Correspondence: Memo, Helen J. Meyers
   - Announcement: Dr. Tiernan Dead, includes poetry. (2 pp.)
   - Excerpt: about Ashland's growth, 9/13/1869
   - Excerpt: about Ashland, undated
   - Correspondence: Helen Meyers 5/7/65

28. Newspaper clippings:
   - Ashland Daily Independent 10/16/66.
   - Herald-Dispatch 8/24/66.
   - Herald Advertiser 8/13/33
   - Unnamed, undated, Article by Gordon Wilson, PhD


30. Misc. songs and writings.
   - Article: Unnamed, undated, “Coal Mining of Early Days Compared to Methods of Present” by Unru
   - Various notes, recorded by first lines
     - “The Clerk told the jury…”
     - “Who will talk to their plate today (ask the blessing)”
     - Poetry: “My pony stayed fat as mud…”
     - List of names: “Andy Rankin, Bob Hazlett”
     - “In this work in which we are trail blazers…”
     - “The Promise of Enough Feathers for a Flock Tick”
     - “They didn't with their own hands slay nobody…”
     - “Doctor Absalom Trivitt, Doctor Books, In that day and time...”
     - “Expressions of Mountain People” (This page is a list of various expressions) (2 pp.)
     - Poem or Lyrics: “Mrs. Martin’s version/ My heavenly home is bright and fair…”
     - “The first lighting of our cabin was the burning of pine chips…”
     - “…soot that covered everything…”
     - “…certain night. The square were shaped things covered…”
     - “Right hand fork of Blane”
     - “Made their own linen and wove it.”
     - “Though little Chad had not aimed to disobey…”
     - Outline: “Singin, Prayin and Tellin (?) in Mountain Balladry”
o “June 30, 1939, pieces left with Mr. Leeder at his home after we discussed and outlined “Growin’ Up in the Kentucky Mountains”
  ▪ Small square of notes attached – names of quilts.
  ▪ List: “Big Sandy River” List of sections
  ▪ “Come Spring” 6/30/39 – list of spring time memories or events
    ▪ Newspaper clipping: attached, “Summer Time”
  ▪ “In the Falling Weather (Autumn)” 6/30/39 – list of fall time memories or events

31. Various Correspondence and Notes:
   • Notes: “Special for Miss Catherine Bliss Enslow” – first line
   • Handwritten notes: “Valuable, NBC & CBS” – first lines
   • Correspondence:
     o Philip Maxwell, Chicago Tribune, 4/27/55
     o Marge Lyon, School of the Ozarks, 5/1/55
     o Milton Bacon, WCKY, 9/3/41, 8/30/41, 9/12/41, 6/15/41, 6/14/41 (telegram; 3 squares of notes attached), 1/26/42 (small square of notes attached)
     o Alice G. Maslin, NBC 3/5/41
     o Nancy Prey (?), WTMJ, 2/26/43
     o Ernest LaPrade, NBC, 11/4/53, 10/20/53, 10/24/53, 1/16/56
       ▪ Article: “TV Finally Recognizes Civil War is Interesting” attached to 1/16/56 letter.
   • Telegrams: R. Clifford Fowler, Phillips H. Lord, 3/8/37, 3/8/???? (2 squares of notes attached), 3/16/37, 3/16/37
   • Correspondence: R. Clifford Fowler, 12/30/36, 12/22/36, 12/16/36
     o NBC, Calumet Program, 11/28/36
     o R. Clifford Fowler and/or Philip H. Lord, 12/19/36, 1/31/37, 2/6/37 (Telegram), 3/25/37, 3/3/37, 3/31/37, 2/9/37, 3/16/37, 3/15/37 (to Jilton Setters),
       ▪ Excerpt from Jilton Setters about himself, attached to 3/3/37 letter
     o Lyda, 3/31/37
   • Instruction Sheet for Jilson Setters on “We the People”
   • Correspondence: Fowler and/or Lord, 9/30/37, 4/13/37

32. Radio Programs from “We the People”
   • 3/21/37 (2 different versions)
   • Rehearsal schedule

33. Manuscript: Growin’ Up in the Mountains by Jean Thomas.
   • Second copy of portions of manuscript, possibly from a different version
   • Lyrics: I’ll Tell You of a Fellow, A Fellow I Have Seen

34. Radio Script: WSAZ Huntington W.V. Dec 29, 1938 1:30pm.
   • Lyrics: Twelve Days of Christmas, Wassail Song.
   • Small Square of Notes

35. Speech: Pikeville College Dec 16, 19??.


37. Sketch: “Tales of Lost Hope Hollow” and correspondence
   • Correspondence:
     o Genevieve Smith, 2/2/33, one dated “Friday about Noon”,
     o Winthrop M.D. Orr, 6/16/33
38. Radio Scripts:
   - WSAZ Huntington, W.V. 11/4/34 (3 pp.)
   - Script marked “WSAZ, May 10th” (5pp.)

39. Untitled play script (2 pp. and 2 copies)


41. Folder: Misc. composers:
   - "The Patchwork Quilt" and other misc. by Lois Fearing Kahne. 9/14/66. (2 copies, 2 squares of notes)
   - “Two German children’s songs”, trans. By Lois Fearing Kahne, 9/14/66. (2 copies)
     - Pamphlet: American Folk Song Festival
   - Correspondence: Almeda J. Damron, 2/28/66
     - “The Old Timer” Mrs. Almeda J. Damron.
   - "Golden Day" by Jessie Baker. 10/28/62. (2 copies, one is handwritten)
     - Correspondence: Jessie Baker 10/28/62
   - Newsletter: Barnabus Church of God
   - Correspondence: John Travers Moore 1/5/67
   - "A Fairy Bouquet" by John M O'Dwyer c.1966.
   - Sonnet: "Jean Thomas, The Traipsin' Woman" by Rufus M. Reed.
   - "Someone Needs You" by Mrs. Carl Bucy.
   - Correspondence: Rufus M Reed, 6/16/67. 4/13/67. 4/17/67
     - Includes note about Genetta Ruth Bledsoe, young painter
   - "Nicknames", John M. O'Dwyer
     - Correspondence: John O'Dwyer, 1/4/68, 1/30/67, 2/16/67
       - Newspaper clipping: The Herald-Advertiser, 1/29/67, attached to 1/30/67
     - Notes about The Marquis Jean Pierre de Chambrun, attached to 4/10/67 (2 pp.)
   - "Floyd Collins" music by Jack Foy, words by Bascom Stimpson. (2 pp.)
   - Note about publishing rights for lyrics to “The Death of Floyd Collins” (Small, tag-sized)
   - Official rights to publish works:
     - Coby Preston, 12/1/41
     - Luke Burchett, 12/12/41
     - Adam Crisp, 12/9/41
     - Bob Salyers, 12/8/41
     - Martha Creech 12/5/41
   - List of Songs to be published with permission dated 12/22/41
     - P.O. Receipt for registered article attached
   - List of Songs with Authors (2 pp.)

42. Correspondence concerning Erskine Caldwell, 5/6/42, 4/14/42, 12/7/70

43. Correspondence concerning Merle Travis:
   - Correspondence:
     - Cattie Lou Miller, Note, undated, 7/21/66 (from Peggy Howard), 7/16/66, 8/1/66
     - Patty Lou Davis, 7/13/66
44. Correspondence: Beulah Bondi, 8/2/54, 8/10/54, small square of notes, 7/22/54, birthday card dated 11/14/66, small square of notes, 11/17/66, 9/30/66, 6/28/66, 12/2/54.

45. Amanda Meade Brewer
   - Newspaper clipping:
     - Herald-Advertiser 10/24/65. Included with 10/17/65 letter.
     - Williamson Daily News 5/26/65
     - Williamson Daily News 6/1/65
   - Photographs of Jean Thomas and Amanda Meade Brewer
     - "The Legend of Jean Thomas" by Amanda Meade Brewer, 11/8/62. (1 copy handwritten, 2 copies typed)

46. William A. Sutton-- Correspondence 7/31/68, 2/23/71, 2/17/71 (From Wilbur F. Eastman), Small Square of Notes.
   - Excerpts: “Grains of Sandburg” (1 pg.)

   - Package Receipt, 3/8/66
   - Small square of notes
   - Note about finding Burl Ives’ address.

48. Correspondence: concerning W.V. Arts Council
   - Charles Harper 12/13/68
   - Carl Little/Henry Broh 10/21/66, 9/23/66, 9/24/66
     - Newspaper clipping: Herald-Dispatch, 10/24/66 Attached to 10/21/66 letter.
   - Jim Comstock 9/24/66, 4/25/69, 4/27/69 (receipt from Appalachia Bookshop 4/24/69), 4/21/69, 5/1/69, 5/16/69 (notes about letter attached to it), 6/13/69, 1/4/69, 8/5/69 (Receipt from Appalachia Bookshop, 8/1/69 attached), 1/1/69, 12/11/68, 1/6/69, 4/7/69, 5/9/69
   - Newspaper: West Virginia Hillbilly, 12/21/68.
   - James Raymond Warren: 12/22/68

49. Folk Arts Center Inc.-- Correspondence 5/18/49, 7/12/49
   - Membership Card for the Folk Arts Center, Inc.

50. Folk Theatre for Children
   - Correspondence and other items concerning Children’s Folk Theatre and lying of cornerstone adjoining Traipsin’ Woman Cabin.
     - Elinore Taylor, 4/2/62
     - Paul Grubbs, 10/29/63, 10/28/63, 10/29/63
Leo Simmons, 10/28/63, 10/30/63
Press Release: First line - "For Miss Catherine Bliss Enslow" typed, not a news clip.
Thorton M. Tice, 10/31/63, 10/28/63 (two pages handwritten notes)
Tom and Edith, 11/2/63 (Telegram), 10/30/63
Extra page from another source, labeled "pg. 2"
Special to the Ashland Daily Independent, 11/2/63
Mr. and Mrs. Samuel Mansbach, undated
Rev. Father Ronald Stegman, 10/30/63
Bill Belanger, 10/30/63
Mr. and Mrs. Hubert Rogers and Larry, 10/28/63
Hubert Rogers, 10/15/63
Agnes and Hubert Rogers, 2/7/1964 (small square of notes nearby)
J. T. Norris, Sr. 10/30/63,
Special to the Ashland Daily Independent, undated, (2 pp.)


- Small square of notes
- Christmas Card: John Fuhrmann

Correspondence:
- John Fuhrmann, 1/25/68, includes a second Christmas card from Fuhrmann
- Hugh C. Oppenheimer, 10/24/62, 10/27/62
- Jim Gaylord, 10/9/62
- John Fuhrmann, 12/8/61
- Hugh Oppenheimer, (to "Mel") 11/28/61
- Fuhrmann, 12/7/61
- Jim Gaylord, 11/16/61
- Birthday card, from John, 11/20/61
- Fuhrmann, 11/14/61, 12/2/61
- Oppenheimer, 11/20/61, includes small square of notes, receipt for insured mail

- Notes on John Fuhrmann visit, 12/1/61
- Page of notes, first line “John Fuhrmann Cinti…Wish to incorporate profit sharing Traipsin' Woman Doll Inc….”
- Receipt for insured mail

Correspondence:
- John, 8/1/61 (includes 2 small squares of notes)
- Jim, 8/1/61 (2 pp.)
  - Includes Curriculum Vitae for Fred Silver
- Fuhrmann, 8/3/61, 9/29/61
  - Notes on contact with John Fuhrmann, 8/2/61
- Gaylord, 9/26/61
- Fuhrmann, 9/26/61, 9/24/61, 8/23/61, 8/26/61, 5/16/61 (2 pp.), 7/15/61
- Gaylord, 6/25/61

- Newspaper clipping: 12/14/61, “Black Nativity' Exciting Off-Broadway Entertainment”
- Notes about contact with John Fuhrmann, 6/17/61

Contract: Jean Thomas and John Fuhrmann, 1962
Correspondence: Fuhrmann, 6/3/63, 3/27/64, 4/3/64, 3/25/64, 3/18/64,
Notes about correspondence with Fuhrmann, 3/14/64, 3/15/??,
• Correspondence: Fuhrmann, 2/4/64, 1/2/64, 1/11/64, 11/27/63, 4/17/63, 4/19/63
• Notes about correspondence with Fuhrmann, 7/22/63
  o Three pages of notes in short-hand attached.
• Statement of agent rights to Fuhrmann, 3/7/63
• Notes about correspondence with Fuhrmann, 12/14/62
  o Small square of notes attached
• Correspondence: Fuhrmann, 6/9/62
• Play: “Peace in Their Hearts”, by Jean Thomas and John Fuhrmann
• Correspondence:
  o Gaylord, 2/3/68
    ▪ Notes about correspondence with Fuhrmann, 1/19/62, 12/15/61
    ▪ 5 small squares of notes.
  o Fuhrmann, 10/4/62, 10/6/62, 9/6/62, 9/1/62
  o Fuhrmann, 9/5/62
    ▪ Handwritten notes attached at front of packet
  o Oppenheimer, 8/6/62, 8/10/62
  o Fuhrmann 8/6/62, 8/8/62
  o Gaylord, 8/2/62
  o Oppenheimer, 8/2/62
  o Fuhrmann, 4/9/62, 3/19/62 (2 pp.),
• Newspaper clippings:
  o Legitimate, 3/28/62
  o Indianapolis News, 4/3/62
• Correspondence: Fuhrmann, 3/16/62, 3/14/63

52. Folder
• Correspondence: John Fuhrmann, 3/18/62
  o Railway Express Agency receipt attached, 3/16/62
• Memo: about last chapter of “The Journey”
  o Two small squares of notes attached
• Correspondence: Fuhrmann, 10/31/62, 11/13/62, 11/16/62, 3/12/62
• Treatment: for “Peace in My Heart” (or “My Own True Love”), 3/9/62, complete
• Correspondence: Fuhrmann, 1/15/65, 1/21/65, Christmas Card 12/27/65 (from envelope), 12/30/65, 4/17/61, 4/1/61, 4/1/61 (memo), 3/26/61, 3/20/61, 3/14/61, another 3/14/61
• Notes about correspondence with Thomas Burchett, Jr., 3/6/61
• Correspondence:
  o Fuhrmann, 3/2/61, 2/22/61
  o Rich’s Book Department, 2/28/61
  o Rosemary Lyle, 2/24/61, 2/14/61 (from env.), 2/22/61
  o Fuhrmann, 2/4/61, 2/7/61, 1/26/61
  o Rosemary Lyle, 2/5/61
  o Gaylord, 2/7/61
  o Fuhrmann, 2/8/1961
  o Rosemary, 2/13/61 (from env.), 2/10/61
  o Fuhrmann, 1/10/60, 1/11/61
  o Gaylord, 1/11/61
  o Fuhrmann, Christmas Card, undated
  o Gaylord, Christmas Card, undated
  o Fuhrmann, 12/9/60 (memo), 9/29/60, 10/18/60, 9/2/60, 9/1/60
  o Russel Crouse, 8/21/60
  o 2 Business Cards: Willis W. Cook, John M. Fuhrmann (with Cincinnati and Home addresses on back)
  o Gaylord
• undated,
  another undated (8/27/??),
  possibly from a different letter than above (probably not different), there is
  a page two dated 8/27/60
  o Fuhrmann,
    • Post Card, undated
    • 8/12/60
  o Business Card: Leo F. Hager
    • One half page and one small square of notes attached.
  o Correspondence:
    • Fuhrmann, 7/25/60, 7/26/60
    • Gaylord, 7/13/60, another 7/13/60
    • Fuhrmann, 7/13/60
    • Gaylord, 3/12/60
  • Half page of notes attached
    • Memo, name illegible
    • Gaylord, undated memo, 3/3/60
  o Notes about correspondence with Gaylord, 1/19/60
  o Magazine clipping, unnamed, undated. First article “The Perennial Hatcher of Hits
    and Talents”
  o Newspaper clipping: The Herald-Advertiser, 11/22/59
  o Telephone Message Memo: 8/13/59
  o Correspondence:
    • Gaylord, 12/15/59, Christmas Card undated, 12/4/59, 10/24/59
  o Newspaper clipping: The New York Times, 12/25/60
  o Contract:
    • Jean Thomas and Jim Gaylord, 8/19/59
    • another contract, same people, 8/19/59
  o Correspondence:
    • Gaylord, 11/8/56, 11/5/56, 11/16/56 (2 pp.)
  o Correspondence:
    • Gaylord, 1/10/54
    • Katherine Fox, Crosley Broadcasting Corporation, 12/9/53, 12/8/53
    • Gaylord, 12/14/53, 6/3/54
    • Robert McClarren, 5/8/61
    • H. L. Arbenz, Railroad Community Service Committee of the Huntington
      Area, 4/12/61
  o Flyer: Book Fair, Railroad Community Service Committee, 4/20-22/1961 (3 copies)
  o Newsletter: The Fortnighter: Staff News of the Huntington Public Library, 3/20/61
    (3 pp.)
  o Library Bill of Rights
  o Correspondence: Herman L. Arbenz, 5/8/61
  o Song list: for “Appalachian Power Company Auditorium Book Fair” 4/20/(61?)

53. Folder: Marge Lyon
• Christmas Card: from Marge, undated
• pp.192 – 208 of an untitled, undated manuscript.
• Correspondence: Marge Lyon.
  o 8/3/1956, 9/21/56, undated post card (first line, “I am frantically moving heaven
    and earth”), undated letter (first line, “As Sunday June 10th draws nearer,” 2pp.)
  o Personal newsletter/brochure
  o Undated letter (first line, “With the first sunny days of spring”), undated post card
    (second line, “I am still with the Tribune but on a more limited scale.”), 7/3/55,
- Civil War Centennial stamps, on the envelope of the undated memo-sized letter starting "Starting off with mistakes."
- 4 small squares of notes, toward the back

55. Folder: Dorothy Moss Sec. to Senator Berkley, Correspondence.
- Contract: Jean Thomas, Dorothy Moss and Jack Foy.
- Flo Bratten, 11/3/39

56. National Arts Foundation--Correspondence, various.
- Correspondence:
  - Carleton Smith, National Arts Foundation, 12/27/52, 1/17/53
  - Mr. Pierson, memo, 11/15/51 (2 copies)
- Newspaper clipping: Herald-Dispatch, 1/1/53
- Correspondence:
  - C. Smith, 11/22/52, 4/27/52, 4/29/52
  - Chad Pierson, 2/6/52
  - C. Smith, 2/22/52, small square of notes, 12/28/51
  - C. Pierson, 12/10/51
  - C. Smith, 10/29/??, 10/17/51, 10/13/51 post card, 8/15/51, 6/6/52
- Magazine clipping: unnamed, April 1952.
- Newspaper clipping: Herald-Dispatch, 4/4/52, 7/27/51 post card, 6/19/51, 7/10/51 (printed on same page as end of previous letter)
- Transcription: from New York Times, 6/15/42; The Chicago Daily News, 6/13/38,
- Correspondence:
  - C. Pierson, 6/10/51, 5/25/51, 6/11/51
  - C. Smith, 5/30/51, 6/2/51, 5/31/51
  - David Lutes, 5/28/51
- Correspondence:
  - Smith, 5/23/51, 5/19/51 (date from env.)
  - Pierson, 5/23/51, (Stuck to an envelope), 5/19/51
- Photo caption, about Wee House in the Wood 5/22/51
- Correspondence:
  - John G. Gensel, 5/10/51
  - Smith, 5/10/51, 5/8/51, 5/11/51
- List of notes about Festival, 5/11/51
- Correspondence:
  - Smith, 5/8/51
Pierson, 5/7/51
- Budget: American Folk Song Festival 6/10/51, (2 pp.), Tentative
- Full page of handwritten notes
- Half page of handwritten notes
- 4 small squares of notes
- Subscription reminder from The Big Sandy News, Louisa, Kentucky
- Correspondence:
  - Mrs. Polly Triplett, 5/7/51
- 3 small squares of notes
- Page of handwritten notes, (First line, “The Duke and Dutchess of Windsor”)
- 3 small squares of notes
- Correspondence:
  - Smith, 5/5/51 post card, 4/29/51, 4/29/51 (3 pages of typed notes attached)
1. Correspondence:
   - Walter C. Garwick dated 8/23/37, 8/3/37, 7/23/37, 6/26/37, 7/14/37, 7/17/37.
   - Rockefeller Foundation 2/24/34, 11/9/43.

2. Miscellaneous Correspondence, Thomas Bruce Reese, Beryl and George Garrot and Others
   - Unmarked Photos from Ashland, KY.
   - Correspondence: Thomas Bruce Reese: 4/14/71, 3/21/67, 1/31/67, 2/4/67, 11/20/65, 7/16/65, 6/3/65, 3/11/65, 3/19/65, 4/5/65, 5/5/65, 5/25/65, 5/13/65, 2/27/65, 2/3/65, 2/5/65, 10/29/64, 10/27/64, 10/23/64, 12/4/64, 10/10/64, 10/13/64, 10/9/64, 10/9/64, 10/10/64, 9/9/64, 9/11/64, 9/15/64, 9/25/64, 10/8/64, three undated.
   - Correspondence: Beryl & George Garrot: 4/4/68, 4/10/68, 3/25/68, 4/10/67, 12/17/67, 2/9/65, 2/6/65, 3/12/65, 10/2/64, 10/8/64, 9/27/64, 10/2/64, 10/10/64, 7/8/64, 7/15/64, 7/7/63, 6/24/63, 9/14/64, one undated.
   - Correspondence: Catherine Bliss Enslow: 2/11/65
   - Fragment Correspondence: 7/29/63.
   - Suncoast Song Festival Material, St. Petersburg F.L.: 11 Flyers, 4 announcements to be read.
   - Book Order Correspondence: Sun Shines Bright by Jean Thomas, ordered by Thomas Reese.
   - Magazine Clip: Reader’s Digest 2/64.
   - Essay Presentation and folk song collection compiled by Stanley Bruce MacWhorter, Professor of English at W.V. Wesleyan College. No Date. Includes an extensive bibliography of folklore, pub dates from 1902 – 64.
   - Newspaper clippings: St. Petersburg Independent 4/9/65; St. Petersburg Times: 9/10/64, 7/20/64; Gulf Beach Journal: 7/27/63; Pinella Park Post: 9/10/64.
   - Menu: The Sea Urchin Room
   - Flight Info: Delta
   - Song: This Land Shall Be Mine, by Dash Moor 2/18/65. (Interestingly centers on the founding of Pinella Park by noting the forceful acquisition from the natives in an almost positive way.)

3. Contracts:
   - Clark Gullett, 3/1/41
   - Lyda Messer Caudill, 5/2/36
   - Alice Williams, Elizabeth Flatt, Martha Williams: “Old Christmas” contract (deals with date of Christmas celebration – interesting)
   - Mrs. Garrith Davis 3/1/51
   - Pleaz Mobley, Clef Hounchell, 8/20/51
   - Roger Lewis, 6/14/56, correspondence with Lewis: 6/13/56.
   - D.C. Perry, Lyda Messer Caudill, Polly Triplett, Rosie Day, Wealthy A. Moore, Volna Fraley, Mr. & Mrs. W.H. Craft, 7/28/51. (2 copies)
   - Zelda Barlur, Ethel B. Fugate, Geraldine Cooper, Vilita Cooper, Charlie Cooper 1/12/52.
   - Wealthy Ann Tufts Moore, 6/6/52.
   - Dora Harmon, Lula M. Curry, 6/12/60.
Margaret Winters, Ray Napier, Diane Tincher, Harold Winters, Ellen O'Neal, David F. Varnay, 12/13/58. (2 copies)
Annadene and J.P. Fraley, Mr. and Mrs. Ethel Brown Jr., Mr. and Mrs. John A. Slavens, Annalee S. Rice, Carole Handley Bailey, 4/25/66. (3 copies)
Garrett Davis, Chester T. Rotroff, 3/9/42.
Clark Gullitt, Vincent Caldwell, Lee Jackson, Ulysses S. Hall, Martha Williams, Alice Williams, Walter Caldwell, 8/7/36. (2 copies)
Ruth (Ruby) Dean, Charles G. Dean, Marvin Anderson, Mrs. Irvin Kilgore, 7/4/59. (2 copies)
Correspondence: Diane Tincher: 2/21/60; Irvin Kilgore: 7/13/59.
Song List: Songs being performed by Ray Napier.

Correspondence:

- Silver Burdett Company (Publishers) 12/8/71, 1/1372, one undated.
- Mary Lutz: 7/3/50, 7/4/50-(from Lydia Ross Bell)
- Lottie Rex: 11/14/49, 11/21/49, 11/30/49
- Irene McCallister: 10/23/49 (10/28/49 on the same page), 11/14/49
- Lura M. Bart: 11/11/49?, 11/14/49
- Agnes Pappas: 6/12/50, 6/22/50
- Dorothy Loder: 8/4/48, 8/10/48
- O'Malley's Book Store: 6/25/62, 7/5/62
- Ismay Riggle: 5/6/64, 5/7/64
- Nannie Parker: 8/19/64
- Henry Harman: 11/14/49, 12/9/49
- Nelle Allen: 5/16/50
- Thomas V. Swann: 6/11/50, 6/15/50, 6/20/50
- T. W. Davidson: 7/11/50, 7/3/50, 7/5/50, 7/17/50 – (this correspondence is of some interest to feminism)
- E.P. Dutton & Co., Elliot MacRae: 7/22/40, 7/25/40
- Invoices:
  - The Methodist Book Concern
  - E.P. Dutton & Co.

5. Personal and Family Correspondence:

- Josephine Scripps 4/8/54.
- Newspaper clipping: (J.S.) Ashland Daily Independent 5/13/54. Note from Jean Thomas on the back 5/14/??
- Unnamed, “Straws in the Wind”
- Correspondence: Josephine Scripps 3/31/54
- Doug Crawford 1/29/72
- Newspaper clipping: Unnamed “Cattlemen Await Government Aid”
- F.S. Crawford (Bud) 10/23/43. includes business card.
- Newspaper clipping: Ashland Daily Independent 1/14/41.
- Journal: Kentucky Retail Lumber Dealers Conference News vol.3, no.1, 1/19 and 20/43
- Bud 12/21/43. (to Jinnie)
- Correspondence: Jinnie to Budy 12/29/43
• Correspondence: Lydia 11/11/48
• "In Memoriam" Mrs. George G. Bell (Jessie Hedrick) 12/26/65, includes 4 poems some by children.
• Newspaper clipping: Unnamed, "Three Arts Club Hears Program by Hal Hopson"
• Nina Mitchell Biggs 1/21/49, response 1/26/49.
• Roy B. Mefford 12/31/49 to Jean Thomas
• Roy B. Mefford 12/31/49 to Marguerite Robinson.
• Correspondence: Mr. J. T. Norris 2/12/69.
• Marguerite Robinson 11/10/49 to Jean Thomas.
• Lydia R. Bell 11/14/49 to Marguerite Robinson.
• Correspondence: Nancy Adkins 7/29/66, 6/25/66.
• Magazine: Presbyterian Life 6/15/66.
• Correspondence: Department of Health, Education and Welfare 9/5/66.

6. Folder: Speeches and Engagements
Correspondence:

• James Madison Wood, Stephens College, 9/17/40
• Gladys McClure Greider, 6/10/49, 6/22/49
• Agnes and Hubert Rogers: 1/25/63
• Annadeane (no last name): 1/25/63
• Barboursville (W.V.) Junior High 5/6/65
• Laverne Casteel - undated
• Newspaper clipping: Herald-Dispatch 7/13/63.
• Program: Pilot Club, Altrusa and Quota Clubs, Huntington, W.V. 1/21/63.
• Announcement: Mackinac Island, Michigan State Library Assoc. conference 9/1/50 (about Jean Thomas, guest speaker)

7. Folder: Special Honors and Awards

• Newsletter: Beaux Arts Festival, 1967. Pinellas Park, Fla. "Jean Thomas, The Traipsin’ Woman Award"
• Newspaper clipping: Unnamed, “Theater Operator Bound Over for Trial” 2/20/68 – about Thomas Bruce Reese
• Newsletter: Beaux Arts Festival, 1968?.
• Announcement: Beaux Arts Gallery, Gala Music Festival 4/6/69.
• Newsletter: Appalachian Artists ’69. 4/9-4/13/69.
• "Appalachia--An Artist's View"
• Photo: Award, recognition of distinguished service by the Commonwealth of Kentucky, 6/13/65.
• Excerpt: From program of Kiwanis Club 3/6/47 – Bibliographic notes about Jean Thomas
• Correspondence:
  o Gov. Ford, 2/20/73.
  o Gov. Ruby Lafoon 12/31/34 to Florence Clark.
  o Who's Who in America, 1/20/41.
  o Benn Hall; Duell, Sloan & Pearce Inc. Publishers 4/6/42, 3/31/42, 4/2/42.
  o Charles A. Pearce, 3/31/42.
• Biographical Notes
  • Wee House In The Wood-- 77th Birthday 11/16/58.
    o Correspondence:
      ▪ J.W. McKenzie 11/10/58
      ▪ Albert Chandler 11/3/58
    o "Handing Down Tradition" 11/7/58 by Jean Thomas written in a letter to Jim Wright at the Herald-Advertiser 11/11/58.
    o Correspondence and Invitations, All 11/5/58:
      ▪ Jim Wright
      ▪ Bert Shimp
      ▪ Marvin Anderson
      ▪ Mickey Banga
      ▪ Raymond Lambert
      ▪ Ellen O’Neal
      ▪ George Menshouse
      ▪ John McKenzie
    o Announcement: Jean Thomas’ 77th Birthday 10/29/58
      o Correspondence:
        ▪ Nick Basso 10/30/58
        ▪ Agnes – undated, memo
        ▪ Elaine Novak 10/22/58, 10/27/58, 10/17/58
        ▪ Mary, Eva Berry 10/17/58
        ▪ Diane Tincher 10/17/58
        ▪ Marvin Anderson 10/17/58, 7/28/56, 7/24/58
        ▪ Dave Varney 10/14/58, 10/16/58
        ▪ Volna Fraley 10/18/58
        ▪ Josephine 10/17/58
        ▪ Sally & Nelson King 10/17/58
        ▪ Hon. Albert Benjamin Chandler 10/29/58, 10/1/58
        ▪ Vivien and Beaumont Whitaker 10/17/58, 10/27/58
        ▪ Catherine Bliss Enslow 10/30/58
    o Announcement: Birthday, description of celebration included.
      o Correspondence:
        ▪ Pleaz Mobley 10/21/58, 10/17/58, 10/27/58, 9/9/58, 10/27/58, 10/21/58, 10/17/58
        ▪ Think Magazine  Dwayne Orton 10/20/58, 10/27/58
        ▪ IBM – R.W. Teyro 10/29/58, 10/21/58
        ▪ C. Roger Lewis 10/27/58, 10/18/58
    o Newspaper clipping: Herald-Dispatch 10/11/58
      o Correspondence: Leola Margaret 10/24/58, 10/11/58
      o Lincolnshire Folk Dance- List for 77th Birthday celebration 11/16/58.
• Correspondence:
  ▪ George Edwards, Appalachian Artists '69", 4/10/69.
  ▪ Holy Family School, Ashland. 4/22/63, 4/19/63.
8A. Folder: Mementos

- Chumley Jewelry order "Traipsin Woman" charms 6/29/67. Related Correspondence.
- Economy Printers Printing Order Form 4/65.
- Correspondence: Nell Dishman 2/4/67.
- "Traipsin Woman" Doll by Sharon Johnson Correspondence and photo 10/5/67.
- Doll orders and Correspondence with Sharon Johnson and Gladys Pergram of Mother-Daughter Doll House, dated 1964-67. Includes 2 Christmas Cards, 1 Greeting Card (Hallmark).
  - Sharon: 7/25/66 (has the doll’s bag stuck to the back), 4/27/66, 4/21/66
  - 2 photos of woman (Sharon?) with the Traipsin' Woman Doll
- Publication: from Mother-Daughter Doll House, includes picture and info on Jean Thomas Doll.
- Copyright certificate for the "Traipsin Woman Doll" 10/15/62.
- Contract for "Traipsin' Woman" Doll Kathleen Crawford Bolner/Jean Thomas, 11/13/62 (2 copies).

8B. Folder

- Correspondence Library of Congress: Victory Quilt 2/16/43.
- Request for copyright renewal on Big Sandy And Ballad Makin' In the Mountains of Kentucky, 7/62.
- Library of Congress document (1/15/59) and receipts (2/16/59).
- Library of Congress copyright information documents, as of 6/18/59.
- Correspondence Courier Journal/Louisville Times concerning the acquisition and printing of a photo of the McGuffey Log School, 5/17/54, 6/11/54.
- Order for McGuffey Log School postcards 10/21/57 and other related correspondence.
- Correspondence: Mrs. Roscoe Berry and Registered mail, intent to copyright the American Folk Song Festival Corn Shock Poppet 4/28/65.
- Correspondence and commission for the water color painting of Jean Thomas' Museum-home by Eileen E. Eppes 6/21/65, undated letter from Eppes.
- Correspondence, Frederick C. Mennen, 1/11/65.
- Correspondence: Charles D. Taylor, Traipsin' Woman Doll wood figurines. Correspondence 12/12/67.
- Greeting Card: Russell Fluharty 7/25/68.

9. Folder-- Wee House in the Wood

- Song-- "Wee House in the Wood" by Henry Bell (North Yorkshire, England) to Jennie Bell (Jean Thomas, his niece).
- Song-- "Singin' Fiddler" 4/8/42, notes.
- Correspondence
  - Lottie Davis 7/10/52, 7/14/52.
  - Correspondence:
    - Willie H. Clay 7/8/58, 7/4/58
    - Joe D. Hatfield 7/29/58, 1/12/59, 3/1/59, 2/25/59 1/21/59 (2 copies)
    - "Pete" Hatfield 8/25/58, notes
  - Correspondence concerning preservation of the Wee House in the Woods by historical registration.
    - GM Pedley 1/9/59
    - Barry Bingham 1/6/59, 7/7/59, 7/16/59, 12/16/59
    - Joseph Graves 7/13/59, 7/6/59
    - Ashland Oil & Refining Co. 7/14/59, 7/13/59
    - Lewis H. Ware 9/7/59
    - George Crossette 2/4/60
    - John M. Fuhrmann 3/22/60, 3/28/60, 3/2/60
    - Willis W. Cook 3/2/60
    - Harry Lackey 6/18/64, 6/28/64
    - John Oliver LaGorce 12/15/59
    - Alben W. Barkley 1/15/60
    - Emil Lassen 1/15/40
    - Agnes Byrne 1/11/60
- Newspaper clippings-- 1 undated, other- Herald-Dispatch 12/22/59, notes.
- Program-- Annual Marketing Conference Sept. 16-18 '59.
- Correspondence: Barry Bingham 12/18/59
- Brochure-- Duncan Tavern and Anne Duncan House
- Correspondence
  - Sister Margaret Anthony 12/5/67.
- Description of Jean Thomas' Museum-home.

10. Folder-- Arthur Shade Jones

- Newspaper--The West Virginia Hillbilly 8/8/65
- Correspondence-- ASJ 9/7/65, 6/14/61.
- Telegram-- ASJ 11/13/66
• Letter of introduction—Mr. and Mrs. Freddy Runyon to Huntington Orthopedic Hospital.
  9/3/??.

11. Folder-- Wee House in the Woods #2

• Pamphlets—1. Invitation to join the National Trust for Historic Preservation.
  2. Criteria for evaluating historic sites and buildings.
• Correspondence
  o Columbia University Press, 3/7/60, 3/14/60.
  o Dorothy Gordon 1/22/60, 1/15/60, 4/13/59, 2/2/60, 2/23/60
    ▪ Newspaper clippings: The Ney York Times 1/18/59, includes photo of
      Dorothy Gordon; Ad for NY Times Youth Forum
  o Carl Sandburg, 3/9/60.
  o Mary Margaret McBride, 2/10/60, 3/3/60, postcard 2/60.
• Correspondence
  o H.E. Kirby, 2/8/60, 2/11/60, Unnamed newspaper clipping “Two Going to Eastern
    Rail Parley” 3/7/60. Includes Newspaper clipping - Herald Advertiser 2/7/60.
  o General Drafting Company 11/3/44, 5/13/46.
  o Nell Mace, 2/24/70.
  o Mrs. Alla M. Huffman, 9/4/64, undated memo.
  o Rose Hill Burial Park, 6/6/49, 5/13/47.
  o Catherine Bliss Enslow, Huntington Advertiser, 6/24/66.
  o William Kell, 6/24/66.

12A. Folder-- Miscellaneous Correspondence

• Notes on scraps, check from Jean Thomas for $10, 6/13/58, receipt for insured mail
  9/18/44, note describing an apron, includes a short war-propaganda poem, 10/23/42.
• Rev. Bud Hatfield 6/13/58.
• Clint Tolliver, 7/4/44.
• Dan Tothero, 7/6/67, 7/10/67, 11/13/64, 11/21/64.
• Beulah Bondi, 5/10/67, postcard 5/22/67.
• John Fuhrman, 6/15/62, 7/26/62, 7/27/64.
• Fuhrman’s dictation at home of Jean Thomas 4/20/62 Scene from a play, probably
  “Singin’ Jonse Hatfield.”
• Cast list “Singin’ Jonse Hatfield” & Synopsis.
• Helen Kromer 8/14/63, 7/27/63, 11/26/63, 9/18/63, 8/25/64, receipt for insured mail
  10/25/64.
• Notes dated 8/24/64.
• Dorothy Thomas, telegram, undated.
• Gloria Haley, 7/3/50
• Nelle Davis, 7/12/50
• Loeta Keenan, 6/19/50
• Rose Apel, 5/27/49
• Eric Dahlberg, 1/20/49, 1/25/49
• Gov. Earle C. Clements, 4/29/48
- Elsie Winter, 8/24/48, 9/7/48
- Mabel Gregory, American Society of Composers, Authors and Publishers 6/14/48, 6/11/48 and ASCAP brochure
- Lydia 4/16/42, 4/18/42, autograph letters from Jean Thomas.
- Roy D. Tolliver 1/7/41, 2/10/41
- Ilse Huebner, Nobel Prize winner for achievement in music.
- Beatrice Sutton Rogers, 5/13/68, 5/15/68, 9/27/68.
- Henry W. Shoemaker, 4/16/41.
- British Council to New York Times concerning Lyda Messer Caudill, 7/7/42.
- F. A. Behymer, 9/8/43.
- Greeting Card: Arthur Dale, West Virginia, signature is illegible.
- NBC, 10/6/47, 2/5/41, 9/29/47.
- Vera Mann, Dept. of Highways (KY), 4/10/50, and another letter that is undated.
- John Demos, University of Louisville Libraries, 7/26/71.
- Wayne S. Yenawine, 9/22/70.
- Rosemarie Welsh 7/19/75.
- Ruth Sullivan, GIAP, 7/26/72.
- Karen Jane Webb, undated.
- Jim Bonelli, 1/9/70.
- Helen Chadwick Gartrell, 3/29/63, 4/26/63, 12/1/62
- Program- "Lazarus" Union Theological Seminary 4/63.
- Catharine Bliss Enslow, 4/15/63
- Mr. and Mrs. Hubert Rogers 4/15/63
- Program, 4/20/63, notes on a separate page under same date (may be unrelated).
- William Burke Miller, NBC, 11/27/40.
- V.C. Jones, Wall Street Journal, 10/24/44, 10/31/44, 10/26/44.
- Railway Express receipt, 7/12/54.
- Elizabeth R. Martin, Ohio Historical Society, 7/9/59.
- Jim Comstock, 2 pieces, undated.

**12B. Folder**

- Vada and Edwin Smith, 6/16/69, 6/21/69.
- Paul Sierer, 9/9/68.
- Mary Daniel, 12/15/64.
- Henry and Grace Dougherty, telegram, undated.
- Harry Clay Willis, 5/8/40, 2/21/41.
- Ralph Taylor, 3/15/69.
- H.W. Straley III, 11/1/73.
- Sarah Gertrude Knott, 10/26/73, greeting card, undated.
- Gladys Opal Seagraves 1/7/26.
- Belva H. Mullan, letter entitled “Things I Haven’t Forgotten”, 1/18/71. She recounts memories going back as far as “A Torch Light Processional for Grover Cleveland.”
- Margaret O’Brien, greeting card, postmarked 4/8/72.
- David L. Haserot, Horace Mann School 3/27/63, 4/1/63
- Alma and George Mefford 12/18/63, 12/16/63.
- Frankie McKeehan 12/4/63, 12/30/63, 1/2/64
- Walter Jamerson 9/29/64
- Blue Grass Automobile Club 10/15/64
- Mrs. Glen (J.J.) Johnson, undated. 
- Esther Davis Beadnell 5/17/64, 5/21/64
- Lena, postcard, 1/13/48.
- Sue Brennan, 6/12/62, 6/30/62, 7/2/62, another 7/2/62 addressed to Larrabee.
- Mattie D. Foley 4/29/46.
- N.L. Wells 8/8/40.
- Invoice: Missouri Printing and Stationery Co.
- Receipt: from Little Theatre 9/11/42.
- John B. Oney 2/7/45, includes newspaper clipping: 2/5/45 – obituary for Mrs. Cora Ellen Oney.
- Bud Hatfield 7/15/58.
- Receipt 5/7/51 for money paid Rosie Day for double wedding ring quilt given to the Duchess of Windsor in Ashland, 5/4/51.
- Envelope with no letter attached, 7/18/58.
- Damon Runyon Memorial Fund For Cancer Research, 8/9/62, includes a Thank You note that is stuck in its envelope.
- F.B. Lambert, 5/2/46.
- Biographical Notes.
- Bundles for Britain 1/2/41.
- Metal Pin: “Bundles for Britain” pin.
- Rachel Wilson 7/22/41.
- Mary Ford Condit, Ashland Public Library, 2/24/41, 12/3/41.
- Eastern Kentucky Art Exhibit, Mrs. Paul G. Blazer, undated.
- Rosalie Gleim, 12/19/64, 1/2/65.
- Mrs. John M. O’Dwyer 12/13/64.
- Poem “The Fleeting Day” by John M. O’Dwyer, 7/25/59, plus an autograph poem about “Big Sandy.”
- Barney And Walter Good, 10/22/64.
- Anthony T Noch 1/21/65.
- Stanley Bruce McWhorter 5/27/65.
- Newspaper clipping— The Plain Dealer (Ohio) 7/20/65, 7/24/65.
Margaret Sydenstricker 4/1/66, includes a copy of script from a fashion show, the portion paying tribute to Jean Thomas.

Gilbert E. Coble 8/14/66, 8/17/66

John S. Ashworth 12/7/66


Elizabeth Textor, 12/2/66, 12/9/66, 12/13/66.


13. Folder--Miscellaneous Correspondence #2


- Correspondence: Wayne Hyde, 1/18/65

- Receipt: Walker’s OK Press, 5/10/67

- General Grand Chapter, Order of the Eastern Star 12/17/64, another 12/17/64, 12/22/64, 11/2/64, 10/29/64, 12/1/64, 1/16/65, 1/12/65 (notes attached), 1/14/65, 11/2/65, 1/22/66, 2/2/66

- Newspaper clippings:
  - Herald-Dispatch 3/23/59
  - Tri-State Report 5/20/68
  - Gleaner-Journal 11/15/64

- Jim Comstock, W.V. Hillbilly 7/26/65, 7/29/65

- Catharine Bliss Enslow 9/30/66, 8/31/66

- John T. Diedrich 8/16/65

- Wallace Williamson III, Historian 8/11/65

- Logan T. Johnston 8/2/65

- Cary Robertson, Courier Journal 8/12/65

- John W. Woods Jr. 8/27/65, 8/27/65

- Miles Kimball Co. 3/10/69


- Portions of a script for “Wee House in the Wood” 11/15/64, possibly related to Voice of America.

14. Folder--Kentucky Arts Commission

- Periodical Cultural Affairs No.3 and 4 1968

- Correspondence, KY Dept. of Public Information, undated.

- Correspondence, William Hull KY Arts Commission; 8/26/68, 8/27/68, 8/30/68, 8/17/68, 6/27/68 (includes directions to 3332 Overbrook Dr., Lexington), 7/4/68, 7/16/68, 9/1/67 (memo), 5/29/67

- Photos, American Folk Song Festival (2), includes two descriptions on separate paper, seemingly to events unrelated to photos.

- Correspondence, William Hull KY Arts Commission, 4/17/68. Includes minutes of KAC meeting 3/29/68.

- KY Arts Commission Applications (2), 1968?

- Correspondence, KY Arts Commission, 6/30/68
  - Program, Associated Councils of the Arts, 1968 National Arts Conference, June 6-8

- Invitation, Board of Governors, J.B. Speed Art Museum 10/11/67

- Correspondence, KY Arts Commission 5/20/68 to Governor Louie B. Nunn. This is a resignation of John W. Oswald as Chairman the KY Arts Commission.
- KY Arts Commission Annual Report 1966-67
- Correspondence, Gov. Edward T. Breathitt 11/14/67, 9/25/67
- Correspondence, Henry Ward 9/20/67
- unopened letters:
  o KY Arts Commission (2)
  o U of K
  o Kentucky Opera Association (1/28/67)
- Invitations:
  o Lexington Children's Theatre 12/8/66
  o U of K Fine Arts Festival Committee 4/11/67, Evening with Igor Stravinsky
  o Franklin B Moosnick John Cage Cocktail Party, following John Cage lecture, 4/20/67
  o U of K Fine Arts Festival Committee 4/19/67
  o Woman's Guild, Lexington Philharmonic 4/17/67
- Correspondence, New York Public Library, Research Library of the Performing Arts 12/29/66
- Florida Arts Council Festival Flyer, 1967.

15. Henry Denker-- Trans American Broadcasting Company

- Small page of notes
- Henry Denker, Correspondence 12/18/50, 10/13/50, 1/31/51, 11/30/50, Note 1/15/50.
- Amos S. Basel, Correspondence 1/5/51, 1/26/51, 12/31/50,12/20/50, 12/18/50, 12/15/50, 12/18/50, 11/28/50, 2/5/51
- Manuscript-- Sketches, Kentucky Mountain Stories

16. Newspaper Clippings:

- Photographs, unmarked, possibly of Florence Clark normally and in Native American dress (2 photos)
- Various Clippings
  o Header: The Courier Journal 3/15/35
  o Header: Herald-Star 1/31/39
  o Label: Mrs. Lillian Purchas?
  o Unmarked, “resident of Canton is prominent…”
  o Unmarked, “Col. Florence Clark of Detroit…”
  o Unmarked, “Children Win Compensation”
  o Unmarked, “Jean Thomas, Ashland…program of American Songs and Ballads…”
  o Unmarked, “Willowdale Country Club…”
  o Unmarked, “WHK, Cleveland”
  o Detroit News?, “Florence Clark, interpreter of American balladry…”
  o Unmarked, “Following the recital given Thursday…”
  o Unmarked, “Willowdale Club”
  o Unmarked, “Matter of Attitude”
- Announcement “Americana”, Florence Clark program
- Herald-Dispatch, undated
- Herald-Dispatch 12/14/34, article and header.
- Unmarked, “Tom-Tom Owned by Local Woman Aids in Preserving Indian Melody”
- Advertisement, Florence Clark Wiseman “Will Sing at Club”
- Unmarked, “Large Audience Enjoys Recital”
- Program, Florence Clark Recital
- Partially Marked, “Songs by Detroit Artist and Zinnia Sharon Farm, Garden Program”
- Detroit News 2/21/45
- Unmarked, “Music” – Florence Clark (2 copies)
- Unmarked, “Concert Artist will entertain at Luncheon Closing Club Activities” 4/3/45?
- Header: The Enquirer, Cincinnati, 6/2/35
- Unmarked, ‘Miss Laurretta M. Schimmoler…” 1932?
- Unmarked 11/11/41
- Detroit Free Press 5/16/45
- Jackson Citizen Patriot, 11/18/41
- Unmarked, “Former Canton Soprano to Sing in Recital Here”
- Unmarked, “Piano Students Gave Recital Last Evening” (4 Copies), one copy has one more paragraph than others.
- The Northeast? Shopper, 5/11/45 “Florence Clark to Sing Here May 18”
- Unmarked: Florence Clark, photo
- Pittsburg Post-Gazette 9/24/34, includes photo of Henry Ford and others
- The Washington Times 3/22/28
  - Extra photo of Florence Clark “Seek, But Don’t Find”
- Unmarked, Clipping, Photo of Howard de Gant, article about Florence Clark
- Unmarked, Clipping, Photo of President Ford and Mrs. Ford, others
- Hillsdale Daily News, 6/1927
- Unmarked, “It pays to be specific…”
- Canton Daily News, photo Florence Clark, undated (5 copies)
- Unmarked, “Thomas Out As Warden”
- Hillsdale Daily News, 6/4/27 (2 copies), photo Florence Clark
- Unmarked, “Hills Home Opens for Tea”
- Unmarked, “Silhouettes”
- Unmarked, “Church Circle Workers Are Entertained”
- The Sunday Repository Canton OH, 3/17/29
- Herald-Advertiser 6/3/34, photo Florence Clark in Native American costume
- The Daily Leader (MI) 10/8/40 (2 copies)
- Unmarked, “Officials of the Radio-Keith Orpheum Corporation”
- Unmarked, “Cinema Club to Hear New York Singer”
- Press release: Women’s Advertising Club (MI)
- Dermaway University, graduation program, 1940(Florence Clark), includes poetry about school and related things.
- Unmarked, “Soloist and Two Hostesses”
- The Detroit News 12/9/43
- Magazine: Motor News, 1/41

17. Official Documents/receipts
- Unnamed Receipt, 10/29/63
- Receipt, Young Sign Shop 5/10/48
- Receipt, Scito Building Units, 10/30/63
- Receipt, Middle States Building Materials Co., undated
- Building Permit 9/30/64
- Correspondence: Ashland Area Chamber of Commerce, Inc. 2/15/63; includes figures for upkeep of “Wee House in the Woods” Jan through Dec 1962.
- Hand drawn pictures of a house (Wee House?)
- Notes: 7/9/1959? 1 page, 3 small cards
- Receipt of returned borrowed materials, 6/23/58
- Autograph book, Lyda Messer Caudill 1/1/40
Note on back of Marc of Dimes Ad – 4/23/83; appears to be a note about cataloging the collection.

18. Report on State Level Activities of the Arts and Related Documents (Items in this folder have been reordered from the position in the folder in which they were found to be organized according to which items seemed to have been originally in the report and which seemed to have been mixed in with the report at some later time. But all items MAY have been in the original report.)
   - Correspondence: KY Council of Performing Arts (KCPA), Eben Henson, undated
   - Newspaper clipping: Back Stage, 4/6/62, (2 copies)
     - Second Copy has more articles on reverse, 4/6/62. (Louisville Times?)
   - Newsletter: KYCPA, 4/1/63, 1/64
   - Photocopied Newspaper clippings (1 page)
     - Post & Time Star, Cincinnati 4/20/63, 5/20/63
     - Enterprise, Beatyville, KY, 4/25/63
     - News, E-town, KY 10/3/63
     - Courier-Journal, undated
   - Photocopied Newspaper clippings
     - Floyd County Times, Prestonburg, KY, 12/6/62
     - Herald, Paintsville, KY, 12/5/62
     - Messenger & Inquirer, Owensboro, KY 12/4/62
     - Courier-Journal, 5/19/63
   - Photocopied Newspaper clipping, Herald-Leader, Lexington, 11/8/65
   - Photocopied Newspaper clipping, Courier-Journal, 8/12/62
   - Photocopied Journal, American Mercury, vol. 87 no. 415, 10/58
   - Photocopied Newspaper clippings
     - New York Telegram, the Sun, 9/11/65
     - Kentucky Advocate, Danville, 5/9/65
   - Photocopied Newspaper clippings
     - Herald-Leader, Lexington, 11/22/64
     - Kentucky Advocate, 2/7/65
   - Report – Requested by members of the Commission on Past State Level Activities of the Arts and Humanities Program in KY.
     - Table of Contents
     - Foreword
     - Basic Structure of the Board of Trustees for State Theatre of Kentucky
     - Articles of Incorporation, Pioneer School of Drama
     - Copy HR #14 – Resolution endorsing the Danville Pioneer Playhouse
     - Corr: Gov. Bert Combs, 2/27/62
     - Certificate for Articles of Incorporation
     - Excerpt – Congressional Record, remarks of Hon. Frank Thompson, Jr.
     - Senate Bill No. 275, 3/5/1962, Establishing a State Theatre of Kentucky.
     - Certificate of authenticity for the Articles of Incorporation, signed by Thelma L. Stovall
     - Correspondence, IRS, Certifying Non-profit status for Pioneer Playhouse, 3/22/60
     - Report or Minutes from the Council of Higher Education, discussing the approval of college credit for Pioneer Playhouse
     - Articles of Incorporation, Kentucky Council of Performing Arts, Inc.
     - Kentucky Council of Performing Arts subsection heading
       - Performing Arts History
       - Basic Information (5 pp.)
     - State Theatre of Kentucky Pioneer Playhouse subheading
• History and Development
• Basic Information (5 pp.)
• Col. Eben Henson Character Sketch
• Playwright Program Description
• Playwright Program Project Facts
• Future Playwright Projects
  o Clippings Subheading
    • Back Stage Publications, New York, undated
    • Backstage, undated; Herald-Leader, Lexington, 2/7/65
    • Dramatists Bulletin, vol.3 no.5, 2/63
    • Cincinnati Inquirer, 8/19/62; Courier-Journal, 8/12/62
    • Kentucky Advocate, Danville, 2/7/65; Herald-Leader, 11/22/64
  o Pioneer Playhouse Drama School description
  o Dramatics, vol. 36, no.6, 3/65
  o Research Section subheading
    • Research description
  o Arts and Humanities Program for Appalachia Subheading
    • Arts and Humanities Program for Appalachia description
  o Outdoor Drama Subheading
    • Outdoor Drama description
    • Two Outdoor Drama Reports subheading
      • Report given 11/62
      • Second Report, 11/8/64
    • Fallacies that Exist in Communities Selecting and operating an Outdoor Drama
    • Basic Structure of an Outdoor Drama
  o Proposal by State Theatre of Kentucky
  o Constructive Ideas
    • Large Envelope, 1/5/66
1. Florence Clark #1

- Florence Clark, Photos
  - 8 – approx. 6x8" 
  - 2 – approx. 5x6 
  - 3 – approx. 5x4 
  - 11 – approx. 4x3 
  - 12 – approx. 2x2.5 
  - 1 – cut out of Clark 
  - 2 pages with 2 photos printed on each, one vertically aligned, the other horizontally.
- Program, Florence Clark, “Americana” 5/18/?? (3 copies)
- Program, Florence Clark, undated.
- Program, Florence Clark, 5/22/24 (3 copies)
- Newspaper clippings:
  - Unnamed, undated, “Local Artist Will Appear In Song Recital and Dance Program Tuesday Evening” (3 copies)
  - Unnamed, undated, “Dancer and Singer Will Appear in Art Recital” (2 copies)
- Correspondence: E. C. Gellner to Florence Clark, Telegram 3/13/27
- Two small squares of notes
- Program, Detroit Coterie 5/18/38
  - Small piece stuck inside program, possibly advertising other events
- Magazine clipping: Small square, first line - “Very forcibly was it brought home to us that…”
- Program, Commonwealth Club reunion meeting 11/17/41
- Program, Florence Clark, hotel Detroit-Leland (4 copies)
- Newspaper clippings:
  - Unnamed, 5/17/45, Headline – “Of Cabbages and Kings”
  - Unnamed, undated, “Musical Tea Starts”
  - Unnamed, Undated, “Dinner Guests Assume Attire of Movie Stars”
  - Unnamed, Undated, “Supper-Party”
- Correspondence Battle Creek Sanitarium 1/10/33
- Program: All American Beauty Culture Schools, Kappa Delta Chi 9/25/40
- Newspaper clipping:
  - The Enquirer and Evening News, undated, First Line – “Miss Florence Clark of New York City presented a program of amusing songs…”
  - Jackson Citizen Patriot, 11/18/41
- Program, Inter-Group Council for Women as Public Policy Makers 11/2/45
- Program, Hillsdale College Conservatory of Music, Florence Clark 6/6/27
- Newspaper clipping:
  - Unnamed, Undated, Headline - “College Students Home to Await Call to Colors”
  - Fragment – Detroit Sunday Times, 6/13/43
- Program Notes “Americana” 5/1/45
- Program, Mid-west Regional Banquet 10/3/36
- Newspaper clipping: The Detroit Free Press, “’Silhouette’ by Jennette McColl”
- Press Release: The Women’s Advertising Club, Florence Clark “Americana”
- Newspaper clipping:
  - Milwaukee Sentinel, 10/12/41
  - Unnamed, Undated, “Florence Clark, Artist at Woman’s Club Banquet in Fort Steuben Hotel”
o Unnamed, undated, First line – “Songs of America: The Women’s Advertising Club will venture…”

- Correspondence: Detroit Institute of Arts, postcard, group mailing 5/18/45
- Newspaper clipping: Unnamed, Undated, “Listening Post”
- Program Notes / Advertisement: Women’s Advertising Club of Detroit, 4/10/45
- Program, Michigan Music Teachers’ Association, May 4-5, 1937
- Newspaper clippings:
  o Detroit News 2/21/45
  o Herald-Dispatch 6/3/34
  o Herald-Star (OH) 1/31/39
- Program, Women's Advertising Club of Detroit Florence Clark, “Americana”
- Magazine clipping: Unnamed, undated, “Lobby Notes: Christmas Greetings”
- Newspaper clippings:
  o The Enquirer and Evening News, “Music: Miss Florence Clark…”
  o The Herald-Star, 1/25/39
  o The Canton Repository, undated fragment
  o Unnamed, 4/3/45, “Song Program Ends Woman’s Club Work”
  o Unnamed, undated, “For Musicale: Patrons and Patronesses for Florence Clark’s program…”
  o Unnamed, undated, “Former Resident Will Sing in Kentucky Music Festival”
  o Daily Independent, 12/15/34
    - Possibly related clipping, “Germany Begins Road Rebuilding”
- Pamphlet, Florence Clark “Americana”
- Newspaper clipping: The Detroit News, 6/7/42
- Program: Dermaway University
  o Includes school-themed poetry
- Newspaper clipping:
  o Unnamed, undated, “Dietrich Movie Augurs a Fight”
  o The Detroit Free Press 5/31/42
  o The Detroit Free Press 12/17/43
- Sketches of Women’s Heads:
  o 2 pages in red
  o 1 strip, white on black
  o 1 page and 1 square, black on white
  o 2 pages on tracing paper
- Ticket (?) – Chapter U of PEO, Florence Clark, “Americana”
- The Daily Leader (MI) 10/5/40
- The Daily Leader (MI) 10/8/40
- Program: Fall Fashion Revue 8/12/35, Women’s Apparel Club
- Bulletin: Optimist Cub of Detroit – 7/13/40
  o Newspaper clipping attached: Hillsdale Daily News, 6/4/27
- Newspaper clippings:
  o The Detroit News, 6/7/42
  o Herald–?, 6/3/34 “Picturesque Log Cabin to be Permanent Home of Folk Song Festival” (2 copies)
  o Unnamed, undated, “Petticoat Lane: This Duo-Career Woman Combines Secretaryship With Concert Work”
  o The Daily Leader (MI), 10/8/40
  o Unnamed, undated fragment – “The program consisted chiefly of…” (about Folk Festival)
  o Unnamed, undated, “She Will Sing”
  o Unnamed, undated, “A Seneca is director of the museum of arts and sciences, at Rochester New York…”
- Ford Memorial Church, Bulletin
- Newspaper clipping: Unnamed, undated, “Americana is Announced as Program Topic”
• Florence Clark, Advertising Booklet
• Newspaper clipping:
  o Unnamed, undated, “Joan Anderson (left) just elected director…”
  o Unnamed, undated, “Old Detroit Society: Silhouettes”
  o Fragment, The Detroit News, 2/21/45
• Invitation, Piano Recital Ruth McDowell Lammers, Florence Clark 2/25/26
• Program, PEO Chapter U, Florence Clark "Americana" 2/21/33
• Business Card – A. Quay Beyer
  o Correspondence on back to Fred Hopkins
• Program, Soroptimist Club 1/12/35
• Newspaper clippings:
  o Unnamed, Undated, “Silhouettes, “And this, my children is why…” (3 copies)
  o Fragment, “The Herald-Dispatch, 6/1/35”
  o Unnamed, undated, “Louisville Playwright to Speak at Lexington”
  o Unnamed, Undated, “…in the Kentucky mountains…”
  o Unnamed, Undated, “Large Audience Hears Recital at Lehman High”
  o Unnamed, Undated, “Fried Chicken or Cookies Hit Spot With Schoolgirls”
  o Unnamed, Undated, “Tenor Gives More Help to Aspiring”
  o Unnamed, Undated, “Laffoons Will Attend Show”
  o The Detroit Free Press, 6/9/35 – fragment attached
  o Unnamed, Undated Clippings:
    ▪ “Music: Miss Florence Clark…”
    ▪ “Venture Club to Hold Installation Banquet”
    ▪ “College Seniors Give Pageant Here Tonight”
    ▪ “Kentucky Calls All Colonels to Rally at Derby”
    ▪ “Sorosis members will present…”
    ▪ “Former Cantonian Will Be Heard in Song Recital”
    ▪ “Following the recital given Thursday…”
    ▪ “Soloist to Aid Recital”
    ▪ “Former Canton Soprano to Sing in Recital Here”
    ▪ “Canton Girl Takes Prima Donna Role”
    ▪ “Cleveland Singer”
    ▪ “Soprano and Violinist to be Heard in Recital”
    ▪ “Folk Music of America is Presented”
    ▪ Advertisements, “The Stern and Mann Company, etc…”
    ▪ “Laffoons Will Attend Show”
    ▪ “Large Audience Hears Recital at Lehman High”
    ▪ “Large Audience Enjoys Recital”
  o The Canton Daily News, Undated, “Miss Florence Clark Wiseman, Soprano, To Give Canton Recital…”
  o Unnamed, Undated, two photos of Miss Ruth Coe and Miss Marthena Barrie
  o Unnamed, Undated, “Cinema Club Plans Event”
• Magazine Clipping or Advertisement: “Now Is the Time to Get Your Closed Car Business”
• Program, “Orange County Follies of 1936” 11/10/36
• Correspondence, Florence Clark, Zonta Club of Detroit  2/11/33
• The Herald-Star, 1/31/39
• Correspondence: Harriet M. Baud, PEO Sisterhood
• Newspaper clipping: Fragment, Unnamed, Undated, “The Railway Business”

2. Florence Clark #2

• Newspaper clippings:
  o Unnamed, Undated, “Soprano Singer, Former Cantonian…” (2 copies)
3. Correspondence: Helen Price Stacy, 6/30/67(?), 7/5/67

4. Manuscript-- The Traipsin Woman (Book) by Jean Thomas. (1933)

5. Manuscript—The Traipsin Woman (Book) by Jean Thomas. (1933)
   - Outside of any binding.

6. Photographs: Proof sheets for photographs of the American Folk Song Festival 1966-67, and one from 1964
   - 17 letter-sized pages of proofs
   - 2 5x7 prints (size is approximate)

7. Quarter pages of various kinds of notes
   - 30 groupings, ¼ page
   - Icon of Mary

8. Half pages of various kinds of notes
   - 12 groupings, ½ page


10. Folder:
    - Booklet-- Standards for Rowan County Schools 1931-32.
    - Correspondence: Harrison Elliott, 5/9/47 (Correspondence is stuck inside of its envelope, date and info taken from the face of the envelope.)
    - Program: Explaining Gregorian Plainsong and its connection to Appalachian folk music.
    - Script: From the Singin' Gatherin', July 1936, N.B.C.; 3 pages including lyrics.
      - 3.50.10 Lyrics: "Norris Dam" by Geo. A. Barker, 4/20/40
    - Script: Fragment, WSAZ 11/9/??
      - Second page may not be related, also a Fragment from a script.
    - Script: WSAZ-TV 9/4/?? The Singin' Gatherin' (5 pp.)
    - Manuscript-- The Journey by Jean Thomas 4/16/65
    - "Rowan County Troubles" from Ballad Makin" in the Mountains of Kentucky 1939.
    - Music lyrics: "Rowan County Troubles", composed and set to tune by James William Day, 1885. (2 copies)
    - News article: The Enquirer, Cincinnati, 9/11/41.
• Fragment: 2 pages connected lengthwise, first line “...territory south of the Great Lakes and (including) the Southern Appalachians and extending as far west...”
• Manuscript-- “Pineville’s Festival”


• Chicago Motor Club Road Bulletin 4/29/59
• Correspondence, Bob Adams, Herald-Advertiser, Huntington W.V. 4/29/66.
• Special News Release, to Herald-Advertiser, first line, “On Sunday June 12th the Annual Folk Song Festival...”
• Note about Tom Hopkins appearing in Folk Song Festival
• Correspondence, V.F. Beliajus, undated
• Mildred Miller, Cincinnati Enquirer 4/29/66
• Correspondence, Chicago Motor Club 4/28/66
• Correspondence, Maurice Kaplan 10/19/65
• Correspondence, William R. Hogan 11/3/65, 9/22/65, another 9/22/65 (2 copies, making 3 from this date altogether), 9/24/65, undated,
• Correspondence, Jas. T. Norris, Ashland Daily Independent, 5/16/66
• Special New Release to Mr. Jas. T. Norris, Jr., undated, first line, “This year the American Folk Song Festival will be presented...”
• Photo caption, “Two German dancers...”
• Announcement: American Folk Song Festival, “A group of Ashland YWCA Folk Dancers will appear...”
• Note: “Lincolnshire Folk Dance will be danced by Ashland children...”
• Correspondence, Beatrice Haight, undated
• News Article, The Herald-Dispatch 4/30/66
• Receipts:
  o Mahan of Ashland Photography, 6 receipts.
  o Buchanan Recording and Sound, 2 receipts.

12. Folder-- Pioneer Playhouse

• Newspaper clipping, unnamed, 12/9/49, “Putnam Cheerleaders Hold Varsity Ball This Evening
• News Articles Courier Journal, 7/30/67 – Sections G and F.
• Correspondence, Eben Henson, Producer 9/19/66
  o Pioneer Playhouse brochure attached.
• Correspondence:
  o Connie B. Phelps, 2/14/66, 2/12/66, 2/8/66, another 2/12/66
  o Eben Henson, 1/20/66, 1/22/66, 2/5/66
  o Phelps, 2/5/66
  o Hensen, 1/19/66,
  o Memo: Kentucky Arts Commission Members, 1/12/66,
  o Phelps, 1/11/66
  o Photo caption, “Left to right – seated Annadeene Fraley...”
  o Hensen, 1/12/66
    • Photo caption attached
  o List of Names and positions each holds; Eben Henson, Cattie Lou Miller, Catharine Bliss Enslow, Pleaz Mobley, etc.
  o Notes: 2 full pages and 3 partial pages, handwritten
  o Brochure: Pioneer Playhouse
• Suggested State Project Proposals for Consideration by the Ky. Arts Commission.
13. Folder #1: Various News Articles which pertain to festivals.
   - Program: Dauphin County’s 12th Annual Folk Festival
   - Newspaper clipping:
     o The Herald-Dispatch
       - 9/17/54
       - 9/16/54
       - 5/30/53
       - 6/26/53
     o Unnamed
       - 1/10/54
       - 12/27/53
       - 2/8/55
     o The Villager, Greenwich Village (NY) 12/9/54
     o Unnamed, 12/26/54
     o Herald-Dispatch, 2/11/55
     o Newsweek, 7/10/50
     o Ashland Daily Independent, 10/24/47
   - Advertisement: The First Presbyterian Church worship services, 6/21/47
   - Advertisement: Tom Scott, American Troubadour, 3/28/47
   - Poems: 8 pasted to one page
     o “Swallows”
     o “The Wind At My Door”
     o “Human Frailty”
     o “Windows”
     o “A Tree Dreams”
     o “Prayer”
     o “What Do You Dream, Little Boy?”
     o “Walking In The Rain”
   - Newspaper clipping / Poems:
     o Unnamed clipping, 1940, “Nobody Works But the White Folks…”
     o Poems
       - “The Weaver”
       - “Fantasy”
       - “Roads”
   - Newspaper clippings:
     o Unnamed, 12/6/44
     o The Courier-Journal, 6/14/42
     o The Villager, 12/31/42
   - Newspaper clippings:
     o Daily Independent, 11/20/49
     o Unnamed, undated, “Miss Winters Addresses Members of Civic League”
     o Daily Independent, 11/20/49
   - Newspaper clippings:
     o The Big Sandy News, 11/17/49
     o Daily Independent, 9/14/47
     o Daily Independent, 5/27/47
     o Unnamed, 8/31/47, “Spizzwinks To Visit Here…”
     o Daily Independent, 10/19/47
     o Unnamed, 1947, “Mama Of British Girl Overrules Ex-GI Swap”
       - 3 small squares of notes attached
     o Unnamed, 7/7/1940, “Oh, Come To The Rattlesnakes Fair”
     o The Big Sandy News, 7/11/4?
     o Daily Independent, 4/27/38
     o Herald-(Dispatch?), Unnamed, undated “Beauties Before Television Cameras”, includes picture of talent show performers
BOX 4

- The Sunday Oregonian, 4/18/48
- Unnamed, undated, “Directors Plan ‘Down in the Valley”
- Herald-Advertiser, 6/11/50
  - Includes a large section and a small clipping
- Daily Independent, 5/31/50
- Herald-Advertiser, 7/16/50
  - Includes unnamed, undated clipping, possibly from same paper, “Folk Festival To Be Given Here July 18”
- Daily Independent, 5/19/50
- Daily Independent, 5/26/50
- Daily Independent, 5/28/50, “Off the Record”, large section
- Unnamed, 5/25/50, “Local Seniors Get Awards In Journalism”
- Daily Independent, 5/23/50
- Daily Independent, 5/19/50
- Advertisement, unnamed, undated, “Singing Festival, May 21, 1950”
- Herald-Advertiser, 5/21/50, “Religious Sing Planned for Floyd Festival”
- Herald-Advertiser, 5/21/50, “Milton Elementary Music Festival To Be Friday”
- The Big Sandy News, 5/18/50
- Unnamed, 4/30/50, “Mrs. McKenzie Attends Women’s State Golf Board”
- The Big Sandy News, 5/10/49
  - Includes smaller clipping, unnamed, 11/18/49, “Folk Dancers Will Appear in Huntington Program”
- Unnamed, undated, “Civic Orchestra Chorus Rehearse For Folk Opera”
- Daily Independent, 4/6/50
- The Big Sandy News, 4/6/50
- Unnamed, 1/13/50, two photographs, “Nancy Truman takes the feminine lead as ‘Elizabeth Lane’.”
- (Daily Independent?), undated, “Festival To Be Friday, Saturday At Holy Family”
- Daily Independent, 12/15/49
- Daily Independent, 12/9/49
- Unnamed, 12/5/49, “Large Audience Greets First Performance of College Group”
- Fragment: Advertisement, “Religious Folk Song Festival, June 23, 1937”
- Fragment: Book Binding, “Third Series, Henry Holt and Co…”
- Fragment: Business Card (?), Wynthrop M. D. Orr, Continuity Editor, WLS Chicago
- Photograph, “David Randall Risser, 7/2/49
  - A man and woman with a baby carriage, a cut-out of a baby’s head inserted into the photo.
- Program: Second Annual Kentucky Mountain Laurel Festival, 6/10-11/32
- Program: Eighth Annual Southeastern Kentucky Dahlia and Fall Flower Festival, 9/28-29/39
- Advertisement: Singing Convention, 7/20/47, Sandy City
- Magazine Clipping (?): Unnamed, undated, “Just Between Friends”
  - Small clipping of handwritten notes attached.

14. Folder – Miscellaneous Newspaper Clippings Concerning Various Festivals
- Magazine Clipping, Unnamed, Undated, “Circling Squares”
- New York Times, 12/12/54
- Unnamed, 9/27/54, “Venetian Holiday”
- Unnamed, 8/16/54, “28 Top Movies From 15 Countries Entered In Venice Film Festival”
- Herald-Dispatch, 1/14/55
- Daily Independent, 9/19/49
- Daily Independent, 10/21/49
- Daily Independent, 10/22/49
  - Unnamed, 10/22/49, “Indian Exhibition Features Daniel Boone Festival” attached
- Daily Independent, 6/19/49
- Cincinnati Enquirer 4/11/49
  - Unnamed, 6/5/49, “Death Dodger Goes Slowly Through Fire” attached
- Unnamed, 10/16/54, “Jewish Festival To End Tuesday”
- Unnamed, 10/30/49, “Hatfield School’s Fall Festival To Be Held Friday”
- The Big Sandy News, 8/11/49
- Daily Independent, 7/27/49
- The Courier Journal, 4/24/49 (2 pp.)
- Cincinnati Enquirer, 4/27/49
- Daily Independent, 5/12/49
- Unnamed, 5/22/49, “Honoring Joan of Arc”
- Unnamed, 5/10/49, First Line, “The All Kentucky Chorus of 700 voices will be directed in public concert…”
- Unnamed, 3/14/49, “It Happened in Kentucky”
- Daily Independent, 4/6/49
  - Unnamed, 4/6/49, “Kids RKO Special” attached
- Daily Independent, 4/14/49
- Huntington Advertiser, 4/8/49
  - Unnamed, undated, “Band Festival To Open” attached.
- Daily Independent, 4/10/49, large clipping
  - Daily Independent, 4/10/49, “Junior College Will Sponsor Orchestra” (2 pieces, small)
- Daily Independent, 4/19/49
- Magazine Clipping: Sunday News, 5/1/49
- Courier-Journal, 4/24/49
- Unnamed, 1949, “Folk Festival Closes At Wilmington Today With Global Features
- Daily Independent, 3/27/49
  - (Daily Independent ?), 3/27/49, smaller clipping
- Courier-Journal, 2/6/49
- Magazine Clipping: Collier’s 4/15/44, “Troubadour” (2 pp.)
- Magazine Clipping: Unnamed, undated, “Scenic & Historical Map of Kentucky” on outside, “We Broadcast Kentucky New FM Station At UK” on inside.
- Courier-Journal, 10/17/48, Ad
- Enquirer, 10/23/48
- Unnamed, 10/27/49 (written lightly in red pencil), Ashland Society
  - Unnamed, undated, First Line “The Hager Parent-Teacher Association will hold its Halloween…”
- Unnamed, Undated, Ad “Tailored For You…”
- Daily Independent, 12/21/48
- The Evening Star 10/18/??, “Folk Song Archive”
- Unnamed, 10/30/48, “Third Annual Protestant Festival of Faith”
- Enquirer, 10/23/48
  - Unnamed, undated, “Opera Fete At Terminal” attached
- Unnamed, Undated, “Fall Festival Baked Ham & Roast Beef Dinner, October 24, 1948”
- Unnamed, 1948, “Children’s Dog Show Held At Fall Festival In Ripley…”
- Unnamed, 10/21/48, “Pancake Festival Is Open To All”
- Unnamed, Undated, “Bit Of Spice From France!”
- Daily Independent, 8/19/48
- Big Sandy News, 7/22/48, “Pikeville To Have Song Festival”
- Daily Independent, 7/25/48
- Daily Independent, 8/15/48
- Magazine Clipping: from Preview?, June “Where To Go In June”
- Daily Independent, 9/29/40
- Enquirer, 3/8/49 “Festival Director: Dr. C. Hugo Grimm…” small photo clipping
- Herald-Dispatch, 10/28/??
- Unnamed, Spring 1944, “A Toscanini Festival” and “Would Keep TVA Work Free from Interference” (2 pieces on 1 page)
- New York Journal-American, 8/28/43
- Sunday News, 12/12/43, “One Will Be Crowned Queen”
- Daily Independent, 11/27/41
- Unnamed, 4/21/45, “49 Students In Finals”
- Daily Independent, 9/26/40
  - Unnamed, 10/6/40, “Youth Activities Play Big Part In Robinson Festival” attached
  - Small square of notes attached
- Herald Dispatch, 7/19/44
  - Daily Independent, undated, “‘Mairzy Doats’ Stumps Veteran Court Reporter”
- Daily Independent, ?, 2/48, “Parsons February Clearance Sale”
- Daily Independent, 11/30/47
- Unnamed, Undated, “McCormack, Irish Tenor, Dies Suddenly”
- Unnamed, 6/8/47, “Thomas Burchett, Jr., To Sing With Glee Club At Festival”
- Magazine Clipping: Unnamed, Undated, “These Are Two Of Her Songs”
  - Lyrics: “Soldier, Soldier”, and “Black, Black, Black” included
- Unnamed, Undated, “Festival Marks Revival of Vine”
- The Cincinnati Enquirer, undated, “Yankee Film Stars Missed At International Meeting”
- Los Angeles Times, 9/27/45
- Los Angeles Times, 10/9/45
- Unnamed, Undated, “Columbus Program To Open Plaza Festivals Next Thursday”
- Unnamed, Undated, “Vast Chorus to Sing at Bowl Event”
- Los Angeles Times, 9/29/45
- Unnamed, 11/15/46
- Unnamed, 3/22/46, “Speech Festival Tomorrow At Morehead”
- Los Angeles Times, undated, “Songs, Dances Feature Festival of Nations”
- Daily Independent, 4/1/42, “Celebration of Passover Marks Deliverance Of Jews From Slavery In Egypt…”
- Los Angeles Times, 9/30/45
  - Unnamed, undated, “M’Cormack Dies Suddenly”
  - Unnamed, undated, “Salvation Army Festival Arranged”
- Unnamed, 11/1/46, “Church 100 Years Old…”
  - Unnamed, 1941, “Ashland Student Gets Forensic Post, attached to same sheet, which has the address for the “Chaplin Festival” on it.
- Daily Independent 4/8/42
  - Daily Independent 8/20/39
  - Unnamed, 4/9/42 “Damron Rites Friday”
  - Unnamed, undated, “Death Claims Rev. Damron”
- The Villager, 9/17/42
- New York Times, 6/13/42
- New York World Telegram, 1/15/43
  - Small square of notes attached
- Daily Mirror, 1/11/43
- Unnamed, 6/3/1940, “Special Radio Program Here”
- New York Times, 5/10/46
- Los Angeles Times, 9/27/45
- Enquirer, 12/2/48, “Menuhin Not Up To Hoedown!”
- Unnamed, undated, “Miss Lillian Rose” (2 pieces)
- Daily Independent, 9/1/46
- Daily Independent, 10/27/46
- Daily Independent, 8/28/46
- Unnamed, undated, “Postwar Festival”
- Daily Independent, 10/6/46, Announcement of Marriage, Juanita Williams and Hobart Lafferty (3 pieces)
- Daily Independent, 10/6/46
- Cincinnati Enquirer, undated, “Hollywood Given Quality Movie Objective In UN Screening Of Foreign Prize Films”
- Unnamed, 1/12/47, Ad, “Let’s Go! It’s Paramount Greater Movie Festival Month!”
- Daily Independent, 7/14/??, “Senorita Franco…”
- Ashland ???, Undated, “Carrier Boys To Be Entertained”
- Post, 5/9/44
- Post, 5/11/44
- Unnamed, Undated, “High Cost of Trinkets Irks Deadlocked DAR”
- Unnamed, Undated, “Mayors To Be Guests”
- Magazine Clipping: Time, 4/24/44 (2 pages)
- Daily Independent, 8/8/47, “He’s Telling ‘Em”
  - Includes photo captioned “Don’t Take My Little Girl Away!”
- Daily Independent, 8/29/47
- Daily Independent, 7/30/47
  - Includes photo of Venezuelan Naval Cadets
- (Daily Independent?), 7/27/47, “Hunter of Ballads”
- Magazine Clipping: Unnamed, Undated, “Harvey Jones and the New Car”
- Unnamed, 3/14/47, “Wayside Gleanings: The Big Parade”
- Unnamed, Undated, “Purim Festival Rites Friday At Temple”
- Daily Independent, 3/5/47
  - Possibly related clipping, dated 1947, “Debating Tournament To Open Speech Festival”
- Unnamed Clippings (attached to one page)
  - First Line “Hats off and a gardenia to New Orleans for turning this year’s Mardi Gras…”
  - “Wade Clay PTA Plans Festival”
  - 2/2/46, “Date Festival in 1947”
  - 2 small squares of notes
- Unnamed Clippings (attached to one page)
  - 10/26/47, “King and Queen Crowned At Fall Festival”
  - 1940, “Fall Festival To Be Held Nov. 29”
  - Handwritten note and handwriting on the page all are attached to.
- Daily Independent, 11/28/49
- Daily Independent, 11/27/49
  - Possibly related article, undated, “Miss Burva Ann Whitehurst, daughter of…”
- Reader’s Digest Clipping: undated, “The Miracle of the Firefly”, (2 pp.)
- Daily Independent, 10/23/49
  - Possibly related clipping, undated, “Mrs. Hope Lipsitz will take the feminine romantic lead…”
- Unnamed, 3/19/50, “Mrs. Montague’s Grandson Model For Psychology Class”
• Unnamed, 10/2/49, “Miss Jetta MacDonald”
• Daily Independent, 3/19/50
• Unnamed, Undated, “Pioneer Parade Ends Boone Festival”
  o “12,000 Persons View Boone Festival Parade” attached
• Unnamed, Undated, “Festival To Be Observed At Temple Wednesday”
• Daily Independent, 11/20/49
  o “Junior College Civic Orchestra Plans Concert” attached
• Scrap Notes
  o Address for Mrs. J. R. Chafin
  o Handwritten notes
• Brochures:
  o Miss America Pageant, 1939
  o World’s Championship Roleo and Hiawatha National Forest Festival
  o Folk Lore, The University of Texas
    ▪ Includes printed return envelope with graphic
• Correspondence:
  o Mrs. Laurence Walker Collins, 12/27/39, 1/10/40, 1/12/40

15. Folder -- Miscellaneous Newspaper Clippings Concerning Various Festivals

  • Newspaper clippings:
    o Enquirer, 12/18/46, “Music Festival Opens in Hyde Park Square”
    o Los Angeles Times, 9/30/45
    o Unnamed, 6/27/54, “Shakespearian Festival To Open At Antioch Wednesday”
    o Magazine Clipping, Unnamed, undated, “Ice Cream Festival”
    o Herald-Advertiser, 7/11/54
    o Herald-(Dispatch?), 1/31/55
    o Herald-Dispatch, 1/5/55
    o Herald-Dispatch, 7/25/52
    o Magazine Clipping, “Feast in an Alien Land” and “Clown at the Banquet” (2 pages)
    o New York Times, 8/17/52
    o Unnamed, Undated, “Over The Rainbow’ Girl To Visit Kentucky”
    o The Big Sandy News, 4/2/53
    o Herald-Dispatch, 4/17/53
    o Herald-Advertiser, 2/15/53
    o Unnamed, 5/3/53
    o Magazine Clipping, unnamed, undated, “Carpet Festival” (2 pp.)
    o Unnamed, 5/22/53, “Never Can Tell”
    o Unnamed, 1/25/53, “Folk Festival to be Held”
    o Unnamed, undated, “Ashland Pupils To Be Entered In Drama Test”

  • Newspaper clippings (all secured to one page):
    o Unnamed, 3/5/50, “Lt. and Mrs. R. C. LeVan have arrived…”
    o Unnamed, 6/2/35, “American Directs Festival for Bard”
    o Unnamed, 2/4/52, “Old Movies Run Again”
    o Big Sandy News, 8/7/42, “Ice Cream Festival”
    o Small square of notes, 3/4/52

  • Newspaper clippings:
    o Huntington Advertiser, 10/24/52
    o Herald-Dispatch, 9/19/52
    o Unnamed, undated, 10/25/52, “Pea Ridge PTA Sponsors Festival”
    o Herald-Dispatch, 10/21/52
    o Unnamed, 4/4/53, “7 Bands To Join In Wayne Festival”
    o Small square of notes, “Festival…”
    o Unnamed, Undated, Advertisement, “Spring Bargain Festival”
    o Unnamed, 9/17/52, “New York Man To Open Irish Festival In Dublin”
o Unnamed, 10/22/52
o Herald-Dispatch, 12/1/52
o Unnamed, 8/7/52, "Miss Truman Visits Yanks in Austria"
o Unnamed, Undated, Advertisement, "Glidden 2nd Annual Paint Festival"
o Herald-Advertiser, 4/19/53
o Unnamed, undated, Ad, “Festival of Song, Lara Hoggard director”
  o Herald-Dispatch 4/23/53
    o Unnamed, 4/23/53 attached, “Tech Host to Festival”
  o Herald-Dispatch, 5/7/53
o Unnamed, 4/19/53, Dr. Karol Liszniewski
o Herald-Dispatch, 4/23/53
  o Unnamed, 4/23/53 attached, “Tech Host to Festival”
  o Unnamed, 7/6/53, “Gov. Lausche To Address Meigs Broiler Festival”
  o Fragment: Unnamed, 7/15/53, "…Baby and Mine.”
  o Magazine Clipping, Unnamed, Undated, “No Kluxers”
  o Unnamed, Undated, “Queen Crowned”
  o Herald-Dispatch, 9/4/53
  o Daily Independent, 8/23/53
  o Herald-Dispatch, 9/21/53
  o Herald-Dispatch, 1/12/54
  o Herald-Dispatch, 2/4/54
  o Unnamed, 9/23/53, “Pikeville’s Song Festival To Be Oct. 11”
  o Herald-Advertiser, 10/4/53
  o Herald-Dispatch, 3/9/54
  o Unnamed, 3/6/54, “Music Teachers Look To Festival”
  o Unnamed, 3/19/54, “Choral Festival At East Tuesday”
    o Small Square of notes attached
  o Unnamed, 3/17/54, “Six Schools Sing For Song Festival”
  o Herald-Dispatch, 4/28/54
  o Unnamed, 4/7/54, “Mammie Has Sweet Tooth”
  o Herald-Advertiser, 5/9/54
  o Herald-Dispatch, 6/18/54, “Three…misses swab out a giant frying pan built especially to scramble 2,000 eggs at one time…”
  o Herald-Advertiser, 2/22/53
  o Herald-Dispatch, 10/9/52
  o Unnamed, Undated, “‘Barbara Allen’ Opera”
  o Herald-Dispatch, 4/19/55
  o Unnamed, 4/19/55, “Ashland To Send Nine To Speech Festival”
  o Unnamed, 3/23/55, “May Festival May 6 At PJC”
  o Unnamed, 3/16/55, “300 To Attend Speech Festival”
  o Unnamed, 4/5/53, “Nathaniel Patch”
  o Unnamed, 4/17/55, “Antioch Again Offers Festival”
  o Herald-Advertiser, 4/17/55
  o Unnamed, 1955, “Music Festival Set For May 4”
  o Unnamed, 4/17/55, “4-H Festival Set April 30”
  o Unnamed, 3/23/51, “1,500 Students To Enter Music Festival At Morehead”
  o Unnamed, 2/19/53, “Festival: Junior Choirs of Huntington churches…”
  o Unnamed, 4/15/55, “Festival Is Tonight”
  o Unnamed, 3/17/55, Ad, “Festival of Academy Award Winners” WSAZ-TV
  o Unnamed, 3/5/55, “Drama Group To Present Play”
o Unnamed, Undated, Ad, “Rosenberger's Spring Festival Sale”
  o Herald-Advertiser, 3/27/55
  o Herald-Dispatch, 4/23/55
o Unnamed, 4/22/55, “Creative Arts Festival Will Open Tomorrow”
o Unnamed, 4/19/55, “Festival Is Tonight”
   o (Daily In-)dependent, 3/5/50, “No Princess For Ohio…” and “Little Red School Will Be Feature Of PTA Festival”
  o Magazine Clipping, Undated, “Festival At Home”
  o Magazine Clipping, The Saturday Evening Post, 3/7/53, “Half-Gallon Festival”
  o Big Sandy News, 3/9/50
  o New York Times, 6/8/52
  o Unnamed, Undated, “All Set”, Photo of woman in pirate costume
  o Unnamed, Undated, First Line, “Students from Ashland Senior High School who participated in the State Speech Festival…”
  o Unnamed, 7/14/52, “Armed Police Overawe Jap Red Festival”
  o Herald-Dispatch, 12/11/52
  o Unnamed, undated, “Carter County Schools’ Annual Festival Features Many Events”
   o Daily Independent 5/7/50, Attached, possibly unrelated.
  o Unnamed, undated, “2,000 Children Attend Festival For Stalingrad”
  o The Villager, 9/23/43
  o Clipping from “Omnibook – The Book Magazine”, Title “Come One, Come All!”
  o Daily News, 11/18/43
   o Possibly same issue, otherwise unmarked, Title “Bach Festival Due in Berea”
  o Herald-Dispatch, 8/28/42
   o Unnamed, 8/18/42, “Four Trains Bring Big Circus Here Today for Four Performances”, attached
   o Correspondence: Florence, 8/26/42, attached
   o Small square of notes attached
  o PM, 1/1/41
  o Daily Independent, 1/27/52
  o Unnamed, 3/30/52, “Festival Outcome” written on top in red.
  o Daily News, 11/20/51
  o New York Times Book Review, 6/7/42
   o Unnamed, undated, “World Song Fete Planned”, attached
   o Unnamed, undated, “The Art of Walt Disney”, attached
  o Transcription from Time, Foreign News section, 7/13/42
  o Daily Independent, 9/24/41
  o Daily Independent, 8/29/41
  o Herald-Advertiser, 4/23/50
  o Unnamed, 8/29/41, Ad, “Food Festival”
  o Daily Independent, 1/25/52
  o Big Sandy News, 6/12/52
  o The Cincinnati Pictorial Enquirer, 3/5/50 (2 pp.)
  o The Villager, 10/7/43, “House Fund Drive Begins Final Week”
  o Unnamed, 12/6/49, “Christmas Traditions Traced To Romans”
  o Daily Independent, 5/4/48
  o Daily Independent, 9/21/47
  o Daily Independent, 7/31/49, large section
   o Daily Independent, 9/5/47, small clipping
  • Postcards:
  o “Harvest Home Festival”, 11/16/41
  o “Harvest Home Festival”, 11/14/40
  • Award Ribbon: “Harvest Festival, Rowan County 1950, Second Place”
Box 5

1. Folder-- Correspondence, 1966

- Robert D. Bell, Commissioner, Ky. Dept of Parks, 10/15/66, 10/25/66, 12/22/66
- Julian R. Walker, Ky. Dept. of Parks, 11/10/66
- Paul Sierer, Ash Daily Ind. 11/7/66
- Belva Mullam, 11/1/66
- Mr. and Mrs. H. T. Sparks, 11/17/66
- People's Bank, Olive Hill, Ky. 11/17/66
- L.M. Polan 11/17/66
- Newspaper Clipping: Herald-Dispatch, Undated, list of editors and publishers
- Hubert Rogers 11/8/66
- Evelyn Kirkland, 11/8/66
- Paul Yaeger 11/8/66
- Jackie Swann 11/8/66
- Ken Reffitt 11/7/66
- H.R. Pinckard, Herald-Advertiser, 11/7/66
- George Clark, Herald-Advertiser, 11/7/66
- John Glancy, Huntington Publishing Co. 11/7/66
- Julian Walker, Ky. Dept. of Parks, 11/7/66
- Charles Hopkins, W.V. Retailers Assoc., 7/16/66, 7/20/66, 10/10/66, 11/6/66, 10/13/66, 10/31/66
- Porter Nesbitt, 10/13/66
- Grace V. Lane 11/5/66
- Prof. Terrance Robbins, U of K 10/13/66
- Edward H. Long 11/5/66
- Bill Belanger 11/5/66
- Raymond Brewster 11/5/66
- Joe Church 11/3/66
- William D. Birke 11/2/66
- L.M. Polan 11/3/66
- Giles Robinson, George F. Robinson Insurance Agency 10/31/66
- Mrs. Edna Phillips, Fields-Phillips Insurance Agency 10/31/66
- Ralph Woods 10/31/66
- C. Roger Lewis 10/31/66, 11/1/66
- Joe Creason 10/31/66
  - Photo captions attached
- Frank Brown 10/28/66
- S.U. Pratt 10/28/66
- Raymond McGuire 10/28/66
- Arthur Shade Jones 10/28/66
- Catherine Bliss Enslow, 10/28/66
- J. E. Lewis, Senator 10/20/66
- Newspaper clippings:
  - Life (magazine), 9/2/66
  - Herald-Advertiser, 9/4/66
- Mr. and Mrs. Pat Brown 10/25/66
- Judge Tom Carter 10/27/66
- Curtis Baxter 10/26/66
- Henry R. Wilhoit Jr. 10/25/66
- H. T. Sparks 10/27/66
- Everett English 10/25/66
2. Folder Concerning Board of Directors for American Folk Song Festival, and Documents concerning a special performance of a group from the American Folk Song Festival for the Governor Edward T. Breathitt on 3/2/64

- John S. Baxter, 11/12/64,
- List of names, "For national advisory board new corporation"
- Acceptance of membership on Board of Directors
  - Hubert Rogers 9/2/62
  - Dave Varney 9/2/63
  - J. P. Fraley 9/3/63
- Contract with participants in American Folk Song Festival 1964, 11/22/64
- List of expenses for Dave Varney, 3/2/64
- Correspondence: Dave Varney 3/5/64
- Handwritten notes, (5 small squares)
- Correspondence: Margaret and Harold, undated – written on a cut-up envelope
- Newspaper clippings:
  - Unnamed, 2/26/64, "Kentucky’s $1.4 Billion Record Budget Bill Is Sent To Gov. Breathitt"
  - Unnamed, 3/3?/64, "Logjam of 55 Bills Reported"
  - Unnamed, 3/4/64, "Kentucky Classroom Funds Bill Killed" (2 pp.)
- Receipt, Jerry’s Restaurant, date illegible.
- Correspondence: Mr. and Mrs. J. P. Fraley, 2/26/64
- Correspondence: Governor Edward T. Breathitt, 2/21/64
- Page of handwritten notes
  - Small square of notes attached
- Correspondence: Isaac Stevens, Jr. 2/13/64
  - Business Card attached, Lynn B. Wells
- Correspondence: Pleaz Mobley, 2/13/64
- Correspondence: Edith Fitzpatrick James, 2/14/64
- Correspondence: Mr. and Mrs. Hubert Rogers and Lary, 2/20/64
  - Program for House of Representatives attached.
- Program for special presentation to House of Representatives, 3/2/64 (2 pp.)
- Second Copy - Program for special presentation to House of Representatives, 3/2/64 (2 pp.)

3. Correspondence

- Copy of letter from Thornton M. Rice to Gov. Breathitt 4/14/64
- Clara and Dick 6/18/50
- Dorothy Urick, 6/15/50
- Rosie Day 6/15/50
- Gloria Haley 6/15/50
George G. Hill 5/31/50 - postcard, 6/3/50
Conoco Tourade Headquarters 2/24/50
Edwin J Law 7/8/49
Eileen Lewis, 8/4/42
Lt. Rupert H. Yarborough 8/22/42, 8/26/42
Jet McDonald, 9/24/47, 9/18/47, 10/2/47
Library of Congress, Luther Evans 11/30/43
Jean Roberts, 11/19/50, 11/4/50
Florence Preble 9/22/50
Program: Beech Street Christian Church
Brochure: The Gourd In Folk Literature, 1946
  o Brochure for a book
Transcription: Obituary / Eulogy for William Edward Scott

4. Folder-- Correspondence and other items

- Contract: Chester T. Rotroff
  o Correspondence: Kenny Roberts, 8/30/48 (2 pp.), attached
- John Baxter 9/14/65, 9/23/65;
  o Correspondence: addressed to people of Carter and Elliot Counties, (2 copies) attached
- John D. Whisman, KY Area Development Office 5/14/66, 9/2/65, 7/13/64; attached to agenda for meeting 8/21/64 (2 copies agenda)
- Paul Caplin (friend of John Whisman) 1/26/66, 1/15/66, 1/12/66, 12/2/65, 10/19/65, 10/4/65, 10/5/65, Undated correspondence with Paul on a half-sheet attached
- Page of handwritten notes
- Suggested points for Prospectus by Paul Caplin 10/2/65;
- Miscellaneous notes, First Lines
  o “She was first to bring to public attention the fact that the mountain people Kentucky…”
  o “Outcome of J T ideas and published work and Festival (see Blue Ridge)”
  o “On August 21, 1964, at 2 pm, Mr. John D. Whisman, his Assistant…”
- Data compiled by Jean Thomas for John Whisman and Paul Caplin to be arranged for proper presentation to seek a grant for perpetuation of the Jean Tomas Museum-home and American Folk Song Festival. material entitled Jean Thomas the Traipsin” Woman. (??)
  o Biographical Information on Jean Thomas (1 p.)
  o Prospectus, First Line, “Wee House in the Wood the museum-home of Jean Thomas…”
  o Newspaper clippings:
    - Unnamed, 9/28/65, “Preservation Of Furnace At Greenbo Sought”
    - Unnamed, 9/29/65, “$10 Million School Asked For Ashland”
    - Unnamed, 9/30/65, “Dot Lamour Eyeing TV But Not As Song Gal”
  o Correspondence: Paul Caplin 10/30/65, John Whisman, 10/25/65 (both on one page)
  o Newspaper clippings: Herald-Dispatch, 10/29/65, 10/30/65 (both on one page)
- Correspondence:
  o Mr. and Mrs. Hubert Rogers, 10/28/65
  o John D. Whisman, 1/26/66, 11/23/65, 11/21/65
  o Olivier Daniel, 3/12/66, 3/4/66, 2/15/66, 1/26/66, 2/18/66
  o Columbia Broadcasting System, undated, first line “On page 5 of the enclosed 1965 Program…”
  o Volna Fraley 10/30/57
o David Varney 9/21/69
o Rudy Valeta 12/1/64, 11/12/64;
  ▪ Lyrics: “Billy Boy” attached
o Fred W. Smith 5/24/73
o Bob Meyer 5/14/74
o L.G. Hoffman 4/10/70
o Thomas S. Eckles 3/3/70
  ▪ Fragment: Newspaper clipping, “Carter College Fund” attached
o William Hull, KY Arts Commission 12/19/69
o Telegraph to Senator Pleaz Mobley 11/11/71
o Page of handwritten notes
o Charles Manning 12/3/68, 11/29/68, 11/28/68
o Rufus M. Reed 4/10/67, 4/21/67, 4/7/67
  ▪ Information about Mrs. Betty Bledsoe attached
o Advertisement: The Green Bough, poems by Rufus M. Reed
o Correspondence: Rufus M. Reed, 4/6/67

5. Folder-- Correspondence

- Eleanor Criswell, 5/9/67; Hazel Criswell, 2/22/67 (postcard attached); Francis Criswell, 3/1/67
- Matt Schaefer, Society For the Preservation and Encouragement of Barber Shop Quartet Singing in America (SPEBPSQA); 5/11/67, 5/12/67, 12/9/66, undated birthday card, 12/2/66, 4/22/67, 4/30/67
- Charles Hopkins, W.V. Retailers Assoc.; 5/18/67
- Annalee and Lynn Rice 4/3/67
  o Christmas card, 12/21/66 attached
- Robert D. Bell, 4/20/67
- Don Wooton, 4/21/67
- David Varney 5/8/67
- Alvis Varney 4/10/67
- Robert H. Penn, Dept. of Parks, 2/3/70, 2/5/70 and Contract
- Arthur Slavins 5/15/67
- Lyrics: The Strike At Number Eight Coal Mine
- Elsie Lee 3/16/67
- Mrs. J. Milton Chaffin, 4/3/67
- Christmas Card, 12/14/66, Elsie and Wayne
- Elsie and Wayne Jones, 12/18/66, 2/22/67

6. Folder-- Correspondence, Misc.

- Blanche Preston Jones, Kentucky State Poetry Society 10/25/68
  o Poem, The Ballad of Jean Thomas, by Sister M. Albertina (2 pp.)
- Paul Camplin 11/16/64, 11/5/61, 11/28/64
- Robert Kays 4/14/64
- D. K. Wilgus 6/22/49, 6/30/49
- Letters to members of the Ashland Area Chamber of Commerce, 12/5/64
  o Description of the letters
  o Davis E. Geiger
  o J. T. Norris, Jr.
  o W. R. Seaton
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7. Folder: KY. Department of Parks

- Correspondence: Hubert Rogers from Robert E. Gable, 12/18/68
- Contract: Robert E. Gable, Jean Thomas, 7/26/68 (2 copies)
- Memo: Department of Parks, 7/30/68
- Correspondence: Annadeene Fraley from Julian R. Walker, 6/27/68
- Statement: Check stub, June 1969
- Purchase Order: Dept. of Parks, 6/9/69

8. Folder: Correspondence

- Requests for information:
  - Roslyn Mass 5/17/49, Postcard
  - J. A. Hemminger (?), 5/6/49, Postcard
  - Hazel A. Hamill 3/2/49
  - Virginia Harrison 5/20/49
  - W. Gilson 4/3/49

- Cancellation of 1949 Festival 5/22/49
- Correspondence:
  - Mabel Otis Robinson, 12/8/48;
  - Emerson Rossel Lewis 3/25/49
  - Sue Bailey 3/30/49
  - Daniel B. Close 3/10/49
  - Ramona Backus 3/1/49
  - Garrett D. Davis 5/11/49
  - F. A. Behymer 5/13/49
  - Cecil Dawson 5/7/49
  - Jay Preston 5/18/49
  - Frankie McCoy Wellman 5/22/49
  - Bliss Enslow 4/22/49
  - Penny Weight 5/22/49
  - Ann Smith 4/4/50
  - Helen Van Sant 12/22/49, 4/8/50
  - Garret D. Davis 4/3/50
  - Jewel Duncan, 3/17/50, 2/7/50, 3/11/50,
o Henry Ward, Department of Conservation, 10/11/49
o Jewel Duncan, 1/27/50
o Press Release: Information Service, Kentucky Dept. of Highways 9/19/??
  • Newspaper clipping: Daily Independent 10/21/49
o Bayless E. Hardin 10/11/49
o Jewel Duncan 10/5/49
o Henry Ward 10/8/49
o Bayless Hardin 10/8/49
o Jewel Duncan 9/28/49
o Daily Independent 9/22/49
o Duncan 8/22/49, 8/24/49
o Rosemarie Fleissner 8/9/49
o Duncan 8/11/49, 8/13/49
o Rosemarie Fleissner 8/13/49

- Jim Gaylord, WLW Cincinnati 7/14/50
- R.N. Cready, General Drafting Co. 7/21/50, 7/24/50
- Ky Division of Publicity "In Kentucky" etc:
  o Donald B. Towles 10/29/48, 1/29/49, 9/??/48, 10/12/48
  o Lydia R. Bell to and from George A. Joplin 1/12/47, 1/8/48
- Romeo and Juliet of the Mountains by Lydia R. Bell (4 pp.)
  o Lydia R. Bell to and from George A. Joplin 1/15/47, 1/13/48 (photo captions attached)
  o George A. Joplin (from Jean Thomas) 3/1/48
- Vear Mann, Ky Dept of Highways 1/24/47
- Page of photo captions
- Vear Mann, 1/27/47, 3/12/47
- D.W. Mitchell 4/13/51, 4/16/51

9. Folder--Correspondence and receipts

- Vera A Ham 5/2/49
- Frank Elam 2/10/42
- Elizabeth Dawson Corhn 8/3/39, 5/31/39
- Receipt for programs received 5/31/41
- Receipt, Dewey Hayes 3/13/41
- Receipt, E. W. Donaldson 4/24/41
- Receipt for American Folk Song Festival oilcloth signs 5/7/41
- Receipt, sign, Dewey Hayes 3/1/41, correspondence certifying Hayes to solicit advertising is attached, 3/1/41
- Receipt, Festival Billboard, 10/3/41
- Charles H. Woods 4/16/40 (Postcard), 4/15/41, 9/17/41
- Receipts, sign, Mrs. W. B. Young; 10/17/41, 5/7/41
- Receipt, Francis Glein, 6/13/41
- Receipt for festival(society?) letterheads, Globe Printing Co. 7/6/32
- Receipt, Lida Messer Caudill 6/16/41
- Receipt, Globe Printing 12/30/41
- Bank statement, American Folk Song Society, Latest Date 10/24/36

10. Folder--Correspondence
- Hubert Rogers 9/11/63
- Tom Fearing 10/10/63
- Thornton M. Tice, Ashland Board of Trade 10/29/62, 10/31/62
- Mr. And Mrs. George Walton 5/13/63
- Thornton M. Tice
  - checklist 1/12/63
  - letter 10/17/62
  - Newspaper clipping Herald-Dispatch 9/8/62,
  - Notes about correspondence with Tice (Jean Thomas)
  - list for discussion with Tice 7/30/62
- Thornton M. Tice 4/24/62, 6/4/63
  - Business Card for Tice attached
- Notes about American Folk Song Festival, historical and otherwise, dated 11/26/62
- Notes about Folk Music and Art, 11/26/62
- Program: event unnamed, Thornton Tice, Master of Ceremonies, undated
- Correspondence: Tice, 11/6/62
  - 2 small squares of notes attached
- Robert W. Chandler, Ford Foundation 8/22/63
- Henry T. Heald, Ford Foundation 8/16/63
- Florence Anderson, Carnegie Corp. 8/22/63
- John W. Gardner, Carnegie Corp. 8/16/63
- Thornton M. Tice 4/9/63
  - 2 small squares of notes attached
- Mr. and Mrs. S. T. Crawford Jr. 6/20/63
- Thornton M. Tice 2/26/63
- Notes about correspondence with Tice 1/22/63,
- Memo to Tice, 1/22/62
- List of Board of Directors, American Folk Song Festival
- E Paul Williams 1/31/63, 6/3/63
- Notes about correspondence with Mr. Whisman 10/1/63
- Clifford Goff 10/9/63 (3 copies)
- Memo for Thornton M. Tice 10/8/63

11. Folder-- Correspondence
- Richard J Knobloch 4/23/49
- Oliver C. Holbrook 6/1/49
- Conoco Touraide headquarters 1/25/49 (2 letters with this date, attached to each other,
  one is some sort of transcription possibly)
- Mabel Otis Robinson 12/1/48, 12/8/48
- Sue Bailey, Undated
- Postcard and Advertisement, Jay Milburn, Publisher, 8/13/48
- Walter C. Krause 7/7/48 attached to letter
- International Harvester 4/8/48
- I. J. Harding, Fullerton-Portsmouth Bridge Co. 5/31/49,7/26/48, 7/28/48
  - Receipts, dated 6/22/48 (2 receipts)
- Miss Hinkle, Big Sandy News 4/13/49, 6/2/49
- Chester T Rotroff 5/23/49
- Misc. receipts
  - Ashland Publishing Co., 10/1/31
  - Postal Telegram-Cable Company, 10/1/31
  - Blue and Gray Lines, 9/19/31
  - Miscellaneous handwritten notes and one unnamed receipt
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BOX 5

- Postal Telegraph-Cable Company, Sept. 1931, Aug. 1931
- Globe Printing Company, 5/5/33
- Argus Press clipping Bureau, undated, receipt attached
- Elizabeth Corhn 7/30/39
- Geza Karpathi 6/26/41
- C.M. Pedley 3/17/43, 4/29/43
- The Pen and Brush, 8/28/40, receipt attached
- Walter Kob 4/4/39
- Fred C. Kelly 6/2/41?, 5/29/41, 6/25/41
- Suggestions for "The Traipsin Woman" book (2 pp.)
  - Notes titled "Points to take up with Dutton"
  - Excerpt from a manuscript with handwritten notes, first line "What with the judge’s tales, and meeting new friends..."
- H. R. McWhorter, Ashland Business Men’s Assoc. 4/19/39
- List of Festivals, 2 of 3 pages, 1938-39

12. Folder-- Correspondence, Tourism Development

- John S. Baxter, Resource Development Specialist in Tourism 3/27/64, 2/13/64, 2/14/64,
- Carolyn Schrock, 2/14/64, 2/19/64
- John S. Baxter, one letter undated, Memo - 1/25/64, letter 1/25/64, 1/26/64,
  - Notes concerning Baxter - 1/31/63, 1/31/64,
- Baxter, 3/7/64, 3/28/64, 3/25/64
- news article 2/10/64
- Cattie Lou Miller, Dept. of Public Information: 9/9/64, 7/23/63, 6/29/63, 10/15/63, 10/23/63, Letter and Memo (2 different pages) - 10/23/63, 11/7/63, 11/19/63 (photo captions attached), 8/4/64, 8/29/64
- Josephine Hawkins Browning, General Grand Chapter, Order of the Eastern Star; 5/21/64, 2/26/64
- U.S. Treasury Dept. 1/16/63, (blank IRS Form SS-4 attached)
- Henry H. Carter, Secretary of State, from attorneys Davis, Vigor, and Ford concerning dissolution of the Jean Thomas American Folk Song Festival Foundation Inc. 9/13/63
- Thornton M. Tice, 1/18/63
- U.S. Treasury Dept. 10/25/63, (blank IRS Form SS-4 and other form, attached)
- B.S. Wilson, Attorney, 10/7/63, 10/17/63, 10/8/63 concerning reorganization of the American folk Song Festival Foundation (2 copies)
- Diary Notes dated 3/13/64, and 3/2/64
- Account analysis, Second National Bank, 1/23/64
- Magazine Clipping: Cincinnati Telephone Bulletin, Sept. vol. 55, no.8 1964 "Singin" Folk--The Traipsin Woman"
- Thornton M. Tice, 2/26/63
- Photo caption information, from Nancy Johnson
- Thornton M. Tice, 3/27/64

Page of clippings and sticker:
  - Clipping: Unnamed, 3/26/64, “Tice Named To 16-State Board”
  - Clipping: Unnamed, 3/20/64, “Boyd Courthouse”
  - Sticker: “Hello, my name is Jean Thomas...”

- Ky Dept. of Highways Correspondence:
  - William L. Kell, Ashland City Manager, to Mr. S.R. Riddle concerning Folk Song Festival 9/21/64; From Jean Thomas 9/17/64, 9/22/64
  - Jay Russell Barlow 3/18/64, K. B. Johns 3/18/64, S.R. Riddle 9/22/64

- Letters From Thornton M. Tice concerning the Jean Thomas Folk Festival as a means of "putting Ashland in the tourist Business", to:
13. Folk Festival Correspondence 1947-50

- Eva Russell 3/20/50, 3/26/50
- Cratis D. Williams 7/12/48
  - Newspaper clipping: Unnamed, 7/8/48, “From New York we have had a letter…”, “…college at Bone, N. C. and former principal of Louisa high school…” (2 pieces) attached
- James K. Miller 7/21/48
- Bill Graham 5/26/48, 5/25/48 (on reverse)
- Helen Stowell, Hallmark Productions, 3/6/50
- Kroger Babb 4/12/49,
- President Hallmark Productions, 4/1/49
  - Newspaper clipping: Unnamed, 1949, “Moviemakers To Go To Lawton Premiere” attached to 4/1/49 letter
- Babb, 5/22/49, 3/4/50 (this letter 2 pp.)
- Christmas Card, Judith Risser, undated
- William Smart 3/23/50, 4/1/50, 7/9/50, postcard - 8/22/50, 8/19/50,
- Jean Maloney 8/8/50
- Smart, postcard – 8/7/50, 7/12/50, 6/1/50, 6/27/50, 5/15/50, 4/30/(50?), 5/3/50, undated note from Smart, 4/20/50, 3/30/50, 3/20/50
- Susan S. Sampson, 6/4/47

14. Folder-- Correspondence

- Garrett D. Davis 2/23/41, 2/22/41, 12/19/40
- Elizabeth Warnock Womack 12/4/41
- Sparks Bus Line 6/17/41, 6/6/41
- Photo captions, first line “Jean Thomas, ‘The Traipsin Woman’ at the doorway of her cabin…”
  - Miscellaneous manuscript, undated, first line, “Many years ago when I was ‘sharply in my teens’…”
- Charles A Pearce, publisher, 5/7/41, 5/2/41
- Henry Platt, Predate, United Press Assoc.: 3/13/43, 3/12/43,
Supplement: United Press Predate, 4/1-8

C. C. Pettijohn: 7/15/39, 2 copies

Harold Riddle: 3/21/39

  - Receipt: Van Horn 5/15/42
  - Receipt: Railway Express Agency 11/4/32
  - Handwritten notes, one torn page
  - Alterations forms: Van Horn, for Jimmy Bruce and Helen Bruce
  - Receipt: Railway Express Agency 4/13/42
  - Rental Estimate: Van Horn

Marie Bruce: 1 undated (2 pp.), 6/9/42?, 7/16/42, 6/8/42,

William Bruce: 7/24/42, 9/12/42, 7/20/42

Garrett D. Davis: 6/1/34, 5/7/34, 4/18/34, 6/21/34, 8/6/34, 9/29/34 (handwritten receipt), 8/11/34 (handwritten notes and receipt on one page)

Russell Davis: 4/5/34

Frank R. Ross: 4/12/34, 4/10/34, 5/26/34, 5/22/34, 5/14/34, 6/23/34 (2 copies, one has another handwritten letter on the reverse), 4/4/34, 5/7/34
  - Checklist, “For Mr. Ross” – about repairs to be made

Henry Ross: 5/7/34

East View Homemakers Club: 5/7/34

Mrs. Frank Ross: 5/7/34

Receipt, J.L. Huntsman: 6/21/34

Receipt, American Folk Song Society, undated

Receipt, New York Times Photos: 4/18/34

Receipt, Globe Printing Company: 6/26/34, 4/1/34

Receipt, American Folk Song Society: 6/12/34

Receipt, Crystal Lumber Co.: 6/6/34

Contract for parking proceeds at the American Folk Song Festival 1941, between Jean Thomas, Chester T. Rotroff and Garrett D. Davis: 1/25/41

15. Folder – Correspondence, Franklin Cross

- Telegraph, Franklin Cross: 3/26/34
- Telegraph, Trixy Bell: 3/30/34, 3/30/34; two telegraphs from Jean Thomas one dated 3/30/34, the other undated
- Letter, Franklin Cross: 3/17/34
- Telegraph to Franklin Cross: 3/25/34?
- Letters, Franklin Cross: 4/2/34, 4/5/34
- Copies of telegraphs to Franklin Cross: 4/7/34, 4/8/34
- Telegraphs from Franklin Cross: 4/9/34, 4/8/34
- Letters, Franklin Cross: 4/11/34, 4/10/34 (2 pp.), 4/14/34, 5/16/34
- Telegraph: 5/18/34
- Susan S. Sampson: 7/16/34, 7/1/34,
- Franklin Cross: 7/15/34, 7/17/34, 7/18/34, another 7/18/34
- H.F. Cuntz, Attorney to Franklin Cross: 7/17/34, 7/20/34, Second page of a letter, may be related to one of these
  - Newspaper clipping: Unnamed, undated, “Court Orders Operational; Voids Religious Scruples”
- Franklin Cross: 8/3/34 (2 pp.), 8/15/34 (2 pp.)

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• Susan Sampson 8/17/34
• Franklin Cross 9/17/34, 11/21/34, 11/24/34, 12/2/34

16. Folder-- Misc. Correspondence, 1931-1943

• Alfred D. Moore 5/28/38
  o Suggested copy for program advertisement “American Cotton Grower”, undated
  o List of illustrations submitted with article to Stanley Andrews, 5/19/36
• Gertrude Overby 10/26/36
• Edgar B. Hager, Mayor, Ashland KY. 7/19/34, 7/20/34,
• Dorothy D. Moss (Secretary to Senator Williamson) 4/26/39, 4/27/39, 7/8/39 (2 pp.)
• Jack Foy 9/10/41, 9/8/41, 9/12/41, 10/3/41, 9/16/39, 10/25/39, 11/7/39
• Harry Stone 11/7/39
• Dick Lucas 11/7/39
• Notes for the 1943 Festival
  o 3 small squares of handwritten notes
  o One page of typed notes, “Pictures to be made by Louis Jimenez, official photographer for American Folk Song Festival…”

17. Folder-- Correspondence, Charles Harper Paintings

• Patricia Whitmore, 11/25/68, 11/21/68, 3/15/65, 3/19/65, 3/11/65, 11/30/64, 4/5/65, 11/10/65, 1 dated August 1965, 5/13/63, 8/7/61
• Receipts
  o Globe Printing Company, 7/11/37, 5/13/41, 6/5/41,
  o Jimenez Photographs, 9/18/31, 10/24/31, 9/24/31, 10/2/31
  o Grabe Printing Company, 11/9/31, 9/19/31, 7/12/31
  o The Maggard Studio, 10/19/31
• Invitation, Folk Arts Center, Inc., 3/9/??
• Handwritten notes

18. Folder-- Misc. Correspondence 1948-52

• T. J. Malloy 4/24/48, 4/21/48
• R. N. Cready 1 undated, 9/16/48
• Charles J. Valaer, U.S. Treasury Dept. 3/14/52
• Receipt and income tax report for Chicago Tribune Charities in connection with Chicagoland Music Festival for 1951 dated 1/31/52
• Trixie Bell, undated
• Lyda Messer Caudill 9/5/51 (date taken from envelope), 9/6/51
• One page handwritten notes

19. Folder--Misc., Correspondence 1960-67

• Margaret Burke-White 2/18/60, 1/20/60,
  o Newspaper Clipping: Herald-Advertiser, undated, “Story on ‘Showcase’
  o magazine article: unnamed, “A Brave Story Retold”, and “A Brawling Battle of the Hard-Noses” (2 pp. together)
• John Speed Harvey 6/27/61
• Thank You card: Vera Deedam Harvey?, 6/14/61
Mary Pennypacker, WSAZ Inc. 8/8/60, 9/7/60
Clippings, Atlanta Journal 2/13/61, 2/5/61
Contract Jean Thomas, Thomas Burchett 3/6/61
Thomas Burchett 4/6/61, 3/24/61, 7/3/61, 7/10/61
JoAnn McCoy 7/13/62, 6/5/62
Virginia M Cohen WSAZ-TV 6/20/62
Newspaper Clipping: The National Observer 10/15/62,
Thomton M. Tice, Ashland Area Chamber of Commerce 10/23/62, 10/24/62, 1/18/63,
  o Plans for incorporation of the American Folk Song Festival attached to 10/23/62 letter. (3 pp.)
  o Notes for Tice 12/19/62
    ▪ “Copy of Articles of Incorporation sent by Attorney D. S. Wilson…” (excerpt)
    ▪ “…Tice instructed me today to make up for him a complete account of my whole career with the Festival, etc…” (excerpt)
    ▪ “Suggested introduction for Mr. Tice for the Application to a Foundation for a Grant” (excerpt)
List: Suggested List for Board of Directors, American Folk Song Festival, 12/4/62
Diary Notes 1/3/63, 12/19/62 (2 pp.)
Plans for the Festival Program 6/9/63 (2 copies)
Mrs. S. McBrayer Burnam 11/21/62
Carrie Adams 6/10/63
Governor Combs from Johnelle Lakin 7/7/63
Thornton M. Tice 1/22/63 (2 copies), 2/23/63 (2 pp.), 4/6/63, 3/27/63 (5 copies, each to a different recipient), 3/29/63
Summy-Birchard Company 4/8/63, 4/17/63, 9/6/63, undated mass mailing
Frances Gleim 12/28/63, Christmas Card 12/22/64 (date taken from envelope), 1/15/65
Florida National Bank at Lakeland 9/30/63, 9/23/63, 9/26/63
J. P. Skinner 1/2/64
Eddie Brandt 9/4/64, 5/2/64,
Paul Camplin 10/20/64, 10/21/64, 9/25/64, 9/10/64, 2 undated- handwritten, 5/30/64, 5/28/64
J.A. Euringer, Queens University Ontario 5/29/64
Paul Camplin, undated- handwritten
John Franklin Souder 8/19/64,
Diary Notes 8/17/64, 1/16/64, 4/7/64
Joyce Schuler 11/23/65, 10/2/65, 10/4/65
Paul Cadwell, undated
Earl R. Hoover 7/2/65, 12/17/65
Bruce Bohle, Editor- Theatre Arts, 8/31/65
George Wein, Newport Folk Foundation, 8/24/65
Nellie Blevins 4/4/65
Homer Steele 4/19/65, 4/20/65, 4/23/65??- Memo
Carol Hussey 2/15/66, 2/25/66
Virginia Higgins 11/25/66, 11/26/66
Frankie McKeehan 12/12/66
Pittsburgh Folk Festival 7/15/67
Bank Statements: Second National Bank, Ashland, 8/30/63 – 1/23/64, 10/30/64 (6 statements), includes a check 12/6/63 to Jean Thomas. And check 9/17/63 to Second National Bank?
Buchanan Recording and Sound 4/21/65
Photograph, Gubernatorial decree: Kentucky Arts Commission
Phil Maxwell, Chicago Tribune, 2/2/66, 1/26/66,
• Brochure: Thrilling Travelogues, presented by Philip and Helen Maxwell

20. Folder--Misc. Correspondence 1957-59

• Robert J. Kent 11/1/57
• G. R. Covell 10/26/59, 9/27/59, 10/21/59, 1/5/60
• Lula M. Curry 5/24/57, 5/26/58, 5/28/58
  o Fragment of photograph attached to 5/28/58 letter
• Bud Hatfield 4/30/58, 4/18/58, 4/22/58, 4/1/58
  o Newspaper clipping: Herald-Dispatch, undated, “Fund To Bury Boy Tops $200” –
    attached to 4/1/58 letter
• Jack D. Hatfield 4/14/58, 4/30/58, 3/27/58
• Jerry Hatfield 3/21/58
• Bud McCoy 4/20/58,
• Trudy McCoy 5/6/58, 4/25/58, 4/28/58
• Newspaper Clipping, GRIT, 4/20/58
• Sylvia Trent Auxier, 4/25/58
• Don Freeman 5/2/58
• Thomas McCoy 4/2/58
• Mrs. Willie Hatfield Clay 5/19/58, 5/21/58
• H. Drury Hatfield 5/18/58


• Copies Buena Vista Furnace Ballad 1/1/64 (13 pages in all, including Kahne letter with
  verses in it)
  o Added Verses to Buena Vista Furnace Ballad by Lois Fearing Kahne 9/27/65;
  o Letter: Kahne 9/27-or-28/65
  o Added Verse by Annadene Fraley 9/21/65
• Obituary clippings, 6/9/65, Hyman Herbst and John Henry Weidenheller
• Ballad: The Strike at Number Eight Mine (4 copies)
• Ballad: The Courtship of Wilhelmina and Conrad, 1965, 3 copies
• David Varney 1 undated, 9/14/65, 9/3/65, 8/1/65, 7/19/65
• Jo ??, 9/16/65
• Lois fearing Kahne, 9/21/65

22. Folder—Buena Vista Furnace Ballad.

• News Articles, Huntington Herald-Dispatch 10/22/63 (2 pages)
• Photo: “Old Number Nine” Train Engine with caption
• Miscellaneous notes, by first line
  o “Pancake Griddle (was made to hang on crane in open fireplace)…” and
    “Saddlebags belonged to…” (2 pp.)
  o List of items and prices, “Pin Tray $5.00…”
• Photograph of industrial area, possibly furnace related
• Map of a portion of Boyd County
• Brief notes about Thomas Means Culbertson
• Manuscript: Buena Vista Furnace by Jean Thomas (various copies and versions, 19 pp.
  in all)
• Newspaper clippings:
  o Herald-Advertiser, 1/22/61
  o Unnamed, 2/24/61, “Boyd County Historical Society Will Have Programs On Civil
    War”
• The Herald-Dispatch 1/21/61
• Folder originally containing above items
• News article Herald-Dispatch 5/10/68
• Address for James C. Clay
• James C. Clay, 12/27/67
• Ballad: Bonnie George Campbell by Cynthia Ross Sturgill
• Marriage License, copy 1/13/1874, William Bell and Kate Smith

23. Folder--Blast Furnace, Armco Steel
• Photographs: Old and New Furnace, undated, taken by Frank B. Elam
• Information about “Amanda” Furnace, organized by title or first lines
  o Photo Caption - “Materials to be charged into Armco Steel Corporation’s new Amanda furnace…”
  o “Incidental Information About Amanda Furnace” (2 pp.)
  o Photo Caption “Amanda (right), the Free World’s largest blast furnace…”
  o “Towering 234 feet above Ashland, Kentucky, Works…”
  o “How A Blast Furnace Operates” text and photo on one page
  o “How A Blast Furnace Operates” typed description, photograph attached, same material as above, but two separate documents
  o Armco Newsletter, 10/21/63 (3 pp.)
  o “Technical Data – Amanda Furnace” (2 pp.)
  o “Remarks by Logan T. Johnston, President Armco Steel Corporation” (7 pp. plus title page)

• Maps and Diagrams:
  ▪ Map to Bellefonte Country Club
  ▪ Map to Amanda Furnace
  ▪ “Sketch of Amanda furnace cast house floor with platform built for lighting ceremony”

• Armco folder originally containing above documents
• Program: The Lighting of Amanda Furnace Ashland, Kentucky, Works Armco Steel Corporation 10/21/63

24. Folder--Misc. Odds’n’ends
• Music World April, 1968 vol.4.no.4
• Catalogue: American Stage lighting Company, No.32 May 1967
• Program: 26th Annual Fine Arts Festival, University of Texas 1967
• Notes/Advertisement entitled “The American Folk Song Festival” by Jean Thomas
• Catalogue: Publishers Central Bureau
• Correspondence: Marjorie Guthrie 7/1/66.
• The Woody Guthrie Newsletter June 1966;
• Correspondence: Larry G. Hoffman, Director Huntington Galleries 2/17/70 – Contains names and addresses of the National Advisory Board of the American Folk Song Festival (2 pp.)
• List of song titles entitled “Helen Hines”, undated (2 pp.)
• Book cover to You Have Seen Their Faces by Erskine Caldwell and Margaret Burke-White (see folder 19, New Box 5)
• Letter, J.T. Norris, Ashland Daily Independent Assoc. Editor 1/29/68

25. Folder
• Misc. Correspondence, American Folk Song Festival
• other related correspondence: Mrs. Walter M. Thomason 5/27/66, 4/19/66
• REA Express 7/12/66;
• other attached 1966-67 correspondence: Mrs. Roy Castilow 12/7/66,
• Agnes and Hubert Rogers 12/1/66,
• A copied (typed) version of a newspaper article from the Ashland Daily Independent 11/30/66.
• Program: Musical Actors Guild Spring Concert, 3/5/??
• Receipt: REA Express, 6/28/66
• Statement: REA Express, 6/6/66
• Suzy and Joe Church 4/10/67
• Poem: The Epilogue, Blanche Preston Jones, 3/25/58
• Christmas Card: Suzy and Joe Church, undated
• Bud Danny Wellman 4/18/67
• Agnes and Hubert Rogers 5/3/67
• Beatrice Haight (The Infare) 2/29/68, 7/15/67, 2/21/67, 5/20/66,
• Cast List: The Infare, Carter High School (2 copies)
• related correspondence: Nell Davis 5/28/67;
• Johnny F. Tierney 5/26/67;
• Evelyn McCracken 4/23/67;
• Henry R. Wilhoit 5/2/66, 5/4/66;
• Celia Kitchen 3/3/66, 2/15/66;
• Charles Billings 2/15/66, 1/18/66;
• Elaine, Marshall University, 1/14/66
• David Varney 2/15/66
• Prologue: From unknown source, first line, “Long centuries ago when Queen Elizabeth sat upon the throne…”
• Jim Davis, State Congress Representative 11/27/68, 2/20/69
• Hubert Rogers 3/11/69, list of articles proposed to be transferred from the museum-home to Carter Caves State Park. (4 pp.)
• Ky Department of Finance Purchase Order 6/9/69
• Notes about the 39th Annual Folk Song Fest, first line, “Makin’ ready for the 39th Annual . . . to be held Sunday Jun 8th…”
• Thomas Bruce Reese 4/4/69
• Press Release, Beaux Arts Gallery, for event 4/6/69, first line “New sounds in contemporary folk music will again attract music lovers…”
• Mary and Laura Kercheval, 1969
• Frances Gleim 3/25/62
• American Folk Song Festival, notes, first line “Sunday November 2, 1968 meeting with Hubert and Agnes Rogers at their home…”
• Hubert L. Rogers, undated
• Grayson Rotary Club, undated
• Harry Clay Willis 5/10/40, 5/15/40,
• Bonwit Teller Company 4/29/40, 5/3/40
• Photo 1968 Festival
• Lula M. Curry 10/28/68 date taken from envelope, 10/29/68, 5/27/68 date taken from envelope, 6/4/68, 10/8-or-18/67, 10/19/67,6/6/68 date taken from envelope
• Alvis Varney 10/28/68, 11/11/68
• Nell Davis 11/11/68
• Notes about loyal supporters of Jean Thomas and folk music, 11/10/68
• Clyde Hannah 7/21/67

26. Dedication-- Campbell Mountain Campsite for the Licking Valley Girl Scouts Council. 1948???
27. Manuscript-- Call of the Cumberlands by Harrison Elliot. (1935)

28. Manuscript-- Call of the Cumberlands by Harrison Elliot. (1935) Second Copy, different from first.

29. Songs – From the Call of the Cumberlands, All by Harrison Elliot
   - A Fear-ed O’ M’ Guns
   - O, Let Me Live In TH’ Country
   - Tuk M’Gun (I Gotta Mule)
   - Th’ Moutin Yers
   - Whiskey’s Good
   - Little Bird In Yonder Tree Top
   - Once Again Home
   - I Have Heard the Call of My Cumberlands; or Once Again – Home
   - There’s A Voice Far Out In The Distance
   - O, God For My Hills I Am Pining
   - I Revel In My Work
   - My Passion
   - The Waltz Was Made For Love
   - To Old Glory
   - But There’s Somthin’ I Mus’ Say
   - I’l Be Back
   - No, They Never Cum Back
   - Ef Thet’s Whut Ye’s Thinkin’
   - I Wuz Thinkin’
   - I’ll Marry Keen When ’E Asts Me
   - Of All O’ Th’ Flow’rs By Th’ Wayside
   - Th’ Lord’ll Cum Tuh Take Ye Home
   - I Wish Thet I Might’ve Ben One O’ Th’ Twelve
BOX 6

1. Miscellaneous Items
   - Outline for the Tragedy of Sandy Cave the story of Floyd Collins.
   - Radio Script “Johnny Victor”
   - Part of a radio broadcast script for KMOX 2/34.
   - Notes from proceedings? Of the KY legislature. Dated 1822 (transcription) (3 pp.)

2. Poems
   - “The Doom of Little Randall McCoy”

   - Correspondence: Brewer, 8/18/71
   - Lyrics: “The Singin’ Gatherin’”
   - Transcriptions: Honors given to Amanda Meade Brewer listed from various sources (4 pp.)


5. Rough Manuscript-- Give Unto Caesar by Jean Thomas. (pg. 4 and possibly pg. 2 are missing)

6. Parts of Singin’ Jonse Hatfield by Jean Thomas
   - Title Page
   - Table of Contents (2 copies)
   - Handwritten notes
   - Photo caption
   - Page 241 (notes on reverse)
   - Lyrics:
     - Singin’ Jonse Hatfield by Jean Thomas
     - Doom of Little Randall McCoy by Blanche Preston Jones, 1948
     - The Death of Fan McCoy
     - The Love of Rosanna McCoy (5 copies)
     - Page 18 of a script (which precedes the singing of “The Love of Rosanna McCoy”; 7 copies)

7. “Wee House in the Wood” Broadcast Preview-- “The Sun Shines Bright” 1940

8. Miscellaneous pieces from an unknown manuscript. (original folder titled “Don’t Use”)
   - Song “The Strike at Number Eight” c. 1890, dated 9/9/54
   - Misc. manuscript pieces possibly from one of Jet’s books. (22 pages)

9. Folkways Records notes
   - Biographical notes about Jean Thomas, some about the Folkways recording
   - Photocopy taken from the program notes on a record sleeve entitled Jean Thomas, the Traipsin’ Woman, American Folk Song Festival. (4 pp.)
   - Cards: Membership/Information and Invitation, The Folk Arts Center, Inc. (2 cards)

10. Speech-- “Bless This House” Address made by Judge Earl R. Hoover of Cleveland, Ohio, on the occasion of the re-dedication of the home of Jean Thomas, 5/12/68.
    - Includes some original handwriting and an original signature of Earl Hoover.

11. Manuscript-- Christmas in the Mountains of Kentucky by Jean Thomas 11/16/58. (4 pp.)
12. Songs:
- Lyrics: "Floyd Collins" with music by Bascon Stimpson; includes extra verse
- Music: "Floyd Collins" by Jack Foy, words by Bacon Stimpson.
- Lyrics and Music: "Lost Hope Hollow" or "My Voyage to London Town" by Jilson Setters (1935)
- Lyrics and Music: "The T.V.A." by B.P. Jones as sung by Jilson Setters to Jean Thomas 12/7/36.

13. Correspondence with Rachel Mack Wilson, 7/18/41.
- Correspondence: Wilson, 7/18/41
- Lyrics: Mountain Singers, and Appalachian Ritual
- Radio Script, WCMI 6/3/??
- Untitled, incomplete manuscript
  - First Line, "Back in 1932 it seemed quite a lark when I sailed for England..." (5 pp.)
- Untitled, incomplete, manuscript
  - First Line, "...mountains of Appalachia are crowded so close together... comparatively little level land."

14. Miscellaneous Items
- Misc. manuscript-- undated, untitled, "Apollo Coasts Toward Epic Rendezvous..."
- Photo Captions: Title: “Composer Treks Into Kentucky For Ballads” – Musical America, 5/25/34
- Newspaper clipping: The Herald-Advertiser, 1/15/67, “Garden’s Legends Filled In For Any Lack Of Voice”; more photo captions on attached sheet
- Misc. photo caption: First Line “Marion Kerby, Singing-Artist, Ginia Davis, folk singer to the world...”
- Fragment: Lyrics, untitled song. First Line: “Should sudden vengeance seize my breath...”

15. Manuscript: “School Days” (chapter 3) and beyond from Jean Thomas’ book “The Traipsin’ Woman”. Not totally in order or complete.
- This folder from School Days to VII. “Strange Pasture”
- Includes a short section from the end or near the end of the book

- This folder is from IX. “The Sign’s In the Heel” to XII. “Home Is Where the Heart Is.”


18. Music:
- "The Traipsin Woman" by John Travers Moore, c.1966 (27 copies)
- Songs by Jessie Baker
  - “American Nightmare: Alarm for Uncle Sam”, 1968
  - Lyrics: “Hills of Appalachia” handwritten on a manila envelope
- “God’s Gift,” 1962, by Almeda J. Damron (2 copies)
- “The New School Song,” 1910 by John Grant Crabbe (2 copies)
- “Ev’rybody’s Kissing Ev’rybody But Nobody’s Kissing Me,” 1965 by Phillip and Helen Purcell Maxwel
- “Love Of Rosanna McCoy,” 1949 by Jean Thomas (22 copies)
- Music: "Men of West Augusta" by Jessie Baker c.1962 (2 copies)
- “Three Words-Three Years,” 1964 by Claudia Christian
• “Tug River Water,” 1969, by Jessie Baker
• “Mountain Land: West Virginia,” 1963 Jessie Baker (5 copies)
• “Norfolk and Western Coal Train,” 1963 by Jessie Baker (3 copies)
• “She was Bred in Old Kentucky,” Stanley Carter 10/27/67; sent as a letter from Mrs. Vary P. Mengle.

19. Correspondence: Photocopy of Letter from Katie Bell to Maggie Fearing, 11/23/1889

20. Folder: "Printed Festival Programs"

• Official Program of the American Folk Song Festival, undated
• Program: American Folk Song Festival June 11-13, 1965
• "Wee House in the Wood" program order, notes 11/16/(58?)
• Notes on the festival:
  o List of photos to be taken by Norman Mahan, 11/16/58 (2 copies)
  o First Line: “3. Mrs. John C. C. Mayo was first with the Festival as a Lady-in-Waiting…” (Second copy with Ray Stewart letter below)
  o Notes for Ray Stewart, WHTN-TV
  o List of acts to be recorded by Buchanan Recording Service (2 copies)
• Correspondence
  o Ray Stewart 11/5/58, 11/13/58
    ▪ Notes for Stewart attached, First Line: “3. Mrs. John C. C. May was first with the Festival…”
  o Elaine Adam Novak 11/16/58
  o Mary Mayo 11/8/58
  o Mr. and Mrs. L.H. Rogers II, undated
  o Mr. and Mrs. Paul W. Long, Jr. 11/6/58
  o Mr. and Mrs. John Fuhrman 11/6/58
  o Editor, Herald-Leader 11/6/58
  o Arthur Darcke 11/6/58
  o Mr. and Mrs. Sidney Tumpson 11/5/58
  o Mr. and Mrs. Norman T. Rogers Jr. 11/5/58
  o Bill Belanger, 11/5/58
  o Mr. and Mrs. George A. Clark 11/5/58
  o Mr. and Mrs. W.J. Winschell 11/5/58
  o Mr. and Mrs. L. M. Polan, 11/5/58
  o Diane Tincher 11/5/58
  o Mr. and Mrs. Robert L Tincher 11/5/58
  o Mr. and Mrs. J.H. Green 11/6/58
  o Mr. and Mrs. Ray Ferguson 11/6/58
  o Mr. and Mrs. George W. Beckham 11/6/58
  o James Asp 11/6/58
  o List of Names and Addresses (5 pp.)
  o Lindsay Morris 11/5/58
  o Nathan Wade 11/6/58
  o Laure Polhemus 11/6/58
  o Mr. and Mrs. John E. Jenkins 11/6/58
  o Mr. and Mrs. H. R. Pinckard 11/6/58
Mr. and Mrs. John Hurd 11/6/58
Mr. and Mrs. Maurice Kaplan 11/6/58

("All previously listed Correspondence and the program is concerning Jean Thomas’ 77th birthday celebration")

- Museum Echoes monthly publication by the Ohio State Archeological and Historical Society vol.16, June 1943 no.6
- Program-- American Folk Song Festival 6/12/60 (6 pp.)
- Correspondence-- Charles Hopkins 3/23/68
- Correspondence: Ron Gholson, 4/3/70, handwritten note attached.
- Folder For Don Waggoner, Master of Ceremonies, American Folk Song Festival, 6/12/55
  - Copy of a program for Don Waggoner
  - Checklist for “persons to be admitted to benches inside picket fence at stage”
  - Correspondence: Don Waggoner, 5/30/55
- Folder for Lois Stanley, Assistant Stage Director
  - Program-- American Folk Song Festival 6/14/59 (7 pp., enumerated as 6 pp.)
  - Seating List, 6/8/58
- Program-- Jean Thomas" 85th birthday celebration 11/12/66, (2 copies)
- Program-- American Folk Song Festival 6/14/59 (7 pp., enumerated as 6 pp.)
- Program m: American Folk Song Festival 6/14/59 (different copy, 3 pp.)
- List of Names: American Folk Song Festival Court of Honor and Press Box, 6/14/59
- List on Names: American Folk Song Society National Advisory Board. (Marked as being the original group)

21. Folder: Alben Barkley

- Correspondence-- Flo Bratten (Sec. to Sen. Barkley) 10/16/39, 10/4/39--(P.S. dated 10/13/39)
- Telegram--Trixie Bell 1/26/39 (Telegram)
- Correspondence: to Lydia, from Jenna

22. Items relating to the Folk Song Festival '67 – '69

- Program order for the 39th annual American Folk Song Festival 6/8/69
- Correspondence: Don Mayne, 5/23/69
- Photo captions, first line: “Left to right, Virginia Clark, guitarist and ballad singer…”
- Correspondence, Kelly Stenquist 1/11/69
- Miscellaneous Header: American Folk Song Festival 6/8/69
- Miscellaneous page from script, First Line: “Narrator: Revalvis Varney of Wayne County, West Virginia…”
- Program order for the American Folk Song Festival 6/11/67
- Lyrics:
  - The Traipsin’ Woman (on your 85th Birthday) by Blanche Preston Jones
  - To Miss Bell by Blanche Preston Jones
- Children’s program for the Folk Song Festival 6/11/67
- Poem/song lyrics “O Death”
- Miscellaneous Header: American Folk Song Festival 6/9/68
- Correspondence: J. T. Norris, Jr. 5/30/68
- Untitled manuscript (2 pp.), First Line: “It was a cold September day in 1929…”
23. Folder: Alan Lomax

- Correspondence-- Alan Lomax 5/6/48, 1/6/43, 5/28/49, 10/8/41, 10/22/41, 10/24/41
- Correspondence Emma K. Hulbert 1/24/40

24. Music: Pages of the songbook Old Favorite Songs including the following titles:

- "Comin' Thro' the Rye",
- "Auld Lang Syne",
- "Sweet and Low",
- "Flow Gently Sweet Afton",
- "My Old Kentucky Home",
- "The Battle Hymn of the Republic",
- "Columbia, Gem of the Ocean",
- "Dixie Land",
- "Lilly Dale",
- "Come With Thy Lute",
- "Just Before the Battle, Mother",
- "The Dearest Spot",
- "Juanita",
- "Rocked in the Cradle of the Deep",
- "Long, Long Ago",
- "Robin Adair",
- "My Bonnie",
- "Annie Laurie",
- "Hail Columbia",
- "The Battlecry of Freedom",
- "The Evening Bell",
- "Marching Through Georgia",
- "Tramp! Tramp! Tramp!",
- "Oh, Wert Thou in the Cauld Blast",
- "Massa's in th Cold Ground",
- "Dip Boys, Dip the Oar",
- "We're Tenting To-night",
- "Uncle Ned",
- "The Soldier's Farewell",
- "The Last Rose of Summer",
- "The Vacant Chair",
- "My Maryland"
- "Good-Night Ladies"
- "Three Blind Mice"
- "Flag of the Free"
- "There's Music in the Air"
- "Old Black Joe",
- "Catch the Sunshine",
- "Love's Old Sweet Song",
- "Darling Nelly Gray",
- "How Can I Leave Thee"
- "The Blue-Bells of Scotland"
- "The Star-Spangled Banner"
- "Beautiful River"
- "Lead, Kindly Light"
• “The Home Over There”
• “Work, For the Night Is Coming”

25. Songs, Lyrics, Correspondence, et cetera

• Forward for the program of the American Folk Festival 6/14/36 by Dr. Nicolai Sokoloff dated 5/26/36 (carbon copy) (2 copies)
• Music:
  o “Come all ye Pretty Maids” as sung by Rosie Day, 1930
  o “Cindy” as sung by Fox Fraley, June, 1911.
  o “Liza Jane”
  o “The Rowan County Troubles” by James William Day
• Lyrics: “Lovely Nancy”
• Music: “The Twa Sisters” as sung by Rosie hall
• Photograph: Black and White. Looks like a high school class picture. Notice the white owl perched on the teacher’s hand. Back of photograph reads “Photo by Page Toles for personal use only”, not dated.
• Music:
  o “Sourwood Mountain”
  o “Jordan’s Stormy Banks”
  o “Push Boat” as sung by Blanche Preston Jones, 1911
  o “Lord Thomas and Fair Ellen”
  o “Last Hope Hollow” by Jilson Setters
  o “The Old Miller”
  o “Barbary Ellen” as sung by Walter Caldwell, June 1930
  o “Hymn Makin”
• Correspondence: Cattie Lou Miller, 7/23/63.
• Music:
  o “War song”
  o “The Twelve Days of Christmas” as sung by Lyda Messer Caudill
  o “War”
  o “The Dying Knight’s Farewell” as sung by Jilson Setters, June, 1911
  o “Sour Kraut” as sung by Jilson Setters
  o “The Noble Duke”
  o “The Twelve Commandments” or “The Twelve Apostles”
  o “The Old Miller” as sung by Jilson Setters
  o “The Kissing Song”
  o “Hush, My Babe”
  o “The Chimney Sweeper”
  o “Prince Charlie” as sung by Mrs. Ben Martin
  o “Black-eyed Susan” dulcimer tune played by Uncle Tom West, 1911
• Lyrics and Music: “The Spanish-American War” or “The Sinking of the Maine” by Jilson Setters.
• Lyrics and Music: “The Cambric Shirt” or “The Elfin Knight” as sung by Rosie Day 2/22/45 (backwards) (2 copies, 1 carbon copy)
• Lyrics: “England’s Grand Old Man” 11/9/14 by Blanch Preston Jones
• Lyrics: “Buena Vista Furnace Ballad”
Part of a book of folk songs, missing title page.

- Music: "The Ballad of the Brinkley Bridge" by Dave Varney, c. 1961
- Photograph of George D. Hay and the Grand Ole Opry
- Book of Christmas Carols compiled by Laura Bryant, 10/17/11
- Newspaper clipping of lyrics for "Darling Nelly Gray"
- Newspaper clipping: Poem/Lyrics entitled "A Prayer"
- Music (carbon copy): "Paw-Paw Patch"
- Pamphlet: American Folkways
- Newspaper clipping: Daily News, 12/19/42 - photos

26. Folder

- Newsletter "National Excerpts" Board of National Missions of the Presbyterian Church in the USA. vol.27 no.8, Nov.1942, (3 copies)
- Bulletin "Outdoor Lore" Outdoor Writers of Ohio; May 1950. (7 pp.)
- "Outdoors Unlimited" News supplement for the issue of 7/20/42 (3 pp.)
- Newsletter "The City" vol.30 no.14; 12/6/44.
- Program, First West Virginia State-wide Folk Festival 6/21/42
- Journal, "Rayburn's Arcadian Life" vol.1 no.7; May 1934 (4 pp.)
- Program, Otterbein College May Day Celebration 5/1/??
- Journal, "Museum Echoes" vol.17 no.4, April, 1944
- Magazine "She" vol.1 no.5; March, 1943 (2 pp.)
- Journal "Common Ground" vol.3 no.1; Autumn, 1942, (table of contents only).
- News Supplement, unknown source (Outdoors Unlimited??)
- Correspondence: Federal Project Number One, Paul Craft 6/14/38, (2 pp.)
- Minutes of the County Coordinating Council (Rowan) 4/9/42 (2 pp.)
- Paragraphs copied out of National Geographic Dec 1943 p768
- Correspondence, Ruth Buchenal, Folk Arts Center, National Committee on Folk Arts of the United States; 8/2/40
- Elizabeth Burchenal 7/17/41
- Correspondence, Arthur Y. Beatie, Greater New York Federation of Churches; 8/5/36
- Pen and Brush Club Bulletin for Jan, 1940
- "The Publishers" Weekly" 1/4/41 (1 pg.)
- Newsletter "Outdoors Unlimited" vol.3 no.3 3/15/42
  - News Supplement attached
- "A Look at Books" 2/4/??, (2 pp.)
- New York Times Magazine 11/24/?? (1 pg.)
- American Folkways Newsletter 6/12/??
- "The Bookshelf" Dec. 1936, (2 pp.)
- News Supplement: Outdoors Unlimited, 5/20/42
- Invitation: to the Tennessee Folk Festival, 9/7/41, under direction of Jean Thomas, (invitation dated 8/25/41)

27. Music and Lyrics: Songs 7 to 18

*Each of these songs has an individual number from 7 to 182 to Aid in cataloguing them. There aren’t any from 1 to 6 because, starting at 19, the numbers here match the item numbers in the Old Finding Aid.*
7. “Good Bye” by Tosti
8. “Dearie” by Clare Kummer
9. “Little Boy Blue” by Ethelbert Nevin
10. “For This!” Reginald De Koven
11. “Sweet Spirit, Hear My Prayer” Vincent Wallace
12. “Not Ashamed of Christ” by Andrew J. Boex
13. “Fleeting Days” by Eben H. Bailey
14. “Ave Maria” handwritten, fragment, author unknown
15. untitled handwritten manuscript, by A. H. Thomas, contains the text “Ave Maria”
16. Last Page of an untitled music score. First line “Busen drangt sich nach ihm him,” or “bosom pants and longs for him.”
17. Last Page of an untitled music score. First line, “me, The sweetest song that e’er wil’ be,” or “cor, La più bella canzone che sia,”
18. Back cover to a song book or music score. Title: “Collection Litolfi”

28. Music and Lyrics: Songs 19-70

19. Music: “Please Let Me Sleep” by R.C. McPherson and James T. Brymn c.1902, Of Interest to those studying historical racism.
22. Music: “Watch Your Step” A National Safety Song by Maude Johnson Howe, c.1959 (2 copies)
23. Music: “Mighty Lak’ A Rose” by Frank L. Stanton and Ethelbert Nevin, c.1901
24. Music: “Hatfield-McCoy Ballad (Elder Abner Vance’s Death Song)” as sung by Nada Frazier Stakes,
25. Music: “In Old Judea” by Adam Geibel, c.1901. (includes original hand-made folder)
27. Music: “Mairzy Doats” by Drake, Hoffman & Livingston c.1943
28. Music: Mountain Ballads and Old Time Songs by Bradley Kinkaid, c.1934
36. Music: “There’s a Pony on the Range” by Jean Thomas and Jack Foy, c.1939.
38. “He’s Got the Whole World in His Hands” by Hamilton Forrest, c. 1951. (2 copies, 1 copy is lyrics, and the other is a score)
47. Music: “My Lady Sleeps” by Solomon Alberti c. 1928
50. Music: “Little Grey Home in the West” by Eardley-Wilmot and Henry Loehr c.1911, Front cover has first page of “Rose of My Heart” Printed on the reverse
51. Music: “They Didn’t Believe Me” by Smith and Kern. c.1914
52. Music: “Under the Bamboo Tree” by Cole and Johnson c.1902.
53. Music: “You’re Just a Flower From an Old Bouquet” by Gwynne and Lucien Denni c. 1924.
54. Music: “Keep the Home Fires Burning” by Ford and Novello c.1915
55. Music: “Rose Marie” by Harbach and Hammerstein, Friml and Stothart c.1924
61. Music: “Star of Bethlehem” by Almeda J. Damron, 1962 (2 copies)
62. Music: “At Home Over There” by Almeda J. Damron, 1965 (2 copies)
63. Music: “Calvary’s Road” by Almeda J. Damron, c.1963 (2 copies)
64. Music: “One Blessed Morning” by Almeda J. Damron, c.1963 (2 copies)
66. Music: "Traipsin Woman Ballad" by Jim A. Caudill, not dated
68. Lyrics: "There'll Be Peace in the Valley for Me" as sung by Ann, Pleaz, Dell and Kitty at the American Folk Song Festival 6/8/52

29. Music and Lyrics: Songs 71-100

71. Music: "Within a Mile of Edinbourgtown"
73. Book: Selected Foreign Songs and Ballads, "Italia" by H. Trotère
74. Music: "Your Voice" by Luigi Denza c. 1896 dated 11/20/06
75. Music: "Angel's Serenade" by G. Braga
76. Music: "The Angel's Message" by A.F. Loud c. 1893
77. Music: "Ein Schaeferlied" by Victor Harris c.1893
78. Music: "Supposing" by J. W. Bischoff c. 1907
79. Music: "Rockin' in de Win' by W.H. Neidlinger c. 1904
80. Music: "For Luck" by Laslett Smith c.1909
81. Music: "Waiting" by Harrison Millard c.1895
82. Music: "Lovely Flowers, I Pray (Faltes-lui mes aveux)" from Faust by Charles Gounod
83. Music: "Love is a Sickness" by Samuel Daniel c.1906
84. Music: "Oh Robert, Robert" from Robert le Diable by Giacomo Meyerbeer
85. Music: "Ave Maria" adapted from the Intermezzo from Cavalleria Rusticana by Pietro Mascagni.
86. Music: "Fair Harvard" by Samuel Gilman c.1885
87. Music: "Flower of the Alps" by J.B. Wekerlin
88. Music: "L'Ardita" by Luigi Arditi c.1883
89. Music: "My Peace is Gone (Meine Ruh ist hin)" by Graben-Hoffmann
90. Music: "Cupid's Garden" by B. Timoney and M. C. Eugene c.1903
91. Music: "Fior di Margherita" or "The Daisy" by Luigi Arditi c.1880
92. Music: "Love Me and the World is Mine" by Dave Reed Jr. and Ernest B. Ball dated 5/3/07
93. Music: "When the Tide Comes In" by Harrison Millard c.1873
94. Music: "When it's Apple Blossom Time in Normandie" by mellor Gifford & Trevor c.1912 (2 copies)
95. Music: "Only a Rose" by Milton Wellings
96. Music: "My Noble Knights (Lieti Signor)" from Les Huguenots by Giacomo Meyerbeer
97. Music: "Fiddle and I" by Arthur Goodeve
98. Music: "Forget-me-nots" by H. Engelmann c.1904
99. Music: "He was a Prince" by F. Lynes c.1888
100. Music: "The Tempest of the Heart (Il Balen del Suo Sorriso)" by Giuseppe Verdi, dated 6/1/06

30. Items Concerning Jack Foy's Music

- Photo: Jean Thomas and a man (Jack Foy?) standing on the Traipsin Woman stage, the man holding a guitar and Thomas holding a copy of *The Sun Shines Bright*, dated 2/20/60 on reverse
- Newspaper Clipping: The Longhorn 9/1/44 “Jack Foy The Dixie Boy' Writes Ballad Voted No. 4 on Juke Box Hit Parade”
- Music: "I Hear Ol' Gab'ril Callin'" by Jack Foy (2 copies)
- Music: "Cactus Jack" by Rex Lampman and Jack Foy, 1939
o Newsletter Ara-Lick Views vol. 1 no.14 11/12/52
o Newsletter Ara-Lick Views vol.1 no.11 9/10/52
o Music: "I'd Rather be Lonely Without You (Than Happy with Somebody Else)" by Jack Foy and Myron Floren
o Music: "There's a Blue Star Shining Bright (in a Window Tonight)" by Jack Foy, John Ravenscroft, Ira Bastow and George Howard c.1943
o Newspaper clipping: The Longhorn Camp Wolters, TX 2/18/44, Photo of Jack Foy performing with caption
o Newton's Short Method for the Organ, marked "Bought 1/11/1889"
  ▪ Envelope with 2 notes attached, in which book was originally kept, is attached
o Manuscript: Unnamed, “The advent of Christmas brings always to old-time residents…” (6 pp.)
  ▪ Lyrics included: “Kentucky Christmas Carol” by Rex Lampman for Jack Foy's music
o Correspondence: Lorenzo Martin (to Cary Robinson) 12/19/40
  ▪ Correspondence attached: Rex (from Renz), undated
o Poem: "I'm Growing Old" by Joe A. Newton 10/20/1899
o Music: "Kentucky Christmas Carol" (2 different copies)
  ▪ Set of Lyrics attached to second copy
  ▪ Labeled "Joe Newton's Christmas Carol, Reconstructed by Rex Lampman and Jack Foy"
o Newspaper Clipping: The Camp Wolters Longhorn 9/22/44, Photo of Jack Foy at an all GI-show, “Laff It Off"
BOX 7

1. Music and Lyrics: Songs 101 to 116
   • 101. Music: "I Gran Signori, 'Tis But To Noble Birth (Les Grand Seigneurs): Recitative and Jewel Song from Faust by Charles Gounod
   • 102. Music: "La Figlia Del Reggimento": "Convien partir" by Gaetano Donizetti
   • 103. Music: "The Holy City" by F. E. Weatherly and Stephen Adams c.1892
   • 104. Music: "Les Rameaux" or "Palm Branches" by J. Faure
   • 105. Music: "At A Georgia Camp Meeting" by Kerry Mills c.1897
   • 106. Music: "Once Again" by Arthur Sullivan, We only have one page.
   • 107. Music: "Callest Thou thus, Oh, Master" by G.A. Mietzke
   • 108. Music: "Jerusalem" by Henry Parker
   • 109. Music: "Cu voulez-vous aller" by Charles Gounod c.1881
   • 110. Music: "Jesu, Jesu, Miserere" by Elthelbert Nevin c.1890
   • 111. Music: "Ave Maria" by A. H. Rosewig c.1898
   • 112. Music: "Glad Tidings of Great Joy" by C. C. Stearns c.1904
   • 113. Music: "Die Allmacht" or "The Omnipotence" by Franz Schubert c. 1887
   • 114. Music: "Intercessory Prayer" By Constance Faunt Le Roy Runcie c.1891
   • 115. Music: "Ave Maria" From Verdi's Otello c.1890
   • 116. Music: "I Will Love Thee O Lord" By Wlate O. Wilkinson c.1905

2. Music and Lyrics: Songs 117 to 137
   • 117. Music: "O Rest of Rests" by Augusto Rotoli c.1901
   • 118. Music: "The Glorious Morn" by W.H. Neidlinger c. 1904
   • 119. Music: "The Great White Throne" By Will M.S. Brown c. 1901
   • 120. Music: "Dolorosa" by M. Piccolomini
   • 121. Magazine: The Etude, August 1906
   • 122. Music: "The Anvil Chorus" From Il Trovotore by Giuseppe Verdi c. 1902 dated 4/27/09
   • 123. Music: "Mickey" By Williams and Moret c.1918
   • 124. Music: "For All Eternity" Words by Pietro Mazzoni, music by Angelo Mascheroni c.1891
   • 125. Music: "Sing Me To Sleep" by Edwin Greene c.1902
   • 126. Music: "La Fioraja" or "The Flower Girl" by E. Bevignani c.1870
   • 127. Music: "Is Yo? Yo is" by Carrie Jacobs Bond c.1905 Of Interest to those studying historical racism.
   • 128. Music: "'Tis The Last Rose of Summer" arr. by Sir John Stevenson
   • 129. Music: "Then You'll Remember Me" by M.W. Balfe
   • 130. Music: "Melody of Love" by H. Engelmann c. 1904
   • 131. Music: "Home, Sweet Home" by H.R. Bishop
   • 132. Music: "Tit For Tat" by Henry Pontet
   • 133. Music: "When You and I were Young" by J. A. Butterfield c. 1908 (2 copies)
   • 134. Music: "Hope" from "Last Hope" by Kamper and Murfree dated Christmas 1911 c.1911
   • 135. Music: "A Whispered Vow" by Hartwell-Jones c.1901
   • 136. Music: "La Serenata" by Franz Schubert

3. Music and Lyrics: Songs 138 to 156
   • 138. Music: "Happy Days" by A. Strelezki c.1890
   • 139. Music: "The Sugar Dolly" by Jessie L Gaynor.
   • 140. Music: "Three Little Chestnuts" by N. Clifford Page c. 1897
   • 141. Music: "Eavesdropping" by William Neil c.1901
142. Music: "The Rosary" by Ethelbert Nevin c.1900
143. Music: "From the Land of the Sky Blue Water" by Charles Wakefield Cadman c.1909
144. Music: "In a Dream World All Our Own" by Harrison Elliot c. 1932 autographed and dated 3/15/35. (2 copies)
145. Music: "By the Waters of Minnetonka" by Thurlow Lieurance c.1917
146. Music: "Let All Obey" by Stephen Leach
147. Music: "Oh, Promise Me!" by Reginald De Koven c.1900
148. Music: "A Gipsy Maiden, I" by Henry Parker c.1903
149. Music: "One Spring Morning" by Ethelbert Nevin c.1888
150. Music: "Eye Hath Not Seen" by A.R. Gaul from "The Holy City" autographed
151. Music: "Adore and Be Still" by Charles Gounod ("Le ciel a viste la terre") c.1880
152. Music: "With Verdure Clad" by F. J. Haydn
153. Music: "O Thou Sublime, Sweet Evening Star" arr. from Tannhauser by Richard Wagner c.1902
155. Music: "I Bring Thee A Broken Heart" by W.F. Sherwin and D. Wood c.1885
156. Book: Sacred Heart Hymns compiled by R.S.H. c.1889

4. Music and Lyrics: Songs 157 to 182
157. Music: "Jesus Lover of My Soul" by H.C. MacDougall c.1897
158. Music: "Beyond the Gates of Paradise" by Henry V. Neal and Robert A. King c.1900
159. Music: "Go Heart to Thy Saviour by Charles Willeby c. 1901
160. Music: "Voices of the Woods" By Rubinstein
161. Music: "The Gipsy’s Song" from Il Trovatore by Giuseppe Verdi arr. Engelmann c.1902
162. Music: "I Love You" by Carl Sobeski c.1896
163. Music: "Sweet Genevieve" by Henry Tucker c.1905
164. Music: "Sing, Smile Slumber" Serenade by Charles Gounod c.1863
165. Music: "The Valley By the Sea" by Frederic E. Weatherly and Stephen Adams c.1893
166. Music: "Day Dream" by Anton Strelezki" c. 1887
167. Music: "A China Tragedy" by Clayton Thomas c. 1904
168. Music: "Five Little White Heads" By Harvey B. Gaul c. 1906
169. Music: "Das Vergessenmeinnicht" or "The Foregetmenot" by Franz von Suppè c. 1883
171. Music: "Just A-Wearin For You" by Carrie Jacobs-Bond c.1901
172. Book: Marchesi book of exercises and vocalizes
174. Music: "The Lullaby of the Night" By Frank H. Brackett c.1901
175. Music: "O Happy Day" By Carl Goetze
176. Music: "And I Don’t See Why They Should" by Harvey B. Gaul c. 1906
177. Music: "Alice, Where Art Thou?" by M Greenwald c. 1915 1st and 2nd Violin parts only.
178. Music: "A Day Dream" by Anton Strelezki
179. Music: "Sing Me to Sleep" by Edwin Greene
180. Music: "O Dry Those Tears" by Teresa del Riego c.1901
181. Music: "Your Voice" by L. Denza c.1896 Violin and Cello parts only.
182. Music: "Fear Not Ye, O Israel" by Dudley Buck c.1889

5. Song Books and Magazines
• Book: Mountain Ballads Collected and selected by James Watt Raine, Music collected by Cecil J. Sharp. c.1923
• Magazine: English Dance and Song magazine of the English Folk Dance and Song Society Dec 1960 vol. 24 no.3
• Magazine: Musical America June 1932.
• Book(Music): Stephen Foster: Twelve Favorite Songs By America's Best-Loved Master of Melody arr. and ed. by Jeffrey Marlowe c.1942;
• Magazine clipping attached: Coronet, October 1938, “A Note on Foster” p.123-126

6. Folder: “Program from-

• Program--The Inman-Landrum South Carolina Band of Gold 4/26/64
• Program-- the 36th Annual Spring Festival of the Arts, State University College at Potsdam, New York 1967
• Program-- The 22nd Annual Chicagoland Music Festival 8/24/51, 2 copies.
• Program-- “Set for a Spell” Deal Conservatoire Theatre 10/18/47
• Script-- “America the Beautiful” by Martha V. Binde c. 1937
• Program-- “Elijah” Aug. 23-24, 1947

7. Folder: Manuscript-- “Big Sandy River, Legends and Tales” by Jean Thomas
• There is a map of the Big Sandy and its tributaries on the back of one of the title pages.
• More than 1 copy of portions of the manuscript. Some of it is rough and shows editing.

8. Program: 25th Annual Fine Arts Festival 1966, College of Fine Arts, University of Texas.
Correspondence: E.W. Doty, Dean, The College of Fine Arts 12/7/66

• Booklet: My Favorite Mountain Ballads and Old-Time Songs by Bradley Kinkaid c.1928
• Booklet: Favorite Old-Time Song And Mountain Ballads Book 2 by Bradley Kinkaid. c.1929
• Booklet: Florida Sand--Original Folk Songs of Florida by Will McLean c.1964
• Bulletin: Foster Hall Bulletin No.11, Feb 1935

10. Songbooks and Magazines – Item 25
• Booklet: Adventures in Music-- Study Guide c.1966

11. Songbooks and Magazines – Items 26-30
• Book: Music in Our History by Maude M. Slawson c.1951
• Booklet: The Fifth Freedom dated 10/27/52
• Program: Virginia State Choral Festival Apr 25-30, 1932.

12. Songbooks and Magazines – Items 31-35
• Program: Festival Of American Music 1914-1939
• Magazine: Musical Digest Sept. 1947 (2 copies)
13. Songbooks and Magazines – Items 36-46
   • Booklet: How to Play the Dulcimer by Margaret M. Winters c.1958
   • Booklet: Christmas Carols
   • Booklet: The Country Scene Hall of Fame Song Book No.1 1970
   • Booklet: Christmas Carols
   • Booklet: The Community Song Book Compiled and arranged by George L. Leaman c.1943
   • Pamphlet: White Top Folk Festival, Virginia. Aug 16-17, 1935; Library catalogue card for Ottoino Respighi
   • Magazine: Music Today May-June 1943
   • Booklet: Song and Poems composed and sold by Jesse L. Hatfield.
   • Magazine: Music July-Aug 1946 (2 copies)
   • Bulletin: Bulletin of the Folk-Song Society of the Northeast No.5, 1933
   • Book(Music): Sing with Gracie Fields c. 1943
1. Items related to the Daughters of the American Revolution (DAR): Correspondence

- Emma K. Hulburt 6/1/75
- Daughters of the American Revolution Fourth Year Book 1915-1916
- Mrs. Garnett Mefford Hook 1/23/65, 1/26/65, 1/28/65 – includes poem "My Fathers Dream"
- Program: Daughter of the American Revolution Limestone Chapter; Membership Card- Limestone Chapter, DAR, 1959-60 attached.
- Daughters Of the American Revolution Magazine, Sept. 1956
- Mary A. Mefford, 11/9/62
- Mrs. Holmes McChord 3/27/62
- Mrs. William W. Weis 11/23/61
- Mrs. Holmes McChord 10/30/59 and DAR membership card 1958-59
- Roy B. Mefferd 8/27/38, 9/2/38
- Francis E. Heafer/Earle Howland, 4/24/17
- Virginia M Grossenbach 10/6/58 and DAR membership dues card
- Mary E. Hutton Pyles 2/19/58, 3/1/58, 2/25/58, another 2/25/58, 2/4/58, 3/17/58
- Adele Woodhouse Erb 3/24/58
- Mrs. Roy (Virginia) Grossenbach, 10/8/58 – date taken from envelope
- News article-- Herald-Dispatch 3/14/58
- DAR Poage Chapter Booklet 1956-57
- Agnes Hearne 1/18/58
- Virginia Grossenbach 10/28/57, 10/14/57; DAR Membership Card and cancelled check attached
- Virginia Grossenbach 10/30/57

2. DAR Items Correspondence

- Robert K Hatchett 11/9/57
- Gertrude MacPeek Editor, DAR Magazine 9/5/56, 9/24/56 and News Photo-- Herald Dispatch 3/20/57; DAR Magazine subscription card;
- DAR, Poage Chapter, Booklet 1955-56
- Mrs. Wm W. Weis, Limestone Chapter DAR, 10/11/56, 10/31/56 (10/11/56 letter is a form letter to members of DAR)
- News Article-- Herald Dispatch 5/16/56
- Earl W. Points 12/17/56, 12/27/56
- Mrs. W.T. Lafferty 12/8/36, 11/10/34, 11/8/34, 11/14/34, 11/6/34,
- Jane Lee Moses 1/23/3, 1/5/35, 12/4/34?, 1/20/35,
- Ada Mefferd 7/30/??
- Mrs. Horace B Clarke 12/15/36, 11/23/36??
- Mrs. Ottie Lawrence Nickell 4/2/56
- Mrs. Katherine W. Duncan, 4/2/56
- Mefferd Family Record compiled by W. Earl Howland
- Hazel Lloyd 8/24/54, 8/27/54

3. DAR Application

- Applicant's Working Sheet, DAR
- Application for Membership to DAR
4. DAR Application

- Weis, Limestone DAR 2/8/39, 9/5/39
- Annie Walker Burns 6/2/32
- List of Bell family birthdates
- Quotes from Collins History of Kentucky (2 pp.)
- Mefferd Family Record (2 pp.)
- Ada Mefferd, 3/18/??, 1/31/??
- Claire Howard 2/25/35
- Receipt for DAR dues, 7/20/31
- Kate D. Van Orsdel, Registrar General, DAR, 10/8/31, two small forms attached.
- War Department 11/2/31 (2 copies), 11/5/31
- Director of Pensions, Washington DC, 11/22/31, (2 copies), another 11/22/31
- Ada Mefferd 11/26/34??, 11/30/34, 3/2/??, 12/3/??
- A. D. Hiller 11/30/34, 12/22/34, 11/30/34
- Annie Walker Burns Bell, 1/??/1935, This is a form for information on ancestry
- Alberta Brand 4/21/37, 4/30/37, 6/9/37, 6/10/37
- Application for Membership, DAR 7/28/31
- D. Y. Eyer, no date
- Joseph L Rafter 6/22/37
- Pennsylvania Archives, 6/15/37
- Erlyn Mefford 12/21/35
- Edward T Waring 7/2/38, 6/26/38
- Ada Mefferd 6/14/??
- A.W. Burns 4/17/37 – post card
- Edith Elktonhead 10/16/37 – post card
- Emma Wills 3/6/37 – post card, 2/15/37
- Alberta Brand 10/21/36, 10/8/36, 10/9/36, 10/14/36
- Regent of the DAR, 10/5/36
- Ruth Edgell 1/8/36, 3/29/35
- Ada Mefferd 4/22/???, 2/12/???, 4/11/??, 4/26/??, Undated Letter
- Winifred E. Reed 3/27/35

5. DAR Items

- Hattie M. Scott 4/22/37, 4/22/37, 4/23/37
- Clair Howard 7/28/33, 4/12/32
- Mary Purdum 8/11/33, 7/29/33
- Mrs. John R. Cochran 4/5/32
- Librarian of Public Library, Maysville, KY, 3/12/32
- A. D. Hiller 5/4/32
- Department of Genealogy, Frankfort, 3/12/32
- Mrs. Thomas Lanier 11/11/34
- Claire Howard 8/9/33
- Lyde L Waring 8/30/34, 9/11/34
• Earl Howland 11/2/31
• Bess Thornton 3/5/32
• Lettie W. Coffee 3/16/32, 3/12/32
• Lyde Waring, undated letter
• Jane Lee Moses 11/19/34, 11/28/34
• Emma Kidd Hulburt 3/6/40 date taken from envelope, 1/12/40, another 1/12/40, 1/24/40
• Roy B Mefferd 9/8/38, another 9/8/38
• Mrs. John R. Cochran 6/25/37 date taken from envelope
• Ada Mefford 8/30/38, 9/27/??, 1/10/42, 1/22/41 date taken from envelope
• Ida Waring Howland 4/4/40
• Postage Stamps (4 ½ stamps)

6. Folder: Jean Thomas Manuscript Arrangements 1945-52, correspondence

• Dolly and Howard Hatt 1/21/52, 1/23/52
• Elliot W. Schryver 11/29/51, 12/4/50, 11/24/51,
• notes for 11/29/50, Undated (first line, “Mention the conversation by Mrs. Belmont…”), 11/22/50, Undated (first line “1. The Children Show for TV…”), 11/20/50, 11/1/50, 11/1/50, 11/6/50, 10/30/50
• "Article for Children" by Jean Thomas
• "Here’s the way we wash our clothes" by Jean Thomas
• Manuscript-- They Knew Me When
• Merle Crowell 11/11/50
• "Funeralizin’" by Jean Thomas
• Lyrics: The Traipsin’ Woman, ca.11/16/50
• Contract-- E.G. Morris 11/14/50

7. Folder: 20th Century Fox

• Correspondence-- David Brown to Mrs. Edwin Schallert 7/9/58

8. Folder: 1909

• Postcard-photo dated June 1909
• Postcard "In Kentucky" by J.H. Mulligan
• Postcard-- "Old Covered Bridge"

9. Folder: 1930

• Correspondence-- Summer Blossom, American Magazine, 5/22/30, 4/24/30

10. Folder: Correspondence 1931

• Invoices, Graber Printing Co. 8/29/31, 9/5/31
• Judith Waller, WMAQ Chicago 9/7/31, 8/24/31, 9/4/31
• Third National Bank Account Book 1931

11. Folder: 1932
12. Folder 1933, Correspondence--Church School Publications

- Correspondence-- Church School Publications 10/12/32
- Card "What We Buy from the Author"
- Dorothea Kurtzhalz 8/16/32
- Annabel ?? 11/25/32

13. Folder: 1934 Correspondence, etc.

- Receipts-- 7/18/34, 6/25/34, 7/20/34, 7/14/34
- Durward Howes, American Women, 12/26/34
- Joseph A Brant, University of Oklahoma Press, 3/1/34, 12/21/34 includes publishing cost estimate (4 pp.), 12/10/34, 1/24/35
- Receipts, Church School Publications 1/11/34, 4/6/34, 12/11/34, 3/8/34
- Manuscript (incomplete 6 pp.) "Wee House in the Wood" by Jean Thomas
- Third National Bank Account Book 1934
- Copyright registration cards, Marian Kerby dated 3/13/34 (5 pieces)
- Copyright registration cards, Marion Kerby dated 3/15/34, copies (1 page)
- Contract for publication of Three Love Songs by Marion Kirby (collected by Jean Thomas) 3/10/34
- Receipt: payment for trips to pick up a gift of a dulcimer from Stanford (Ky?), 1/22/34
- Library of Congress: 3/9/34
- Folk Songs and background information sent to Marion Kirby 11/24/33 (7 pp.) Includes:
  - "Down in the Valley"
  - "In London City"
  - "Push Boat Song"
- Carl Bernhardt, ??/??/34, 8/31/33, 1/24/35

14. Folder: 1935 Correspondence etc.

- Contracts-- Jean Thomas, J.W. Day, Lydia Bell 3/18/37 (2 copies), 6/9/34, 6/19/34
- Lula? – 5/22/35
- Elizabeth??-- undated, 3/20/35
- Cabell Greet, American Speech-- 2/4/35
- Durward Howes 1/4/35
- Notes on “Devil’s Ditties” and “The Traipsin’ Woman”
- Hedgerow Theatre Schedule, June 1936
- Hedgerow Theatre Program - “Plum Hollow”
- Alvin Kerr 7/25/35, 3/16/35
- Copy of check – 7/17/35, may be for “Plum Hollow” Royalties
- Contract-- Jean Thomas, Alvin Kerr 9/14/33 for play based on "The Traipsin' Woman",
  may be for "Plum Hollow", although this title is not in the contract.
- Alfred D. Moore, Church School Publications 7/16/35, 6/22/35
- C.D. Beeland, Strickland Industrial Film Corporation 4/8/35
- Invitations-- American Folk Dance Society6/8/??, 2/12/35

15. Folder: 1936 Correspondence etc.
• B.M. Matteson, WLW Cincinnati 4/13/36, 4/18/36
• Robert L. Kennett, WLW Cincinnati 8/3/36, 8/18/36
• Ernest La Prade, NBC, 6/30/36, 6/28/36, 7/3/36, 7/8/36, 7/7/36 (2 copies), 7/8/36, 8/27/36, 8/3/36, 9/4/36, 11/16/36, 11/1/37
• Edward Cosgrove 7/20/36, 7/21/36, 7/20/36, 7/21/36 (list of enclosures), 7/7/1/36, 8/22/36, 9/4/36, 8/10/36, 1/11/37, 7/21/36
• Receipt for Railway Express Agency 7/26/36
  o Business Card attached: Ringle, Kennedy and Cosgrove
• Script-- "Singin" Gatherin"
• Lists of Enclosures, 7/20/36, 7/21/36
• Margaret Cuthbert, NBC 7/3/36, 7/6/36
• Contract, NBC 7/11/36
• Copyright application 12/3/36 (correspondence and card), 11/30/36, 12/24/36
• Library of Congress Form Letter for copyrights
• Alfred D. Moore 9/29/36, 11/3/36

16. Folder: 1937 Correspondence etc.

• Copyright application cards:
  o The Old Time Water Front – Jack Foy and Jean Thomas
  o Jilson Setters, The Singin’ Fiddler of Lost Hope Hollow – Jilson Setters
  o Rowan County Troubles – James William Day
• Copyright registration cards:
  o My Voyage To London Town – Jilson Setters
  o Jilson Setters, The Singin’ Fiddler of Lost Hope Hollow – photograph
  o Big Sandy River – Blanche Preston and Robert Callahan and Jack Foy
  o Lost Hope Hollow – Jilson Setters
  o The Traipsin’ Woman – Rex Lampman and Jack Foy
  o T.V.A. – B. P. Jones
  o David, David, Yes, Yes – Vincent Caldwell
  o Floyd Collins – Jack Foy and Barcam Stimpson
  o Trees of Heaven – Cob Preston and Jack Foy
  o Oh Death – Robie Ferguson
  o See the Woman at the Well – Vincent Caldwell
• Dave Elman(for H.H. Reffe) "Hobby Lobby" 12/6/37, 12/3/37, 11/27/37, 2/3/39, 1/16/40, 1/17/40, 10/26/41
• R. Clifford Foewler Phillips, H. Lord Inc. 2/6/??
• Alfred D. Moore 8/27/37, 9/23/37, 8/31/37 (Correspondence from 9/1/37 on reverse), 10/22/37, 1/5/37, 6/23/37, 6/18/37, 6/7/37, 5/20/37, 5/28/37, 3/4/37, 2/26/37, 5/3/37, 4/23/37, 6/17/37, 6/11/37, 6/25/37, 7/1/37, 7/21/37
• Receipts-- Church School Publications 9/3/37, 9/20/37, 10/7/37,
• Railway Express Agency Receipt – George Kent??, 11/27/37
• Receipt-- C.L. bouve, Register of Copyrights 7/13/37
• Handwritten Note – 9/10/37


• Huntington Engraving Co. Receipt 5/31/38
• Irene Nunemaker, E.P. Dutton, 3/16/38, 3/30/38, another 3/30/38, 3/22/38,
• List for E.P. Dutton & Co. 3/12/38, 3/15/38, undated
- Getrude Tapply, 1/26/38
- H.H. Ward, E.P. Dutton, 11/9/37, 1/21/38, 6/6/38, 6/9/38
- M.H. Jacobsen, E.P. Dutton 12/2/37, 12/16/37, 12/8/37
- George Moreby Acklom, 10/27/37
- B Schweitzer, E.P. Dutton, 9/16/37, 4/19/37
- Merton S. Yewdale, E.P. Dutton, 2/14/33, 2/1/33, 3/18/31, 5/29/33, 9/13/33, 9/22/33, 9/28/33, 10/13/33, 10/18/33, 10/23/33, 11/3/33, 12/29/33, 12/19/31, 6/13/35, 7/7/35, 8/21/34, 7/10/34, 11/16/33, 1/8/34, 1/12/34, 2/2/34, 2/23/34, receipts attached
- Railway Express Agency Receipt 4/12/37
- B. Franklin Cross 3/21/34
- J.F. Kenneally, E.P. Dutton, 7/12/38
- Winifred Widner, E.P. Dutton, 2/22/38
- Franklin Underwood, 20th Century Fox, 4/13/38
- Untitled Table of Contents, First Line “Christmas in the Old Shepherd House”
- List of Photo Captions, First Line, “Jean Thomas in costume while directing the annual American Folk Song Festival.”
- Narration about Jilson Setters, First line “Arter I sot dow with my fiddle…”

18. Folder: 1938 correspondence

- Robert L. Kennett, WHAS, 12/2/38, 12/5/38,
- Notes for appearance on WHAS, 12/9/38
- Consent Release letter, unsigned, 12/5/38
- Alfred D. Moore, Church School Publications 1/25/38, 4/20/38, 7/12/38
- Contract, Silver Burdett and Co. for “Singin’ Gatherin’” 6/15/38
- Directions for securing a copyright, ca. 1938
  - Receipt attached, 1/7/38
- Contract, Henry Holt and Co. for “Ballad Makin” in the Mountains of Kentucky” 10/11/38
- John McRae, E.P. Dutton Publishers 12/30/38
  - Return Receipt attached 1/3/39?
- J.J. Augustin, Publisher 4/4/38, 4/7/38 (receipts attached, 4/7/38, 4/8/38, 4/19/38), 4/8/38, 4/2/38, 4/13/38, 4/14/38, 4/18/38, 4/6/38
- Brochure for “Folk-Songs from the Southern Highlands”, J. J. Augustin
Mellinger E. Henry 4/6/38
Receipt-- E.P. Dutton &Co. 11/7/38
C.L. Bouve 1/7/38

19. Folder: 1939 correspondence etc.

- Letter requesting copyrights for "Floyd Collins", "Big Sandy River", and "The Traipsin" Woman 12/8/39
- "Big Sandy River" by Blanche Preston Jones 10/39
- "The Traipsin" Woman by Rex Lampman 10/16/39, 2 copies
- "Big Sandy" by George Jesse Emmons 10/20/39
- "A Review of The Singin' Fiddler of Lost Hope Hollow" by George A. Barker 2/11/40 (This is a poem).
- "Traipsin" Woman Song" by George A Barker
- George A. Barker 5/22/40, 4/20/40, 4/24/40, 5/18/40, 2/14/40, 3/27/40, 7/22/38, 9/9/39, 9/20/39,
- "Apple Blossom in the Ozarks" by George A Barker 2/12/40
- "Our Late Senator William E. Borah" by George A Barker
- Florence Bowers, E.P. Dutton, 1/16/39
- Frank Elam, 1/13/40, 11/13/39
- Contract, Jean Thomas/Frank Elam 9/13/39
- Contract, Duell, Sloan & Pearce Publishers for a work on the Southern Mountain Region, 4/3/40
- Contract, Henry Holt & Co. for Big Sandy River 7/24/39
- Credo Fitch Harris, WHAS, 7/18/39, 7/24/39, 7/20/39, 7/28/39, 7/31/39
- Frances Crawford 7/24/39?, 7/31/39, Photo captions
- Norman Taurog, MGM, 5/5/39, 4/12/39
- Ernest La Prade, NBC, 7/6/36, memo – 1/25/39, 1/17/39, 1/14/39, 12/9/38, 12/6/38
- BIOW Company 1/16/39, 1/14/39, 7/27/37, 7/28/37, 11/2/37, 1/3/38, 1/27/38, 3/12/38
- Col. Jack Major 11/27/37

20. Folder: 1940 correspondence etc.

- Contract, Prentice-Hall for Make Believe 7/26/40
- Elwood G. Lewis, Peoples Bank 3/28/40, 3/30/40
- Director, Carter County Caves, 3/20/40
- Newspaper Clippings, The Kentucky Post, 8/10/3
- The Carter Caves Legend
- Patricia Parmelee, 12/2/40, 12/18/40
- Royalty statement for The Sun Shines Bright 12/31/40
- Copyright receipts 3/7/40, 12/9/39
- Contract, Jean Thomas/Vincent Caldwell 12/13/39
- Royalty Statement, Henry Holt & Co. for 1940 4/25/41
- Henry Holt & Co., 3/10/40
- Receipt, Alfred A. Knopf Inc. 6/7/40
- Library of Congress, 3/29/40
- Gould 1/3/40
- Lyrics: Paper of Pins
- Copyright Receipt 4/17/40
- Outline: The Southern Mountain Region
- Comments on a Thomas book by unknown commentator, (6 quarter pages)
- Notes about meeting with Erskine Caldwell, First Line, "I had a grand conference yesterday…"
- Receipt: Railway Express Agency 1/9/42
- Contract: Elizabeth Lovell 5/9/40
- Receipt, Frank Elam 5/22/40
- Bess White Armstrong 10/19/40, undated
- Register of Copyrights, Library of Congress 4/16/40, 1/11/40
- Ann Charles 1/25/40, 1/26/40, 1/22/40, 1/23/40
- Joe R. Johnson 9/24/40, 10/15/40, 9/28/40, undated (contains notes about Kentucky superstitions)
- Small page of handwritten notes

21. Folder: 1941 Correspondence #1

- Dave Elman 11/24/41
- Ann Goodwin, Department of Justice, 12/4/41, another 12/4/41, 12/24/41, 11/24/41, 1/1/41, 11/26/41, 12/15/41
- Dorothy Donnell 11/22/41, 11/6/41,
- Fres Shawn, NBC 12/4/41, 11/28/41, 11/22/41, 12/1/41
- Mary Landis, WBAL Baltimore, 1/30/41

22. Folder: 1941 Correspondence #2

- George Sherwood, 5/5/41, 5/10/41
- C.A. Pearce 12/31/41 (pg. 2 only), 12/22/41
- Memorandum on Blue Ridge Country by Jean Thomas 5/14/41
- International News Photos 3/10/41
- Margot Mayo 4/11/41 (fragment), 2/9/42
- Royalty Statement, Prentice-Hall, 6/30/41,
- Certificate of Copyright Registration, 9/13/41
- Ruth Gould, Nancy Booth Craig, NBC 2/5/41, 1/3/41, 2/14/41
- Radio Script, 2 copies, including lyrics "Joseph and Mary" in both copies
- Joe Tinker 9/15/41,
- Lydia Bell 1/2/41, 12/31/40, another 12/31/40, 1/1/41, 12/30/40, 1/2/41
- Jesse Stewart 12/5/41, 2/10/41
- Nannie Hamm Carter 12/4/41, 12/1/41,
- W.J. Baldwin, Alabama Chamber of Commerce 10/21/41, 10/24/41, 10/14/41, 10/16/41, 10/16/41, 10/4/41
- Publicity Commission Tennessee, 10/4/41
- Publicity Department Virginia 9/25/41
- Newspaper clipping: Cosmopolitan, 8/41 about Sgt. Alvin C. York
- Lyrics: First Line “Come all ye proud and haughty people…”
Jared W. Young 8/10/41
Newspaper Clipping – The Mountain Democrat Oakland, MD 7/25/40
Biographical Information: Alvin C. York, First Line “Whipped an entire machine gun battalion…”
Erskine Caldwell 12/7/41, 12/1/41
Duell, Sloan & Pearce 12/19/41 (various notes attached, including some biographical notes about Jean Thomas), 12/16/41, 12/31/41, 1/2/42, 11/5/41, 10/20/41, 12/27/41, 5/27/41, 4/19/41, 4/21/41
Register of Copyrights 9/11/41 and receipt (9/15/41)
Handmade Sign: “Jean Thomas: The Traipsin’ Woman”

23. Folder--Correspondence 1942

Prentice-Hall Inc. 1/6/42
Library of Congress, Music Division, Alan Lomax 5/13/42, 5/11/42
Poem: “What is Kentucky?”
Kentucky Education Association 3/26/42, 1/26/43
Ballad: “The Blind Fiddler of Lost Hope Hollow” 6/4/42
United States War Ration Book One, 5/5/42
E.P. Dutton & Co., Royalty Statement 4/30/42

24. Folder--Correspondence, 1943

Lydia Bell's War Ration Book (full of rations)
G.M. Pedley, Ky Dept of Conservation, Editor In Kentucky 2/20/43, 2/18/43, 3/9/43
Article for In Kentucky magazine, two pages of notes concerning it dated 3/10/43 attached
Henry Holt & Co. 1/22/43
Library of Congress, Copyright Office 3/27/43, 4/1/43, 3/11/43, 4/22/43, undated formal response, 2/16/43
   Includes instructions for copyright registration
General Information Concerning Patents 10/1/40 (Booklet)
Certificates of Copyright Registration for “Ribbon Blue”, “Oh! Black is the Color of my True Love's Hair” and “Victory Quilt”
Copyright Office, 2/26/43
Music and lyrics for “Ribbon Blue”, “Black is the Color of my True Love's Hair” and “Victory Quilt”
Copyright Office receipt for “Victory Quilt”, “Ribbon Blue”, and “Black is the Colour of my True Love’s Hair”
Copyright Office, 2/23/43, undated form letter
Commissioner of Patents, 2/26/43 (2 copies)
• Hedgerow Theatre, Mahlon Naill and Jasper Deeter 11/30/43, 12/7/43, 11/11/43, 12/15/43, 11/30/43
• Duell, Sloan & Pearce 1/20/43
• Nancy Grey, 1/14/1943, 3/2/43, 2/8/43 (Grey and E. Hembrook), undated (Grey and Helen K. Brognall)
  - (Grey and Hembrook letter makes mention of what may be a recording of Jean Thomas's interview with Nancy Grey.)
• Postcards: Nancy Grey broadcast responses, Milwaukee WI
  - Enid Pendergast, 2/9/43
  - Mildred Hager, 2/18/43
  - Margaret Forsman 2/8/43
  - Uranig Rauter 2/9/43
  - A. Kroeger 2/8/43
  - E. M. Stinogel 2/11/43
  - May L Crosby 2/8/43
  - Dr. J. L. Blish 2/8/43
  - R. Heintz 2/8/43
  - H.A. Lapham 2/10/43
  - Mrs. Lester Patterson

25. Folder -- Correspondence 1944

• Lyda Messer Caudill 7/17/44
• CBS Radio 2/12/44, handwritten
• Biographical notes about Craig and Edward Toliver (2 pp.)
• Photo Caption about Ben Martin (small strip of paper)

26. Folder -- Correspondence 1945

• June Baker 11/12/45
• Newspaper Clipping, Chicago Tribune 11/20/45, Radio programs Listing
• Clark H. Gets Inc. 6/6/45, 8/22/45, 8/7/45
• E.G. Morris Agency 9/21/45,
• Houghton Mifflin Co. 8/28/45,
• Statement of Remittance 8/27/45
• Henry Holt & Co. 8/10/45
• Emma Caldwell, 11/20/45
• Jules C. Goldstone Agency 9/14/45, 9/19/45, 9/18/45, 8/23/45, 8/18/45, 11/13/44, 11/6/44, 9/4/45,
• The Methodist Church, Editorial Division-- Board of Education 10/18/45, 11/1/45
• Assignment of Copyright for article published in Classmate "Make Believe" 10/18/45 and "A Stowaway in a Covered Wagon" 3/31/43

27. Folder -- Correspondence 1943

• Prentice-Hall royalty statement 12/31/46

28. Folder -- Correspondence 1947

• Contract 9/10/47, Carl Wellman for The Love of Rosanna McCoy
• Dr Fred S. Bell 10/27/47
• Ladies Home Journal 9/17/47, 9/3/47,
• NBC 10/6/47, 9/29/47,

29. Folder-- Correspondence 1948

• Manuscript (short article) Pioneer Life in Kentucky by Daniel Drake, M.D.
• Poem: “Memories – Big Sandy and Boats” Nora Lee Preston, given to Jean Thomas in Portsmouth, OH in 1943. 2 copies, one handwritten and one typed. Preston also gave a picture of Push Boat which she used in Musical Digest Mar.1948 and Etude June 1948.
• G.D. Davis 5/24/48, 5/26/48, 5/20/48
• Grit Publishing Co. 5/14/48
• Charles E. Griffith, Silver Burdett Co. 2/16/48, 2/19/48
• Stephen Daye Press 8/9/48
• Lyrics: The Love of Rosanna McCoy
• Hermes Nye 6/3/48, 6/22/49
• John D. Arthur: 8/31/48, 10/16/48
• Edward Alton 10/28/48, 5/24/49,
• American Folk Song Society, 9/24/48
• Telegram: Artists Bureau 7/26/48
• Contract-- E.P. Dutton & Co 1/31/33
• E.P. Dutton & Co 9/13/48, 9/7/48

30. Folder-- Correspondence 1949

• Stephen Daye Press 8/16/48
• John Briggs, Ed. Etude Magazine 7/10/50
• H.L. Davis 6/30/48
• W. Wilbur Hatfield, Ed. The English Journal 1/31/49, 7/18/47
• Harcourt, Brace and Co. Publishers 7/1/49
• Harrison Elliot 5/30/49
• Biographical Notes about Harrison Elliot
• Program: Andrews High School’s Yellow Jacket Band and Glee Club Spring Concert 4/29/49
• Leslie Keyser 1/20/49, 1/26/49, 7/9/49
• The Gregg Writer Magazine 8/23/49, 4/7/47, 2/13/47, 12/23/49, 2/20/50
• Donald B Towles, Asst, Director, Ky Div. of Publicity 2/1/49
• Newspaper clipping (large): The Cincinnati Enquirer, 5/23/49 – includes comics page
• Alfred Human, The Cincinnati Enquirer 5/24/49
- Manuscript--"Folk Songs U.S.A." a review by Jean Thomas of the book by John and Alan Lomax (2 copies)
- Horace Reynolds 2/2/49, 1/22/49, 1/30/49
- news article The Christian Science Monitor 4/20/46 by Horace Reynolds
- Literary Clipping Service, 3/25/49
- Walter W. Cunningham 1/27/49
- Double Day One Dollar Book Club, 12/27/49
- Coronet Magazine 8/6/49
- Crown Publishers, Undated, 9/14/49, 9/16/49
- Marshall Shepherd 2/7/49, 2/12/49, 2/21/49
- Sister Margaret Delores 6/23/49, 6/28/49
1. Book: *Singing Family of the Cumberlands* by Jean Richie. c.1963
   - Includes Oak Publications short book list and order form.


4. Book: *The Torch is Passed*: The associate Press story on the Death of A President (JFK)

5. Folder: Newspaper Clippings originally found inside *The Torch Is Passed*, listed above:
   - The Herald Dispatch 12/19/63
   - The Herald-Advertiser 11/28/65
   - The Herald-Advertiser 5/28/67

6. Book: *Check-list of Recorded Songs in the English Language in the Archive of American Folk Song to July, 1940; Geographical Index*. 1942


8. Book: *New Music Horizons No. 2*: pub. Silver Burdett

9. Book: *New Music Horizons No. 5*: pub. Silver Burdett


12. Book: *Holy Bible*


14. Book: *Holy Bible* from the Hotel Albert, New York City, from the New York Bible Society

15. Book: *American Minstrel*, 1836


17. Book: *Advice To A Married Couple* by Rev. James Bean, ca. 1874

18. Book: Address Book 1, many entries from New York


22. Diary Cover: 1952 (empty)

23. Cataloging Note Cards: Cataloging something related to Jean Thomas, 59 cards
24. Note cards: Cataloging publications by Jean Thomas, and possibly some by other authors, as well as documenting correspondence with various people

- Young David’s Granny 8/7/54
- Gone Are The Days 2/2/52
- Back To The Jolt Wagon 12/15/52
- Whelan
- Morris 1/7/44
- E. G. (Jack) Morris 6/29/46
- Morris “Big Sandy (new copy bought by JT)…”
- Make Believe
- Gets
- The Song of the Cumberlands
- The Song of the Cumberlands or Singin’ Jonse Hatfield
- Singin’ Jonse Hatfield “DS&P (Mr. CHD)…”
- Witch Woman of the Cumberlands
- Home In The Hills
- Big Sandy River Ballads, Legends & Tales
- Big Sandy River Ballads
- [N]ext Of Kin
- The Company Row
- The Day Goes By

25. Note cards: Cataloging publications by Jean Thomas, and possibly some by other authors, as well as documenting correspondence with various people, titled “Paid For And Published”

- Article on Singin’ Gatherin’ with pix
- When Singin’ Comes In Fightin’ Goes Out
- Music And Drama Ends The Notorious
- Feduin’ and Fightin’ Give Way To Play Actin’
- Soldier’s Return
- Wimmin’s Place (revised)
- Man’s World?
- Peace In The Mountains
- Plum Hollow – Play
- Mountains Move – retitled by Mercury, The Changing Mountain Folk
- Etude
- Gregg
- CBS Mr. Daniel
- Knopf
- Viking Press Mae Masee
- Make Believe “Sent, Classmate 8/18/34”
- The Vanishing Feudist (2 cards)
- Mountain Sketches
- The Elizabethan Ballad as it Survives in Ky. Mountains
- The Last Minstrel
- Chad and Emmaline
- The Story of Lora – “I ain’t fitten to live”
- Ballad Hunting In The Kentucky Mountains
- The Vanishing Feudist – a new story
- Give and Take – teaching mt. people, includes Preacher coat
- Adventures of a Kentucky Mountain Court Stenographer
- Joe Tinker baseball story
- McGuffey and Stenography
- Boy From Raccoon Hollow (Book)
• Feuds Die Out
• Mountain Minstrel Goes To London Town
• Jilson Setters Goes Back Home
• Doctorin’ On Lonesome Creek
• The Old Doctor Of Lonesome Creek
• Doctorin’ on Red Bud
• The Singin’ Fiddler of Lost Hope Hollow
• Singin’ Gatherin’
• A new Funeralizin’ – the girl whose father remarried – she searched for the deed
• Winters Tale
• Jilson Setters
• Mr. Ellington Kay
• The Singin’ Gatherin’
• A Kentucky Mountain Story (?)
• Doing the Agencies Or Being Done By Them
• Make Believe – “beginning pg. 36 to 74”
• Big Sandy River
• Knopf – Mrs. Lillian Bragdon
• Front – Ballad Makin’
• Henry Holt & Son
• McGuffey In Our Town, or Back In Good Old 90’s
• The House That Ghosts (?) Built
• The Witch Stick
• Granny Kearey
• Jilson Setters Sees N.Y.
• One For Every One
• Adventures In Shorthand
• “Dulton 4/10/29….”
• Mountains to Movies
• Night School In Mother’s Kitchen
• Devil’s Ditties
• Reilly & Lee Co., Chicago
• Funeralizin’
• Dr. Jeremiah Withero
• Sister Julie’s Mourin’ Veil (2 cards)
• Sixty Years In Darkness
• The Folk Who Sing Ballads
• Elizabethan Ballads of the Southern Mountains
• Ballad Hunting In KY Mountains, “St. Nicholas – Mrs. Becker…1/25/32”
• From Mountain to Movies, “The Gregg Writer 2/20/33…”
• Court Reporting In The Kentucky Mountains
• Chivalry of Mountaineers
• Will TVA wipe out romance & traditions
• Traipsin Woman
• Adventures In Kentucky Mountains
• Original Funeralizin’ (Chaucer), Highland Hieroglyphics (Silas Honeycutt)
• Stowaway In Covered Wagon
• Profert & Oyer, “Philomel Whiffet’s Singin School, Signs of the Zodiac”
• My Typewriter Goes To Albert Hall
• Little Whims of My Big Bosses
• Kentucky Mountain Crippled Children
• Mountaineer Sketches
• Times Have Changed, “Something For The Women – re-write with shorthand slant”
26. Memorial Service Book: Jean Thomas Funeral, 12/10/82
   • 2 photographs which were previously inserted in the front of this book are now kept in Folder 11 Box 28.

27. Ledger ca. 1933, Front portion contains list of Guests to the Folk Song Festival, 1933 and other various years
   • The rest of the book is a ledger for expenses for various years of the Festival
   • A group of notes and clippings that were attached to the pages of this Ledger are now in Folder 2, Box 29

28. Book: Pressed plants and their descriptions; dated 4/7/1892

29. Day Book: Guest Registry for Boyd County McGuffey Club/McGuffey School, 1936-46
BOX 10 (items that have to lay flat)


2. Book: Complete Geography c.1883

3. The Etude Magazine
   - Magazine: The Etude Feb 1944.
   - Newspaper clipping: The New York Times, 11/4/62 (was placed inside June 48 issue of The Etude)

4. Letter Box – This is a cardboard filing box that once held the correspondence concerning the Daughter of the American Revolution that is now in Box 8.

5. Letter Box – A cardboard filing box that once held correspondence with Blanche Preston Jones, many ballad lyrics, and other miscellaneous items. All items are now part of Folders 9 – 12 in Box 13.

6. Holy Bible (1899) – was originally in a box with Jean Thomas journals
1. Folder—Correspondence 1950

- Bonnylin Raison 8/11/50, 8/14/50
- Hazel A. Peterson, Duell, Sloane & Pearce Pub. Co. 7/1/50
- Ruth Stark, 2/7/50
- Gloria Haley 3/28/50
- Ruth Ann Justice 3/3/50, 2/21/50 (notes concerning Ruth directing The Infare)
- Macmillan Company Pubs. 2/24/50, 2/20/50, Undated, 2/17/50, 3/7/50 (manuscript receipt card), 3/29/50
- Publicity Flyer-- Folk Laughter on the American Frontier by Mody C. Boatright.
- Ken Meeker, WHAS radio 6/21/50, 6/24/50, 6/20/50, 8/2/50
- Radio Script-- Of Songs and Stories 6/23/50
- George Michler, Courier Journal/ Louisville Times 6/14/50; James Pope 6/2/50
- Jim Wright, Huntington Publishing Company 7/24/50, 7/26/50
- CBS 8/29/50, 8/19/50,
- Julian Jackson, DAV 9/1/50
- Radio Script-- "Search" (DAV)

2. Folder – Correspondence 1951

- Earl Wilson, Post-Hall Syndicate 4/10/51, 4/3/51
- Wilbur Hatfield 1/10/51

3. Folder – Correspondence 1952

- Contract, Lucy Kroll Agency, 7/16/52

4. Folder-- Correspondence 1953

- Charles Hogan 1/24/54
- Alvin Kerr 1/29/52, 1/31/52
- Newspaper Advertisements 1/11/52, 1/10/52, 1/13/52
- News Article 1/13/52
- News Article, Ashland Daily Independent 1/11/52
- Trixy Bell (from Clara) 1/2/53 (Stamp on envelope is a NATO stamp.

5. Folder-- Correspondence 1955
Mary E. Kelly 7/18/55
Booklet-- The Ladies Birthday Almanac 1955

6. Folder-- Correspondence 1956

- Byron Hoyt's Sheet Music Service 7/21/56, 8/16/56, 8/17/56
- Publicity sheet 5/18/56
- Note about a shawl from Mrs. James Kilgore 11/27/56(?)

7. Folder-- Correspondence 1958

- Henry Holt & Co. 10/14/58

8. Folder-- Correspondence 1959

- Copyright certificate 7/23/59
- Documents concerning "Devil's Ditties"
  - 4/16/59
  - 8/12/59
  - Abraham L. Kaminstein 5/4/59, 7/21/59
  - Register of Copyrights 4/21/59
  - Copyright Office 9/3/59
  - Blank Application for Registration of a Claim to Renewal Copyright
- Copyright certificate, 12/15/58
- Documents concerning "The Sun Shines Bright"
  - Copyright Office 1/9/59
  - Assignment of Copyright 11/24/58
  - Prentice-Hall, Inc. 6/4/59
  - Myron L. Boardman 7/13/59
  - Prentice-Hall 12/9/58,
  - Register of Copyrights 12/11/58,
  - Prentice-Hall 12/12/58
  - Certificate of Copyright Registration Card, undated, listing original publication dates.
- Newsletter-- Music Committee of the People to People of the USA 7/1/59 (3 versions)
  - 6th Annual International Voice Competition of Toulouse, France
  - 10th International Competition of Music and Dance – Vercelli, Italy
  - Carl Flesch Medal International Violin Competition – London, England (1 pg.)
- News Article Negative -- Courier Journal Magazine, 12/13/59 by Joe Creason, written about Thomas wanting to sell her museum-home. Includes reference to her full name: Jeanette Mary Francis de Assisi Aloysius Narcissus Garfield Bell Thomas.

9. Folder-- Correspondence 1960

- Cary Robertson, Courier Journal 8/16/60
- W.L. Knight, Ky Tourist and Travel Commission 8/22/60, 8/15/60
Curley Smith, WTCR Radio Ashland Ky 2/25/60
Duell, Sloan & Pearce Inc. 12/10/58, 12/8/58, 12/17/58, 2/11/60, 12/12/60, 12/28/60,
Margery Steer 9/19/60
George Bell 4/11/60 (full name taken from envelope)
Darwin D. Martin, Buick Magazine 2/11/60, 7/22/59, 1/30/60, 7/15/59
Ky Historic Soc. 1/5/60, 1/26/54, 1/7/54, 1/4/54, 10/26/53, 10/16/53 (2 pp.), undated,
10/12/53, 9/15/53, 9/5/53
D.R. Meredith 8/21/53, 8/17/53
Newsletter--Ky Historical Soc. 12/53
News Article--Courier Journal Magazine 4/27/52
Contents Inventory List for "Wee House in the Woods" Museum-Home
Lyrics--"Lady Went-a Huntin'" or "Dog and Gun" from Devil's Ditties sung by Jimmie
Williams at the American Folk Song Festival 6/12/60
Brochure -- Kentucky Historical Society Museum

10. Folder-- Correspondence 1961

George Bell 3/20/61, 5/26/61 (full name taken from envelope)
Copyright documents and correspondence-- The Traipsin' Woman
  o Register of Copyrights 7/17/61,
  o Copyright Office 12/29/61, 12/14/61, 7/20/61,
  o Certificate of Registration of a Claim to Renewal Copyright 10/13/60, 9/4/58,
    9/2/58,
  o Check 12/11/58,
  o E.P. Dutton & CO. 8/9/60, 9/29/58, 10/6/58, 8/28/58, 8/9/39, 8/5/39, 4/30/41,
    another 4/30/41, 10/31/40, 5/26/48
  o Register of Copyrights 10/11/60,
  o Miss Nell Moody 10/11/60
Copyright documents and correspondence-- The Singin' Fiddler of Lost Hope Hollow
9/4/58, 9/2/58
Con Sparks 6/24/61,
Chicago Tribune 10/23/61, 10/12/61, 9/15/61, 9/13/61
Captions for photos, Hatfield's (3 pp.)
Huntington Publishing Company 8/25/61, 8/30/61

11. Folder-- Correspondence 1962

Unnamed (only signed "K"), handwritten brie note 1/29/62
Catherine, Colin, Alison and Katie Bell 12/17/61, 10/18/61,
Mrs. Bud McCoy 6/4/62
Reader's Digest 4/20/62
Thornton M. Tice 1/22/62
Grayson, Ky publicity Info
Dan Totheroh 1/31/62
Phil Conley 1/24/62, 1/25/62, 2/8/62
Ky. Dept. of Commerce 10/17/62, 8/24/62, 8/16/62, 8/28/62, 10/5/62 (includes some color
pictures printed on envelopes for the West Virginia Centennial)
Flatt and Scruggs 10/19/62, 10/2/62

12. Folder-- Correspondence 1963

Tadashi Hikada 9/24/63, 6/13/63
• Contract, Jean Thomas, John Fuhrmann, Austin 1/11/61 (2 copies), 6/4/63, another
6/4/63
• ICON Film Corp. 4/14/63, 4/22/63, 4/1/63 (description of film “The Singin’ Gatherin’
attached), 2/1/63, 3/6/63
• Italian State Tourist Office 3/29/63

13. Folder-- Correspondence 1964

• Deborah S Graham, Annual Directory of the American Concert World 8/10/64 (date taken
from envelope), 8/13/64, undated
• William Carse 9/7/64, 9/14/64
• Ernest D. MacDaniel, U of K 9/9/64, 9/14/64, 5/13/63, 5/14/63, 11/29/62, 2/5/63, 4/19/62,
5/7/62
• University of Kentucky Voucher 6/4/63
• Ish Richey 9/12/64, 9/22/64 (2 pp.), 9/29/64
• Pat Loberg Cincinnati Bell 10/1/64, 10/5/64
• Jim Comstock 12/17/64
• Genevieve Eicher 11/12/64
• Milburn Smith, Ladies’ Coronet, Inc. 10/22/64
• Ladies Home Companion Magazine 8/22/64, another 8/22/64, 8/29/64, 10/16/64
• Doreen Starkey, Sun-Tattler 10/24/64
• Contract-- Alice Williams 10/16/64
• B.H. Bronson 10/20/64, 11/5/64, 10/13/64, 10/20/64, 10/22/64, 10/26/64, 11/10/64

14. Folder-- Ky Historical Society

• R Lynn (Telegram) 1/29/41
• Erskine Caldwell 8/16/44
• Bayless E Hardin 10/7/53
• Esso Touring Service 3/5/56
• Emma Hatfield 6/21/58, 7/1/58
• Poem: “The Hatfield-McCoy Feud” (6 pp.)
• Thomas to Carl Sandburg 7/12/65
• Hubert Rogers/George M Chinn 4/25/69

15. Nelson Rockefeller Campaign Booklet

16. Folder - Mrs. Iley B Browning, 1954

- Manuscript--Mrs. Iley Baker Browning, "A Member of the D.A.R. Who Has Attained High
Honors In Another Field" by Mrs. Thomas Burchett, National Press 1950–53 (3 pp.)
- News Articles:
  o Ashland Daily Ind. 5/5/54, 9/8/55;
  o Floyd Co. Times, 9/27/56; Includes poem “Hey, Son, Could I Walk With You?” by
O.W. Archer, editorial writer of the Rochester Times-Union “after seeing a
photograph of a Negro student being jeered by a crowd at Clinton, TN.” (2 copies)
  o Unnamed, Undated: Society Section “Mrs. Browning Tells Club of DAR Approved
Schools”
  o Unnamed, Undated, “Mrs. Browning To Head DAR’s Survey on Schools”
  o The Courier Journal, 10/22/57 “State Chapter, OES, Opens 55th Meeting”
  o Ashland Independent, 9-11-or-12/15/50
18. Folder--Silver Burdett Company Correspondence 1959-68

  - News Article-- The Herald Dispatch 3/3/67 attached to 2/7/67 letter
- Eldon Jackson 5/16/67, 5/18/67
- Lorna Margolis, LOC 3/10/67 (includes documents on Copyrighting from the LOC.
- Register of Copyrights 2/8/67
- Louis Larson 4/29/63
- Contract: Jean Thomas, Joseph Leeder (?), Walter Kob (?), Silver Burdett
- Ethel Ashby 9/17/62,
- Charles E Griffith 2/19/48, 8/15/49, 3/1/50, 6/2/59,
- B.H. Bronson 11/7/61, 11/20/61, 12/19/59,12/19/39, 1/4/60, 2/8/60
- Silver Burdett Co. 9/13/62, 8/22/62, 11/28/61, 7/19/61, 5/2/59, 6/15/59, 6/15/62, 4/22/63, 7/4/61, 5/10/62
- Royalty invoice, 4/1/60
- Kent Gannett 2/13/61, 2/10/61, 2/2/61,
- E.M. Reed 4/6/60, 4/11/60
- Aldice J. Porter 4/1/60

19. Folder--Truda McCoy and misc. poems

- Book-- Till The Frost by Truda McCoy 1952
- Poem-- "Turn Not Again" by Truda McCoy; Pub. Poetry Digest 10/55
- Poem-- "Song To Autumn" by Truda McCoy
- Poems-- "Mockery" by Truda McCoy and "Connoisseur" by Tom Wright
- Poem-- "Comparison" by Truda McCoy
- Poem-- "The Gatherer" by Truda McCoy
- Poem-- "Spring Morning" by Truda McCoy
- Poems-- "The Blotted Book" by Truda McCoy and "Things I do not Understand" by Richard Ashman
- Poem-- "Life is no Stranger" by Truda McCoy
- Poem-- "The Rushing Days" by Truda McCoy
- Poems--"Brief Reprieve" by Truda McCoy and "A New Bird Wonders" by Lucy Price
- Poems-- "The Dream" By Truda McCoy and "Autumn Absolute" by Myriam Page
- Poem-- "Some Evening" by Truda McCoy 3/56
- Poem-- "Obscurity" by Truda McCoy
- Poem-- "Ghosts" by Truda McCoy
- Poem-- "The Thing Not Given" by Truda McCoy, and "In The Saddle" by unknown author
- Poem—"Always" by Mary Lavinia Silvia
- Poem-- "In Tune With Autumn" by Truda McCoy
- Poem-- "Autumn Song" by Truda McCoy, and "Desolation" by Maxwell Woodhull Morton
- Poem—"Where to Search"
• Poem—“Hill Child”
• Poem—“We Walk Alone” and “Night Sounds” by Lillian Fort Meeks
• Poem—“Way Out Ahead”
• Poem—“Midnight Quest”
• Poem—“My Song Are Yours” and “Unfullfillment” by Velta Myrle Allen
• Pamphlet: “Clifton’s Food for Thot”, No. 1360
• Pamphlet: “Clifton’s Food for Thot”, No. 1335


21. Folder-- Correspondence Belva H. Mullan 1966

• Undated, First Line “After our phone conversation…”
• 11/30/66 (date taken from envelope)
• 11/9/66
• 7/28/66

22. Folder-- Misc.

• Kentucky Folk-Lore and Poetry Magazine 7/29
• Rayburn’s Arcadian Life 6/35
• The American Weekly 12/27/59
• Sunday News (New York) 8/23/59
• Program-- 5th Annual American Folk Song Festival 6/9/35
• Magazine-- In Kentucky, Summer 1946
• Pamphlet-- American Folk Song Festival (missing top page)
• Newspaper-- Morehead State University Golden Anniversary Publication 1972
• Program-- English Folk Dance Society 1/6/31-5/5/31
• Brochure-- English Folk Dance Society, New York branch, for Season 1929-30
• Program-- English Folk Dance Society Federation of American Branches Fourth Annual Festival 1930
• Brochure-- The English Folk Dance Society, general information brochure
• Brochure—The English Folk Dance Society, New York Branch, general information
• Article-- "Newspaper Balladry" by Winifred Johnson reprinted from American Speech 4/35 Vol. X No.2
• Booklet-- The Library of Congress Division of Music 1933-34
• Correspondence-- Sara Sands Crawford 3/21/69
• Correspondence-- Paul Sierer, Ashland Daily Independent 1/3/69 (Exclusive) – biographical information about Wilhelm Hyman
• Photo captions – The Hyman family
• Magazine-- The Playbill 1943

23. Folder-- Meredith Press, Correspondence

• Invoices/royalty statements— 6/30/67, 6/30/69, 12/31/68, 6/30/68, undated - invoice 17097, 7/6/67 (2 copies), 12/31/67, 6/14/66, 6/25/66, 6/30/66, 6/30/65, 7/13/65, 10/27/65, 12/31/65, 12/31/64, 7/4/64, 11/9/64, 6/30/63, 12/31/63, 6/30/64, 9/26/63, 12/31/62, 6/30/62, 6/30/62, 9/11/62, 7/30/62, 7/13/62, 12/31/61, 6/30/61, 12/21/59
• Checks:
  o Jean Thomas, to Meredith Press 9/30/63
  o Jean Thomas to Duell, Sloan and Pearce 4/4/62
• Charles Byrne 7/29/68, 5/23/68, 7/25/68, 5/17/68, 12/21/59
  o Application for permissions 1/14/59 attached to letter 7/29/68
- Edda Bailey 2/15/69
- Charles Duell 4/25/68, 4/1/68, 4/19/65, 4/6/65, 10/30/64, 11/3/64, 10/22/64, 7/15/64, 10/1/66 (resignation announcement)
- Harlod Johnke 4/29/65, 4/26/65, 4/14/65, 10/8/62
- Ralph Woodward 11/1/64, 7/21/64, 8/30/63, 9/4/63, 5/21/63, 5/21/63, 4/17/63
- Anne Miller, (D, S&P) 1/15/64
- Burl Ives, 1/4/64
- Margaret L Buxton 4/11/63, 4/18/63
- Jack Barlass 9/28/62, 10/2/62
- L.G. Klein 4/23/62
- Longmans, Green & Co. 12/31/59
- Susan Whitney 10/16/64

24. Folder—Correspondence 1937-39

- Compilation of quotes from reviews concerning Jean Thomas
- Quotation: from Jean Thomas, explaining the relationship of "sixth century chant" to mountain song.
- Article: transcription, “The Sun Shines Bright”, author unknown, about Jean Thomas
- Robert Reuschle 3/24/38, 3/22/38, 3/18/38
- Instruction Sheet: Robert Reuschle, for appearance on “We The People”
- Robie Ferguson 2/18/38, 3/28/38, 2/23/38, undated (date is ripped off)
- Contract: Robie Ferguson, 3/28/38
- Radio Script, (page6, 7, and an extra page only)
- E.J. Doll 5/29/37
- Lum and Abner 8/16/37, 4/27/37
- Riley Combs, 3/22/38
- Jim Downey, 1/27/60, 12/18/59
- Post Cards:
  - Hotel Woodstock
  - Jim Downey’s Steak House
- Placemat/Map: “The Small World of Jim Downey” Hand drawn cartoon map of Manhattan
- Program: Fifth Annual American Folk Song Festival 6/9/1935

25. Folder—McGuffey

- Program, Federation of McGuffey Societies 7/22-23/39
- Newspaper Article The Morning Observer 9/24/34 (2 clippings, 1 large and 1 small)

26. Folder—Correspondence, Mahan Photography, etc.

- Mahan of Ashland Photography 4/2/70, 4/28/70
- Pat Seely, Los Angeles Schools 9/15/66
- Adventures in Music program schedule 1966-67
- App Bussell Jr., Anderson County Schools 11/16/70
27. Folder-- Will Hardy Davis receipt
   • Includes page of notes and original file folder with writing on it.

28. Folder-- Correspondence birthday party 1960
   • Jane Enot 11/4/60, 10/24/60
   • Fan Marple 9/24/60, 11/10/60
   • Jim Asp 10/22/60
   • Margaret Winters 10/30/60, 10/23/60, 10/28/60, 10/20/60,
   • Leola and George Hurst 11/3/60
   • Catherine Bliss Enslow 10/20/60
   • Lula Curry 10/20/60
   • Dora Harmon 10/20/60
   • Frank Weiler 10/25/60
   • Willie Hatfield Clay 10/25/60
   • Maurice Kaplan 10/22/60
   • Lois Stanley 10/24/60
   • Elaine Adams Novak 10/25/60, 10/22/60
   • Jessie Baker 10/25/60, 10/22/60
   • Karline Brown 10/25/60
   • Mildred Miller 10/20/60
   • Mrs. John Jenkins (Lady Lou) 10/25/60
   • Nancy and Mickey Polan(?) 10/25/60
   • List of names, First Lines “Karline, …, Mildred Miller…”
   • Script: Birthday celebration, 4 pages
     o First page, “Narrator: For all the passing of the old…”
     o Second page, fragment, “For all the passing of the old…”
     o Third page, half page, “Narrator: Good afternoon!”
     o Fourth page, “Good afternoon!”

29. Folder-- Correspondence Jack and Kate Foy
   • Kate Foy 8/22/65, 8/25/65, 11/7/66, 12/7/66, 5/31/66, 11/5/66, 3/13/60, 3/13/60, 3/15/60, 3/7/60, 3/4/60 (2 short slips of paper with writing, date taken from envelope), 2/26/60,
     Undated, 1/12/60, 1/8/60, 1/13/60, 12/20/59, 12/27/59,
   • Jack Foy, Obituary The News (Fulton Co. Ky) 12/17/59
   • Undated memo
   • List of Jack Foy’s songs played at his own funeral
   • Photos:
     o Jack Foy in summer 1959, centennial outfit
     o Kate Foy in 1959, Centennial dress and bonnet
     o Motel Foy road sign
     o Motel from the distance

30. Folder-- Misc. 1953
   • Manuscript-- Scottish Play by Lyda Messer Caudill, 3/3/53
   • Misc. news articles—1953
     o New York Post, 2/11/53
     o Undated, Undated, “Film Stars God Back To Stage”
     o Herald-Advertiser, Undated, “Oklahoma’ Is 10 Years Old”
31. Folder-- 1955 newspaper
- Ashland Daily Independent 6/1/55

32. Folder – 1957 newspaper
- The Herald Advertiser 8/11/57 (2 clippings, 1 large, 1 small)

33. Folder-- 1955 "Calling All Girls"
- The Charleston Gazette's State Magazine Section, 6/19/55
- Correspondence, Harold Schwartz, Juvenile Magazines 9/23/55, 9/21/55, 9/15/55
- Rubie Saunders, Assoc. Ed. 9/7/55, 9/1/55
- George J Hecht 9/10/55 (2 pp.)

34. Folder—Buchanan Recording and Sound, other items
- Buchanan Recording and Sound 11/14/69, 6/1/65, 10/12/62, 10/29/61, 10/18/61, 9/20/61, 4/8/61, 2/20/61 (check attached: Trixy Bell 2/20/61), 11/22/60 (Script attached for 79th birthday), 6/16/60, 3/30/60, 7/16/59, 1/8/60, 7/13/59, 7/4/59, 6/17/59, 6/5/59, 6/1/59, 6/3/59, 1/5/59 (Lyrics attached: Jennie Wiley), 11/26/58, 11/13/58, 8/6/58, 7/3/58, 12/3/57, 1/2/57 (Newspaper clipping and checks attached, see below), 7/7/56, 12/18/56, 8/1/56, 9/15/56, 10/17/56
  - Check: Trixy Bell 2/20/61 attached to 2/20/61 letter
  - Script: Jean Thomas 79th birthday, attached to 11/22/60 letter, 5 pages
  - Lyrics: Jennie Wiley attached to 1/5/59 letter
  - Unnamed, undated newspaper clipping: “$1.25 U.S. Magazine Selling Like Hotcakes in Russia” attached to 1/2/57 letter
  - Checks attached to 1/2/57 letter:
    - 1/19/56 Jean Thomas
    - 12/18/56 Jean Thomas
    - 12/3/56 Jean Thomas
- Program-- American Folk Song Festival 6/12/60
- Moses Asch, Folkways Records 1/8/60
- Robert Kent Voice of America 9/5/57, 10/1/57, 1/16/57, Undated “On Sunday Nov. 17th…”
- Newspaper Clippings:
  - Unnamed, Undated magazine clipping, “Spokesman of America to World”
  - Unnamed, undated newspaper clippings:
    - “Poetry Today…”We take it for granted many things other people would lie down and die for…”
    - “Tone Poem Album Serves Its Purpose…”
  - Herald-Dispatch 3/14/56
- Eugene King Voice of America 3/15/56
- Transcription of clippings about Jean Thomas 1/7/58
- Check: Jean Thomas 7/9/58
- Notes about taping with Buchanan 1/20/61 (2 pp.)
- Lyrics: The Ballad of the Push Boat (5 pieces, 4 with lyrics)
- Lyrics: Unnamed Ballad about nuclear power, “Now the Italians are coming/ To dig from our own mountain land.”

35. Folder-- Festival Song Ballads/ Correspondence
• Music and Lyrics: The Twelve Days of Christmas
  o Printed on 2 paper napkins. Only includes last verse
  o Napkins by Wm. A. Bostick
• E.L. Rardin Undated, 3/32/41
• Music and Lyrics-- "Raggle-Taggle Gypsies"
• Richard Virgin 4/10/60, 4/13/60
• Lyrics-- "Sourkraut" from Devil's Ditties (2 copies)
• Bob Kennedy 1/6/57
• Lyrics
  o "Composition and Song on the Ashland Tragedy" by J.W. Day
  o "To the People of Ashland Whom I Love" 2/7/57
  o "Coal Creek Troubles" from Ballad Makin'
  o "A Modern Bonnie Prince Charlie" (2 copies)
  o "A Ballad of my Voyage" Jilson Setters
  o "For Jean Thomas" by Isamay Riggle 5/10/64
  o "Ballad of Peace" David Varney 1/17/67
  o "Bonnie George Campbell" Lyda Messer Caudill (2 copies)
  o "The Mournful Dove" Linda Brown
    ▪ Includes music
  o "Traipsin' Woman" by Rex Lampman 11/17/50 (3 copies of first page)
• Lyrics and Music-- "In the Garden" by C. Austin Miles
  o 3 copies of Lyrics: 2 with 3 verses
  o Includes short biographical information on C. Austin Miles
• Lyrics-- "Cumberland Gap" as sung by Rosie Day 7/12/30
• Lyrics: Untitled, "Oh! Have you heard geography sung?…"
• Elizabeth Barrett 1/12/66, (date taken from envelope)
• Lyrics
  o "the Epilogue" by Blanch Preston Jones 3/25/58
  o Untitled by Blanch Preston Jones, relates to “Big Sandy River” story
  o “Big Sandy River” by Blanch Preston Jones
  o "Soldiers Return" 4/9/42 (by Blanche P. Jones??)
  o "Two Boats" by (Blanche Preston Jones?)
  o "Blue Eyed Girl" Volna Fraley
    ▪ Untitled by anonymous author attached, “Bless this house, Oh, Lord, we pray…”
  o "I Wanted to go Courtin’" Babe Caldwell 1930 (2 copies)
    ▪ Untitled by anonymous author attached, “When I wore my apron low…”
  o "From Childhood to Old Age" by James William Day 1/10/38
  o "Texas" and "Deep in the Heart of Texas" by Earl Moore
  o "Girls in Defense" by Camilla Broyles 3/5/44 (2 copies)
• Lyrics and tune-- Lullaby, Mrs. F.W. McGinnis
  o Correspondence attached: McGinnis 9/28/58
• Lyrics
  o “Bonnie George Campbell”
  o “Coo Koo”
  o "I Got a Gal at the Head of the Holler" as sung by Timmy Whitt (2 copies)
  o "Mary and her Uncle"
"Mark of the Wild Moor"
"Peace Would Be Wonderful" by Emma Hatfield (2 copies, 1 handwritten)
"A Tribute to Jean" by Emma Hatfield
  • Correspondence attached: Emma Hatfield, undated

- Correspondence: Emma Hatfield, undated 4/27/59
  - Music (w/lyrics in score)-- "Crying Inside" by Emma Hatfield
- Bud Hatfield 5/14/59
- Emma Hatfield 4/29/59
- Lyrics-- "Doom of Little Randall McCoy" from Ballad Makin' (2 copies)
BOX 12

1. Information on the Jean Thomas Museum, Archives and miscellaneous items
   - Stenographer’s Notebook, 1937(?)
     o Untitled song notated on inner back cover. Notes only, no lyrics
   - Stenographer’s Notebook titled “Festival 1940,” dated 4/8/40
   - Journal: Museum Echoes Vol. 16, No. 5, May 1943, published by the Ohio State Archaeological and Historical Society
     o Includes information about Jean Thomas collection when housed at the Ohio State museum.
   - General Power of Attorney document, Jean Thomas and Samuel T. Crawford, 7/21/71
   - Small square of notes with information about D. Kenneth Gearhart
   - Excerpt: From article (in Time?) by Dorothy Thomas “Wee House in the Wood”, typed
   - Inventory: “1st Inventory Box # 46”
     o Seemingly referring to Jean Thomas Collection. Correlation to current organization uncertain
   - Correspondence: John D. Whisman 8/30/63
   - Application Instructions: National Endowment for the Humanities – Museums and Historical Organizations Program, Division of Public Programs, Application Instructions Planning Grants, Revised 6/73
   - Grant Application: National Endowment for the Humanities
     o Blank form
   - Application Instructions: National Endowment for the Humanities – General Application Instructions and Deadlines, Revised 6/73 (10 pp.)
   - Fiscal Record: National Endowment for the Humanities – Division of Public Programs, Museum and Historical Organizations Programs, Fiscal year 1977 (13 pp.)
   - Pamphlet: Preservation and Restoration of Photographic Images, Rochester Institute of Technology, 1979
     o Photograph of 4 young woman on front, taken by Lucy Burrows Morley in early 1900s
   - Press Release: Linda Ball, about Grant for the Jean Thomas Museum in Ashland
     o Includes information about Jean Thomas museum, mentions the starting of an archive, and contains a brief history of the American Folk Song Festival, marking the ending of the festival in 1972.
   - Survey Mailing: Jean Thomas Museum, undated (2 pp.)
     o Includes article by Jean Thomas, “Court Reporting in the Kentucky Mountains”
   - List: Books by Jean Thomas, 3/7/1946
   - Article: “Untamed America: A Comment on a Sojourn in the Kentucky Mountains” by Percy MacKaye
     o Describing background of his play “This Fine-Pretty World”
     o Advertisement for the play on front page
   - Newsletter: Women’s City Club of Detroit vol. 25, no. 5, February 1945
     o Front cover has portrait of Jean Thomas, suggesting an absent profiling article.
     o Missing pages 7 – 10

2. Report: A Brief History of Slavery in Boone County, Kentucky by Merrill S. Caldwell 6/21/57

3. Correspondence with Mary Margaret McBride and other items
   - Correspondence: Postcards
     o Mary Margaret McBride 9/8/42, 2/28/43
     o Unknown sender (Viki??), undated
   - List: Products of Mary Margaret McBride
   - Correspondence: Mary Margaret McBride
4. Correspondence with the President’s Music Committee and other items
   - Mrs. Jouett Shouse 9/1/59
   - Program (preliminary): International Music Conference of the President’s Music Committee People-to-People Program 10/6/59
     - Includes response card and envelope
   - Damon Runyon Memorial Fund for Cancer Research, John H. Teeter, 6/25/59
     - Includes “Thank You” card “saluting” Jean Thomas

5. Newspaper clippings
   - Ashland Daily Independent 12/4/66
   - Ashland Daily Independent 6/13/66
   - Huntington Advertiser 1/18/66
   - Ashland Daily Independent 1/17/65
   - Ashland Daily Independent 6/13/66

6. Correspondence with Chesapeake and Ohio Railway, Mary Hyland Powell, and other items
   - The Chesapeake an Ohio Railway Company 4/24/53
     - Includes an outline on the development of the Big Sandy region on the C and O railway (3 pp.)
   - Ashland Oil and Refining Co. Paul Blazer (?), 8/16/65, 8/10/65
   - Letter of Instructions: Thomas indicating changes to the Board of Jean Thomas Enterprises 2/19/67
   - Newspaper clippings:
     - Unnamed, 9/2/66
     - Ashland Daily Independent 9/8/66
   - Press Release: Kentucky Dept. of Public Information, “Kentucky Treasure Trove”
     - Addressing myths about silver mining in Kentucky
   - American Folk Song Society letter head with Board member names crossed out and rearranged
     - List of Names attached
     - Map of Carter Caves State Park attached
   - Newspaper clippings: Ashland Daily Independent, 9/18/66, “U.S. Backing Drama in Education”
     - Typed notes about possible Jean Thomas Drama Association and the Buena Vista Furnace film attached.
     - Daily Independent 9/18/66 “Outdoor Dramas Set New Box Office Marks”
• Correspondence: Mary Hyland Powell 9/14/66
• Photos: 8 women in dresses, belonging to Mary Hyland Powell
  o In an envelope from Honaker photofinishing
  o Includes negatives
  o Probably of Peg Powell, Jeanne Kopp, Mary Alice Power, Mary Hyland Powell, Eileen Groves, Helen Johnston, Katherine Proctor and Lois Jansman
• Photo caption: “Ladies in Waiting, American Folk Song Festival 6/12/58”
  o Likely for the photographs above
• Correspondence: Mary Highland Powell 9/14/66, 8/26/66 (year taken from envelope)

7. The Appalachian Dulcimer
• Manual: (Tuning and Playing) The Appalachian Dulcimer by A.W. Jeffrey’s, 1958
• Facts sheet on the “Jeffrey’s Dulcimer”
• Newspaper clipping, Unnamed, Undated “Dulcimers’ Twang Heard At Eastern”
• Article: Unnamed (?? House Beautiful??), October 1962 “Even if you don’t read notes You can make sweet music on the Appalachian Dulcimer” (4 pp.)
• Article: “Story of the Dulcimer: Predecessor of the Piano” by Everett C. Stead
• Article: “Dulcimer Songs and Solos sung and played by Paul Clayton on the Southern Mountain Dulcimer” by Paul Clayton
  o Meant to accompany a recording. Includes information on tuning and playing methods.
  o Includes Lyrics:
    ▪ Flop-Eared Mule (no lyrics)
    ▪ Old Joe Clark
    ▪ False Love
    ▪ Soldier’s Joy (no lyrics)
    ▪ Going to Georgia
    ▪ Shady Grove
    ▪ Boil Them Cabbage Down (no lyrics)
    ▪ Mary Hamilton
    ▪ Charley’s Rant (no lyrics)
    ▪ John Henry
    ▪ Lonesome Road
    ▪ Sad and Lonely
    ▪ Cedar Mountain Breakdown (no lyrics)
    ▪ Swannanoah Tunnel
    ▪ Dogwood (no lyrics)
    ▪ Storms on the Ocean
    ▪ Massey Groves
    ▪ John Hardy
    ▪ Chinese Breakdown (no lyrics)
    ▪ Georgia Buck
    ▪ All the Good Times Are Over
• Article supplement: “Some Additional Remarks – on other tunings, chording, and some ways of playing the dulcimer” by Howard Mitchell (pages numbered 11 – 14)

• Certificate: Office of Secretary of State (Kentucky), Domestic Corporation Department
  o Certifying the Articles of Incorporation of the Jean Thomas, The Traipsin’ Woman, Enterprises, Inc.
  o Concurrent Resolution: Welcoming Jean Thomas to the General Assembly of the Commonwealth of Kentucky

9. Correspondence and Miscellaneous Items Concerning the American Folk Song Festival 1965
• List of names and songs: “Play Games” American Folk Song Festival 1965 (2 copies of one page)

• Correspondence:
  o Rosalind Niemeier for Gov. Breathitt 7/6/65
  o Gov. Breathitt 6/8/65, 7/2/65
  o Paul M. Back 4/28/65

• Notes on program for Festival 6/13/65

• Correspondence:
  o Mrs. Howard R. Stump 4/26/65
  o Wallace Bannister 6/5/65
  o Mr. and Mrs. Hubert Rogers and Larry 5/15/65

• Notes on program for Festival 6/13/65

• Notes on program for Festival, undated

• Photo caption 5/12/65, “Photo by Mahan” (2 copies)

• Notes on Festival undated

• Correspondence:
  o Paul Back 4/13/65, 4/20/65, 4/29/65
  • Lyrics: the Strike at Number Eight Mine included
  o Rudy Valenta 4/10/65
  o Mr. and Mrs. Hubert Rogers and Larry 4/5/65
  o Lula M. Curry 4/9/65, 4/7/65, 4/4/65
  o Mrs. Amanda Brewer 4/14/65
  o Rev. Alvis C. Varney 4/22/65, 3/29/65
  o Elsie Lee Jones (Mrs. Wayne A. Jones) 3/15/65, 3/20/65, 3/12/65
  o Mrs. Milton Chaffin 3/11/65, 3/8/65
  o Elsie Phillips 10/19/64

• Newspaper clipping: The Herald-Advertiser 3/21/65
  o Lyrics attached: Last verse of David Varney’s Huntley-Brinkley Ballad honoring the birth of twin boys of Mr. and Mrs. Eugene Clay of Davin, Logan County, W.V. (written at the home of Jean Thomas)

• Page of handwritten notes

• Correspondence:
  o Lula M. Curry 11/16/64(?)(date taken from one of two envelopes)
  o Sen. Pleaz Mobley 2/6/65, 3/22/65, 3/30/65
  o Tom Fearing 3/12/65
  o Paul Camplin 2/27/65, 1/21/65, 1/23/65

10. Correspondence and Miscellaneous Items

• Newspaper clippings:
  o The Herald-Dispatch 4/8/66
  o Unnamed, Undated “Pope Washes Feet of 12 Youngsters”

• Notes: “Seating, American Folk Song Festival 1965”

• List of names and songs: “Play Games” for Folk Song Festival

• Correspondence:
  o C. Roger Lewis 6/5/66
  o Russell Fluharty 6/3/66

• Notes: about Hubert Rogers (2 pp.)

• Correspondence:
  o Walter O. Jones 5/31/66, 4/22/66, 4/26/66
  o Elizabeth Hayba 5/31/66, 6/19/66, 5/6/66, 5/9/66
  o Rose Chiassa(?)(Undated Postcard, 5/7/66

• Notes about a program, 6/12/66

• Correspondence:
  o Laura Lind 5/2/66
o E. S. Hanrahan (Barbershop Preservation Society, SPEBSQSA) 3/13/66, 3/19/66, 4/3/66, 10/13/65, 2/14/66, 3/27/66
  ▪ Newspaper clipping attached to 3/13/66 letter, Herald-Dispatch 5/2/66, Photo “Winning Quartets in Barbershop Harmony Contest”
  ▪ Newspaper clipping attached to 2/14/66 letter: Unnamed, 1966, “Record Turnout Expected At State Grocers Convention Here Oct. 2 – 4”

o John Beckwith 9/10/65
  ▪ Newspaper clipping attached: Herald Dispatch (?) 10/65 “Talent Show Saturday at Field House”

o Robert Cumming 4/7/66

o Jack Preble, Jr. 4/5/66, 2/23/66
  ▪ Newspaper clipping attached to 2/23/66 letter: Herald-Advertiser 2/6/66
  ▪ Review of “Land of Canaan” by Jack Preble

o C. Roger Lewis, 3/28/66, 3/26/66

o Mrs. Carl Quade (Nancy) 3/24/66

o Russell Fluharty 3/1/66, 2/25/66, 3/15/66
  ▪ Business Cards (2) for Fluharty attached to 3/1/66 letter

o Mrs. Almeda J. Damron 5/25/66 (Postcard)

o Janice Chandler 2/23/66
  ▪ Newspaper clipping attached: Unnamed, undated, “Andrew Club’s ‘Sweetheart’ Banquet Friday”

o Thomas Burchett, Jr. (attorney) 2/16/66
  ▪ This letter is “x-ed” out. May have never been sent

o Bascom Lunsford 2/16/66, 1/31/66, 12/1/65, 12/18/65, 12/4/64, 11/30/64
  ▪ 12/4/64 letter is on a Christmas Card that has a color photograph in good condition of Mr. and Mrs. Lunsford

o Gerald D. Brown 12/24/65, 12/22/65 (Christmas card)

11. Newspaper page The Enquirer and Evening News (Battle Creek, MI) 6/19/38
   ▪ Contains a political cartoon, several articles, including one about the New Deal, and advertisements

12. Correspondence with Cary Robertson of the Courier Journal and Items related to the Folk Song Festivals
   ▪ Correspondence:
     o Cary Robertson, The Courier Journal 4/16/65, 4/11/65, 1/14/63, 7/5/65, 3/30/62, 7/9/65, 11/16/65, 11/17/65, 9/14/65 (secretary of Robertson), 10/12/65, 1/7/66
       ▪ Notes: “to Mr. Robertson in reply to his inquiry 1/5/63” attached to 1/14/63 letter
       ▪ These are notes about the Shepherd house, where Jean Thomas lived for a time as a child. They describe the house in great detail and contain some biographical information.
       ▪ Includes hand drawing of a desk of some sort.
     o Harold Davis 9/3/65
     o Cary Robertson 12/7/61, 9/21/61, 8/26/61, 5/8/62, 12/8/61, 1/30/61
     ▪ Special to the Courier-Journal 1/30/61, about the 31st annual American Folk Song Festival (3 pp.)
     ▪ Lyrics: “Buena Vista Furnace” by Blanche Preston Jones 1/28/61
       ▪ Includes short historical information about the Buena Vista Furnace
   ▪ Correspondence:
  - Notes attached to 1/14/63 letter: “for Mr. Robertson in reply to his inquiry 1/5/63” (second copy, describing the Shepherd House)
  - Photo captions attached to 5/8/62 letter, contains some information about Hatfield’s and McCoy’s as well as others.
  - Photo captions attached to 8/26/61 letter, contains info on the Martin-Tolliver feud.
  - Photo captions attached to 12/6/60 letter
  - 1/30/61 letter has extra verses to “Boatin’ on Sandy”, also has 2 pages of photo captions attached
  - Special to the Courier Journal attached to 5/6/60 letter (2 pp.)
  - Photo captions attached to 7/22/60 letter (1 pg.)

Billie Davis 7/19/60
Richard Field 7/19/60

- Press Release: The Associated Press 9/22/61, to George Hackett, about Folk Song Festival
- Special to the Courier Journal 1/30/61, about Folk Song Festival
- Manuscript: “The Journey” by Jean Thomas

13. Correspondence

- Correspondence:
  - Robert Henry, undated
  - Texas Jimmie Oakes 4/27/66
  - YWCA 4/25/66
  - John R. Clowes, Dept. Public Information Travel Division 5/27/66, Undated
  - Betty Smith 5/31/66
  - Joe Creason 5/27/66
  - Catherine Bliss Enslow 5/20/66
  - Betty Smith 5/26/66
  - John W. Glancy 5/17/66
  - Robert P. Alexander 5/17/66
  - Notes attached with clippings

- New clippings:
  - Unnamed, Undated “Clark Named Assistant To Hupco Editor in Chief”
  - Unnamed, Undated “Chicago Papers Get New Editors”
  - Header: Huntington Advertiser 1/11/66
  - Notes attached with clippings

- Correspondence:
  - Franklin G. Smith 6/22/65, 4/25/66
  - Catharine Bliss Enslow 3/15/66 (includes quotations and information about the Folk Song Festivals and the Jean Thomas doll)

- New clippings:
  - Header: The Ashland Daily Independent 6/14/65
  - Header: The Enquirer 1/2/66
  - Unnamed, Undated “Innocent Bystander: Ollie M. James; Sunday Salubrities…”

- Correspondence:
  - Katherine Hart 2/17/66

- Newspaper clipping: The Herald-Dispatch 4/1/66; photo of Richard L. Myers, Lamar Bridges, Raymond Brewster, Philip Fourney, Robert McCullough
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- Correspondence:
  - Catherine Bliss Enslow 2/1/66
  - Robert Cumming 2/3/66, another 2/3/66
  - Raymond Brewster 12/20/65
  - Louisville Automobile Club 10/7/65
    - Information about the history of Jean Thomas’s museum-home
  - Brenda Higgins (Automobile Club) 10/8/65, 11/12/65, Undated Card
- Newspaper: The Herald-Advertiser Sunday 5/2/65 (missing pages 3, 4, 9, and 10)
- Color Photos:
  - Singers in Elizabethan garb at a Folk Song Festival
  - Singers at a Festival, Jean Thomas in the picture
  - Dated 5/1/60:
    - A young boy and girl in traditional garb
    - The young girl in a pink dress
    - The boy in trousers and suspenders
  - WMUL-TV: A picture of a cluttered office, possibly that of Jean Thomas
  - 1960: Group photo of children in traditional garb

14. Buena Vista Charcoal Iron Furnace Story: A Folk Play with original ballads and narrative
- Adapted by Jean Thomas from a story written by William George Bell and Kate Smith Bell in 1873.

15. Items relating to the Buena Vista Furnace
- Buena Vista Charcoal Iron Furnace Story – incomplete copy
- Music: “Kentucky Homecoming Song”, Word arrangement by Paul Camplin and J.W. Brown; Music arrangement by Mrs. John Edmonson; From Bill Bailey (2 copies)
- List of music and musicians (for Buena Vista Furnace play?)
- Article Excerpt: “An Epidemic of Friendship” by former Pres. Eisenhower, originally published in Reader’s Digest
  - This is possibly the origin. The article excerpt is about the Buena Vista Furnace.
- Notes about writing the Buena Vista Furnace story
- Photo captions about Mr. and Mrs. Tom Fearing and children
- Correspondence: Lois Fearing Kahne 3/24/65
- Photo captions 3/24/65 about the Fearing family
- List of names related to the Buena Vista Furnace
  - Includes Lois Fearing Kahne’s telephone number
- Correspondence: Tom J. Fearing 3/24/65
- Manuscript: The Story of the Buena Vista Furnace – another incomplete copy
- Article: “Ironton Soliloquy: Lawrence Versus the Other 87” by Charles Collett
  - Criticism of a map, the “Beautiful World of Ohio” because it crowds off Lawrence County. Article speaks of Lawrence county history and contributions to the state of Ohio.
- Photo captions: about people related to the Buena Vista Furnace
- Correspondence:
  - Sister Mary Noel 11/20/64, 1/16/65
  - Rita Stump (Mrs. Howard R. Stump) 1/16/65
  - Eleanor and Bob Sledge 1/25/65
  - Wanda and John Skaggs 1/29/65, 1/10/65 (Wanda)
  - Mr. and Mrs. Hubert Rogers and Larry 2/2/65, 1/22/65, 1/4/65
  - Mrs. Robena E. Putnam 1/25/65
  - Roger G. Thompson 1/27/65
  - Frazee Wilson 2/28/65

16. Buena Vista Furnace Script, Infare Script, and Music
- Manuscript: Buena Vista Charcoal Iron Furnace Story
17. Buena Vista Charcoal Furnace Story Manuscripts
   • Manuscript (partial): Buena Vista Charcoal Furnace Story (through pg. 4 plus pg. 17)
     o Newspaper clipping attached: Herald-Advertiser, Undated, “Lorne Green To Present Tour Of West”
     o Lyrics included:
       ▪ The Strike At Number Eight Mine
       ▪ The Iron Worker
   • Manuscript: Buena Vista Charcoal Furnace Story (through pg. 17)

18. Manuscript: Buena Vista Charcoal Iron Furnace Story (through pg. 17)

19. Folk Song Music and Lyrics
   • Correspondence: Willard Ehodes 1/30/64
   • Newspaper clipping: The New York Times 12/29/63
   • Catalogue: Columbia University in New York (University Extension) Department of Music Courses, 1942-43
   • Tract: “What Is Kentucky?” – a poem by W. P. King, Executive Secretary of the Kentucky Education Association
   • Poem: first line “I remember, I remember” by Tom W. Vinson, poem dated 1917, copy from the Courier Journal, 2/28/44 (2 copies)
     o This poem describes an up-to-date farm in 1917 and speaks to the prosperity of farmers at the time
   • Lyrics or Poem: first line “He swung from a passing freight train…” (numbered pp. 349-50, plus a shorter strip attached)
   • Incipit’s: The first phrase of several folk songs:
     o Pretty Polly
     o Pretty Polly- lyrics. A different version sung by Lyda Messar Caudill in the American Folk Song Festival in 06/30. 4 copies
     o “Devil’s Ditties” and “Riddle”
     o Handsome Ladies
     o Loving Henry
     o Mournful Dove
     o The Lonesome Dove (Verse and Chorus)
     o Kitty Klein
     o The Eighth Day of January (Fiddle Tune, no lyrics, complete tune)
   • Lyrics:
     o The Hawg-Eyed Man
     o Silver Dagger as sung by Blanche Preston Jones
     o Lilli Marlene
   • Music and Lyrics:
     o Lili Marlen (Italian version of Lilli Marlene) Music by Norbert Schultz
     o Joseph and Mary (4 verses)
   • Lyrics:
     o Joseph and Mary (9 verses)
     o David, David, Yes, Yes
       ▪ Blow The Man Down (attached)
     o Barbary Ellen
Bonnie George Campbell
- The Dying Scott (included)
- I Wanted To Go Courtin'
- When Jesus Christ Was Here Below
- In The Old Village Church Yard
- Martha and Harry
- Where Are the Nine
- Pretty Polly (Complete version, name written on top is Walter Caldwell and Son)
- "Pretty Little Miss All in the Garden" as sung by Lala Caldwell, not dated.
- Unnamed: Stanzas 4 through 12 are typed here.
  - First Lines of Stanza 4: "Come and I will sing / What will you sing? / I will sing you four...."
- The Dying Knights Farewell, sung by Jilson Setters 1911 in Rowan County, Ky.
  - Note at the top: "It is said that Queen Elizabeth forbade the singing of this ballad as it is claimed to have been written about her.
- Music and Lyrics: Jimmy Randall, My Son
  - Music sheet attached to Lyrics sheet
- Music and Lyrics: Come, My Loving Father
- Lyrics:
  - I Must and I Will Get Married
  - Victory Quilt
  - Show Pity, Lord, Oh! Lord Forgive
  - Wake Island by Norman Roach
  - Echo-Haunted by Esther Eugenia Davis – printed in the West Virginia Review, May 1937
  - Includes a portion of an article on the reverse
- Music and Lyrics: When Sorrows Encompass Me Around
- Music and Lyrics: No Time To Tarry
- Fiddle Tunes: “Rosin the Bow” by Jilson Setters and “Jesse James” by Jamie Williams
- Lyrics:
  - Unknown song, First Lines, “My name is Charles Guiteau, / My name I ne’er will deny / For the murder of James A. Garfield / Of the gallows I must die.
  - Unknown song, First Lines “Many homes are filled with sorrow and sadness, / Many hearts are torn with anguish and with pain...” (About the sinking of the Maine)
  - The Passing of the Backhouse by James Whitcomb Riley
- Music and Lyrics (carbon copies)
  - “Show Pity, Lord, Oh! Lord Forgive” (inverse printing)
  - “Joseph and Mary” (inverse printing)
  - “The Spanish American War” or “The Sinking of the Maine” by Jilson Setters
- Music Only (no lyrics):
  - “Liza Jaus”(?) as sung by Jilson Setters (2 copies)
  - “The Brisk Young Farmer”(?) as sung by Jilson Setters
• Music and Lyrics:
  o Ballad of Sgt. Alvin York by Jilson Setters
  o The Salt, Salt Sea as sung by Jilson Setters (inverse printing)
• Music Only:
  o "The Lady Went a’ Hunting” as sung by Jilson Setters
  o “Sweet Betsy from Pike” as sung by Jilson Setters
• Lyrics:
  o Lovely Nancy
    ▪ Also includes the last 6 verses of another song, unknown. First Lines, “He sailed east and he sailed westward / Until he reached the Turkish shore…”
• Music and Lyrics:
  o “Joseph and Mary”
  o “The Salt, Salt Sea” as sung by Jilson Setters (lyrics sheet attached to music sheet)
• Music Only: “The Brisk Young Farmer” as sung by Jilson Setters
• Lyrics:
  o This is printed in a publication called “Progress”, undated
  o It includes some discussion about ballad singing, as well as the three last verses of another song, which is unknown.
  o Each page includes a paper and carbon copy
• Excerpt: “War” from an unknown source
  o Includes a paper and carbon copy.
• Correspondence:
• List: Willard Rhodes recording, 9/11/40
• Manuscript: Untitled, first line “Through the mediums of the radio, the phonograph, and the sound film, so-called “mountain music” and “hillbilly ballads” have enjoyed in recent years…” (4 pp.)
• Correspondence:
  o Lillian, Undated, 12/4/40
  o Kay Hicks 6/30/38
• Newspaper clippings:
  o Unnamed, Undated, Headline: “British Sing ‘Adolf’: Marching Song Written During London’s First Air Raid”
  o Unnamed, Undated, Headline: “‘Run, Adolf’ Is War Song Written For London Show”
    ▪ Brief Information about the American Folk Lore Society and The American Folk Song Society attached
• Magazine Clippings:
  o Table of Contents from The West Virginia Review vol. 14, No. 8 May 1937
  o Unnamed, Undated, contains the poem “Ten Broeck” by James Tandy Ellis (2 copies, full magazine in Box 16 – In Kentucky, Spring 1943)
• Newspaper clipping: The Herald-Advertiser 4/17/32, Headline: "Many of the Ballads Mountaineers Sing Today Were First Heard In Taverns of Old England"
  o Contains a listing of mountain ballads, photos, and other information.

20. Items Concerning American Folk Song Festivals
• Script: 38th Annual American Folk Song Festival (4 pp.)
• Page of Notes concerning Festival 1966
• Correspondence: Mr. and Mrs. Hubert Rogers and Larry, 5/17/67
  o Concerning Festival 1967
• Script: Folk Song Festival 1966 (5 pp.)
  o Includes Lyrics:
    ▪ Oh Death
    ▪ When Jesus Christ Was Here Below (2 copies)
• Lyrics: Little Rosewood Casket
• Press Release: Dept. of Public Information, Travel Division (2 copies)
  o Concerning the 36th Annual American Folk Song Festival

21. Correspondence Concerning American Folk Song Festivals:
• Nelle Davis 12/27/67, 12/23/67 (Christmas Card)
• C. Matt Schaefer, SPEBSQSA (Barbershop Society) 6/1/67
• J. O. Matlick 9/5/67
  o Descriptions of the Guitar and Banjo are attached to the 3/6/67 letter (one page each)
  o Short Biography attached to 5/1/66 letter (3 pp.)
• Susan Black 5/17/67
• Charles Manning, Dept. of Public Information 4/12/67, 4/28/67, 5/2/67
• Cattie Lou Miller, Dept. of Public Information ca.4/21/67
• Betty Lou Amster 4/8/66, 4/21/66 (biography attached)
  o Short Biography of Jean Thomas by Bettie Lou Amster and Associates, attached to 4/21/66 letter (6 pp.)
  o First draft of above Biography attached
• Press Release: Dept. Public Information, Travel Division
  o Concerning the 36th Annual Folk Song Festival (third copy)
• Betty Smith 5/6/66
• Patty Lou Davis 4/3/67

22. Correspondence and Other Items Concerning American Folk Song Festivals
• Correspondence:
  o Cattie Lou Miller 4/15/66(newspaper clipping attached), 1/14/67 (note attached), 9/2/66, 7/2/66 (note attached)
  ▪ Newspaper clipping attached to 4/15/66 letter, Herald-Dispatch 1/9/67
  ▪ Note attached to 1/14/67 letter about Thomas asking Cattie Lou to replace Carl Sandburg on her board, dated 9/12/67
  ▪ Small note attached to 7/2/66 letter about Cattie Lou
  o Kerry Powell 6/5/67
  o Press Release: Dept. of Public Information, Travel Division
    ▪ Concerning 37th Annual American Folk Song Festival
• Envelope: With a graphic printed on it of a jockey in patriotic garb, reading: "Join The Nation in a Kentucky Vacation" 1967
• Correspondence:
  o Cattie Lou Miller 10/2/67, 8/14/67

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Patty Lou Davis 4/21/66
Gov. Edward T. Breathitt 1/14/67
Cattie Lou Miller 10/12/66, 10/17/66

- Newspaper clippings:
  - Ashland Daily Independent 2/17/65
  - Unnamed, Undated, “Appalachia Aid Bill Vote Is Scheduled”
  - Unnamed, Undated, “Appalachia Bill Clears By 1 Vote”

- Correspondence:
  - Paul Camplin 8/11/66
    - Notes about telephone correspondence with Paul attached, dated 7/16/66
  - Becky Fitzgerald 11/30/66
  - Renato Nickhorn (Brazil) undated
  - Ashland Area Chamber of Commerce 10/13/66
    - Press Release concerning the American Folk Song Festival attached
    - Corrected draft of the above Release attached

- Newspaper clipping: Huntington Advertiser 11/1/66
  - “Talk of the Town” by Catherine Bliss Enslow, includes a picture of Enslow

23. Correspondence
- Russell Fluharty 3/31/65 (Dulcimer description attached) 4/7/65
  - Description of the Dulcimer by Fluharty attached to 3/31/65 letter
- Photos:
  - Russ Fluharty and Jerry Taylor with some of their instruments
  - Russ Fluharty dulcimer, over 100 years old in photo
- Newspapers and Clippings:
  - Pittsburgh’s Family Magazine 1/13/63 (whole paper)
  - Sunday Gazette-Mail State Magazine 5/3/64 “Mountaineer who proved the Britannica Wrong” by W. C. Blizzard, about Russell Fluharty (clipping)
  - Hillbilly 11/24/62 “The Sweetest Sounds You Ever Heard – From a Dulcimer” (clipping)
  - State Magazine 5/3/64 (clipping)
- Pamphlet: “The Dulcimer Story” by Russell Fluharty
- Photo: Fluharty and his grandson Jerry Taylor with dulcimer over 100 years old and other instruments
- List: Hymn Singers 6/13/65
  - This is presumably concerning that years Folk Song Festival
- Correspondence:
  - Alvis C. Varney 5/14/65, 4/20/65, 6/21/65

24. Miscellaneous Items
- List: Ladies in Waiting 1966 American Folk Song Festival (2 copies)
- Correspondence:
  - Dewey Rice 4/8/66

25. Newspaper Clippings
- Newspaper clippings:
  - The Herald-Advertiser 1/16/66 “Joe Church, Elaine Novak Head of Cast of “Salesman”” photos of each person listed
  - The Herald-Dispatch 2/2/66 “Players Rehearsing Latest Production” photo.
  - Valley Times Today 5/3/63 “Harper Leads A Merry Life”
- Photograph: Ralph and Marjorie Taylor with their five children
Correspondence:
   o Marjorie Tayloe 12/26/65

Newspaper clippings:
   o Herald-Dispatch 1/20/66 “Singers Perform Today For Lions”
     ▪ Includes a quote by Abe Martin that may be a folk saying of some sort
   o Herald-Dispatch 6/17/65 “Red Agents Operating In Thailand”
   o Unnamed, Undated “Principles in Play” photo of actors in play, Ralph Hensley, Becky Lester, Becky Alberts

Calendar: June 1965
   o Quote on bottom: “Better to Have It and Not Need It – Than to Need It and Not Have It”

Correspondence:
   o Jarold McIntosh

Newspaper Clippings:
   o Herald-Advertiser 9/12/65 “Amusements” Section
   o Herald-Advertiser 11/10/65 Photo of actors Tom Busbee and Lynn Slavin
   o Herald-Dispatch 11/11/65 Photo of actors Lynn Slavin and Dan Sheperd (?)

Correspondence:
   o Prof. William Kearns 11/18/65

Newspaper clippings:
   o Unnamed, Undated Photo of cast for “Gay Capers”
   o Herald-Advertiser 11/7/65 “Marshall University Theater Begins Season With Williams’ ‘A Streetcar Named Desire’”
   o Herald-Advertiser 10/3/65
   o Herald-Advertiser 10/10/65 Photos of actors
   o Herald-Dispatch 10/14/65 Photo of actors
   o Herald-Advertiser 11/14/65 Photo of Women’s Club of Huntington
   o Daily Independent 10/18/65 “Ashland Community College Folk Sing Convocation Set”

Correspondence: Sarah T. Crawford, Jr., Undated

26. Newspapers
   • The Herald-Advertiser Sunday 8/16/64, Complete
   • Herald-Advertiser 9/29/63 (pp. 2–4, 13–16)
     o Includes diagram of a Gas Jet Turbine engine in an automobile
   • Herald-Advertiser 10/6/63 (pp. 5–12 plus Amusements Section)
   • Correspondence:
     o Hubert Rogers 6/8/66
BOX 13

1. Correspondence:
   - Newspaper clipping: Unnamed, 7/13/65 “Campvention Effect Shown With $2 Bills”
   - Correspondence:
     - Russell Fluharty 6/27/65, 6/21/65
   - Photo: Russell Fluharty and grandson with musical instruments
   - Pamphlet: “The Dulcimer Story” by Russell Fluharty
   - Lyrics: Oh Death
   - Correspondence:
     - Kelly Stenquist 10/18/67
   - Transcription: A document awarding Mary Beth Hannah with the Jean Thomas Award
   - Correspondence:
     - Rebecca Wallace 4/1/67
     - Mrs. J. Milton Chaffin 3/24/68
   - Lyrics:
     - “Bonny George Campbell”
     - “To the Blind Fiddler of Lost Hope Hollow” by Blanche Preston Jones, dated 6/4/42
     - “Buena Vista Furnace” by Blanche Preston Jones, dated 1/28/61
       - Includes brief biographical information on the Buena Vista Furnace
   - Notes: brief page of notes about the Amanda and Buena Vista furnaces
     - Lyrics: Extra verses to “Buena Vista Furnace Ballad” 1965 (2 copies)
   - Program: Hubert Rogers 6/9/??
   - Cast list: “Legend of the Silver Tomahawk” American Folk Song Festival 6/12/66
   - Manuscript:
     - “The Legend of the Silver Tomahawk” from Blue Ridge Country (pp.186-89)
     - Manuscript describing the legend of an Indian Chief with a daughter named Manuita. (2 pp.)
   - Program: American Folk Song Festival 1966

2. Correspondence and Checks
   - Checks, from Jean Thomas
     - #890 – 4/7/64, George Davidson
     - #889 – 3/31/64, George Davidson
     - #886 – 3/27/64, Mahan Photography
     - #872 – 2/10/64, Slone and Wheeler
     - #873 – 2/11/64, Hubert Rogers
     - #875 – 2/26/64, J. P. Fraley
     - #876 – 2/29/64, Slone and Wheeler
     - #910 – 6/11/64, Economy Printing
     - #908 – 6/1/64, Mahan Photography
     - #903 – 5/5/64, Gibbs ?? Bldg. Supply
     - #894 – 4/18/64, Mahan Photography
     - #900 – 5/1/64, Eli Williams Lumber Co.
     - #895 – 4/18/64, George Davidson
     - #896 – 4/28/64, Wheelers Market
     - #893 – 4/17/64, Hubert Rogers
1. Notes and Telephone Company receipts attached

2. Lists:
   - Persons involved in 35th Annual American Folk Song Festival (2 copies)
   - Court of Honor
     - List of names and some notes
   - Seating
     - Pasted on back of a cardboard divider

3. Correspondence:
   - Mrs. Dixie Tiernan 5/19/65
   - Beanie Johnson (Mrs. John F. Johnson) 3/1/65, Undated
   - Mrs. Eileen Ewans Eppes 5/12/65 (postcard), 5/14/65
   - Mrs. Kathleen Bolner 3/2/65, 1/1/65

3. Miscellaneous Items
   - List: Court of Honor and Press Photographers, 6/10/62
   - Program: 32nd Annual Folk Song Festival
   - Note: from Thomas to Stan Street, regarding events in the Festival
   - Bulletin: Festival USA ‘66, US Travel Service June 1966
   - Correspondence:
     - Chumley’s Jewelry 2/13/65, 3/6/65, 2/15/65, 3/8/65
     - Nelson King 4/27/62
     - Mrs. Gibbs 5/10/62

4. Correspondence:
   - Correspondence: Russell Hagewood, First National Bank Undated
   - Statement: First National Bank 8/3/65
   - Checkbook: First National Bank
   - Checks from Jean Thomas
     - #13 – 8/5/65, Kathleen Crawford Bolner
     - #14 – 8/6/65, Steele Plastics
     - #15 – 8/9/65, Trixy L. Bell
     - #16 – 8/16/65, Mahan Photography
   - Correspondence:
     - Chalmer H. Frazier 6/17/64
     - John Franklin Souder 6/26/64
   - List: Expenses of Jean Thomas in connection with producing the 34th Annual Festival
   - Correspondence:
     - Chalmer Frazier 12/9/64
   - Check: to Jean Thomas from Jenny Wiley Drama Association, 7/6/64 (carbon copy)
   - Notes: about correspondence with Chalmer Frazier, dated 7/20/64
   - Correspondence:
     - Chalmer Frazier 7/6/64
     - Alice Williams 7/27/64
     - Clyde T. Hannah 7/18/64
     - Mickey Banga 7/27/64, Undated
     - Chalmer Frazier 8/3/64, 8/10/64, another 8/10/64 (2 copies)
     - John S. Baxter
     - Chumley Jewelers 11/5/64, 10/27/64
     - Hon. Edward T. Breathitt 8/27/64
     - Hon. Bert Combs 8/29/64
• Photos:
  o American Folk Song Festival 1964
    ▪ Jean Thomas and others preparing part of the stage
    ▪ Six young women (Ladies in Waiting?)

• Correspondence:
  o Johnelle Lakin 8/8/64
  o Alice Williams 5/6/64
  o Elsie Phillips 8/11/64
  o Carole Bailey 8/11/64
  o Mrs. Clyde Hannah 8/7/64

• Notes: about correspondence with John Baxter’s secretary

• Correspondence:
  o Cecil Chumley 6/10/64, 6/28/64, 7/13/64, 7/18/64, 7/16/63, 7/24/64

• Receipts: various receipts from Steel Plastics Co.

• Receipt: Nancy Renfrae 6/20/64, having received money from Jean Thomas

• Correspondence: Manager Western Hill Motor Court, 5/5/64

• Newspaper clipping: Daily Independent 6/26/64

• Instructions: for Judge Earl Hoover concerning his role in the 34th Annual Festival

• Program:
  o 34th Annual Folk Song Festival, 1964 (8 pp.)
  o Children’s Program, Festival 1963 (2 pp., 3 copies)

5. Correspondence and Financial Records

• Correspondence:
  o Gov. Edward Breathitt 5/7/64, 3/27/64

• Statement: First National Bank 1/27/65

• Check stubs from Jean Thomas:
  o # 7 – 2/1/65, Trixy Bell
  o # 8 – 2/1/65, Buchanan Recording & Sound
  o # 9 – 2/1/65, Stationers, Inc.
  o #10 – 2/3/65, Huntington Publishing Co.
  o #11 – 2/4/65, Mahan Photography
  o #12 – 4/5/65, Mahan Photography

• Statement: First National Bank 9/3/64

• Check stubs from Jean Thomas
  o # 1 – 9/29/64, Steele Plastics Co.
  o # 2 – 10/2/64, Mahan Photography
  o # 3 – 11/3/64, Steele Plastics Co.
  o # 4 – 11/5/64, Chumley Jewelry
  o # 5 – 11/13/64, Trixy Bell
  o # 6 – 1/13/65, Mahan Photography

• Correspondence:
  o Kathleen Bolner 8/5/65
  o First National Bank 8/1/65
  o Huntington Publishing Co., 2/3/65
  o Stationers Inc. 2/1/65
  o Buchanan Recording and Sound 2/1/65
  o Chalmer Frazier 9/3/64

• Treasurer Report: Receipts and Expenditures for Festival 1964

• Correspondence:
  o Chalmer Frazier 9/17/64, 10/7/64
  o Steele Plastics Co. 11/1/64
  o First National Bank 1/26/65

• Registration Cards: From First National Bank, to register a signature
6. Items Relating to the Buena Vista Charcoal Iron Furnace Story
   - Thank you card: Ms. Hilma Haller 8/23/67 (date taken from envelope)
   - Script: Buena Vista Story 6/6/65
     - Marie Heaton 9/20/66, 9/10/66, 3/25/68
   - Music: Kentucky Homecoming Song, Words Arranged by Paul Camplin, Music Arranged by Mrs. John Edmonson, From Bill Bailey
   - Manuscripts: Buena Vista Charcoal Iron Furnace Story (5 copies)
     - The first 4 copies are all carbon copies from the same source. The last copy is different from these.

7. Correspondence and Other Items
   - Newspaper clippings:
     - Daily Independent 4/4/65
     - Unnamed 1/11/65 “Appalachia Plan To Be Approved”
     - Unnamed 1/21/65 “New Law Would Protect Trail Through Hills”
     - Unnamed 12/24/64 “Whisman In U.S. Job Temporarily”
   - Notes: from an Executive Committee Meeting 4/17/64
     - Mentions Jean Thomas’s intentions to leave all of her possessions, including museum, to “the foundation”
   - List: Points to be brought up in a meeting
   - Correspondence:
     - John F. Souder 8/1/65, 2/27/65, 2/3/65, 2/2/65
     - Newspaper clipping attached to 8/1/65 letter: Unnamed 11/3/64 “Watterson’s Home A Shrine”
   - Notes: Concerning correspondence with John Baxter 12/2/64
   - Correspondence:
     - John F. Souder 11/22/64, 11/10/64
   - Notes: Concerning correspondence with Paul Camplin 10/23/64
   - Correspondence:
     - John F. Souder 10/24/64, another 10/24/64, 10/20/64
   - Notes: Concerning correspondence with John Souder 10/21/64
   - Newspaper clippings:
     - Herald-Dispatch 10/23/64
     - Unnamed 10/23/64 “Combs Speaks At Ashland Tonight”
   - Photo captions: “Photographs to accompany presentation”
   - List: Seems to be a list of things to accomplish or that have been accomplished
   - Correspondence:
     - A. W. Short, Malabar Farm Foundation, Undated form letter
     - Buchanan Recording and Sound 12/15/64
     - John F. Souder 12/??/64, Christmas Card
     - Howard Taubman, New York Times 5/25/64
     - Duell, Sloan and Pearce 5/26/64
     - Dorothy Menzies, Secretary, E. P. Dutton and Co. 5/25/64
     - Barry Bingham 5/26/64
     - Earl Hoover 5/22/64
     - John H. Teeter 5/22/64
     - Sigmund Spaeth 5/22/64
     - Burke Miller 5/26/64
     - Earl Wilson 5/25/64
       - Mary Margaret McBride, copied to the bottom of the Wilson letter
- Paul Camplin Undated, short note.
- John S. Baxter 9/4/64

**Newspaper clippings:**
- Unnamed, Undated “Manager of Greenbo To Wiley Park”
- Unnamed 7/7/64 “Levisa Span Named For Bert Combs”

**Correspondence:**
- Glada Kelly 5/20/64
- John S. Baxter 9/4/64

**Press Release:** Ky. Tourist and Travel Division, May 1964, Concerning America Folk Song Festival

**Press Release:** Dept. Public Info, Travel Division, 4/23/64, Concerning Folk Song Festival

**Correspondence:**
- John Souder 5/26/64
- Edward Breathitt 5/18/64, Form Letter addressed to no one
  - List: Invitations Mailed for “Mrs. Thomas Festival”, attached (4 pp.)
- John Souder 5/28/64
- Paul Camplin 6/25/64

**Press Release:** “News of the State Government: Kentucky’s Summer Dramas” 6/5/64 (3 pp.)

**Correspondence:** Paul Camplin 8/4/64

**Calendar:** June 1964

**Lists:**
- “Things to be Attended to at Jenny Wiley State Park” 6/9/64
- “Information for Mr. John Baxter to be Taken to Jenny Wiley State Park” 5/29/64

**Program:** 34th Annual American Folk Festival (8 pp.)

**Correspondence:**
- Hubert Rogers 8/8/64, 9/4/64
- Chalmers Frazier 6/10/64, 6/5/64, 5/5/64
  - Program to 34th Annual American Folk Song Festival attached to 6/10/64 letter (1 pg. only)
- E. P. Hill 6/2/64
- John Souder 5/5/64, 4/30/64
- Cattie Lou Miller 5/1/64

**List:** “People Invited to the American Folk Song Festival” undated

**Correspondence:**
- Hubert Rogers 5/5/64, 5/1/64
- John Souder 4/27/64
  - Press Release: Dept. of Public Information, Travel Division 4/23/64 attached (2 pp.)
- E. P. Hill 4/29/64

**Notes:** Concerning correspondence with Mr. Simpson 4/27/64

**Correspondence:**
- Chalmers Frazier 4/28/64, 4/18/64 (notes attached)
  - Notes about the McGuffey Log School attached to 4/18/64
- Mr. and Mrs. Hubert Rogers and Larry 4/3/64, 4/15/64
- Lois Stanley 3/24/64
  - Newspaper clipping attached: Undated, 9/24/63 Photo of Mrs. Lyle Ramsey, Mrs. Walter F. Hinerman, Mrs. Michael Fotos, Jr., Lois Stanley and Mrs. Samuel Barnes
- John Souder 4/19/64, 4/20/64

**Notes:** Concerning the Folk Song Festival being moved to Jenny Wiley State Park

**Release:** “Special to the Ashland Daily Independent” 4/21/64

**Correspondence:** Lowell L. Baker 6/9/64

**Newspaper Clippings:**
- Herald-Dispatch 6/27/64 (one page only)
- Unnamed, Undated, “Cures, Yes; Treat It, How?”
8. Photostat negatives of Music and Lyrics
   • Music and Lyrics:
     o “Paper of Pins” as sung by “Little Babe” Caldwell and “Emmaline” Gullett 1934
     o “Down in the Valley”
     o “Lost Hope Hollow” only includes the last phrase. Not Photostat
   • Contracts:
     o Jean Thomas and E. P. Dutton & Co., 1/31/33(??) (inverse image) (3 pp.)
     o Jean Thomas and Silver, Burdett and Co. 6/15/38 (3 pp.)
     o Jean Thomas and Duell, Sloan and Pearce 4/3/40 (4 pp.)
     o Jean Thomas and Henry Holt and Co. 10/11/38, for Ballad Makin’ in the
       Mountains of Kentucky (includes only first page)
     o Jean Thomas and Henry Holt and Co. 7/24/39 for The Big Sandy River (includes
       only first page)
     o Jean Thomas and Henry Holt and Co. Undated (includes last page only, not clear
       which contract it goes with)
   • Correspondence: Dan 6/1/57, 7/11/57, 7/7/57

9. Items from Letter Box marked “Blanche Preston Jones, Coby Preston, contracts, receipts,
   permits, also mss of book”
   • Newspaper clipping: The Herald-Advertiser 1/31/65 “Goren on Bridge”
   • Lyrics:
     o The Strike at Number Eight Coal Mine, composed 1890
     o Miner’s Ballad by Charlie West (includes some biographical info about composer
       and Thomas)
     o Strike at Number Eight Mine, additional verses by Blanche Preston Jones
       • Newspaper clipping attached: Unnamed, 6/12/65 “Reburial for Lady
         Anne”
   • Correspondence:
     o Blanche Preston Jones 4/18/65, 4/13/65, 1/1/65,
       • Lyrics: Buena Vista Furnace 12/31/64 (last verse only), attached to
         1/1/65 letter
   • Newspaper clippings:
     o Header: Daily Independent, undated “Society News, Club Notes, Church Events”
     o Header: Daily Independent, 12/19/65
     o Unnamed, Undated “Yule Party”
     o Unnamed, Undated “Yule Party Enjoyed by Poetry Society”
   • Correspondence:
     o Carole Brewer 7/7/65 (newspaper clippings attached)
       • Unnamed, 5/16/49 “New Civil Actions In Boyd Circuit Court”
       • Unnamed, 5/16/49 “Mrs. Gibson Enters Civil Petition”
     o Blanche Preston Jones 8/10/66, 7/5/65
   • Lyrics:
     o “The Epilogue” by Blanche Preston Jones 3/25/58
       • Second copy attached, marked “spoken by Joe Church and his
         Japanese bride”
     o “Ballad of Peace” (?) handwritten, 3pp.
“To Miss Bell: Whose loyalty and encouragement contributed much to the growth of the American Folk Song Festival” by Blanche Preston Jones

- This is a poem about Thomas’s sister Trixy Bell on the event of her death

- Correspondence:
  - Blanche Preston Jones 7/20/66, 7/22/66, Undated (fragment, newspaper clipping attached), 11/1/66 (lyrics attached), 8/21/66 (newspaper clipping attached)
  - These are concerning the death of Trixy Bell, Thomas’s sister
  - Lyrics: “To Miss Bell” attached to 7/20/66 letter
  - Newspaper clipping: Unnamed, 11/7/66 “Prince Charles Grows Up”, includes photo of Prince Charles at 18 years.
  - Lyrics: “The Traipsin’ Woman: On your 85th birthday” by Blanche Jones, attached to 11/1/66 letter (2 copies)
  - Newspaper clipping: Unnamed, Undated “World of Poetry” by Blanche Jones (includes 2 poems by Rufus Reed)

- Doris Miller 11/1/66
- Blanche Jones 1/18/68, 1/24/49
- Bradley Kincaid 1/22/49

- Index of Song Titles, most by Blanche Preston Jones, includes signature page assigning rights to Jean Thomas

- Contract: Jean Thomas and Coby Preston, Blanche Jones 12/1/41


- Statement: Verifying Blanche Preston Jones as using the pseudonym “Coby Preston” and assigning certain rights to Jean Thomas

- Receipts:
  - 5/21/40, for money paid from Thomas to Jones for two songs, “The Fate of Effie and Richard Duke” and “Love of Rosanna McCoy”
  - 5/3/48, for money paid from Thomas to Jones for two songs, “Jonse Hatfield’s Loggin’ Song” and “Fate of Little Randall McCoy”

- Lyrics:
  - “Little Randall McCoy’s Ballad” by Blanche Jones
  - Untitled 3/12/48, partially handwritten, may be portion of lyrics from one of above mentioned songs
  - “Oh if I had a ribbon blue” (first line) by Jones, includes many handwritten verses which may be to other songs
  - “Jonse Hatfield’s Loggin’ Song” 11/28/47 by Jones

- Receipts:
  - Undated, for money paid from Thomas to Jones for ballad “about Floyd Collins”
  - 12/16/40, for money paid from Thomas to Jones for “Bundles for Britain”
  - Lyrics attached: “Bundles for Britain”

- Contract: assigning rights for “The Wee House In the Wood” from Jones to Thomas

- Receipts, all for money paid from Thomas to Jones for ballads:
  - “To the Blind Fiddler of Lost Hope Hollow” 5/3/42
  - “Wac’ WAVE SPAR WASPS” 11/27/43
  - “about the war in England and destruction of London Town” 4/11/41
  - “Trees of Heaven” or “Zepheniah Meek” and “The Old Water Front” (poems) 3/6/40
  - “Appalchia” (poem) 8/27/41
  - “The Downfall of Paris” and “The Robin’s Red Dress” 3/11/41
  - “Sgt. York” 7/28/41
  - “about Sgt. York” 8/29/41
  - “Mary Fagan” 8/14/41
  - “Wee House” and “The Volunteer” 1/26/42

- Contract: allowing Thomas to use Jone’s maiden name, Preston, when citing her. 1/7/40
10. Items from Letter Box marked “Blanche Preston Jones, Coby Preston, contracts, receipts, permits, also mss of book”
   - Lyrics:
     - “As The Years Pass By” by Blanche Preston Jones 1962
   - Birthday Card: Undated, from Jones to Thomas
   - Correspondence:
     - Jones 4/1/64, 12/8/63, 3/31/64
   - Lyrics:
     - “Buena Vista Ballad” by Jones with two verses added 1/1/64
     - “Boatin’ On Sandy” with 7 verses added by Jones attached
   - Newspaper clipping: Unnamed, 1/12/61 “Sporn Plant Tries ‘Miracle’”
   - Correspondence: Jones, undated
     - This is just a small handwritten note on the bottom of a sheet of paper
   - Lyrics:
     - “After the Ball Is Over”
     - Unknown, first line “Today for the Appalachian valley…”
     - “On Your Birthday” by Jones
   - Correspondence: Jones 1/1/64, 2/2/64, 8/19/?? (lyrics attached), 8/20/63
     - Lyrics: “The Dress” 5/27/63 attached to 8/19/?? Letter
   - Lyrics:
     - “Big Sandy”(?), fragment
     - “The Wee House In The Woods”
       - Extra verses attached
• “Jonse Hatfield’s Loggin’ Song” 11/28/47
  • Correspondence: Blanche Jones, undated, 11/9/61 (birthday poem attached, date taken from env.), 8/13/61
    o Poem: “My Treasures” to 11/9/61 letter
• Receipts:
  o 3/22/60 or 2/14/61 for several ballads
  o 3/22/60 for three verses to “Boatin’ On Big Sandy”
  o 10/17/60 for “The Judge”
  o 12/21/56 for “Tribute To the Traipsin’ Woman”
  o 3/25/58 for “Epilogue for Love of Rosanna McCoy story” and “Ballad of Peace (between the Hatfield’s and McCoy’s)”
• Correspondence:
  o Jones 1/15/61, ??/1961
  o Richard Dreyfuss 7/18/60
• Magazine clipping: Unnamed, undated, includes photo of Kabuki play
• List: “Big Sandy Episode”, for a production or event. Includes historical information about a school bus tragedy near Prestonburg, Ky. (2 copies)
• Correspondence: William Terry 5/11/60
• Correspondence: Jones 4/19/60
• Information: Concerning the Folk Song Festival 1960
  o Lists a “tone poem” by Jones and the participation of Candace Kelly
• Lyrics: Unknown Song 3/22/60, mention of the Big Sandy Power Plant, handwritten
• Statement: List of ballads by Jones for which she gave Thomas the right to use 8/6/39
• Receipt: for money received from Thomas by Jones, generic receipt “for ballads” 8/14/39
• Lyrics:
  o “Mother Song”
  o “Inspiration” by Edgar Humm(?) (2 pp.)
  o “The Girl That Waits On Me” (2 pp.)
  o “Welcome” (2 pp.)
  o “Childhood Days” (2 pp.)
  o “Red Cross In The Mountains” by Blanche Jones
  o “Hatfield’s and McCoy’s In The Civil War” adapted by Jones from Big Sandy
    ▪ 3 copies, slight variation to form
  o “Mountain Door” by Jones
  o “Uncle Dyke Garrett” by Jones 1/14/61 (4 copies)
  o “Boatin’ On Sandy” (poem) (2 copies, 2 pp. each)
    ▪ With extra verses attached
  o “The County Judge” by Jones (2 copies)
  o “John C. C. Mayo” by Jones (3 copies)
  o “Mountain Doctor” by Jones 1/7/61, (3 copies, slight variation in 1)
• Newspaper clipping: Unnamed, 6/29/58 “Poetry Today” with a poem by Doris Enfield Hicks and by Doris C. Miller

11. Items from Letter Box marked “Blanche Preston Jones, Coby Preston, contracts, receipts, permits, also mss of book”
• Manuscript: “The Winking Corpse” from Blue Ridge Country, expanded for television (10 pp.)
  o Second copy has 11 pp., some of which are repeats or revisions of others
• Memo: “to Blanche Preston Jones” 12/8/60 (4 pp.)
• Correspondence: Blanche Preston Jones 3/23/60
  o 2 pages of “The Winking Corpse” and notes on the television version attached (4 pp. total)
Lyrics:
- “Two Boats” by Blanche Jones
- “Big Sandy River Laments Invasion” by Jones
- “Big Sandy River”
- “Doom of Little Randall McCoy” (2 copies, first with historical information on the ballad)
- “Danny Auxier”
  - Unknown lyrics attached, first line “The company Montecatini / Will build by the Big Sandy’s side / A chemical plant none can equal…”
- “Ghost Boat” by Jones

Pages from an unknown manuscript with ballad lyrics featured, each untitled:
- “In days to come when shadows fall…”
- “My banks are bare and filled with alien things…” In another place this ballad is called “Big sandy River Laments Invasion”

Lyrics and Poems:
- “In recent years her 'Gatherin' has been…” partially or fully by Blanche Jones (2 copies)
- “Tribute To The Traipsin’ Woman” by Jones (2 copies, pages collated)
- “Tribute To The Traipsin’ Woman” (another copy)
- “In recent years her ‘Gatherin’ has been…” (with handwritten edits and additions)
- “Tribute To The Traipsin Woman” (5 stanzas only)
- “In recent years her ‘Gatherin has been…”
  - Handwritten notes for this poem attached
- “Wee House In The Wood” (2 copies, second with handwritten notes and an alternate final stanza)

Photo caption: for picture of Blanche Jones, includes paragraph of biographical information on Jones

Lyrics:
- “The Push Boat Song”
  - Correspondence attached: Jones 2/26/57
- “Ghost Boat” by Jones

Notes: outlines of the story of the Traipsin Woman (4 pp.)

Lyrics and Poems:
- “Tribute to the Traipsin’ Woman” by Jones (4 pp.)
- “Gabe Stafford”
  - Alternate version, or different ballad also about Stafford attached

Music and Lyrics: “Gambling Man”

Lyrics:
- “The Death of Mary Fagin” by Jilson Setters, 8/12/41 (3 copies)
- “The Stolen Bride”
  - Historical information on the ballad attached
- “The Great Speckled Bird” 3 Copies
- “Granny Sutton’s Kiverlids”
- “The Victory Quilt” by Jilson Setters
- “The Volunteer” (2 copies) (two stanza attached to first copy)
- Unknown Ballad “There’s been a heap o’ changes / Up here on George’s Creek…” excerpted from unknown manuscript
  - Unknown Ballad “I went to church on Tadpole Creek / With Sarah, Jane and Rose…” included
- “Dominecker Rooster” (extra verse attached, handwritten from Pricie Burgess, Tadpole Defense Club (?))

Notes:
- On the Victory Quilt
- On Big Sandy River boats and captains
• Lyrics:
  
  o “Omen of the White Feather”
  o “Frog in the Bottle” as sung by Jones as sung to her by Steve Preston (2 copies, second copy has historical info on this ballad)
  o “Old Big Sandy” 8/31/47
  o “Huntington Evacuated Children’s Fund” 2/12/41
  o “Daniel Boone” 8/9/48
  o “Big Sandy River”
  o “Jay Bird” for Volney Fraley
  o “Jay bird on the riding horse / Sparrow in my view”
  o “Local Ditties” 9/26/33
  o “Boatin’ Up Sandy” by Volney Fraley 3/4/49 (1 stanza)
  o “The Discovery” by Jones
  o “Betrayal of Lady Claire” as sung by Blanche Jones
  o “The Lot Was Cast”
  o “Franklin Roosevelt” page 245 “Ballad Makin’ etc.” by Jean Thomas. (3 copies)

12. Items from Letter Box marked “Blanche Preston Jones, Coby Preston, contracts, receipts, permits, also mss of book”

• Lyrics:
  
  o “Sweet Jane” includes historical information on the ballad (2 pp.)
  o “Boatin’ on Sandy” by Jones
  o “Big Sandy” by Coby Preston (Blanche Jones) (2 copies)
  o Unknown ballad “Here’s to the flag, grand old rag / You stand for all things good and true” by Jones, as printed in the Prestonburg Post ca. 1917
  o “Mountain Girls”
  o “Wimmin In Britches” 9/24/42
  o “Hauling Coby’s Tanbark”
  o “Albert’s Push Boatin’ Song”
  o “High Oh! Hi, Oh!”
  o “Boatin’ On Sandy” by Jones
  o “I Don’t Know Where I’m Going”
  o “Mountain Flyer” by Coby Preston (Blanche Jones)
  o “War Time Push Boat – 1943” by Jilson Setters
  o “A River Man’s Life”
  o “The Forsaken Lover” (2 copies, historical information on first copy)
  o “The Hawg-Eyed Man” 8/29/40 (2 copies, historical info on second copy)
  o “Soldier’s Return”
  o “Hauling Coby’s Tanbark” by Jones (?)
  o “She Married A Gambling Man”
  o “Granny’s Kiverlid” 4/3/46
  o “Captain Dan”
  o “The Downfall of Bull Allen”
  o “That Darling Black Mustache” as sung by Blanche Jones
  o “The Feed Poke’s Lament”
  o “Floyd Collin’s Fate” by Jones (3 copies)
  o “I Don’t Know Where I’m Going” by Jones

  ▪ Correspondence attached: Blanche Jones, undated

• Notes: On “Ashland Tragedy – Ellis and Craft murder”

• Lyrics:
  
  o “Abie’s White Mule”
  o Unknown, “From – Editor American Antiques Journal, 3/12/49”, first lines “Young Gyp came riding over the plain / He sang so loud and so clearly…”
  o “Alvin C. York” 7/31/41 (2 copies)

  ▪ Notes attached:
- Biographical about York
- Concerning the Ballad (2 half pages)
  - Unknown, “Moo said old Bessy.../All on a Sunday morn...”
  - “Jolly Old Roger”
  - “The Ballad of Sergeant York” by Jilson Setters, excerpted from *Time* 6/22/42, pg. 44

- Music and Lyrics:
  - “Trees of Heaven” words by Coby Preston (Blanche Jones)
  - “Old Time Water Front” or “The Black Diamond Saloon” words by Coby Preston (Blanche Jones), music by Jack Foy and Jean Thomas (2 copies)
  - “The Prisoner” as sung by Blanche Jones
  - “Lady Margaret” (2 pp.)

- Lyrics:
  - “The Dying Scot” as sung by Jones
  - “False Willie” as sung by Jones
  - “Does He Love You Mary” as sung by Jones
  - “Jackie Moe Kee”
  - “A Jolly Farmer”
  - “Swinging Song” as sung by Jones, a game song, some info on song included (2 slips with other verse attached, probably to another song)
  - “Bird in the Cage” as sung by Jones, a game song, some info on how to play included
    - One stanza to “Swing Charlie – Prince Charles” written on bottom
  - “Uncle Johnny” a game song
    - “A war play game” included
  - Unknown, “Sugar in the gourd / Gourd on the ground...”
  - “Jolly Old Roger” (2 copies)
  - “Shady Grove” as sung by Jones
  - “The Raggle, Taggle Gypsies” Old English folksong
  - “Liza Jane” as sung by Jones

- Index of Song Titles: from *Big Sandy* (?)

- Lyrics:
  - “Soldier’s Return”
  - “The Volunteer” by a Preston (really by Blanche Preston Jones??)
  - “Wimmin In Britches” 9/24/42
  - “Victory Quilt”
  - “The Downfall of Paris”
  - “The Feed Poke’s Lament”
  - “Kentucky Girls” as sung to Blanche Jones by Arch Graves
  - “I Wouldn’t Marry An Old Man” as sung by Jones
  - “I’ll Board a Coach for Dublin Town” as sung by Jones
  - “The Downfall of Paris”
  - “Good Bye Old Booze” as sung by Jones
    - “The Hustling Gambler” attached
  - “The Forsaken Lover”
  - “Sea Song”
  - “On the Banks of the Sweet Tem Tee”

13. Miscellaneous notes and memorabilia from an envelope maker “Small Miscellany”
- Fragment: from cardboard or other material, has a portion of a geometric drawing remaining
- Page of stamp-sized cards of the Jean Thomas Doll
  - Also includes a small card of Jean Thomas in front of her museum-home.
- Page of stamp-sized cards of Jean Thomas with Bun Oney, with caption “By Permission of Ford Times”
Page of miscellaneous scraps (L to R, T to B):
- Business card: Jacob J. Bikar
- Tag: describing a homemade banjo made by Clark Gullet
- Scrap: address of Mrs. Lucinda Bikar (?)
- Scrap: address of Glen W. Mossman
- Receipt: insured parcel, 2/16/60
- Scrap: with title of a work by B. Sturges (?)
- Card: with information on U.S. War Savings Bonds
- Scrap: address of Merle Travis
- Scrap: address of daughter of Richard Bell
  - Red scrap was attached originally
- Scrap: address of Ginia Davis was attached originally
- Scrap: from a newspaper photo

Page of miscellaneous newspaper clippings and scraps
- Daily Independent 10/11/40, "Mrs. C. Conner Asks a Divorce"
- Unnamed, undated, marked "Circus, Keep…"
- Two small scraps
- Unnamed, undated, "Irene Castle, of the famous…"
- Unnamed, undated, "Halloween Cam From The Irish"
- Scrap: phone numbers of Mrs. Opal King and Lornie W. King
- Scrap: address of Dorothy Thomas
- Stamps: Mexican, Centennial, 1947

Page of miscellaneous business cards and addresses
- Wee Loch
- W. Grady Whitman
- Richard Bell, Bell Operations
- Hotel Woodstock
- Stationers Inc.
- Edward H. Gitchel, Kirby vacuums
- George E., Jr. and Mary J. Walton, National Campers and Hikers Assn.
- C. Edward Brandt and Mrs. Francis W. Hill
- Goldie Mathie
- Capt. G. M. Bell
- Franklin Tufts
- Mrs. Donald Freeman (Robertta?)
- Meredith Press
- Elmer L. Mosley
- Madame Ilse Huebner
- John Furmann
- Don and Peggy Waggoner
- Sterrett Neale

Page of miscellaneous newspaper clippings
- Unnamed, 10/19/45(?) "It Happened Last Night…"
- Grit, 3/28/48
- Unnamed, undated "Ornery"
- Unnamed, undated "Lahr's Condition Said Improved"
- Small scrap
- Unnamed, undated "Spray Appointed Associated Editor Of School Paper"

Page of miscellaneous newspaper clippings
- Unnamed, undated "Mrs. Browning Slated"
- Unnamed, undated "The Telebrities"
- Unnamed, undated "Christ and Resurrection"
- Unnamed, vol. 67 no. 306, 12/23/?? "Logan Tot Slain, Dad Arrested"
- Unnamed, undated "Adversity"
- Unnamed, undated "Determination"
• Page of miscellaneous cards and scraps
  o Header: Meredith Press royalty statement
  o Card: General Information on Kentucky
  o Card: address of Mrs. John Cordial (Carmen Titus) and info on correspondence with her
  o Address of Col. W. Grady Whitman
  o Label: address of Doris C. Miller
  o Receipt: from a check 7/2/65
  o Business card: Richard Bell, Bell Clay
  o Business card: Connie and Hugh Rees, artists
  o Newspaper clipping: Obituary for Mrs. Maude Meredith Fisher
  o Business card: Miss Margaret Elizabeth Demmert
  o Newspaper clipping: Unnamed, 1/31/54 “Aunt Maudie Perry”
  o Scrap: about Clyde Gabbard event
  o Scrap: address in St. Petersburg beach, FL

• Miscellaneous scraps
  o “I shall deem it my duty to discredit you”
  o “…Baptist?”
  o Address in Manhattan
  o Scrap of address beginning “1020 H…”
  o Scrap beginning “101 TR 7…”
  o Address in for a Bell in Hartford, Cnn.
  o Payment stamp of some sort, dated 6/23/73 (expiration?)
  o Address from envelope for Frances Gleim
  o “Lord Castlecary”
  o Phone number Lottie Davis
  o “Maurice Bruin”
  o Address in La Porte Indiana
  o “Marion Castilow”
  o “Goldie Davis”
  o “Lucien Beckner”
  o “a woodland path”
  o Six other small to tiny fragments

14. Memorabilia from the envelope marked “Small Miscellany”
  • More Jean Thomas and Ford Times stamp-sized cards
  • Oriental letter opener
  • Pen tip: from a fountain or calligraphy pen
  • Pen tips: from ink pen of some sort (?), 7 tips
  • Keychain medallion: identifying owner as Catholic in case of emergencies or illness
  • Address Book
  • Envelope of small square scraps of paper with miscellaneous notes on them

15. Miscellaneous papers and correspondence from the envelope marked “Small Miscellany”
  • Note paper strung with a yellow rope
  • Lists: Two lists containing the same names, one labeled “Dues”, the other “Brood”
  • Correspondence: Jo Howard, undated
  • Statement: The Second National Bank 2/26/65
    o Check receipt attached: #2 3/11, Mahan Photography
  • Clipping: from an envelope, contains address of Mr. and Mrs. Felix Sands, 12/14/65
  • Statement: Second National Bank, May 1965
  • Newspaper clipping: Unnamed, 1/6/68 “Beatle Manager’s Estate More Than Prime Minister’s”
• Outline: “Mountains Move”, outline for a series of stories by Jean Thomas
• Envelopes: unaddressed, with Jean Thomas address labeled on them
• Correspondence: Mary Margaret (McBride?) 1/20/67
• Scraps: 3 partial pages of scrap notes
• Excerpt: from unknown source, first line “…this man and the long years of preparation as a soldier…”
• Envelope: from Japan to Thomas, a note suggests that it previously contained a tape of Japanese folksongs
• Clipping: from envelope, contains address of Bell Operations in W.Va.
• Unopened envelopes:
  o The Reader’s Digest ca. 1967 (date on back of envelope)
  o 56th Annual Conference of the Council of Southern Mountains: Appalachia 1999
• Note cards: a stack of index cards, 6 have names written at the top, 7 are completely blank

16. Journals, Advertisements, Miscellaneous correspondence and other items
• Brochure/Catalogue: Mother-Daughter Doll House, with picture and description of the Jean Thomas, The Traipsin’ Woman Doll
• Journals:
  o Tennessee Farmer Vol. 53, No. 1 November 1957
  o Tennessee Farmer Vol. 53, No. 2 January 1958
  o Tennessee Farmer Vol. 53, No. 3 March 1958
    ▪ Correspondence: Etna Paxter (?) 8/9/60, attached to Vol. 53, No.3
  o New Age Illustrated Vol. 12, No. 4 April 1928
    ▪ Includes article by Jean Thomas on Jilson Setters, “60 Years of Darkness”
• Calendar: 14th Season of Town Hall of Cleveland, 10/11/44 to 2/21/45 (2 copies)
• Registration Slip: March of Dimes, Walk America – Team Walk, 4/23/83 for Rev. Gary Ausbun
• Program: Ashland Kiwanis Club 6/6/62
• Correspondence:
  o W. H. Winters, Ashland Oil and Refining Co. 5/23/62, 5/15/62
  o George Hall, 6/16/62, 5/17/62
  o Gene Jackson 6/15/62
  o Bob Musser and James E. Caines 6/15/62
  o Kelly E. Berger 6/15/62
  o Ralph Wright 6/15/62, 5/15/62
• Journals:
  o The P. E. O. Record Vol. 44, No. 6 June 1932
  o Horizons Vol. 1, No. 4 June (1938?)
    ▪ Includes picture and blurb about a “Singin’ Gatherin'”
  o The Kentucky Engineer Vol. 18, No. 1 November 1954
  o Kentucky Business Vol. 16, No. 6 June 1963
• Program: “Eighth Annual Grayson Jaycee Horse Show” May 29-30, 1971
  o This is a program booklet with mostly advertisements inside, includes an advertisement for the 1971 Folk Song Festival with a unique photo of Jean Thomas, pg. 20
• Booklet: “Crystals” poetry by Mary Cummings Eudy (2 copies)
• Advertisement Booklet: Stewart Barr, Baritone
• List: cataloguing part of the Jean Thomas collection, marked “Row 4 – File 3, Correspondence File – Contents” (2 pp.)
• Notes: 8 full-sized pages, 6 half- or quarter-pages, some blank, some with miscellaneous writing
• Color Printed Pictures: These are cards of different sizes and shapes with drawings/paintings of various things, for advertisement or other purposes
  o George Cooper and Stephen C. Foster
  o Page (L to R, T to B):
    ▪ Card: in the shape of roses
    ▪ Card: Prayer to Mary
    ▪ Advertisement: Lion Coffee, picture of white and pink flowers on front
    ▪ Advertisement: Kingsley Bros. Cigarettes, Portrait of Pedro the First with a country flag, from a series of portraits of world rulers
    ▪ Advertisements: Corticelli Spooled Silk
      • A girl playing a lute
      • A boy picking a water lily
      • A boy playing the banjo
  o Page:
    ▪ Portrait of a boy with a young girl on his shoulders
    ▪ Advertisement: RubiFoam for the Teeth
    ▪ Advertisement: Dr. Warner’s Coraline Corset
    ▪ Advertisement: Hall’s Vegetable Sicilian Hair Renewer
  o Page:
    ▪ Advertisement: Kenton Baking Powder, portrait of a boy and a dog on the front
    ▪ Card: F. M. McKenzie
    ▪ Christmas Card: “Best wishes for this Christmas Tide”
    ▪ Card: “An offering of true love”

17. Miscellaneous Items
• Brochure: Maurice F. Blowin, Inc., Ads for dispensers for different purposes
• Magazine Clippings:
  o Saturday Evening Post, 5/8/54, pp. 25–28; 137–140
  ▪ Includes article “They Like To Dress That Way” about Scottish dress
  ▪ Country Life 1/14/54, pp. 81–84
  o Maysville Daily Independent 7/22/55
• Correspondence:
  o Kalinka (?), undated
  o Margaret Lampton Kunzie 12/11/73(?)
• Brochure Booklet: Welcome to Kentucky Vol. 1, No. 1 1967
• Correspondence: Kenneth Lynch and Sons and Jeannie Broughton 10/23/79
  o Flyer: Ironton, Ohio Premiere the Cincinnati Symphony Orchestra, 9/15/?? On the reverse
• Catalog: Art Gallery And Museum Supplies, No. 1070, 1970, Kenneth Lynch and Sons, Connecticut
  ▪ Page of notes attached, was found inside front cover
• Brochure: American Association of Museums, Books and Reprints
• Catalog: The Interior Steel Equipment Co., Museum Cases and Accessories
• Catalog: Kewaunee Museum Exhibit and Storage Furniture 1972
• Correspondence: Ann Schwartz 2/17/74
• Index cards: 10 cards previously used in some way for organizing the Jean Thomas Collection
• Easter Card: Sister M. Assisi
Page of miscellaneous items:
  o Business Card: Albert Strunksy
  o Advertisement Card: White Cap Baking Powder, with picture of birds in a tree on front
  o Ticket: "Woman's Day" Ella Russell Torrey, Paramount Arts Center

Page of newspaper clippings:
  o Daily Independent 10/12/69 “Three Arts Club Begins New Year; African Art is Program Topic”
  o Herald-Dispatch 10/23/67 “Louisville Quartet Here Wednesday”
  o Unnamed, undated “Washington’s Inaugurations in New York…”
  o Unnamed, 10/??/?? “Mrs. Humphrey Dies, Graveside Rites Thursday”


18. Letters from the Nineteenth Century
  o From unknown to “Cousin Margaret”, 7/25/1897
  o From and to unknown, 2/10/???? First line, “My dear cousin, Your letter was a long time reaching me…”
    - Note written on front of letter “Grandmother Thompson’s name was Robinson before marriage”
  o Margaret (Ellison?) from Ann Ellison, 11/24(?)/1853
    - signed “your affectionate mother”
Box 14

1. Miscellaneous Items
   - Educational Brochure: “Looking At Paintings”
   - Booklet: *Appalachian Poets* Vol. 8
     - Dedication written inside front cover, from Amanda Meade Brewer to Jean Thomas
   - Magazine: *Omnibook* Vol. 15, No. 3 February 1953
   - Brochure: “Music of the Southern Appalachians Lives On In Kentucky’s American Folk Song Festival”
     - Includes many photos of Jean Thomas and the Folk Song Festivals
   - Newspaper: Grit, 3/14/48
   - Brochure and Map: “Ashland Kentucky and Adjacent Communities”
   - Newspaper clipping: (photocopy) Huntington Advertiser, 11/12/64 “Miscellany” by Catherine Bliss Enslow
   - Program: “Folk Dance Symphony” directed by Carole Bailey, in association with Folk Song Festival 6/10/67
   - Brochure: 29th Annual The Fine Arts Festival University of Texas at Austin
   - Catalog: A Selection of Books, Magazine and Records from the Appalachian South, 1968 Price List
   - Catalog: Miles Kimball of Oshkosh, Wisconsin Vol. 4 1970
   - Newspaper Clippings: Herald-Dispatch, 1/27/68
     - The following may come from this issue of the Dispatch
     - “Capt. Billy Bryant, Showboat King, Dies”
     - “GOP Posing Trouble For Nixon’s Plans”
   - Page of Newspaper Clippings:
     - Newspaper Clippings: Herald-Dispatch 1/27/68 Obituaries
       - Mrs. Alice F. Williams
       - Mrs. Florence F. Elam
       - Capt. Billy Bryant
       - Mrs. Blanche W. Clay
       - Mrs. Alice Flatt Williams
     - Photo Caption: “The Duchess of Windsor, visiting Ashland, Kentucky…”
     - Unnamed, October 1976 “Jean Thomas Museum Gets $14,000 Grant”
   - Page of scrap notes (7 pieces)
   - Newspaper clipping: Unnamed, 6/7/80, Photo of Jean Thomas making her first visit to the Jean Thomas Museum
   - Newspaper clipping: Unnamed, 10/26/75 “Jean Thomas Nears 94th Birthday”, article profiling Thomas, includes a unique picture of her at 94. (2 pp.)
   - Correspondence: Mrs. Piero Bonelli 6/??/70, (Post card)
   - Bulletin: Wildwood Baptist Church 5/27/73
   - Scrap: “Presented to Miss Jean Thomas…” unclear what this scrap originally referred to
   - Page of photos: Mother-Daughter Doll House, includes 16 photos of dolls, including two of the Traipsin’ Woman Doll, with information on each on the reverse
   - Placemat: “Kentucky Homecoming Year, 1965”, includes a map of Kentucky and a list of parks
   - Photo Album back cover: “Douglas Sands Crawford…His Scrap Book – beginning first day at Kindergarten, 9/6/56”

2. Miscellaneous journals and other items
   - Almanac: *The Ladies Birthday Almanac*, 1976
3. Writings of Jean Thomas

- Article: “The Changing Mountain Folk”, original publication unknown
- Story: “The Tooth-Dentist” from Common Ground Autumn 1942
- Story: “Warrior’s Return” from The Southwest Review Spring 1946
- Story: “Wimmin In Britches” original publication unknown (2 copies)
- Story: “Wimmin’s Place” from Classmate Vol. 51 No. 48, Nov. 1944
- Story/Article: “It’s Catch as Catch Can – But Don’t Let Them Get Away” from The Gregg Writer, December 1943

4. Herald-Advertiser 3/28/65 (4 copies)

- Includes “The Journey”, a story by Jean Thomas
- 3 copies complete, pages 1 – 12 with 8 page TV pull-out
- 1 copy only including pages with “The Journey”
  - This copy is very fragile

5. Newspaper Clippings

- Daily News 7/30/59
- The American Weekly (magazine) 4/26/59
- Coronet (magazine) April 1960 about Foyle’s Books in London
- New York Journal-American 8/16/59
- Daily News 7/30/59
- New York Times 6/14/59
- Daily News 7/30/59
- Unnamed, Undated “Dear Abby’s Teenager Book Is A Quick Click”
- World Telegram and Sun, Feature Magazine Section pg.6, 8/22/59
- New York Visitor’s Reporter Vol. 10, No. 17 7/24-30/59
- World Telegram 8/1/59
- Sunday News 8/23/59 “Don’t Pity the Playwright”
- Sunday News 8/23/59 “Do You Know Your City?”
- New York News Coloroto Magazine (Sunday News) 8/23/59
  - Includes large photo of Shirley MacLaine
  - Photo of a singing group attached to reverse
- Daily News, undated “Hollywood” photo of Carolyn Jones and Aaron Spelling in their Hollywood home (paper name taken from next item)
- Daily News 8/3/59
- The American Weekly 2/14/60
- Daily News 8/24/59
  - Includes unidentified excerpt “Don’t just get lost in Midtown, though…”
- Herald-Dispatch 11/20/59
o Unnamed, undated attached: “Lanza Versatile In Enjoyable Film”

• The New York Times Book Review 3/8/59, review of *From the Banks Of The Wabash* by Dreiser

• Sunday News 8/2/59
  o Coronet (Magazine) August 1959 attached to reverse

• Page of clippings (L to R, T to B):
  o Daily News(?), undated “Getting To Know Reds”
  o Daily News, undated “Inside Story of the Red Youth Festival”
  o Journal American 8/16/59 “Dec. 4c to Honor Kentucky Surgeon”
  o Unnamed, undated “Meyer Makes With Music In New Sweet Strains”
  o Daily News 8/5/59 “Film of the Week, South Pacific…”

• New York Journal-American 8/17/55

• Unnamed, undated “‘Stepin’ Steppin’ To New Career”, article about Lincoln Perry or ‘Stepin’ Fetchit’

• New York Post 8/26/59

• New York Journal-American 8/19/59

• New York Times 8/19/59

• New York Journal-American 8/22/59

• New York Post 8/26/59, “In Town & Out” by Doris Lilly

• New York Post 8/26/59, “On His Way” by Doris Fleeson

• Unnamed, undated “Frances Howard – Goldwyn’s Flapper”

• Journal American 8/30/59, “Frank’s ‘Pal’ Gets Dumped By La Task”

• New York Visitor’s Reporter Vol. 10 No. 21, 8/21-27/59
  o New York Post 8/26/59 attached to reverse, “Bing’s ‘Say One for Me’ Due at RKO’s”

• New York Post 8/26/59, photo of Pola Negri, silent screen star

• Page of Clippings:
  o New York Journal-American 8/28/59, blurb using Hatfield’s and McCoy’s as a reference
  o New York Journal-American 8/27/59, “5,000 Welcome Ike At London Airport”

• Daily News 8/29/59 “50 in Teen Gang Take Vacation From Violence”
  o Also includes:
    • Photo of JFK as senator
    • Photo of Princess Margaret and Queen, a gust causing Margaret’s skirt to billow

• Daily News 8/29/59 “Balmoral – “A Day of Calm On Ike’s Tour of Peace”
• Daily News 8/29/59 “Quiet Balmoral Day On Ike’s Peace Tour”
• Daily News 8/29/59 “Teen Gang to Camp to Ponder 2 Deaths”
• Daily News 8/29/59 photos of J. Edgar Hoover, John Dillinger, George Shearing, Barbara Carroll
• Daily News 8/29/59 “Yiddish Star Rising Anew Over 2d Ave.” about Molly Picon
• Unnamed, undated “Hollywood Highlights: Rex Ingram”
• New York Journal-American 8/30/59, “Claire Bloom Makes It Big”

6. Newspaper Clippings
• Envelope: from Buick Magazine, 8/11/59
• World Telegram and Sun 8/22/59 “An Orchard In Bloom” about shops on Orchard St. in NY
• Daily News 8/25/59 (2 pp.)
  o photo of Steven Rockefeller and his wife before honeymoon
  o “Woman Heard Quarrel Before Slaying of Coed”
• Daily News 8/24/59, movie ads and show times
• Daily News 8/24/59, “Broadway” and “Hollywood” columns
- Daily News 8/24/59, “Girl, 15, Slain In Teen War”
- Daily News 8/24/59, “Girl, 15, Slain, 6 Are Hurt In E. Side Teen Gang War”
- Daily News 8/24/59, Headline “Girl, 15, Slain…”
- World Telegram and Sun, undated, “The Silent Colossus of Show Business” about the Music Corp. of America
- Unnamed, undated “5,000 Years Of Creative Art Displayed At Museum”
- The American Weekly (Herald-Advertiser) 2/15/59, “I Live To Sing” by Nelda Scarsella
- Page of clippings:
  - Unnamed, undated, includes a frame from a cartoon which uses a folk dialect
  - Unnamed, 5/8/59 “Marshall’s Link With Past To Be Dedicated”
  - Receipt, Commerce Photo-Print Corporation 8/3/59
- Unnamed, 9/23/59, “Boy Describes How He Slew Rival As His Pals Shouted ‘Burn ‘Em’”
- Herald-Dispatch 3/20/59, “’Gen.’ Salling Buried With Military Honors”
- Unnamed, undated (magazine) “Russians Open Up To American Guides” about American National Exhibition in Moscow
- New York Post 8/19/59, “Benny Fields Eulogized”
- Page of clippings:
  - Unnamed, undated, “The Last Word…” column by Constance Woodworth
  - Unnamed 8/17/59, “Fair Ignores Real Spirit of America” about Moscow American Exhibition
  - Unnamed, undated, “Your America” column by Clark Kinnaird
  - Scrap of notes
- Page of Clippings:
  - Daily News 8/4/59, “30 Americans Quit Reds’ Youth Show”
  - New York Journal-American 8/16/59 “Theatre Spotlight” column by Nick LaPole
  - New York Post 7/30/59 photo of a teen group at Kutscher’s Country Club Monticello
  - American Weekly 3/29/59, quotation by Louis School
  - Unnamed, undated, “Cry Tough’ Next on Palace Screen”
- Page of Clippings:
  - Unnamed, 8/29/59, Photo of Susanne Cansino
  - Unnamed, undated, “Open Air ‘Caesar’ Is In Final Week”
  - Unnamed, undated, “Beatniks Gain Support for ‘Gas House’”
  - Unnamed, undated, “Latest fad-of-the-week in Greenwich Village: Dyeing eyebrows a different color than the hair.”
  - Fragment
  - New York Post, 8/12/59 “2 Steel Unions, 2 Steel Towns – A River Apart”
  - Note written on top says: “keep for street names”
- Page of Clippings:
  - Unnamed, 1/13/60, “US Bank Accounts In Switzerland Target” includes blurb about Beatnik ideals
  - Unnamed, undated, “The Powerhouse” about boxer Sam Taub
  - New York Times 8/19/59, “Smell-O-Vision To Get Film Test”
- Daily News 8/4/59
- Daily News 8/17/59 “Pam Drexel Bows at Newport Gala”
Page of clippings:
  o Unnamed, 8/17/59, “Last Curtain Falls ON Benny Fields”
  o Daily News 8/11/59

New York World-Telegram and Sun 8/14/59, “Centennial of 1876 First Big US Fete”

Page of clipping and notes:
  o Unnamed, undated, “Your America” column by Clark Kinnaird
  o Telephone message slips belonging to Thomas:
    • 8/20/59, Mr. O’Connor
    • 8/21/59, Mr. O’Connor


Daily News 8/13/59 “17,000 March to Festival” about Seventh World Youth Festival in Vienna (2 pp.)

Daily News 8/3/59, “Newport’s Silver Ball Has A Surplus of Men”

Daily News 8/14/59, “Festival’s Amen: Peace, Mayhem” about Seventh World Youth Festival in Vienna

Herald-Dispatch 11/10/59 special on the Huntington Publishing Co.

Herald-Dispatch 10/15/59 special on the Huntington Publishing Co.

7. Items originally found in Old Box 8 with Jean Thomas’s journals and Bibles
  o Program: The Third Annual Meeting of the M.N.S. Club, Morehead State Teachers College, 7/2/44
  o Minutes: of the One Hundred Thirty-Fourth Annual Session of the Burning Spring Association of Regular Primitive Baptists, 8/20-22/54
  o Minutes: of the Sixty-First Annual Meeting of the Iron Hill Association of United Baptist 8/14-16/64
  o Minutes of the One Hundred Fifty-Third Annual Session of the Original Little River Predestinarian Baptist Association, 08/26-28/66.
  o Magazine Clipping: Unnamed, undated, “Marathon Preaching” includes photos of a “foot-washing meeting” of the Primitive Baptists
  o Lyrics:
    o America (3 verses)
    o My Mountain Home
    o Blest Be The Tie

8. "Mash Fork” – Excerpt from Big Sandy (4 pp.)

  • Extra copy of pg. 10 and extra copy of pp. 3 – 10, 15 – 18, 25 – 30
  • pp. 10 – 13 contain an article and pictures of the Singin’ Gatherin’


11. Clippings concerning the Future of the Big Sandy, ca. 1949
  • No. 2 – The New Era
  • No. 3 – Resources, 2/24/49
  • No. 4 – Boom and Bust, 2/25/49
  • No. 5 – From $10,000 to Zero
  • No. 6 – Bottom of the Barrel 2/28/49
  • No. 7 – The Land, 3/1/49
  • No. 8 – Truck Mine Boom, 3/2/49
  • No. 9 – The Morning After, 3/1/49
  • No. 10 – Canalization, 3/4/49
  • Background, 2/22/48?? (marked in pen as 1948, most likely from 1949)
12. Article about the Eastern Kentucky Railroad, by Alice R. Crawford, 11/4/65

13. Newspapers
   - Ashland Daily Independent 12/28/40
   - Ashland Daily Independent 12/21/40


15. Correspondence with the American Magazine concerning Jean Thomas’ 1929 article on Jilson Setters
   - F. Chandler Gillespie 4/28/29
   - James Derieux 3/19/29
   - Merle Crowell (from Thomas) 3/15/29
   - James Derieux 3/14/29
   - Receipt: The Crowell Publishing Co., 3/14/29
   - James Derieux 2/8/29, 2/6/29, 2/21/29, 2/18/29 (2 pp.)
   - Merle Crowell (from Thomas) 1/21/29, 6/6/28
   - Kathryn Dieker 11/24/28
   - James Derieux 5/28/29, 6/5/29
   - James Derieux 3/22/29, 3/22/29
   - Speech: labeled, “Kentucky Mountain talks Station WEAF” 8/1/29 (2 pp.)


16. Correspondence: Mrs. Hugh Russell 5/31/32


19. Magazines
   - *Arcadian Life Magazine: A Journal of Ozarkian Lore and Pastoral Living* No. 55, Spring-Summer 1943 (2 copies)
     - Includes a photo of Florence Clark on p. 14
     - Cover article, “Jean Thomas Gives Some New Folk Ballads”
   - *Dixieana: The All-Southern Magazine* Vol. 1 No. 8, August 1937
     - The Sun Shines Bright reviewed on pg. 7
   - *Fall Books 1940*, A Book Review journal by Prentice-Hall

20. Catalogs and other Publications
   - Souvenir Program: “Honoring William Jason Fields” 9/5/53
   - Catalog: Duell, Sloan and Pearce “Books In Print” Fall 1956
     - Includes Jean Thomas’s *Blue Ridge Country*
   - Catalog: Henry Holt and Company “Fall Books 1940”
     - Includes Jean Thomas’s *Big Sandy*
   - Catalog: Duell, Sloan and Pearce “Books” Spring and Summer 1960
     - Business Card attached: The Park Wilshire
21. Catalogs and other Publications

- Journal: The Michigan Librarian Vol. 16 No. 3, October 1950
  - Excerpt from The Sun Shines Bright p. 15
- Catalog: Henry Holt and Co., Fall Books 1939
  - Includes Ballad Makin’ p. 12
- Catalog: Henry Holt and Co., Spring Books 1940
  - Includes Big Sandy p. 23
- Journal: Tracks: Chesapeake and Ohio Railway, Vol. 36 No. 6, June 1951

22. Items and Photographs concerning Dorothy Gordon and her performance at the first American Folk Song Festival

- Newspaper clipping: Daily Independent 6/2/68 “Folk Song Festival Next Sunday”
- Photograph: Dorothy Gordon Concert, part of the first American Folk Song Festival. Jilson Setters and Col. Benjamin F. Forgey are also in photo. Short history on reverse explains Col. Forgey’s part in getting the Folk Song Festival moved to Ashland.
- Photographs with captions:
  - Dorothy Gordon with Jilson Setters and Jean Thomas(?)
  - Dorothy Gordon with Jilson Setters and children
  - Children on horses carrying a sign for the Dorothy Gordon concert
- Photographs without captions:
  - Jean Thomas painting a sign on a boulder
  - Dorothy Gordon and Jilson Setters with children
  - Dorothy Gordon with Gov. Flem Sampson and one other
  - Jilson Setters
- Photographs with captions:
  - Children holding a sign for the Dorothy Gordon concert
  - Dorothy Gordon, Gov. Flem Sampson, Jean Thomas, at the Governor’s mansion
- Notes: Brief biographical information on Dorothy Gordon, mentions her two prominent sons, Frank Harmon Gordon and Lincoln Gordon (2 copies)
- Correspondence: Dorothy Gordon 4/17/67
- Notes: about correspondence with Dorothy Gordon 3/15/67
- Photograph: of a drawing of Dorothy Gordon, 1955
- Advertisement Brochure: Dorothy Gordon, “Young People’s Concert Hour”
  - Describes her work and includes reviews of her concerts
- Program: Dorothy Gordon “Young People’s Concert Hour” 4/26/29(?)

23. Correspondence and Items Concerning Dorothy Gordon

- Statement: Dorothy Gordon’s Contribution to Kentucky Crippled Children Commission
24. Items concerning Raoul Dufy and a performance on We The People

- Magazine clipping: Reader's Digest 1950(?) “The Magic of an Impulse” about artist Raoul Dufy who appeared with Thomas on We The People 11/16 and 17/50
- Magazine clipping: Unnamed undated “Raoul Dufy in America” (3 pp.)
- Newspaper clipping: Herald-Advertiser 4/10/66, “Jazz Age” and “Bricklayer's Daughter” (2 pp.)

Correspondence:
- We The People, 7/16/52
- Dan Seymour, We The People 9/19/51
- I Phigene(?) 11/16-17/50 (Telegram)
- Florence Brown Atwater 11/17/50, 12/18/50
- Unknown, 9/21/50
  - The signature is illegible
- Genevieve Dudley 11/20/50
- Dan Seymour 11/21/50
  - Remittance Receipt attached

Notes: 11/17/50 concerning We The People program

Contract: NBC, for the performance of “Lonesome Dove” and “Down in the Valley”, no signers named, unsigned

Script: Unnamed, undated, note on top reads: “Preston Wood, a Kentuckian script writer”
  - Includes Ballad Lyrics: “The Traipsin' Woman”, sung on We the People by Virginia Davis, 11/16/50

Page of notes with a small scrap of notes attached

Lyrics: Frog Went Courtin’ (2 copies)

Script: Unnamed, undated (pp.8–11)

25. Correspondence and Other Items concerning the Festival 1968

- Phyllis Herman 4/30/68
- Charles Manning 2/9/68
- Notes: announcements for the American Folk Song Festival 6/9/68
- Script: one page of script for the Master of Ceremonies, 1968 Festival
- Header: Guide sheet for Annadeene Fraley
- Correspondence: James Host, Commissioner 2/13/68
- Correspondence: Charles Manning 1/29/68
- Photo caption or Press Blurb(?):
  - Jean Thomas in the 38th annual Festival (2 copies)
  - Note about the Jean Thomas Museum being renamed
- Correspondence: Charles Manning 11/21/67, 11/22/67, 11/28/68(?)
- Correspondence: Elsie Lee Phillips 8/3/68
- Correspondence: Charles Manning 11/21/67, undated, 1/29/68
26. Correspondence and Other Items Concerning Press, the 1965 Festival, and the Buena Vista Furnace Story play.

- Correspondence:
  - Gartin Vanderwall 9/30/65, 10/15/65
  - Editor, The Milwaukee Journal 4/21/65
  - Franklin G. Smith 4/19/65

- Newspaper: Herald-Advertiser 4/18/65 “Travel Notes” by Franklin G. Smith

- Correspondence:
  - Robert Myer 2/12/65, 2/16/65, 4/15/65
  - Jewel J. Mann 4/12/65
  - Carl Sandburg 4/12/65
  - Jim Asp 4/14/65
  - Mildred Miller 4/10/65
  - Helen Price Stacy 4/17/65, 4/19/65, 4/10/65
  - Jim Comstock 4/9/65
  - George Clark 4/7/65
  - Catherine Bliss Enslow 4/7/65
  - William Mootz 11/12/64, 10/29/64
  - J.T. Norris 3/31/65

- Press Release: Special to the Ashland Daily Independent, concerning 1965 Festival, includes cast list for Buena Vista Furnace play, photo captions (3 pp.)

- Correspondence:
  - Cattie Lou Miller 3/1/65, 2/9/65, 2/3/65, 2/15/65, 2/27/65, 3/10/65
  - Will Brown 3/16/65 (3 pp. total)
    - Includes captions for 5 transparencies of Festival 1964
  - Catherine Bliss Enslow 3/25/65, 3/15/65 (includes photo caption), 3/15/65, 3/15/65, 12/15/64
    - Photo caption with 3/15/65 letter for photo of cast of Buena Vista Furnace Story play

- Notes: Concerning correspondence with Paul Camplin

- Press Release: Concerning Buena Vista Furnace play at the 1965 Festival

- Correspondence:
  - Jack Lee 3/1/65
  - Joe Creason 2/26/65
  - Jimmy Johnson 3/9/65 (4 pp. total)
    - Includes brief history of the American Folk Song Festival and page of 6 photo captions
  - John Sherman Cooper 4/13/65, 3/29/65, 1/16/65, 1/12/65 (clipping attached)
    - Clipping attached to 1/12/65 letter Unnamed, 1/12/65 “Cooper Sees Appalachian Bill Okeh, Calls For Burch Removal”

- Newspaper Clippings:
  - 6/20/63 “FDR, Jr., Urges Area Accept Aid”
  - Herald-Dispatch 10/4/63
27. Press Releases and Correspondence Concerning 1968 Festival
- Correspondence: US Department of Commerce 8/18/67
- Correspondence: Suzanne Stewart 3/20/68
- Directory and Map for Ashland KY (2 copies)
- Press Release: News About Travel “Top 20 US Travel Events for June 1968” (2 pp.)
  - Includes the 1968 Folk Song Festival
- Press Release: Department of Parks, concerning the Folk Song Festival (9 copies)
- Press Release: Department of Public Information “American Folk Song Festival At Carter Caves” (14 copies)
- List: Persons involved in “Ladies In Waiting – Elizabethan Prologue” section of Festival

28. Items concerning a Television performance of the American Folk Song Festival
- WHTN–TV 5/11/58 (3 pp.), Jean Thomas talking about the American Folk Song Festival
- Correspondence:
  - Dave Varney 5/6/58
  - Roger Lewis 5/6/58
- Items Concerning “Television’s American Folk Song Festival” 10/21/55 WHTN-TV
  - List: 13 sketches
  - List: 6 acts, introductory
  - List: notes for Mr. Weber 10/21/55
  - Prologue: “Elizabethan Prologue”
- Notes: handwritten, listing names and contact info (7 pp.)
- Notes: concerning correspondence with Ray Stewart about an interview on WHTN–TV
- Correspondence: Robert R. Tincher 8/8/56, 8/7/56, 5/15/56, 5/9/56
- Newspaper Clippings:
  - Herald-Advertiser 8/5/56 “WHTN–TV Officials”
  - Unnamed, 7/31/56 “Sale of WHTN Facilities To Be Completed Tomorrow"
- Correspondence: Max Calhoun 12/5/55
- Bulletin: “WHTN-TV Programming to add 15 hours a week” 12/4/55
- Newspaper Clipping: Herald-Dispatch 12/1/55
- Correspondence: Don Wagoner 11/28/55
- News Clippings:
  - Herald-Advertiser 11/27/55 “Town, Country Music To Be ‘Cast ON 13”
  - Unnamed 11/27/56 “Teachers College Enrollment Shows Steady Increase Here”
  - Ad: for WHTN-TV
  - Unnamed 11/26/55 “Grayson Girl On Mack TV Show”
- Correspondence:
  - Fred Weber 11/26/55
  - Josephine Browning 11/18/55
  - Hazel Calhoun 11/22/55 (postcard), 11/24/55, 10/4/54, 10/14/54
- Ad: WHTN-TV Thanksgiving Day highlights
- Correspondence:
Ottie Lawrence Nickell 11/21/55
June Conn, School of the Dance 11/20/55
Don Waggoner, WHTN-TV 11/14/55
Jim Fisher 11/21/55

News Clipping: Unnamed, 11/17/55 “A Message of Public Interest from WHTN-TV

Correspondence:
S. J. Hyman 10/29/55

News Clipping: Unnamed, undated “Congratulations to Anita Scott...For Answering the Questions on “Watch The Birdie”…”

Correspondence: Delbert Perry 11/15/55

Notes: handwritten, one page and two small squares
Includes Correspondence: Hazel Calhoun 10/25/55

Correspondence: Lyda Messer Caudill 11/15/55

Correspondence: Fred Weber 10/31/55, 11/12/55

News Clippings:
Ad: Unnamed, 11/6/55 for WHTN-TV
Listing: WSAZ-TV Unnamed paper, 11/6/55
Herald-Advertiser 10/30/55, Listings and articles about TV

List: “Television’s American Folk Song Festival”, 6 introductory acts

Notes: about correspondence concerning the officers of the Junior College Dramatic Club 11/2/55

Correspondence:
Fred Weber 10/28/55

News Clipping: Herald-Dispatch 10/28/55 “Star Gazer” and “Ripley’s Believe It Or Not”

Correspondence:
S. J. Hyman 10/28/55
Fanny Ruth Ross 10/27/55

News Clip: Unnamed, 10/26/55 “Arena Secretary Joining WHTN-TV”
Correspondence: Fred Weber 10/22/55 (outline for Television’s American Folk Song Festival attached)

Script: “Television’s American Folk Song Festival”, 10/21/55 (6 pp.)

Notes:
to Fred Weber concerning the Television American Folk Song Festival
handwritten, miscellaneous
about the Television Folk Song Festival, list of songs 10/21/55

News Clippings:
Unnamed, 9/9/55 “New TV Station Schedules Inaugural Program October 2”
Unnamed, undated “[John] Phillips Will Speak”
Unnamed, 3/16/55 “New TV Promised In Mid-Summer”

Scrap: page to which unnamed 3/16/55 clipping was originally attached

News Clippings:
Herald-Advertiser 1/9/55 “Poetry Corner: John S. Phillips”
Unnamed, 9/12/54 Photo of Col. John S. Phillips, Larry Brown, Curtis Clark, and Jack Burnley

Correspondence: Dorothy Jeanne 8/14/54

News Clippings:
Herald-Dispatch 6/25/54 “The Social Daybook: Folk Festival Next Week”
Unnamed, undated “Glenville Host To Folk Festival”
Unnamed, 7/24/54 “WPLH Permitted To Drop TV Bid”
• Notes: concerning correspondence with John S. Phillips which was concerning above news clippings. Above clippings were originally attached to this page.

• News Clippings:
  o Unnamed, 6/29/54 “Now They Sing For Grades”  
    ▪ Handwritten notes attached  
  o Unnamed, 3/12/54 “TV Shelved By WCMI”  
  o Unnamed, undated “TV Station Bid Dropped”  
  o Unnamed, 3/22/54 “State Broadcasters Meet Here Next Week End”

• Notes: handwritten, 3 small squares

• Correspondence: John S. Phillips 1/22/54

• Script: Television’s American Folk Song Festival (brief incomplete outline, 1 pg.)

• List: Ballads to accompany different occasions

• Scripts: Commercials for Bavarian Brewing Company, for TV program “Midwestern Hayride” 1/15/49
  o 6 sketches, 8 pp.
1. Press Correspondence and other items concerning 1965 Festival
   • Correspondence:
     o Christopher Pavlakis ca. 4/11/68
       ▪ Includes a blank questionnaire
     o Paul Sierer 4/8/68
   • Press Releases:
     o "Special to Ashland Daily Independent" 5/26/68 concerning 1968 Folk Song Festival
     o Dept. of Public Information 6/9/65 Concerning Folk Song Festival 1965 (2 pp.)
   • Correspondence:
     o Cattie Lou Miller 6/1/65, 5/12/65
     o John Glancy 5/13/65
     o Cary Robertson 5/5/65
     o Kathleen McDevitt 7/3/65 (press release attached)
     o Editor, The Lexington Herald-Leader 5/14/65
     o Kathleen McDevitt 5/14/65, 5/10/65
     o John Glancy 5/7/65 (text crossed out, possibly not sent)
     o Harold Davis 6/21/65
   • Photo Caption: group performing Buena Vista Story play
   • Press Release: for Daily Independent, about Buena Vista Story play attached (2 copies)
   • Correspondence:
     o Cattie Lou Miller 4/22/65
     o Joyce Schuler 5/13/65
     o Paul Camplin 4/20/65
       ▪ Photo caption attached with brief historical information on mining and the Buena Vista Furnace, and a German family named Kahne
       ▪ Letter contains information about Jean Thomas interaction with mining bosses and that experience’s relationship to her book *Blue Ridge Country*.
   • Press Releases:
     o To the Daily Independent, 6/9/65, about Ashland and Huntington Folk Dancers concert as part of Folk Song Festival.
       ▪ Photo caption attached, presumably concerning the dancers
     o To the Daily Independent, undated, general about Folk Song Festival (probably 1965)
     o To Huntington Publishing Company, concerning Folk Song Festival
   • Correspondence:
     o Phyllis Funke 6/2/65, 6/1/65
   • Press Release: for John Glancy, Huntington Publishing Company, concerning the Slavens Family and the American Folk Song Festival 1965
   • Correspondence:
     o Cattie Lou Miller 6/1/65
     o J. T. Norris 5/31/65
       ▪ Photo caption of various participants in the Festival attached
     o Paul Camplin 6/23/65
     o John Glancy 5/20/65
       ▪ Photo caption of “Ladies In Waiting” for ’65 Festival attached
     o J. T. Norris 5/17/65
       ▪ Photo caption concerning Festival attached
     o Cattie Lou Miller 4/27/65, 4/19/65, 4/7/65, 4/5/65
2. Correspondence and other Items concerning Festival USA '66.

- Correspondence:
  - John Glancy 5/6/65
  - Joyce Schuler 8/17/64, 8/26/??, 8/27/64
  - J. R. Goetsch 10/19/65, 10/26/65, 9/17/65, 10/5/65
  - H. M. Gousha Co. 7/7/65
  - General Drafting Co., Inc. 7/16/65 (postcard)
  - Editorial Department, General Drafting Co. 7/19/65
  - F. W. Wortman 3/16/65
  - General Drafting Co., Inc. 6/30/64 (postcard)
  - Mapmakers, General Drafting Co. 1/7/65
  - F. W. Wortman 3/20/65

- Press Release: Festival USA '66, 3 differing versions

- Correspondence:
  - John Wason, US Dept. of Commerce 6/29/65 (list attached), 7/3/65 (questionnaire attached),
    - List attached to 6/29/65 letter: "Incentives for Overseas Visitors"
    - Questionnaire attached to 7/3/65 letter: completed, from US Dept. of Commerce

- News Clipping: Columbus Citizen-Journal(?), undated, “‘Traipsin’ Woman’ Still Moving At 83” by Kathleen McDevitt

- Correspondence: Kathleen McDevitt 2/24/66

- Brochure: Delta Airlines, for Festival '66

- Press Release: Festival USA '66
  - List on reverse of several festivals across the US

- Correspondence: Peter J. Mooney 10/18/65
  - Flyer attached: Festival USA '66 15-minute Motion Picture

- Presidential Proclamation: “See the United States Through 1966”

- News Clipping: Herald-Dispatch 10/29/65, Photo of Raymond Brewster, Senator Morton, Paul Blazer, Robert McCullough, John Diederich

- Small square of notes: was misplaced from its folder. May have been attached to a document in another folder

3. Items from a folder labeled “Make Believe Script and Pix”

- News Clipping: Herald-Dispatch 10/21/66 “Continuous Casting At Armco Near

- Brief history of the Buena Vista Furnace (2 pp.)

- Portions of an unknown manuscript. First line “…run often at my quiet fireside.” (2 pp.)

- News Clippings:
  - “Curtailed Fire Dept. Job Likely”
  - “Famed Auctioneer Here”, marked “Make Believe”
  - “Ashland Street Gets New Name, Blazer Boulevard”, marked “Make Believe”
  - Herald-Dispatch 9/1/65 “Ironton Soliloquy”

- Notes: handwritten, 1 pg.

- News Clippings:
  - Herald-Dispatch 11/13/65 “Pinckard Receives Ad Club Award For ‘Image’ Editorials”
  - Herald-Dispatch 11/13/65, Photo of H. R. Pinckard, Raymond Brewster, David L. Francis and Gordon Humphreys

- Correspondence: Mrs. Kathleen Bolner 2/1/65

- Drawings by K. Bolner (Kathleen Crawford Bolner):
  - Central School 1877
4. Photographs of Group Trip to Chicagoland Music Festival, August 24 and 25, 1951
   - The group of singers purchasing tickets (3 copies)
   - The group boarding the Chesapeake and Ohio Railway Line “George Washington” train
   - The group on the train
   - Volna Fraley with a group of children: Billie Bob Wallace, Larry Craft, Sharon Craft
   - The group riding into Soldiers’ Field, Chicago, in a horse drawn cart: Jean Thomas, Johnelle Craft, Lyda Messer Caudill, Pleaz Mobley
   - The group on stage at Soldiers’ Field: Pleaz Mobley, Lyda Messer Caudill, Johnelle Craft, Rosie Day, Volna Fraley, Ann Tufts, Polly Triplett, Jean Thomas
   - Other photographs:
     - A young girl, old woman, and young boy in a Kentucky mountain house
     - Jean Thomas portrait

5. Photographs
   - Unnamed man, inscription reads: “To my Night Watchman/Reta/([something illegible] Bill)”
   - Page of photos and captions:
     - Caption without photo of Virginia Davis with Mary Garden at Aberdeen Scotland
     - (with photo) Virginia Davis with German chimney sweep near Nurmberg
     - Virginia Davis in Athens (1953) before the Parthenon
   - Page of photos and captions:
     - A hickory bark basket and a cow in the woods
     - Two young men carrying a crippled boy in a “slide”, homemade stretcher
     - Caption without photo of a “mountain ambulance” or jolt wagon
   - Jean Thomas at the future site of her Wee House in the Wood
   - MGM filmmakers in the woods filming a man. The man is possible Conrad Nagel(?)
   - The Victory Quilt: made by America Hatfield and Rhoda McCoy, caption has brief information on Hatfield/McCoy feud.
   - Kathleen Crawford Balmer in front of her paintings and sculptures.
   - Newspaper: Akron Journal Sunday, 10/5/41
     - “Rotophotos”
       - Planes and ships for the Navy
       - Writer Fred Kelly at homes

6. Photographs
   - Sheet of photos (L to R, T to B)
     - Three small boys with instruments
       - Two instruments appear to be homemade, one is a corn stalk fiddle
     - Kim Purvis, age 9, 1969
     - A mountain family outside their home
Two small boys, one playing a pipe of some sort
A portrait of two young girls – Mary Alice Hollowell at 6 yrs., Margaret Hollowell at 4 yrs., 1967
A man and a woman at dinner in Nassau
  - Names on reverse are difficult to make out, Linda and Rue(?)
A group of musicians standing by a corn field with instruments: a guitar, violin and dulcimer
A baby kneeling in the snow by a young fir tree: "Claire in Albany"

- Sheet of photos
  - Linda and Rue(?) at a beach in Nassau, Rue is on skis
  - Men working in a field, titled "Sorghum making #5"
    - Shows some farming machinery
  - A woman and a dog walking thought the woods
  - A group of musicians standing by a corn field with instruments
    - A different take of the same picture listed above
  - A view of a community by railroad tracks in the mountains
  - An old man with a dulcimer and an old woman standing behind him

- Sheet of photos
  - Postcard with photo of the Mark Magohan Cabin inside restored Fort Harrod, built in 1774.
  - Postcard of a sunset in the "Morro", Acapulco, Gro. Mexico
    - This is a Correspondence: Cookie Oney, undated
  - Photo of American Folk Song Festival 1959
  - Elizabethan prologue at an American Folk Song Festival, Beulah Bondi speaking, 1958, medium shot (brief info about prologue written on back)
  - Elizabethan prologue at an American Folk Song Festival, long shot (more info about prologue and costumes on back)
  - Three people standing outside the home of "Jed" Oney's wife's parents
  - And old woman sitting in a chair by a dulcimer, spinning wheel, broom, basket, cloth and possibly another type of instrument
  - Engine of a train from Ashland Coal & Iron Railway, "Jno. G. Peebles
  - An event at the American Folk Song Festival

- Post card in a yellow matting: pictures Jean Thomas being led by the hand by a small girl, Robin Fraley, with her mother, Annadeene Fraley, in the back. McGuffey Log School is in the background
  - Includes an address for the Log School

- Another copy of Beulah Bondi doing the Elizabethan Prologue
  - Dated 1952, but is almost definitely a different take of the same scene dated 1958 above

- Two young girls singing a song at an American Folk Song Festival
- A child, Ernest Eskew, with a corn stalk fiddle at an American Folk Song Festival. William Scott also pictured with long beard
  - Includes a descriptive caption

- An event from an American Folk Song Festival
  - Likely the Elizabethan Prologue with the Ladies in Waiting standing around the Queen in a semi-circle

- A group of musicians at an American Folk Song Festival
- A young woman playing guitar at a Festival, Eugene Eskew in uniform and "overseas cap" is shown at the rear of the stage.
  - Includes caption

- 12 members of the Porter family who sing at the Festivals, 1967.
- A scene from a play at an American Folk Song Festival
- A group of Ladies in Waiting in simple Elizabethan gowns
- A sheet of prints
7. Photographs
   • The Duchess of Windsor shaking hands from a train
     o Originally filed by itself, apart from the others in this folder
   • Bert Combs and a group of people signing a book at Carter Caves New Lodge Dedication Ceremonies, 8/25/62
     o Name Bert Combs taken from original file folder
   • A mountain family in their mountain home, father carrying a fiddle, son carrying a homemade banjo, mother and daughter working on a contribution to “Bundles for Britain”
     o Two names written on the back: Gregg Winter and Little Chad Zunnaile(?)
   • Dedication of the McGuffey Log School, 1937
   • Photo of Shirley Reid, a voice actress “who can mimic anything from a field mouse to a baby elephant,” who did “Fritz of the Katzenjammer Kids for MGM”
     o Shows Reid by a piano and old microphone with cartoons of animals superimposed on the image
     o Includes an explanatory caption
   • Matted photo: Home of Robt Peebles

8. Story and Correspondence previously filed with photos in Folder 7 above
   • J. T. Norris 1/29/68
   • “Give Unto Caesar” 1/27/68, (12 pp., 2 differing copies pg. 11, 13 pp. of story overall)
     o News Clipping attached to pg. 5
       ▪ Herald-Dispatch 10/27/67 “‘Fighting Mayor’ Of Ashland Diederich Topic; Norris Elected”
     o Fragments placed before pg. 9 (4 pp.)
       ▪ Photo captions about the museum-home
       ▪ Short paragraph from the story or another story
       ▪ Photo caption about people at the American Folk Song Festival
       ▪ Photo of the dedication of the Log School (probably the one listed above in Folder 7)

9. Invoices, Original Folder marked “American Folk Song Festival 1963 – Bills…”
   • Stationers Inc., 9/9/63
   • Eli Williams Lumber Co., Inc., 5/8/63
   • Correspondence: Gibbs Hardware & Building Supply 7/13/63
   • Gibbs Hardware & Building Supply Inc., 7/13/63
   • Gibbs Hardware & Building Supply Inc., 8/2/63
   • Correspondence: Gibbs, 8/2/63

10. Items from early 20th Century: Photos, Circus Schedule, Date Books
   • Date Books (2): compliments of Red Circle Pill Co., Lexington, KY
     o First contains various entries from 1909 to 1917
     o Second contains various entries from 1911 to 1917
   • Tour Schedule: Official Route Ringling Bros. World’s Greatest Shows, no years listed (3 pieces)
BOX 15

- Photo card: Four Gregory’s, America’s Greatest Hoop Manipulators
  - Name on back Bernnie Lommed(?)
- Photo card: Four Konerz Bros., Hoop Manipulators
- Photo card: Five Belmonts, formal portrait
- Photo card: Four Belmonts, portrait in uniforms
- Photo card: Five Belmonts, portrait in uniforms, November 1916
- Photo card: Five Belmonts, formal portrait
- News Clipping: Unnamed, March(?)/10/67
  - Virginia Tierney, Round and About Ashland, “Bernie Conners, one of a world renowned group of jugglers…”

11. Correspondence Concerning Jean Thomas’s 83rd Birthday and Other Items
- Schedule: Songs and performers, 11/25/65
  - 2 pages of handwritten notes attached
- Correspondence:
  - Joe and Suzy Church 11/22/65, 11/15/65, 11/16/65, 7/16/65, 7/15/65, 7/27/65, 10/29/65
  - Lois Lavonne Stanley 10/29/65
  - Elsie Lee (Phillips) Jones 11/14/65
  - Henry and Betsy Broh 11/18/65
  - Nancy and Mickey Polan 11/18/65
  - Lucy and John Record 11/16/65
  - Catherine Bliss Enslow 11/9/65
  - Porter Nesbitt(?) 11/3/65
  - Porter Nesbitt 9/16/65, 9/8/65, 9/19/62
  - Terrence Robbins 10/12/65
  - Corky Prohaska 10/5/65 (greeting card), 10/12/65
  - Dolly and Howard Hatt 9/20/65
  - Terrance G. Robbins 6/2/65 (telegram)
  - Porter Nesbit 5/27/65, 5/20/65, 5/30/65
  - Terry Robbins 5/30/65
  - Porter Nesbit 10/14/65, 10/28/65 (Porter and Rosalie)
  - Corky Prohaska 10/14/65
  - Terence Robbins 10/26/65, 10/28/65, 11/29/64(??), 12/1/64, 12/2/64, 12/13/64
- Telegrams:
  - Lotte Lenya-Weill 11/16/64
  - Margaret and Harold 11/14/64
  - Elza and Edwin Schallert (Telegram transcription)
  - Beulah Bondi 11/13/64
  - Dorothy Gordon 11/11/64
- Gene McPherson 11/13/64 (telegram), 8/5/64, 8/11/64, 11/7/64, 12/15/64
- Cattie Lou Miller 11/24/64, 11/30/64, 11/9/64
- Arthur S. Jones 3/29/65, 3/30/65

12. Correspondence Concerning Jean Thomas’s 83rd Birthday and Other Items
- Correspondence: Arthur Shade Jones 11/11/64, 11/5/64, 11/21/64, 11/30/64
- Postcard: Huntington Orthopedic Hospital, blank
- Brochure: Huntington Orthopedic Hospital
- Correspondence:
  - Arthur Shade Jones 6/16/64
  - Mr. and Mrs. Hubert Rogers and Larry 12/16/64
• Dolly and Howard Hatt 12/19/67
  • Patty Lou Davis, Dept. of Public Information 11/1/68, 10/31/68
  • W. James Host, Dept. of Public Information 11/1/68

• Note: W. James Host's address and other notes, written on an envelope
• Script: "Wee House In the Wood" 11/15/64, for Jean Thomas's 83\textsuperscript{rd} birthday (2 copies)
• Press Release: Describing 83\textsuperscript{rd} birthday event, includes Program of Songs (6 copies)

• Correspondence:
  • Catherine Bliss Enslow: 11/30/64
  • Buchanan Recording & Sound undated
    ▪ Invoice attached, 11/30/64
  • N. S. Tweel 10/16/64
  • William Douglas 11/10/64
  • Helen Chadwick Gartrell undated Postcard (from Sweden House Smorgasbord), 11/5/64
  • Mr. and Mrs. Hubert Rogers and Larry 10/22/64, 9/11/64
  • Bea Hannah 10/22/64
  • H. R. Pinckard 11/6/64
  • Sallie 11/17/64 (Thank You Card)
  • J. T. Norris, Sr. 11/20/64, 11/9/64
  • Paul Sierer 11/9/64
    ▪ News Clipping attached: Daily Independent 11/10/64, Header
• Press Release: Special to the Daily Independent, concerning Thomas's 83\textsuperscript{rd} birthday, includes Program of Songs

• Correspondence:
  • Jackie Ross 11/13/64, 11/20/64
  • Jim 11/8/64
  • Mrs. Gibbs 11/20/64
  • Catherine Bliss Enslow 10/27/64
    ▪ Program attached: for Thomas's 83\textsuperscript{rd} birthday (similar to Press Releases above)
    ▪ Notes attached: brief biographical information on Sallie Clay Thompson, descendent of Cassius M. Clay, and notes on correspondence with Paul Camplin
  • Maxwell S. Roth 11/19/64, 11/10/64
  • Bos Johnson 11/9/64
  • Mildred Miller 11/8/64
  • Agnes and Ruth Byrne 11/5/64
  • Mr. and Mrs. Frank Weiler 11/5/64
  • John F. Danz, Holy Family Church 11/5/64
  • Mr. and Mrs. Samuel Mansbach 11/4/64
  • Helen Price Stacy undated, 10/26/64 (news clip attached), 11/3/64
    ▪ News Clip attached to 10/26/64 letter Daily Independent 10/25/64 "Mrs. Helen Stacy Prefers Writing Stories of People"
  • Mr. O. C. Halyard 11/3/64
  • Mrs. Betsy Broh 11/4/64, 10/24/64

• News Clip: Unnamed, 10/19/64 "Wild Reports: City Attorney Henry Broh probably made one of the most dramatic entrances ever to a City Council meeting last week…"

• Correspondence:
  • Minnie Bretherford(?) 11/4/64
  • Joe Creason 10/27/64
  • William L. Kell 11/4/64, 10/27/64, 10/21/64
  • Porter Nesbit 10/27/64
  • Joe Church 5/18/64, 10/28/64
  • Bill Belanger 10/28/64
  • Mrs. Willie Hatfield Clay 10/28/64
13. Items Concerning Mountain Song Programs
   - Correspondence: Nat Debin 11/23/51
   - Program Event Outline: Kentucky Mountain Stories
   - Script: Mountain Tunes
   - Statement of Ownership of Rights, 1937 (1 pg.)
     - Way Up on Clinch Mountain
     - Prince Charley
     - The Chimney Sweeper
     - Rickett's Hornpipe
     - The Two Sisters

14. Correspondence and Lyrics concerning Jack Jernigan, original folder has the note “We met Eben Henson’s”
   - Correspondence: Jack Jernigan 12/18/68, 12/21/68
   - Lyrics: “Design Yourself” by Jack Jernigan
   - Correspondence:
     - Ed Dudowicz 9/9/67
     - Mrs. Fred Lee 10/6/67
     - Jack Jernigan 10/16/67

15. Correspondence with Jim Wright

16. Bulletins and Other Items from the Kentucky Historical Society
   - 11/29/66
   - 5/26/67
   - 6/29/67
   - 4/22/68
   - 5/23/68(?)
   - 6/7/68
     - List of Interesting Facts Concerning the Historical Society is attached, may not have been part of original mailing
   - 7/15/68
   - 9/24/68
17. Items from the Kentucky Historical Society
   - Booklet: The Register of the Kentucky Historical Society
     - Index to the Register is placed inside
   - Journal: Kentucky Ancestors Vol. 3, No. 1, July 1967
   - Correspondence:
     - Bulletin Letter from the Kentucky Historical Society, 10/17/67
     - Form Letter from the Kentucky Historical Society, (attached: letter concerning gift membership, 6/9/67
     - George M. Chinn to Mrs. Crawford and Mrs. Fraley, (2 letters) 4/25/67
     - Form Letter from George M Chinn (2pp.), 4/20/67
     - Form Letter from George Chinn (to and from Thomas) undated, 10/19/66 (certificate letter for membership into the Kentucky Historical Society attached)
     - Memo 2/13/67, handwritten note on bottom from Jo Howard
     - Mrs. William C. Adair 2/22/67
     - G. Glenn Clift 1/26/67, 9/23/66 (header attached), 9/24/66, 9/20/66, 9/22/66 (2 pp., Story: The American Folk Song Festival (pp1-8) also attached), 7/20/66, 7/16/66 (news clip attached), 7/30/66, 8/3/66,
       - Header attached to 9/23/66 letter: Herald-Dispatch 9/27/66
       - Story attached to 9/20/66 letter: “The American Folk Song Festival” (8 pp.)
     - Goodspeeds Book Shop 8/15/66, 8/9/66
       - Excerpt attached to 10/3/66 letter from Thomas article, first line “Gregorian chant of the sixth century…”
     - Bill attached to 3/7/68 letter: 3/8/68, for Kentucky In Retrospect
     - W. A. Wentworth 3/3/67, 2/21/67

18. Items Concerning the Blue Grass Play Boys
   - Correspondence: Walter Adams, Blue Grass Play Boys 4/25/60
   - Note: concerning correspondence with Blue Grass Play Boys, 4/22/60
   - Correspondence: Blue Grass Play Boys 3/16/60
   - Contract: Jean Thomas and the Blue Grass Play Boys, 3/15/60

19. Items Concerning Matt Hanna and Color Film Including the American Folk Song Festival
   - News Clipping: Herald-Advertiser 5/4/69 Photo of District DAR Officers
   - Press Release: Special to the Ashland Daily Independent 5/12/69, concerning a color film that will include the American Folk Song Festival
   - Correspondence: Matt Hanna 11/6/67, 11/9/67
20. Items Concerning the Tufts Family, Original Folder was labeled: “Benjamin Franklin Tufts, Related to Tufts College Founder”

- Photographs:
  - 1948 American Folk Song Festival, performance on stage
  - Frank Tufts, father of Franklin and Wealthy Ann Tufts
  - Aaron Tufts?, grand father of Frank Tufts, a physician and Senator from Massachusetts?
  - Enlargement of Aaron Tufts photo listed above
- Christmas Card: Frank, Donna, Randy and Suzie Tufts, undated
- Notes: short biographical notes on the Tufts, several small squares of handwritten notes
- Poem: “Lines On the Death of a Daughter” by Aaron Tufts, Sr.
  - Includes brief biographical information on the author and historical information on the poem
- Correspondence: Mrs. John Abrams 7/23/54
- Tuft Family Crest
  - The sheet of paper to which this was originally attached has writing about the first Tuft to come to America, attached
- News Clipping: New York Times 6/14/53

21. Correspondence with Edward and Virginia Rose, and other Items

- Correspondence:
  - Virginia Rose 7/14/69 (postcard from Glasgow, Scotland)
  - A. Edward Rose 7/7/69
- Photograph: Jean Thomas and Rose Purcell in front of the cottage where Thomas was born
- Correspondence:
  - A. Edward Rose 7/3/69
  - Burl (Ives?) 5/3/69, copy of a handwritten letter from Thomas
  - A. Edward Rose 4/17/69
- Press Release: “Youth Arts Festival Completes Program At State Theatre” 7/14/69 (2 pp.)
- Correspondence:
  - W. James Host 4/21/69
  - A. Edward Rose 4/13/69, two undated handwritten letters which appear to be drafts, 4/16/69

22. Items Concerning and Correspondence with Robert O’Connor and Other Items

- Correspondence: Robert M. O’Connor 7/26/58 (from Mrs. Nancy McClellan)
  - Brochure attached: The Story of Churchill Weavers [inc.]
  - Note now attached was previously placed at the front of the folder. It reads: “Keep, valuable for blackmail misuse of mail”
- News Clipping: Herald-Dispatch 6/9/58 “Feudin’ Recalled At Folk Song Festival”
  - Was originally found inside envelope from Mrs. Harold L. Reichardt, note on top from Reichardt says: “Mr. O’Connor: Thought this might interest you.”
- Correspondence: Robert M. O’Connor 7/24/58 (from Bess Quillen)
- Brochure: WRFM, New York
- Newspaper:
  - WLN A, 5/19/60, (pp. 1 – 8A)
  - The County Citizen Vol. 2, No. 31, 5/19/60 (pp. 1 – 24)
- Correspondence:
  - Anthony T. Noch 12/20/63
  - Robert O’ Connor 10/31/63
23. Correspondence and Items Concerning Licking Valley Girl Scout Camp and Site Dedication

- Correspondence:
  - Freda Rogers 7/17/61
  - Mrs. James Rogers Camp Chairman, 7/15/61
- Program: Dedication of Campbell Mountain Camp Site, by Licking Valley Girl Scout Council, Inc. 7/16/61
- Brochure: “Camping Fun for ’61” Licking Valley Girl Scout Council, Inc.
- Correspondence:
    - Article attached to 6/29/61: about Jean Thomas being dedication speaker for campsite dedication
  - Ruth Johnson, President Licking Valley Girl Scout: undated small note
  - Mendell Roland 6/9/61
  - Freda Rogers 5/8/61, 5/9/61

24. Items Concerning Performance of Selections from American Folk Song Festival at Camden Park, Note on original folder reads: “Camden Park – Mr. Evans, Promoter, Works with Jim Denny Artists Bureau Nashville, Tenn.”

- Script: “Selections from The American Folk Song Festival”, Narrator’s lines 7/28/?? (5 pp. total)
  - Includes Lyrics: “The Twelve Commandments” or “The Twelve Apostles”
- Receipt: from WSAZ for damaging an American Folk Song Festival album
- Notes: Concerning correspondence with Flem Evans, Sr. 8/25/63
- Correspondence: Mr. Hohenstein 8/7/63
- Notes:
  - Concerning meeting with Mr. Burley of Camden Park 7/16/63
  - Concerning correspondence with Flem Evans 8/5/63
- List: Ballads sung by Johnelle Craft Lakin
- Notes:
  - About people involved in performance at Camden Park (?
  - Page of handwritten note previously attached to note listed above
    - Includes a card for Camden Park with a color photo of Camden Park entrance
- Correspondence:
  - Pleaz Mobley 7/8/63
  - Mr. and Mrs. Hubert Rogers and Larry 7/2/63
  - Flem Evans 7/31/63
- List: People involved in performance at Camden Park
- Contract: Jean Thomas and Johnell Lakin, Annadeene Fraley and Conn Sparks, 7/29/63
  - 2 copies, one with less signatures
- Correspondence: Mr. and Mrs. Hubert Rogers and Larry 7/29/63
- Script: “Selections from The American Folk Song Festival”, Narrator’s lines 7/28/?? (5 pp. total)
  - Includes Lyrics: “The Twelve Commandments” or “The Twelve Apostles”
- Seating List: for Camden Park performance 7/28/??
- List: Songs, presumably for the Camden Park performance
- Correspondence:
  - Mr. and Mrs. Hubert Rogers and Larry 7/17/??

25. Correspondence with and Items Concerning Bradley Smith, Holiday Magazine

- Statement of Fact: Lydia R. Bell attesting to interaction between Jean Thomas, performers in the Festival, and Bradley smith of Holiday Magazine, 3/16/51 (2 copies)
26. Correspondence and Other Items related to June Reid and Virginia Hager. Original folder read: “March 5, 1965 discussed with JT here.”

- Correspondence:
  - June Reid 2/11/67
  - Madeleine and Bro Todd 12/16/66 (Christmas Card)
  - June Reid 11/7/66, 12/7/66, 1/14/67, 10/??/66

- News Clipping: Herald-Advertiser 6/20/65

- Correspondence:
  - Virginia C. Hager 4/16/65

- News Clipping: Herald-Dispatch 4/12/65 “Two Repeat Winners In Community Project” (pg. 11 and 12)

- Note: handwritten, page it was attached to is dated 3/5/65

27. Correspondence, Article, Story and Items Concerning or Authored by Dorothy Thomas

- Short Story: “Old Down-In-Albemarle” by Dorothy Thomas, 7/7/66
- Correspondence: D. T. (Dorothy Thomas) 8/5/65 (Postcard from Long Beach, NJ)
- Note: from D. T., small handwritten square, undated
- Photos:
  - D. T. in Kansas
  - Possibly D. T., a woman in a chair with a folding fan and a mint julep

- Correspondence: Dorothy Thomas 8/4/65, 8/11/65, 8/18/66, 6/28/65, 5/12/65
- Transcript: “This I Believe” by Dorothy Thomas 7/19/54 (2 pp.)
- Correspondence: Dorothy Thomas, undated, small handwritten note
- News Clipping: The Beachcomber, Undated, “Jersey Resorts” by Dorothy Thomas (4 pieces total)
- Correspondence: Dorothy Thomas, May Day 1963, 4/8/63 (greeting card from NYC), 4/7/63 (postcard), 4/11/63, 4/3/63
- Article: “Jean Thomas – Kentucky’s Famous ‘Traipsin’ Woman’ Her Festival and Her Home” (9 pp.)
- Correspondence: Dorothy Thomas 7/12/66 (possibly missing one page), 12/8/65 (news clip attached), 10/27/65 (2 pp.), 10/18/65
  - News clip attached to 12/8/65 letter, Photo Mike Thomas, Henry Reed, Art Hafner
News Article: The Beachcomber, undated “Jersey Resorts Old Style” by Dorothy Thomas (mounted on construction paper)
Correspondence: Dorothy Thomas 3/6/63 (brief list of questions attached), 1/24/63 (2pp., photo captions attached, 3 pp. total), 2/14/62, 1/21/63, 1/15/63

28. Lyrics and Poem by John T. Hager and Other Items
- Poem: “The Passing of the Backhouse” by James Whitcomb Riley, poem reminiscing on the days of the outhouse
- Correspondence: Dorothy Thomas 3/6/63 (brief list of questions attached), 1/24/63 (2pp., photo captions attached, 3 pp. total), 2/14/62, 1/21/63, 1/15/63
- Correspondence: hon. John F. Hager 9/21/33
- Lyrics (1 page):
  - “paraphrase of My Maryland” as sung by Judge John F. Hager 9/26/33
  - “Rebel Songs”
- Correspondence: hon. John F. Hager 9/21/33
- Lyrics (2 pp.):
  - “Angelina Baker”
  - “Rockingham”
  - “Belle of Baltimore”
  - “Heigh oh ho listen till I tell you whom I am…”
  - “War Period: Unreconstructed” as sung by Judge John F. Hager 9/26/33
- Correspondence: John F. Hager 10/15/33
- Lyrics (2 pp.):
  - “paraphrase of My Maryland) as sung by Judge John F. Hager 9/26/33
  - “Rebel Songs”
  - “Sweetheart” as sung by Judge John F. Hager 9/26/33
- Excerpt: likely from Big Sandy
  - Contains lyrics, first lines:
    - “Dear old tunes of prayer and praise…”
    - “They do believe God has decreed…”
    - “The rocks and the mountains shall all fade away…”
    - “We read in the bible, and I guess it tells the truth…”
    - “Raccoon on a Rail” (title)
    - “I am a good old rebel, Now that’s just what I am…”
- Poem: “On Revisiting Salyersville” by John F. Hager
- Lyrics: as sung to Thomas by Judge John F. Hager:
  - “The Old Mill”
  - “Ri-Chici-Nicki-Noodan”
  - “Sweet Mary”
  - “Sweetheart”
  - “Raccoon on a Rail”
  - “The world was made in six days, finished on the seventh…” (first line)
  - “Johnny Booker”
  - “A Jilted Rambler” (2 pp.)
  - A page of selected Choruses (first lines)
    - “Caroline, Can’t you dance the peavine?”
    - “There’s no use waiting ’til tomorrow…”
    - “The way for to steer a boat…” / “Ho, Jim-a-on Jim-along Josie…”
    - “Miss Cindy had a sweetheart, she was ashamed to tell his name…”
    - “Some saw that John the Baptist was nothing but a Jew…”
    - “The Telegraph is a great big boat…”
  - “The Cuckoo”
  - “Angelina Baker”
  - “Rockingham”
  - “Belle of Baltimore”
  - “Heigh oh ho listen till I tell you whom I am…” (first line)
  - “Jim Along Jo”
- Lyrics: handwritten
o “Jim-along Jo” (2 pp.)
o “The Cuckoo”
o “War Period” (3 pp?)
o “Paraphrase of My Maryland”
o “Love Ditties(?), it is noted “See Cuckoo”
o “Come my loving old sweetheart…” (first line)
o “Ri-Chici-Nicki-Noodan”
o “Rebel Songs”
o “Local Ditties”
o “Angelina Baker”
o “Belle of Baltimore”
o “Heigh, oh, ho, Listen till I tell you who I am…” (title is listed but is difficult to read)
o “Come my loving old sweetheart…” (first line)
o “Sandy Boys (?)”
o “Disconsolate (?)”

29. Correspondence with Amos Basel and Other Items

- Correspondence:
    - Contract attached to 5/26/51 letter: Rosie Day and Jean Thomas 5/11/49
  o Curtis Publishing, 5/22/51 (includes record of payment)
  o Louis F. V. Mercier, Curtis Pub. Undated
  o Henry Denker 5/29/51
  o Dorothy Thomas 3/12/51 (2 pp.)

30. Items and Correspondence Concerning the 36th Annual American Folk Song Festival

- List: performers for portions of 36th American Folk Song Festival (2 copies, a strip attached to first copy)
- List: performers for Play Games portion (2 copies)
- Photo caption: “Play game children in picture” 5/8/66
- Story: “The Legend of the Silver Tomahawk” from Blue Ridge Country (6 pp.)
- Program: 36th Annual American Folk Song Festival (2 pp.)
- Program: 36th Annual American Folk Song Festival 6/12/66 (2 copies, different from program listed above)
  o Excerpt from a story attached, first line: “When Huraken arrived at the Indian Village with the dead princess in his arms…”
- Program: 36th Annual American Folk Song Festival 6/12/66 (5 pp. total, 3 copies of last page, different from programs listed above)
  - Program: 36th Annual American Folk Song Festival 6/12/66 (2 pp.)
- List: “Ashland YWCA Dancers” (2 pp.)
- Seating List: for Festival 6/12/66
• Program: 36th Annual American Folk Song Festival, Narrator’s Lines
1. Items concerning a Brochure of the American Folk Song Festival
   - Sheet of photographs: of Florence Clark(?)
     - 4 photos of the singer in different costumes
   - Correspondence: Clifford N. Goff, Jr. 2/6/65 (2 copies)
   - Brochure: Ashland Kentucky, includes a map on the reverse
   - Correspondence: William L. Kell 1/22/65
   - Photo captions: of pictures associated with the American Folk Song Festival, for a brochure of the Festival (captions only, no photos included)
     - First page is an announcement of the Festival, 1965
     - Wee House in the Wood
     - Another of the Wee House in the Wood
     - Paintings in the Music Room
     - Painting of Jean Thomas with fiddler Bun Oney
     - Group of performers in a Festival
     - Archer and Gile, International Folk Singers
     - Danielle Fraley and Larry Rogers playing the double dulcimer, or courtin’ dulcimer
     - Hubert Rogers playing a 16th century lute
     - Kathleen Crawford Bolner, artist and sculptor
     - Remains of Buena Vista Furnace
     - William George Bell, father of Jean Thomas, inside the locomotive John G. Peebles
     - Lower Furnace of the AC&I
     - John Skaggs, who was featured in Buena Vista Furnace play
     - Kathleen Crawford Bolner with the Traipsin’ Woman Doll
     - Admission Charges and list of items that will be sold
     - Caption for Nelson Tatum Rice
     - Thomas Means Culbertson
     - Home of the late Robert Peebles
     - AMANDA furnace

2. Photographs and Other Items Concerning Bell Family and Other Points of Ashland History
   - Brochure: Mefford’s Station, Washington, KY
     - Brief, contains historical information on Mefford Station and George Mefford
   - Correspondence: John Sherman Cooper 8/17/67, 7/20/66 (congressional record attached)
     - Congressional Record attached to 7/20/66 letter Vol. 112, No. 109, 7/11/66
   - Magazine Article: Unnamed, 7/26/66, profiling Everett McKinley Dirksen (3 pp.)
   - Correspondence: Hon. John Sherman Cooper 7/16/66
   - News Clippings:
     - Herald-Dispatch 10/11/66 “Sen. Cooper To ‘Stump’ In Boyd”
     - Unnamed, undated “Round and About Ashland: Janet Humphrey…John Sherman Cooper…”
   - Brochure: Mother-Daughter Doll House, pictures and descriptions of dolls including the Jean Thomas doll (2 copies)
   - Story: About Rev. William Cutter Condit and his association with the Charcoal Iron Furnace Industry (2 pp.)
     - Strip of notes attached: describing the marriage certificate of William Bell and Kate Smith
   - Marriage Certificate (copies): for William G. Bell and Miss Kate Smith, 1/14/1874 (2 copies, originally attached to 2nd page of above story and the strip of notes)
   - Correspondence: B. B. Sloan, 1/31/57, 2/6/57
• Story: About Rev. William Cutter Condit and his association with the Charcoal Iron Furnace Industry (11 pp.)
  o Page of photo captions included: references to Rev. Condit, Thomas Culbertson, Col. Alexander J. Bell, Henry Bell and family, Marriage certificate of William and Kate Bell, Music room of home built by Alexander Bell, which became the museum-home
• Booklet: Poage Chapter of Daughters of the American Revolution 1929-30, lists officers and people in charge of each meeting
• Program: Dedication and Memorial regarding William Holmes McGuffey, 9/23/34, included a performance by Florence Clark
• Correspondence: Doris Miller 3/25/69 (2 pp. of photo captions attached, 3 pp. total)
  o Parcel receipts attached (2)
• Photo w/caption: Col. A. John Bell
• Photo of William Bell, captions for missing Kate Smith and A. John Bell photos
• Excerpt: Unknown source, first line “I have faith in the survival of their Singin’ Gatherin’…”
• Photo: Performers from a Folk Song Festival
  o It appears that they are performing on a stage made to look like the actual Folk Song Festival stage
• Notes: on William Bell, biographical information and information related to his Masonic membership (2 pp.)
• Correspondence: Jessica Bell (from B. B. Sloan) 1/28/57
  o Photograph attached: Mary Nell(?), and Bill Parker
• Photographs and Captions: Likely the photos referred to in the Brochure captions of Folder 1
  o Photo: The Bell family (?)
  o Caption: handwritten, describing the photo of the Bell family above
  o Photo: “Sunday Drummer Boy” of a young man in a military uniform
  o Caption: Nelson Tatum Rice, photo missing
  o Photo: Thomas Means Culbertson, as a boy, caption included
  o Caption: Museum-home of Jean Thomas, includes more historical information
    ▪ Photo attached: Thomas Means Culbertson as a boy (smaller version of photo listed above)
  o Photo: Henry Bell and daughter Nellie Bell, England (caption attached)
  o Photo: William Bell inside the Peebles locomotive (caption attached)
  o Photo: Remains of the Buena Vista Charcoal Furnace (caption attached)
  o Photo: group standing in front of the Buena Vista Furnace
  o Photo: Home of Mrs. Ralph Sturgill(?)
  o Photo: music room in the museum-home, pictures Hope Jones Lipsitz, Jean Thomas, and Blanche Preston Jones

3. Items Concerning Jean Thomas’s Mother, Writings and the Festivals, and Other Items
• Description: “My Mother” by B. M. B., about the painting “Whistler’s Mother”
• Words of Dedication: by Theodore S. Will of Calvary Episcopal Church, 1932
• Questionnaire: given to Lydia Bell with questions about Kate Smith Bell, their mother
• Notes: a page of typed notes—concerning Kate S. Bell, mostly
  o two strips of notes attached, one typed the other handwritten
• Page of country sayings
  o two strips of notes attached
• Prose writing: “Eyes”
  o Two squares of notes attached
• Transcription: signatures from the Aldine Autograph Album, each includes a short poem of well-wishing
• News Clippings:
  o Unnamed 9/21/47 “Wayside Gleanings: Early Ashland Newspapers”
4. Miscellaneous Newspaper Clippings and Notes, Many of Which Are Fragments of Interesting Sayings or Descriptions from Writings.

- Magazine Article: Buick Magazine, December 1946 “Take to the Ski Trails” (2 pp.)
  - Two pages of small squares of notes previously attached, 1 page with 11 squares, 1 page with 3 and a News Clipping
    - News clipping: Unnamed, undated “Winterfylleth”
- Excerpt or Quotation: “Hoover’s innovation at Philadelphia June 22, 1948 Republican Campaign”
  - Excerpt from Reader’s Digest, April 1948, pg. 57 attached, “Handel with The Messiah”
- Page marked, “Uriah Heap/ Colonel Dodge, pick up these notes”
  - Page of small squares of notes previously attached to above page: 12 pieces, many with phrases of dialect
- Page marked, “Where are they now? My good friends of long ago”, 3 pages of clippings previously attached
  - Page of clippings:
    - Daily Independent 10/10/40, Photo of Juliet Powers
    - Unnamed, 12/11/49 “May 6 To Be Derby Date Next Year”
    - Unnamed, undated “Curfew Closes Floyd, ‘Jenny Barnes’ Early”
    - Unnamed, 11/21/49 “Marriage Licenses: Willie McGranahan and Esther Caldwell”
  - Page of clippings:
    - Daily Independent 1/22/50, Photo of young people square dancing
    - Cincinnati Times-Star 6/23/36, Photo of Senator Hattie Caraway and Bess Furman in interview
  - Page of clipping and quotation:
    - Quotation from John Selby comparing Jilson Setters to Amelia Earhart
    - Unnamed, 12/11/49 “Elderly Man Marries 16-Year-Old Girl On Whitesburg Street”

- 3 Pages of Clippings once attached to a single sheet:
  - Page of clippings:
- Daily Independent 2/20/49 “New Era Farm and Home Page: County Agent’s Column”
- Small square of notes
- Unnamed, 1949, “Corum Chosen Downs Head” (2 pieces)
- Unnamed, 10/5/49 “Mrs. George Dent Taken By Death This Morning”
- Unnamed, 2/20/49 “The Trace 4-H Club met…”

  - Page of clipping:
    - The Big Sandy News 5/26/49 “Deephole”
  - Page of clippings:
    - Daily Independent 10/25/49 “Corum May Be Churchill President”
    - Daily Independent 10/30/49, Photo of Bill Corum

- Page with notes on it, “a smile deepened the wrinkle in his face”, 3 pages of clippings and notes originally attached:

  - Page of clippings and notes:
    - Clipping: Unnamed, undated “Man Stabbed In Quarrel Over Money, Officer Says”
    - Notes: “Her eyes searched his own…”
    - Two squares of notes
    - Clipping: Unnamed, 1947, “100th Birthday Is Celebrated”
    - Notes: “Harper’s Published first 1850…”

  - Page of notes:
    - “There were so many things nice girls did not do…”
    - “gazed with fascinated horror…”
    - 7 small squares of notes

  - Page of notes:
    - “Jonse remembered grimly…”
    - “The troubadour in sea-green velvet breeches…”
    - “Elizabethan speech”
    - 5 small squares of notes

- Page with writing on it, “miniature soldiers” (?), 2 pages of clippings and notes originally attached:

  - Page of clippings and notes:
    - Notes: “Coal miner injured in bank…”
    - Square of notes
    - Clipping: Unnamed, 12/29/45 “Taps: Warrior’s End”

  - Page of clippings and notes:
    - Notes: “And surprisingly enough in Appalachia…”
    - Notes: “During my eye-opening journey through the mountains of Kentucky…”
    - Notes: “Pridemore tapped his lorn foot…”
    - Clipping: Unnamed, 5/17/??, “Return of GI Dead To Start This Year”
    - Notes: “cut from mercury(?)”

- 2 Pages of Notes and Clippings once attached to a single sheet:

  - Page of Notes and Clippings:
    - Clipping: Unnamed, 3/22/42 “Couple Who Saw Ashland Grow From a Village Observe Fifty-Sixth Wedding Anniversary”
    - Notes: “She drifted away in her own thoughts…”
    - Small square of notes
    - Note: “She watched with speculative concern…”
    - Clipping: Ad “How Salt Has Flavored History”

  - Page of Notes:
    - “After it had been made thick- that most detestable dish of the south…”
    - “At that the pioneer Iron Master wasn’t so far wrong…”
    - “But slag heaps uncovered a half century later…”
    - “In the beginning of the iron industry…”

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• News Clippings:
  o Daily Independent 2/24/50, “Big Sandy Loses One Of Most Colorful Characters In The Death Of Aunt Harriet Ratliff Of Hellier”
  o New York World Telegram 2/14/33, “Mothers Should Get Greater Enjoyment Out of Their Babies”
• 7 Small Squares of Notes that were originally attached to the same page
• Notes: “Tom’s glance shifted quickly from Joe’s woman…”
• Notes: “Loose-lipped mouth…”
  o Clipping attached: Unnamed, Undated, “Q’s and A’s” – about company housing for coal miners
• Page of Clippings:
  o Unnamed, undated “Vote Producer”
  o Unnamed, 2/14/48 “Former Major League Hurler Died Today”
• News Clipping: Daily Independent 10/12/30, “Morgan Raider Still Enjoys Life In Old Kentucky Home”
• News Clipping: Daily Independent 8/24/41, “Harlan Crowns ‘Coal Queen’” (2 pieces)
• News Clipping: The Independent, St. Petersburg, FL 3/28/47 “Evers, Old Cub Great, Dies at 65”
• News Clippings:
  o Unnamed, 1/14/?? “Joe Tinker To Lose Leg In Operation”
  o Unnamed, undated “Spectacular Auto-Bus Crash Takes One Life, Injures 18”
• News Clippings:
  o Unnamed, 2/1/47, Photo of Joe Tinker
  o Unnamed, 1/16/47, “Tinker Undergoes Amputation of Leg At Orlando Today”
  o Unnamed, undated, “Tuesday’s 84 Equals All-Time Record”
  o Unnamed, 2/18/47, “Mrs. Thomas, 83, Dies Following Long Illness” – about Betty Thomas
  o Unnamed, 2/28/47, “Hymn Festival Planned At First Methodist”
• Newspaper: The Commercial Appeal, Memphis, 2/25/47, (pg. 13 and 14)
• Transcription: Rowan County News, 7/2/42 “Final Report of Grand Jury Made”
  o Clippings and note attached:
    ▪ Small Square of notes
    ▪ Clipping: Independent 1/5/42 “Mrs. W. L. Stumbo Named Sheriff of Floyd
    ▪ Clipping: Huntington Advertiser 1947, “Hatfield Slays McCoy, Veteran”
• Article: Reprint from KEA Journal December 1940, “Business Books and Benches”
• Page with writing on it; above article was originally attached to its blank side
• News Clipping: Enquirer 11/7/46, “Navy Vet Succeeds May”
  o Attached to a page with one sentence of commentary typed on it

5. Miscellaneous Newspaper Clippings and Notes, Many of Which Are Fragments of an Unknown Manuscript
• Page with writing on it, “of a man of high degree…”, 1 page of clippings and notes originally attached:
  o Page of clippings and notes:
    ▪ Clipping: Unnamed, undated, “Rites Held for Hargis, Feudist and Politician”
    ▪ Clipping: Unnamed, undated, “Writing from 1472 Edward Street…”
    ▪ Small square of notes
• Page of clippings and notes:
  o Clipping: Unnamed, 11/30/44 “Board To Send Wagon For Kids In ‘Cat’ Hollow”, Photo of Joseph Johnson family
  o Herald-Dispatch 11/22/44(?) “$100 Reward For Catamount Fails To Encourage Farmer”
  o Notes: “a huge paddle wheel beating the river…”
  o Notes: “The mother smiled at the baby…”
2 squares of notes

- Notes: “Blessed are the peace makers’ women making quilts…”
  - Clipping attached: unnamed, undated, “Funeral Services: John Preston Gartin, 82…”
- Clipping: Herald-Advertiser 7/30/44, “The Old Tin Safe”
- Page with writing: “Mrs. Smeltzer near Kirker farm…”
  - Clipping and notes originally attached:
    - Clipping: “County In Ohio Claims Origin Of ‘Cure For Warts’”
    - Small square of notes
- Page with writing: “1933 to 1938….”
- Page with writing: “already – again”
  - Clipping attached: “Missing In Action: Corporal John Gartin”
- News Clipping: American Weekly(?), 1935 “More of Those Funny Tombstone Epitaphs”
- News Clipping: Herald-Advertiser 4/12/36 “Milton’s Opera House Doomed To Wrecking Crews’ Hammers; Old Residents of City Recall Theatricals of ‘Gay Nineties’”
- Page with writing: “John Henry Steel drivin’ man/River Town”
  - Clippings originally attached:
    - Unnamed, 1/22/42 “Detailed Study Of Big Sandy Is Ordered”
    - Unnamed, 1/22/42 “Bill Proposed To Turn Old Books Over To State”
    - Unnamed, undated “Who was Paul Bunyan?…”
    - Unnamed, 1940 “Big Sandy River Will Be Open To Navigation”
- Page of writing: “Kept Martin’s death out of paper”
- Page of Clippings:
  - Daily Independent 1/7/38 “Happy Hollow”
  - Unnamed, May 1933 “The Pathetic Mr. Shaw”
  - Unnamed, 5/15/33 “A Newspaper Man’s Creed”
- Page of writing: “Provincial England…”
  - Page of clippings originally attached
    - Page of clippings:
      - Unnamed, ca. 1940 “West Virginia Draftee, 32, Leaves Farm for 1st Time”
      - Unnamed, undated, “Veteran Star Carriers Ride Routes Again” (2 pieces)
      - Unnamed, undated “South Trimble Recalls State’s Gobel Episode”
- Page of Clippings:
  - Herald-Dispatch, 1/9/36, “Logan’s Ghost Story Murder Suspect Released By Police”
  - Unnamed, undated, “Daughters Death Comes Few Hours After That of Mother”
  - Big Sandy News 9/11/42 “Genoa Couple Reared 23 Orphan Children”
  - Unnamed, 1940 “Mrs. Annie McCoy Taken By Death At Shelbiana”
  - Unnamed, undated “Preaching May Brothers Push Work On Church”
  - Unnamed, 12/4/41, “7 Sons In Service Father Wants In”
- Pages of writing, some of which is from an unknown manuscript, recorded by first lines:
  - “Description of Victory quilt…”
  - “Nelson Tatum Rice…”
- “A whip stock cut of hickory wood…”
- “Mefford. No better in the land…”
- “There now’ Jason spoke up…”

- “Resume- effect of war on mountain life…”
- “A Victory quilt fashioned by her Ma…”

- “Jason swapped his new cut timber…”
- “gifts paid cash money for goin’ to books…”

- “It’s a sight what a body can do iffen they’re a-mind to…”
  - Strip attached: “Or again, ‘get yourself that shiny gold framed lookin’…”
  - Strip attached: “When Srgt. York heard that 400,000 illiterates had been refused by the army…”

- “Granny Pridemore once she heard about coffee and tea shortages…”
- “Aunt Alice died…” handwritten, possibly a fragment from correspondence

- “Old Huldie Buskirk of Creepin’ Spider creek had little of this world’s goods as chattels go…”

- “Do you want your coffee Yankee or Southern…”
- “Spice wood, grows around my McGuffey cabin…”
- Small square of notes

  - Clipping attached: “Aunt Nan’ Pinson Dies”

- Pages of writing from an unknown manuscript, recorded by first lines:
  - “Though many a mountain mother…”
  - “Jamie recalled how his Granny Bridewell had held him up…”
  - “The first, the most beautiful of all lullabies…”

- “…telegrapher. It had become Ray’s painful duty…”
- “But Young David’s wife was not contented long…”

- “do what she’s a-mind to…”

- Correspondence: W. D. O’Neal 3/7/??

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6. Miscellaneous Newspaper Clippings and Notes, Many Of Which Refer To Mountain Life and Sayings

- Magazine: The Courier-Journal Magazine 2/6/49, complete
- News Clipping: Daily Independent 7/27/47 “Francis Queen Maries Brazilian Girl in Bahia”
- News Clippings:
  - Unnamed, undated “Madstones” – about a mountain cure for hydrophobia
  - Unnamed, undated “Jump Jim Crow”
- Magazine clipping: The Courier-Journal Magazine (pg. 27 and 28)
- Magazine clipping: The Courier-Journal Magazine(?), undated, Photo of Louisville from the air, “Kentucky All Over” by Edwin Finch
- News Clippings:
  - Daily Independent 8/1/48, “Civil War Battle Of Middle Creek In Floyd County Exciting Episode In History Of Big Sandy Valley”
  - Unnamed, 8/25/48, “Paintsville To Be Scene Of Meeting” (2 pieces)
- News Clipping: Unnamed, undated, “Recent Bride Is Honored At Shower Last Week”
News Clipping: Daily Independent 9/7/41 “The Breaks of Big Sandy”
News Clipping: Unnamed, undated “Kentucky Facts”
Magazine Clipping: Coronet, March 1949, “Angel Healer of the Backwoods” (2 pieces)
Clippings and notes:
  o  Small page of notes
  o  Unnamed, 2/19/52, “George Mason, 92, Pioneer Civil Engineer, Dies; Rites Tomorrow At Catlettsburg: (2 pieces)
  o  Unnamed, undated “The first needle dam…”
Newspaper: Floyd County Times 4/5/35 (page 1 and 2)
News Clippings:
  o  The Big Sandy News 3/2/50 “Classified Ads”
  o  The Big Sandy News 3/28/50 “Valuable Giant Ginseng Found Here”
  o  Unnamed, 3/3/50 “52 Years Ago”
News Clipping: Daily Independent 4/23/50, “Ratliff Recounts Historical Incidents of Pikeville’s Early History; Labels City As Big Sandy’s Metropolis”
News paper: Rowan County News 6/1/50, “The Breaks of Sandy Were Rugged At Turn of Century”
News Clippings:
  o  Herald-Dispatch 4/9/40 “Aunt Em’s Mighty Lonesome But Her Old Pipe Helps Some”
  o  Unnamed, 1/24/51 “Hold Rites For Mrs. Amanda D. Simms, 78”
Magazine Clipping: The Courier-Journal Magazine 10/15/50 “Kentuckiana All Over”
News Clipping: Daily Independent 2/10/52 “Big Sandy – Past and Present”
News Clipping: Daily Independent 2/17/52 “Big Sandy – Past and Present”
News Clipping: Daily Independent 2/24/52 “Big Sandy – Past and Present”
News Clipping: Daily Independent 3/2/52 “Big Sandy – Past and Present”
News Clipping: Daily Independent 3/9/52 “Big Sandy – Past and Present”
News Clipping: Daily Independent 3/16/52 “Big Sandy – Past and Present”
News Clipping: Daily Independent undated “Big Sandy – Past and Present”
News Clipping: Daily Independent 3/5/52 Photo, “The Second of Two Oil Wells”
Page of 7 small squares of notes, a stamp, and a news clipping: Unnamed, undated “52 Years Ago”
News Clipping: Herald-Advertiser, 4/19/53, “Try, Try Again!”
News Clipping: Herald-Advertiser 10/19/52, “A Personal Column” by H. R. Pinckard
News Clipping: Unnamed, undated “How Our Christmas Was Not the Same When…They All Came Home: A New Short Story For Christmas”
News Clipping: Herald-Dispatch 8/27/52 “‘Twelve Toe John’ Foxy As Ever Despite 78 Years”
News Clipping: Herald-Dispatch 8/28/52 “Folks Would Go Thirsty If They Had To Hunt Stills”
News Clipping: Big Sandy News 4/9/53 “Blaine Juniors Will Present Annual Play Saturday, April 11”
Newspaper: The Big Sandy News 6/2/49
News Clipping: Daily Independent 8/15/54 “Did George Washington Survey The Fry Land At Louisa?”
News Clipping: Herald-Advertiser 3/14/54 “He’s Been ‘Gunning’ Since 5”
Newspaper: Herald-Advertiser 2/28/54 “Store-Keeper, Bee-Keeper, Cabinet Maker, Next?”
News Clippings and notes:
  o  Clipping: Unnamed 4/29/58, “It’s Jenny Wiley Park”
  o  Clipping: Unnamed, undated “G. Tom Hawkins Dies; Colorful Pike Figure”
  o  Notes: “She laughed to indulge them…”
- Correspondence: Sam Jr. (?), undated, marked “Keep – good story”  
  - Page with writing, “the bus comes along” attached
- News Clippings: Daily Independent, 1931 “Mountain Folk Competed Years Ago In ‘Sengin In The Hills”
- News Clippings:  
  - Unnamed, undated “Jake Wells Is Buried In Genuine Mountain Style”  
  - Unnamed, undated “Take a teaspoon of finely pulverized egg shells…”
- News Clippings:  
  - Unnamed, undated, “Treasurer’s Report”  
  - Unnamed, undated, Cartoon on a mountaineer cutting his fingernails during a new moon
- List of Epitaphs found on Tombstones in cemetery at Waverly, Ohio
- Page of handwritten notes
- Page of notes and clippings:  
  - Notes: “Leather breeches means…”  
  - Notes: “He took an apple and tied it to a string…” description of the earth revolving around the sun
- Notes: “When the mountaineer heard back his own record…”
- Excerpts: from unknown source  
  - “Age-Old Problem: People and Land”  
  - “A Mountain Myth Exploded”  
  - “Schools Build for the Future”  
  - “Where a Pioneer Way of Life Survives”  
  - “A Goodly Heritage”
- Notes: “Current: Dogs for Defense”
- News Clipping: Daily Independent 8/1/43, “Papa, Mama, All The Grants Are Helping Uncle Win War”
- News Clipping: Unnamed, undated “The American Way of Life…”
- Notes: “He rightified what he’d done – the meanness he’d done…”
- News Clipping: Daily Mirror 12/6/43 “People: Richard Ira Bong”
- Excerpt: Kentucky School Journal, March 1938, pg. 48 “Carter County Consolidates”
- Excerpt: The Etude, March 1933, (pp. 153/4 and 207/8)
- 6 small squares of notes
- List: Publications of Jean Thomas 1926 to 1939
- News Clippings: Unnamed, undated “Owl’s Face Is Red as Its Hillbillies” (2 pieces)
- Page of writing: “Mountain boys hear new words…”
  - News Clippings previously attached:  
    - New York World-Telegram 11/30/42
    - Unnamed, undated “What Does Mother Think When Son’s Plane Takes Off?”
    - Unnamed, undated “Terrain Rules War In Tunisia”
- News Clipping: “Home-made Rifles In The Smokies”
- News Clipping: (St. Louis Post?)-Dispatch 5/7/42, “The Tragic Tribe of ‘No Man’s Land’”
- Notes: short list of names, clipping and notes attached  
  - Clipping: Unnamed, undated, “Queen Mother, 74, Holds Affections”
  - Notes: “The groves were God’s first temples…”
- Page of notes “Last Chapter…”, clipping originally attached to blank side
  - News Clipping: The Big Sandy(?), undated, “Aged Elliot Man Dies on Sunday”
- Notes: “Nema of the blood…”
- Notes: pg. 1 - “Dr. Millard in Louisa must be descendant of first settlers”; pg. 2 – “glasses pear shape/casket pear shape too…” (2 pp.)
- News Clippings:
Box 16

- Unnamed, 7/8/38 Photo, “Is Their Father ‘Coffin’ Victim?”
- Unnamed, undated “Hard Work – At Wash Tub – Is Aunt Julia’s Recipe In Enjoying 101 Years of Life” (2 pieces)

- Notes: “Summer 1939 after Festival”
- Page with writing above note was originally attached to, “Tenn Riddle…”
- Notes: “The doctor got there ½ hour after the baby was born…”
  - Notes attached: “My mule is only 3 year old…”
- Notes: “Lige Adams of Carter County…”
- List: “Names of Places and Creeks in Kentucky”
- Notes: “Dellie Skeens and Maymie Kondel…”
- Notes: “I will stand by Sallie to the last trinch…”
- Notes: “If I put them in a good whore house then I will know where they are – at night…”
- Notes: “Mother’s Prayer Band to pray for our soldier Boys”
- Notes: “Good expressions”
- Notes:
  - “Sometimes called The Cuckoo is a pretty bird or a counting game…”
  - “One-re ory-re, ickory ann”
- Notes: “Going up the mountain…” and “Cure for warts”, 3 notes attached to same page
  - “Every casualty message is stamped with two red stars…”
  - Small square of notes
  - “Plow share – the part of the plow…”
- Notes: “Six I saw and seven there’ll be…”
- Notes: “Big Sandy material”
- Notes: “He ain’t grummy. He talks sense…”
- Notes: “If phnumonie sets in slippery elm slivers grey in color…”
  - List of some mountain remedies for sicknesses
- 2 small squares of notes
- Magazine clipping: Courier-Journal Magazine 1/15/49 “Three-Round Ceremony”

7. Magazines
- Magazine: Southern Living, June 1967
- Correspondence: Gary E. McCalla, Southern Living Magazine, 7/20/67
- Magazine: South, March 1947
- Magazine: South, February 1947
- Magazine: South, June 1945

8. Girls Magazines
- Polly Pigtails, June 1955 (2 copies, one is missing half)
  - This includes a comic strip portrayal of Jean Thomas’s life, “The Traveling Woman”
- Calling All Girls (formerly Polly Pigtails)
  - This includes an apology and correction for calling Thomas “The Traveling Woman” instead of “The Traipsin’ Woman”

9. Mademoiselle Magazine
- Mademoiselle, June 1949
- Mademoiselle, February 1949

10. American Legion Magazine
- American Legion Magazine
  - Correspondence: Bruce Crawford, undated, previously attached to pg. 21 of the magazine
    - News Clip attached: Unnamed, undated, “State Gets In Legion Story”
11. *In Kentucky* Magazine
   - Vol. 20, No. 2 Winter 1958
   - Summer 1948
   - Vol. 12, No. 1 Spring 1948
   - Vol. 10, No. 2 Summer 1946
   - Vol. 10, No. 1 Spring 1946
     - Photostat of Reader’s Digest pages June 1955: table of contents and pg. 78, previously inserted in the pages
   - Vol. 8, No. 4 Winter 1945 (2 copies)
     - Program: of the Ashland District Epworth League Convention, 6/14-15/1897, previously inserted in the pages
   - Vol. 9, No. 3 Autumn 1945
   - Vol. 7, No. 1 Spring 1943
   - Vol. 5, No. 4 Winter 1942, Sesquicentennial edition

12. *Theatre Arts* Magazine
   - Vol. 44, No. 2 February 1960
     - Correspondence: Norman J. Zierold, Advertising Director Theatre Arts 2/10/60, previously inserted in front cover
       - Includes Rate Card No. 28 for magazine advertisements
   - Vol. 41, No. 6 June 1957

13. *Kentucky Heritage* Magazine
   - Vol. 8, No. 1 Fall 1967
   - Vol. 9, No. 3 Spring 1969

14. *The Appalachian South* Magazine
   - Vol. 1, No. 1 Summer 1965 (4 copies), with a quote on the reverse about Thomas’s book *Ballad Makin’ in the Mountains of Kentucky*
   - Vol. 1, No. 2 Fall and Winter 1965

15. Magazines
   - *Eagle*, Vol. 37 No. 3 March 1949
   - *Esse*, Yearbook of the Hampden DuBose Academy 1945
   - *Independent Woman*, November 1948
   - *Our Heritage*, Vol. 3 No. 10 June 1966
   - *The Zontian*, Vol. 32, No. 3 December 1951
   - *The Zontian*, Vol. 34, No. 3 December 1953
   - *In Kentucky*, Vol. 9, No. 1 Spring ????
   - *In Kentucky*, Vol. 4, No. 3 Autumn 1940

16. Magazines
   - *Kentucky Highways* Vol. 6, No. 7 July 1970
   - *Kentucky Highways* Vol. 8, No. 7 July 1972
   - *Kentucky Highways* Vol. 7, No. 5 May 1971
   - *Dance Magazine* February 1957
   - *Theatre Arts* Vol. 43, No. 12 December 1959
     - Correspondence: Mike Edwards, Advertising Manager, Theatre Arts 12/11/59, attached to inside back cover

17. Newspaper: The West Virginia Hillbilly, 8/8/65, (5 copies)

19. Magazines
- *Ken* Vol. 2, No. 10 11/17/38
- *Home Life* Vol. 29, No. 2 November 1974
Box 17

1. Journals of the Ohio State Archaeological and Historical Society
   - Museum Echoes, Vol. 20 No. 12 December 1947
   - Museum Echoes, Vol. 20 No. 10 October 1947
   - Museum Echoes, Vol. 20 No. 9 September 1947
   - Museum Echoes, Vol. 20 No. 6 June 1947
   - The Ohio State Archaeological and Historical Quarterly, Vol. 62 No. 4 October 1953
   - The Ohio State Archaeological and Historical Quarterly, Vol. 63 No. 2 April 1954

2. The Register Quarterly, published by the Kentucky Historical Society
   - Vol. 64, No. 3 July 1966
   - Vol. 65, No. 1 January 1967
   - Vol. 65, No. 3 July 1967
   - Vol. 66, No. 3 July 1968
   - Vol. 71, No. 4 October 1973

3. The Register Quarterly, published by the Kentucky Historical Society
   - Index: Register of the Kentucky Historical Society Vol.72, 1974
   - Table of Contents: The Register of the Kentucky Historical Society Vol. 72, 1974
   - Index and Table of Contents: The Register of the Kentucky Historical Society Vol. 69, 1971
   - The Register Quarterly:
     - Vol. 72, No. 1 January 1974
     - Vol. 72, No. 2 April 1974
     - Vol. 72, No. 3 July 1974
     - Vol. 72, No. 4 October 1974

4. The Register Quarterly, published by the Kentucky Historical Society
   - Vol. 73, No. 1 January 1975
   - Vol. 73, No. 2 April 1975
   - Vol. 73, No. 3 July 1975
   - Vol. 73, No. 4 October 1975
     - Marked with note: “Keep big story about Cassus Marcellus Clay live next door to Jean Thomas, the Traipsin' Woman, in Ashland, KY…”

5. Journal: Kentucky Ancestors
   - Vol. 2, No. 1 July 1966
   - Vol. 2, No. 4 April 1967
   - Vol. 3, No. 2 October 1967
   - Vol. 3, No. 4 April 1968
     - Advertisement: Art Guild Reprint, Inc., originally attached to pg. 150
   - Vol. 4, No. 1 July 1968
   - Vol. 4, No. 2 October 1968
   - Vol. 4, No. 4 April 1969

6. Journal: Kentucky Ancestors
   - Vol. 5, No. 1 July 1969
   - Vol. 5, No. 2 October 1969
   - Vol. 7, No. 2 October 1971
   - Vol. 7, No. 4 April 1972
   - Vol. 8, No. 3 January 1973
   - Vol. 9, No. 3 January 1974
   - Vol. 8, No. 4 April 1973
7. Journal: Kentucky Ancestors
   - Vol. 9, No. 4 April 1974
   - Vol. 10, No. 1 July 1974
   - Vol. 10, No. 2 October 1974
   - Vol. 10, No. 3 January 1975
   - Vol. 10, No. 4 April 1975
   - Vol. 11, No. 1 July 1975
   - Vol. 11, No. 3 January 1976

8. Journal: National Geographic Vol. 82, No. 1 July 1942 (2 copies)
   - Clipping: attached to first copy, Unnamed, 8/1/67 "Staff Realigned On Geographic"
   - Clipping: attached to second copy, Unnamed, 5/7/54 "Grosvenor Retires From Post In National Geographic Body"
   - Business card: attached to second copy, Dr. John Olive La Gorce, Editor National Geographic

9. Magazine: The Reader's Digest
   - Vol. 24, No. 142 February 1934
   - Vol. 103, No. 620 December 1973

10. Magazine: Kentucky Progress
    - Vol. 6, No. 2 Winter 1934
    - Vol. 6, No. 3 Spring 1934 (2 copies)
    - Vol. 7, No. 3 Spring 1936

11. Magazine: Photography Annual
    - 1953 Edition

12. Magazine: Calling All Girls
    - Vol. 3, No. 19 June – July 1943
      - Includes the comic about Jean Thomas's life, correctly titled “The Traipsin’ Woman” (compare with “The Traveling Woman” in Polly Pigtails, Box 16 Folder 8)
    - Vol. 9, No. 87 July 1949

Box 18

1. Newspaper: The Ladies’ Homes Journal
   - Vol. 11, No. 4 March 1894
   - Vol. 11, No. 11 October 1894
   - Vol. 11, No. 12 November 1894

2. Miscellaneous Correspondence and Other Items
   - Artvue Post Card Co. Album: Selected Views of Lion House, Residence of Brigham Young, Salt Lake City, UT
   - Packaging: Portion of a plastic bag from “The Mini Clip, by the makers of The Big Clip” a division of the Tish Company
   - Brochure: about John M. Yost, 50 years anniversary of being a banker
   - Artvue Postcard Co. Post cards (includes envelope with company advertisements and info on it):
     - Trent Chapter Room, Old Barracks, Trenton, NJ
     - Assyrian Alabaster Relief from Nimrud, Palace of Ashurnasipal
     - Abraham Lincoln portrait by Peter Baumgras, 1865
   - Correspondence:
     - Scott Momson(?) 5/30/55
     - Teddy Villa, 4/??/57 – an unopened or resealed envelope
     - Ronnie Sprouse 4/??/57
     - Karen Gould 3/29/57
     - De Linda Williams 4/??/57
     - Roswell Grade School 4/15/57 – an unopened or resealed envelope
     - Jo R. Howard 4/8/57
   - Business card: Richard Bell, President Bell Operations
   - Balance card, Second National Bank, 7/2/65
   - Fragment: “…Recording Service…”
   - Correspondence: Colonel Anna Friedman Goldman, Kentucky Colonels
     - Includes two address information cards and card-sized certificate verifying Jean Thomas a Kentucky Colonel
   - Statement: Second National Bank 3/31/65
     - Debit Form 4/22/65
     - Check Receipt No. 3, 3/21/64
     - Check Receipt No. 4, 3/29/65
   - Statement: Second National Bank 6/23/65
     - Debit Form 6/23/65
   - Correspondence:
     - Office of Secretary of State – unopened or resealed envelope
     - Thelma L. Stovall, Secretary of State (KY), 7/27/66
       - Annual Verification Report of Domestic Corporations attached, blank
   - Photograph: William Smart and another Man in traditional Scottish dress
   - Correspondence:
       - Company letter advertising the theatre season of the National Players’ Company
       - Brochure: “The Lion In Winter” attached
       - Brochure: “The Investigation” attached
     - Mrs. Lula Lusk 12/5/56, 1/12/56
     - Cat Crell(?) 7/28/56
   - Card of notes: labeled “Rules”
   - Correspondence:
     - Robert T. Gaus Associates, undated – unopened or resealed envelope
     - Mrs. Adell Collins 3/9/53
BOX 18

3. TV Time, the Herald-Advertiser 9/9/73

4. Correspondence with Marion Kerby and Related Items
   - Half-page of notes, originally attached to inside front cover of folder: “Mills Music Inc.”
   - Flyer: An Hour with Marion Kerby 1/26/47
     - 2 copies, one with Program List, one with Press Comments on reverse
   - Program: Marion Kerby, Ojai Festivals Ltd., 4/14/52
   - Correspondence:
     - Marion Kerby 6/14/52(?) (postcard), 4/6/54 (postcard), 4/9/54, 3/16/54, 3/19/54
   - News Clippings:
     - Citizen-News 3/15/54 “Sing to Feature Two Girl Singers”
     - Unnamed, undated, “Archer, Gile On Call Board Bill”
   - Correspondence: Marion Kerby 1/20/54, 3/12/54
   - Correspondence: unaddressed, undated page – possibly second page of another correspondence, “Your good thoughts for us and prayers and those of our friends…”
   - News Clip: Los Angeles Times 8/18/52 “Marion Kerby’s Recital Features Songs, Stories”
   - Correspondence: Marion Kerby 8/14/52
   - Program: Three Programs of Musical Arts of the West, including Marion Kerby 8/17/52
     - Other performers: Raymond McFeeters, George-Ellen Ferguson, Sterling D. Smith, Ralph Linsley, Arthur Renton
   - Correspondence: Marion Kerby 8/26/52, 5/22/52 (telegraph transcription), 5/15/52
     - postcard, undated “late Friday” (postcard), undated (postcard from China or Japan)
   - Correspondence: Marion Kerby 2/10/52
   - Program: Marion Kerby 3/10/52
   - Correspondence: Marion Kerby 3/21/52 (2 pp.), 11/6/51
   - Program: Pasadena Playhouse News 11/1/51
   - News Clippings:
     - Unnamed, 2/17/52 “Marian Anderson’s Artistry Reaffirmed”
     - Women Today(?), undated, “Christmas Lady’ Cheers Kentucky Mountain Folk”
     - Unnamed, 2/21/? “Marian Anderson Visits Lotte Lehmann’s Class”
   - Programs:
     - Christmas Luncheon 12/12/51 (with performance by Marion Kerby)
     - Susan Reed, Ballad Singer, 2/10/??
   - Lyrics:
     - Untitled Ballad, first line “Headed up Big Sandy way…”
     - “Go Way From My Window”
       - Correspondence included: Marion Kerby 2/10/52
• Untitled Ballad, first line “Oh if I had a ribbon blue”
• Correspondence: Marion Kerby 1/21/52, 1/25/52 (includes lyrics to “Go Way From My Window”, ordering the pages in this letter is possibly wrong, 3 pp.), 1/22/52
• Notes: “In Hollywood…”
• Correspondence: Marion Kerby 1/2/52, 12/28/51, 1/2/52, 12/18–23/51 (3 pp.), 12/14/51, 12/14/51 (includes poem), 12/5/51, 11/22/51, 11/30/51, 9/27/51
  o Poem included in 12/14/51 letter: “The Robin and the Thorn” by Dan Totheroh

5. Correspondence and Items Related to WCET-TV Cincinnati
• Script: WCET Cincinnati (8 pp.)
• Correspondence:
  o Joan Wilde 5/5/59
  o Uberto T. Neely 3/16/59, 3/21/59
• Program Previews Vol. 7, No. 2, WCET-TV Cincinnati
• Correspondence:
  o Uberto T. Neely 2/9/59
  o John White 3/14/59
• Program Previews Vol. 6, No. 2, WCET-TV Cincinnati
• Correspondence:
  o Uberto T. Neely 2/7/59, 10/23/58 (news clip attached), 10/14/58 (5 pp.), 9/26/58 (Statement attached)
    ▪ News Clip attached to 10/23/58 article: Unnamed, undated “Adven, In Hand Arts”
    ▪ Statement attached to 9/26/58 letter: WCET Educational Television and Radio Center purpose
  o Elza Schallert 9/26/58
• Organization Document: The Greater Cincinnati Television Educational Foundation, a document describing its purpose, organization, history, etc., April 1958
• Charles Vaughan 9/10/58
• Notes: about correspondence with Charles Vaughan 9/16/58
• Correspondence: Charles Vaughan 4/8/58, 4/18/58, 3/26/58, 3/28/58, 3/10/58, another 3/10/58, 3/6/58, 3/7/58, 12/12/57, 12/17/57
  o Elza Schallert 9/26/58
• Photograph serial numbers and descriptions of photo taken by Norman Mahan at various Folk Song Festivals and other events from 1956 to 1963, and Related Items
  • Lists of photo serial numbers with descriptions, Norman Mahan photographer:
    o 6/10/56 Festival
    o 11/11/56 Dedication ceremony
    o 6/10/62 Festival
    o List of prints delivered to Thomas Ford Art Exhibit 11/17/57
    o Concerning photos taken 9/25/57
    o 1958 Festival
    o 1959 Festival
    o 1960 Festival
    o Concerning photos taken 2/3/61
    o 1961 Festival
    o 1962 Festival
  • Note: “Paid in full” with check numbers
  • List of reprints:
    o 6/1/62
    o 5/1/62
    o 5/1/63
    o 2/1/63
• Correspondence: Mahan photography 3/19/63
List of reprints:
   - 1/1/63 (2 copies)
   - Another copy of 5/1/63 above

Note: concerning the assignment of a serial number to a previously unnumbered photo of Thomas in front of the Buena Vista Furnace ruins

7. News and Magazine Clippings
   - Page of clippings:
     - The New York Times Book Review 5/3/59 “Clearly Out Of This World” (2 pieces)
     - Herald-Dispatch 2/1/60 “Big Roxy Theater Will Be Torn Down”
   - Page:
     - Unnamed, 1/25/61 “Novamont Core Hired”
     - Unnamed, undated “Wedding of Coal and Atom”
     - Unnamed, 10/27/60 “Underwood Drafts Plan For New Valley Of Prosperity”
   - Herald-Dispatch 10/27/60 “Governor Says State To Be In Forefront Of Atomic Age”
   - Herald-Dispatch 10/11/60 “Tract Bought By Novamont”
   - Herald-Dispatch 10/11/60 (pg. 12)
   - Herald-Dispatch 4/6/60 “Ironton Soliloquy” includes photo of old streetcar
   - Herald-Advertiser 4/30/61 “Ironton Soliloquy: Streetcars Were Very Necessary”
   - Herald-Dispatch 7/1/60 picture “Novamont Plant As It Will Look On Completion”
   - Magazine Clippings:
     - Modern Maturity October-November 1961, “Nostalgia” (pp. 5–10)
     - Modern Maturity (undated, “Advertisements from the past” (possibly from same issue as above, pp. 27-30)
   - Elliot County News 2/16/60 (pp. 1–4)
   - Herald-Advertiser 6/19/60 “Dedicated Men Built Publishing Company”
   - Herald-Advertiser 6/19/60 “Photog Is Always On the Job” includes photo of Hupco Photo Crew
   - Unnamed, undated "Newspaper Ads Are Cheap And Effective"
   - Herald-Advertiser 6/19/60 “Second Floor Holds Papers’ Nerve Center”
   - Herald-Dispatch 8/3/60 “Highlights of Power Plant Groundbreaking Ceremony”
   - Unnamed, 7/19/60 “Groundbreaking Aug.2 For New KPC Plant”
   - Unnamed, 1960 “New Big Sandy Era: Plan Called Turning Point”
   - Herald-Dispatch 12/12/60 “Build Kenova Span, Mingo Group Asks: Tug-Sandy Turnpike Proposed”

8. Items Concerning the Incorporation of the American Folk Song Festival
   - Certificate: Certifying the Articles of Incorporation from the Jean Thomas American Folk Song Festival Foundation, Inc. 12/14/62
   - Correspondence:
     - B. S. Wilson (from John C. Vigor), 9/26/63(?) (3 pp.), 9/5/63 (2 pp.)
     - Thelma L. Stovall, Secretary of State (KY) 11/30/64 (form attached), 11/24/64
       - Form attached to 11/30/64 letter: Annual Verification Report of Domestic Corporations, blank
   - Articles of Dissolution of the Jean Thomas American Folk Song Festival Foundation, Inc.
   - Correspondence: B. S. Wilson 10/7/63, 10/17/63 (clipping attached)
     - Clipping attached to 10/17/63 letter: Unnamed 2/1/65 “Seven Named On Community College Board”
   - Newsletter: The Malabar Farm, 3/1/61 (blank membership application attached)
   - Articles of Incorporation of the Jean Thomas American Folk Song Festival Foundation, Inc. (3 pp.)

9. Clippings
• Herald-Advertiser 2/5/61 “Fleetwood Packet Steamer Cited As Epitome of Ohio’s Steamboats”
  o Fragment attached “…ran 75 yards…”
• Page of clippings:
  o Unnamed, undated “Cubs Get Tour Of Log School”
  o Unnamed, 3/31/61 Photo, “Last Water Tank Razed”
  o Daily Independent 11/14/64 “Clay Undergoes Successful Operation”
• New York Times Magazine 10/15/61 “The Amanuensis: Evolution and Revolution of the Secretary Over Half a Century” (3 pp.)
• Herald-Dispatch 11/21/61 “President’s Son Look Like Mother”
• Unnamed, 5/9/61 “Ironton Landmark: The Episcopal Window”
• Herald-Advertiser 5/7/61 “O. Woman’s Marriage To Chicago Tycoon Marshall Field Recalled”
• Unnamed, undated Photo of the steamboat “Bonanza”
• New York Times 10/15/61
• Herald-Advertiser 12/20/64 “The Youth’s Companion” and “Last Big Dig Is On At Aswan Dam”
• Daily Independent 2/2/64 “Life At Falls Of Blaine Revolved Around Water Mill”
  o Clippings originally attached:
    ▪ Unnamed, undated ‘Three-Day Singin’ Gatherin’ Begins’
    ▪ Unnamed, undated “Sunday’s Events”
• Elliot County News 2/21/61 (pp. 1–4)

10. News Clippings
• Herald-Advertiser 5/6/62 “Women’s Influence In Art Increasing” about Helen Tumpson
• Herald-Advertiser 7/8/62 (pg. 13 and 14)
• Herald-Dispatch 4/17/62 Photo “Back in the Driver’s Seat” of Flem D. Sampson
  o Includes two headers, 3 pieces total
• Herald-Dispatch 2/22/62 “New Process Will Remove Strontium 90 From Milk”
• Page of clippings:
  o Unnamed, 2/5/62 “Round And About Ashland”
  o Unnamed, 3/7/62 “Crowd Out Fear”

11. News and Magazine Clippings Concerning Robert Frost’s Life and Death
• Herald-Dispatch 1/30/63 “U.S. Pauses To Mourn Death Of Frost In His 89th Year”
• Modern Maturity Vol. 4, No. 5 October-November 1961 “Next-door neighbor to people of the world– Robert Frost” (pp. 3-4, 11-14)
• Herald-Advertiser 2/26/67 “An Evening With Robert Frost” (pp. 1-8)
• The Cincinnati Pictorial Enquirer 9/15/63 “A Poet and His Garden” (pp. 1-12, 45-56)

12. News Clippings
• Correspondence: Karline Brown 6/20/63
• Brochure: Schedule for Films on Friday, Public Library of Cincinnati and Hamilton County
• List: Court of Honor and Press Box, 6/9/63 (2 copies)
• Herald-Advertiser 6/9/63 (pg. 1 and 2)
• Herald-Advertiser 7/23/63 “Tri-State Date Line”
• Page of clippings:
  o Herald-Dispatch 10/2/63 “‘Husband of Ashlander Is Ordained”
  o Ridgefield Press(?) 7/63 Photo of Pierre Monteux
• Herald-Advertiser 6/9/63 (pp. 1-16)
• Herald-Dispatch 11/4/63, Photo “Cornerstone For Folk Theater Dedicated”
• Herald-Advertiser 8/11/63 (pp. 1-16)

13. Newspapers With Stories Concerning JFK and His Assassination
14. News Clippings
- Daily Independent 4/5/64 "Capt. Williams Was Morgan’s Most Colorful Soldier"
- Herald-Advertiser 9/6/64 "Mood Of America"

15. Photographs
- An old man standing next to a horse
- Cella J. McClelland, Justice of the Peace, Boyd County, KY
  - Marked "Exhibit B"
- 1920’s film crew on location
  - Marked “#2, 1922, to be used with story “From the mountain courtroom to Hollywood”
- Production still from “The Ten Commandments”(?), with actor and crew member in same shot, possibly Cecil De Mille
  - Marked “given to Jean Thomas…by Mr. De Mille’s secretary(?) Ann Del Valles at Paramount Studio Hollywood 9/11/57”
- Russell Fluharty and Jerry Taylor with dulcimer and other instruments
- A mining crew posing outside
- Drawing: Portrait of a woman, by William Van Dresser, 1924
- Photograph of a woman in Victorian dress(?)
  - Impressed with the name Perrival(?) G. Wright
- Whitey Ford, Duke of Paducah
  - With signed note to Jean Thomas
- Two young women at a piano, ca. 1920(?)
- Jean Thomas(?) and a group at a table after a meal
  - Photos of movie stars on the wall indicate this is from Thomas’s visit to Paramount
- Alvin Kerr
  - Dedication: “in gratitude for the mountains and their people”
  - Photograph attributed to Winston Tremaine
- Portrait photograph of a soldier
- Jim Gaylord of WLW Crosley Radio Corporation Cincinnati, 5/14/52
- Lacetta Lindley(?)
- Photo card: Two women and a man smiling, at a restaurant or bar
  - Inside card reads: “Shore Bar”
- Matted Photo: Barge operators posing on an old barge
- Group of musicians with instruments
- Erskine Caldwell and Margaret Bourke-White with typewriter and camera on top of a boxcar(?)
  - Inscribed “Circumstances have delayed us, but we hope this card reaches you very soon”
- Jilson Setters at one Folk Song Festival, the British flag he was presented when he performed in England is on his chair

16. Correspondence
- Dan Totheroh 11/14/72
- Arthur Shade Jones 6/16/64
- John H. Teeter 8/2/62, 8/18/58
- Photostat of an envelope from the Damon Runyon Memorial Fund 6/25/59
• John H. Teeter 6/25(?)/59
• Erskine Caldwell 3/14/40
• Clipping: The Courier-Journal 10/23/64 (pg. 9 and 10)

17. Clippings
• Page of Clippings:
  o Unnamed, 1965 “Flax Pulling In Morgan Was Time For Courtin’”
  o Unnamed, 8/8/65 “Mackinac Horse-And-Buggy Capital”
• Daily Independent 11/7/65 “Will Gevedon’s Band Played”
• The West Virginia Hillbilly 8/8/65, complete
  o Features a long article about Dr. Arthur Shade Jones and his work with children in the mountains
• Herald-Advertiser 3/28/65 (pg. 1 and 2)
• Herald-Advertiser 3/28/65, includes “The Journey” by Thomas
• Herald-Dispatch 10/5/65, complete except for pg. 11 and 12

18. Various News Clippings, Some Marked For Use In “Make Believe” Project
• Unnamed, undated “Historic Book” about Flora’s Dictionary, 1832
• Correspondence: Belva(?) 5/20/65
• Herald-Dispatch 8/29/66 “Virginia Tierny’s Round and About Ashland” and header, “Ironton Soliloquy” (3 pieces total)
• Herald-Advertiser 9/4/66 (pp. 1–8)
  o Clipping attached: Unnamed 10/10/66 “Folk Songs Will Be Featured At Concert”
• Herald-Advertiser 5/8/66 front page, “Mother’s Day”
• Herald-Dispatch 6/20/66 (pg. 9 and 10)
  o Virginia Tierny’s “Round and About Ashland” marked “Make Believe”
• Three clippings originally grouped together:
  o Herald-Advertiser 11/14/65 “Ah, Those Roaring Twenties”
  o Unnamed, undated “Movies Not For Satire, Despite Lillie and Channing”
  o Unnamed, undated “Dragnet Gone, But Smith On Way Back”, marked “Make Believe”
• Herald-Advertiser 3/13/66, complete
• Page of clippings and notes:
  o Herald-Dispatch 3/30/66(???) “The Palace Is Dead—Long Live The Palace!” (3 pieces)
  o Note: “Make Believe…”
• Herald-Advertiser 11/28/65 (pg. 1 and 2)
  o Herald-Dispatch 3/14/66 “Wild Reports, by Bill Wild” attached
• Page of clippings and notes
  o Square of handwritten notes
  o Notes: “…Thomas Means married Captain Wirt Culbertson…”
  o Clipping: Unnamed, 3/29/65 “Virginia Tierny’s Round and About Ashland”
• Daily Independent 11/7/65 “EK Railroad Formed in ’66”
• Herald-Dispatch 4/5/65 “Planning Sweeping Welfare Reorganization”
• Clippings originally attached to one another
  o Herald-Dispatch 6/21/66 Photo “Morehead Changes Name For Fifth Time”
  o Herald-Dispatch 4/7/66
  o Herald-Advertiser 9/4/66
  o Magazine Clipping: Unnamed, undated “New York’s Brand New Opera House” (3 pp.)
• Page of clippings and notes:
  o Herald-Dispatch 8/9/66 “Kramer Appointed To Armco Post”
  o Handwritten Notes: “Expand Buena Vista story…”
• Page of clippings and notes:

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o Daily Independent(?) 2/66(?) “Billy Graham Enters Clinic”
  o Handwritten Notes: “Make Believe”
- Herald-Advertiser 1/9/66 “The House That Tweed Built” (pp. 3–5)
- Herald-Advertiser 12/13/64 “Jean Harlow, Dead 30 Years, Now Talk Of Hollywood” (pp.1-4)
- Magazine clipping: Unnamed, undated, Advertisement for Calvert Blended Whiskey, handwritten notes from Thomas on page
- Herald-Advertiser 4/3/66 “A Personal Column” by H. R. Pinckard
- Page of clippings:
  o Herald-Dispatch 9/24/66 “Ashland Church Marks Centennial”
  o Unnamed, undated “This Date Years Ago”, possibly part of above issue
- Correspondence: Pearl Tiernan 12/29/65 (2 copies)
- Group of clippings originally attached to one another
  o Daily Independent 7/3/66 “Historic Hunt-Morgan House Has Excellent Architecture”
    • Note attached: “Shrine”
  o Daily Independent 6/8/66 “Kentucky Roundup”
  o Magazine Clipping: Unnamed, undated “Two Great Greeks in a Ball Park” (2 pieces)
  o Herald-Dispatch 8/11/66 “Our House’ Will Reopen Sunday”
  o Unnamed, undated “Some Fine Old Residences Being Opened To Tourists”
  o Herald-Advertiser 6/26/66 “Key West Memorabilia”
- Daily Independent 8/26/66 “Mrs. Blazer On Historic Committee”
- Herald-Advertiser 8/22/66 “Handcrafted Products From Kentucky Score Success” and “Elliot County Community 100 Pct. Involved in ‘War’”
- Daily Independent 8/25/66 “200,000 In Kentucky Hand Craft Operation”
- Herald-Advertiser 8/28/66, Photographs “Seventh Week Snapshot Winners”
- Herald-Advertiser 8/28/66 “Britain’s Turnabout Is Hollywood’s Fair Play”
- Herald-Dispatch 8/24/66 (pg. 13 and 14)
- Herald-Dispatch 9/16/66 “$2 Million Plan Drawn For Greenbo”
- Herald-Dispatch 10/27/66 (pp. 1-2, 11-12)
- Herald-Advertiser 9/11/66 “Center Will Be Glamorous” about Lincoln Center and “Be Your Own Guide For A Tour Of Your State” (2 pages)
- Correspondence: Virginia Department of Conservation and Economic Development 9/15/66

19. Various Clippings and Correspondence (previously grouped with Folder 20)
- News Clips:
  o Herald-Dispatch 6/16/66 “Education Drive Aim Of C of C” and Photo: “Kentucky Ashland Chambers Of Commerce Meet Jointly” (4 pieces total)
  o Herald-Dispatch 6/18/66 Photo “In All, 190 Years Of Federal Service”
  o Herald-Advertiser 5/15/66 (pg. 11 and 12)
  o Herald-Advertiser 7/17/66 “Fifth Annual Sidewalk Art Show Set Monday At Louisa” and Photo “Scenic Carter Caves” (3 pieces total)
- Telephone Bills, 1966, 2 pages each month:
  o June
  o May
  o April
  o March
  o February
- Note: “Nell Dishman, Arts and Crafts…”
- Correspondence:
  o Mr. and Mrs. Al Nolte 6/5/66, 5/19/66
  o Clifford Goff, Jr. 4/26/66
  o Agnes and Hubert Rogers 9/13/66
Clipping attached: Herald-Dispatch 10/10/66 “Delegates To Democratic Women’s Club Meet Named”
  - David Varney 8/8/66, 7/28/66

- News Clips:
  - Daily Independent 10/13/66 “Kentucky Dam Village To Be Site For Parks Conference”
  - Daily Independent 8/23/66 (pg. 7 and 8)
  - Herald-Advertiser 8/7/66 “Kentucky’s Covered Bridges”
  - Herald-Advertiser 4/24/66 Photo “Music Under The Stars” about Jenny Wiley State Park amphitheatre
  - Unnamed, undated “$10 Million Given For Study Of Educational TV”
  - Herald-Advertiser 11/20/66 “And More Than A Trip To A Cave”

- Correspondence: David Varney 12/7/66

- News Clips:
  - Herald-Advertiser 11/27/66 “Historical Marker Honoring Kentucky Native To Be Dedicated At Paintsville”
  - Page:
    - Daily Independent 12/14/66 “Reservation Rush Expected At State Parks”
    - Herald-Dispatch 10/21/66 “Two Elderly Jews Will Share Rich Nobel Literature Prize”
    - Daily Independent 12/14/66 “State Parks To Air-Condition All Cottages”
    - Fragment: “Page Thirty-Three”
  - Herald-Advertiser 11/21/65 “Construction To Begin Soon On Great Cultural Center In Memory of JFK”
  - Program: Kentucky State Parks Recreation Program (2 pp.)
  - Three Clippings/Pages originally grouped together
    - Daily Independent 1/5/67 (pp. 1-2 and 9-10)
    - Herald-Dispatch 1/6/67
    - Unnamed, Undated “Ohio’s Interstate Gains In ’67 Won’t Be As Great”

- Notes: “Take to Meeting Board Directors”

- Clippings attached to pages of handwritten notes:
  - Unnamed, undated “Ashland Man On Committee To Promote Tourism In 13 Ohio River Area Counties”
  - Daily Independent 11/20/66 “Grayson-Carter County” Newspaper contacts

- Correspondence:
  - Robert D. Bell 9/14/64, 9/4/64 (clipping attached)
    - Clipping attached to 9/4/64 “Few Reservations Available For Ward Luncheon”

- Clippings:
  - Daily Independent 9/22/66 “Peoples Bank Sets Open House Saturday”
  - Invoice: Kier Photo Service, Inc. 5/13/67
  - Correspondence: Mrs. (Marie) Al Nolte 3/27/67 (2 pp.), 8/21/66 (program attached)
  - Clipping attached to page of shorthand notes: Herald-Dispatch 9/22/66 “Music Workshop Set Oct. 18 At Jenny Wiley Park”

20. (Previously Grouped With Folder 19)

- Correspondence:
  - Charles Spears 2/2/67
  - Robert D. Bell 12/15/66
  - Henry R. Wilhoit 10/7/66
  - Charles Spears 4/21/66
  - J. O. Matlick 3/31/66, 3/30/66
  - Nancy Weaver 4/4/66 (postcard of Thomas in McGuffey Schoolhouse), 3/13/66
  - Mr. and Mrs. Al Nolte 4/1/66
  - Mrs. Justin Huber 3/26/66
George Bowers 3/25/66
Robert D. Bell 1/27/66
Susan Black 2/7/66
Notes: on correspondence with Charlie Spears 3/1/66
Correspondence: Henry R. Wilhoit, Jr. 2/9/66
Notes: for Hubert Rogers 2/14/66 (2 pp.)
List: "Grayson, Kentucky Carter County Residents"
Correspondence: Henry R. Wilhoit, Jr. 7/15/66, 1/13/66, 1/15/66 (photo caption attached), 12/11/65, 12/8/65, 11/26/65
News Clipping: Huntington Advertiser 11/10/65 "Miscellany: Talk of the Town" by Catherine Bliss Enslow
Correspondence:
   o Henry R. Wilhoit, Jr. 1/20/66
   o Mr. and Mrs. Hubert Rogers and Larry 1/26/66
   o Al Nolte (to Robert Bell) 1/20/66 (clipping attached), another 1/20/66
     Clipping: Unnamed, 12/1/65 “Grave Relocation Bids Due Jan. 14”
   o Mr. and Mrs. A. L. Nolte 11/12/65
   o H. B. Horton 10/22/65
News Clipping: Herald-Advertiser 12/5/65 (pg. 25 and 26)

21. Various Clippings and Correspondence
   Clippings originally attached together
   o Page of clippings:
     Unnamed 1966 “Sarah Elizabeth Conaty Weds Thomas C. Spraul”
     Herald-Dispatch 9/6/66 “Robin Hood Oak Stands In Danger”
     Header with date may go with either article or both
   o Unnamed, 1966, Drawing “A Grand Olde Custom”
   o Magazine clip: Unnamed, undated “It’s back to 1066—with bullhorn and bow”
   Correspondence: Rev. A. C. Varney 5/31/66, 7/3/65, 12/20/65, 2/27/66, 7/16/66
   Clippings originally attached together
   o Herald-Dispatch 8/16/66 “Herald Tribune Now History; New York Paper Is Terminated”
   o Herald-Dispatch 8/16/66 (pg. 5 and 6)
   o Daily Independent 9/18/66 “Mrs. Richardson Will Attend Workshop”
   Herald-Advertiser 11/6/66 (pp. 5–8)
   Herald-Advertiser 10/9/66 “Amusements” section, complete
   Clippings and correspondence originally attached together
   o Herald-Dispatch 1/20/66 “Famous Sheridan Inn, Wild West Landmark, Selling Out”
   o Herald-Dispatch 8/9/66 “Talk Due Thursday In Carter County Strike”
   o Unnamed, 1966 “Famed ‘Our House’ Museum Being Reopened At Gallipolis”
   o Unnamed, 1/8/65 “Churchill Home Open”
   o Correspondence: Cattie Lou Miller 7/16/66
   Herald-Dispatch 4/19/66 “Jenny Wiley Amphitheater Programs Set”
   Daily Independent 12/12/66 “Letters to the Editor”
   Daily Independent 6/8/66 Photo of Merle Travis, ballad singer
   Herald-Advertiser 8/7/66 “Let’s Talk About Poetry” by Doris C. Miller
   Magazine clips:
   o Unnamed, undated “The Change In The Mountains” (2 pp.)
   o McCall’s May 1966 photo “North Carolina’s Grand Old Man of Folk Music”
   o National Geographic May 1966 photo “North Carolina’s Grand Old Man of Folk Music”
   Herald-Advertiser 10/9/66 (pp. 1-8) “This Year Go Canada”
Herald-Advertiser 10/2/66 Amusements section, complete “Whitney May Rise Above An Art Dealer's Fair”

Correspondence:
- Robert B. Montgomery 9/28/66
- Standard Oil of Kentucky 9/14/66
  - Clipping attached: Unnamed, undated “The Bluegrass State’s newest travel film…”
- Robert B. Montgomery 10/3/66
- Paul Camplin 10/3/66
- Ernest Knipp, Jr. 9/10/66

Herald-Advertiser 2/20/66 (pp. 6-8)
Herald-Advertiser 8/7/66 “Kentucky’s Covered Bridges”
Herald-Advertiser 8/7/66 “Art Is Meant To Be Looked At”
Unnamed, 9/2/66 Photo “‘Father of Band Music’ Reports”
Herald-Advertiser 7/10/66 (pp. 1-8)
Herald-Advertiser 7/31/66 “Preview of Expo 67”
Time 6/24/66 (pg. 97 and 98)
  - Clipping attached: Unnamed, undated “Hobbies”
Time 7/15/66 “Music” (3 pp.)
Herald-Advertiser 8/7/66, complete
Box 19

1. Clippings and Correspondence
- Herald-Advertiser 7/3/66 (pp. 1-8)
- Daily Independent 7/17/66 “Cave Area ‘Echo Park’ Developed For Music” (2 pp.)
- Clippings previously attached together
  - Herald-Advertiser 7/3/66 Amusements Section, complete
  - Herald-Dispatch 7/21/66 “Class of ’56 At Ashland Has 3-Day Reunion”
- Correspondence: Louis W. King 7/8/66
- Daily Independent 2/1/66 “Jean Thomas Gets First Medicare Card In Area”
- Herald-Advertiser 1/23/66 (pg. 29 and 30)
- Daily Independent 5/25/66 Photo of Folk Song Festival, “Family Singers”
- Daily Independent 5/22/66 “Carter Caves Scene June 12 of 36th ‘Singin’ Gatherin’”
- Herald-Dispatch 6/13/66 “Wheels of Time Turn Backward As Folk Music Again Rings Through Kentucky Hills”

2. Clippings and Lyrics
- Brochure: “American Folk Song Festival 1967
- Lyrics:
  - “Little Rosewood Casket”
  - “Sweet Betsy From Pike”
  - “London Town” by Jilson Setters 3/27/41
  - Unnamed, “Clothed in her many hues of green/The Appalachians rises high” 7/25/41
- Herald-Dispatch 9/13/67 “First Family Mingles With Tots At White House Fair”
- Lyrics:
  - “The Wee House In The Wood” by Blanche Preston Jones (3 copies)
  - “Oh Death” (2 copies, second copy less complete)
  - “Ground Hog”
  - “Run Nigger Run” (2 copies)
  - “Miscellaneous material and fragments of ballads”
    - Portion of “Cumberland Gap” on reverse
- Music:
  - “The Salt, Salt Sea”
  - “The House Carpenter” as sung by Rosie Day 6/5/30
  - “Grandmother’s Harp”

3. Various Newspaper and Magazine Clippings
- Ashland Daily Independent 5/28/81 (pg. 15 and 16)
- Herald-Advertiser 11/26/67 (pg. 9 and 10)
- Page of clippings:
  - Herald-Dispatch 10/2/67 “Getting Together: Faculty Wives Schedule Year’s Programs”
  - Herald-Advertiser 10/1/67 “Folk Singer To Entertain”
- Page of clippings:
  - Herald-Dispatch 8/16/67 “Ashland Deaths: Mrs. Hilma Hyman Haller”
  - Herald-Dispatch 9/30/67 “Grayson Physician Dies at 70”
  - Unnamed, 10/1/67 “Funeral Rites Set Monday For Dr. Rizk”
  - Herald-Dispatch 8/7/67 “Kiplinger Dies”
- Page of clippings:
  - Herald-Dispatch 8/18/67 “E-K Mental Health Center Is Relocated; Services Expanding” (2 pieces)
Herald-Advertiser 8/20/67 “Mrs. Tice Weds Mr. Borthayre”
- Daily Independent 9/27/67 “Early American Museum Sought At Prestonsburg” (2 copies)
- Page of clippings:
  - Herald-Dispatch 9/29/67 “the don patrol”
  - Unnamed, 9/28/67 “4 At Ashland Oil Get New Positions”
  - Unnamed, 9/28/67 “Prestonsburg College Heads Drive For Historic Center”
- Page of clippings:
  - Unnamed, 9/28/67 “Britons Give Rousing Welcome To Queen Mary”
  - Unnamed, 9/28/67 “Tufts Carillon Plays Pop Airs”
- Herald-Dispatch 9/28/67 Photo “Royal Portrait Of Princess Margaret, Children”
- Herald-Advertiser 9/17/67 (pp. 1-8)
  - Clipping attached: Unnamed, 1967 “Sullivan Claimed By Cancer”
- Herald-Advertiser 6/25/67 (pp. 1-8) “Folk Music: Traditional or Contemporary?”
- Herald-Dispatch 8/14/67, complete
- Daily Independent 8/13/67 (pp. 1-26, 45-54)
- Herald-Advertiser 9/17/67 Amusements Section, complete except pg. 5-6
- Page of Clippings:
  - Herald-Dispatch 12/5/67 “Bert Lahr, Low Comedian With High Talents, Is Dead At 72”
  - Unnamed, undated “Charles H. Parsons, died No. 2…”
    - Two headers were grouped with this clipping:
      - Unnamed, 12/13/67
      - Herald-Dispatch 12/7/67
- Herald-Advertiser 7/16/67 “Cracker Barrel Days”
- The Courier-Journal & Times Magazine 3/12/67 (pp. 3-54)
- The Courier-Journal & Times Magazine 5/28/67, complete

4. Various Clippings, Lyrics and Correspondence
- Sonnet: “A Tribute To Sandburg And Frost” by Rufus M. Reed
- Henry R. Wilhoit 1/27/67
- Page of clippings, notes and correspondence:
  - Herald-Dispatch 8/13/66 “Ashland Births”
  - Notes: Ashland address and telephone number
  - Correspondence: Undated Mr. and Mrs. Henry R. Wilhoit (telegram transcription)
- Correspondence:
  - Hubert Rogers 1/27/67
  - Cordelia Ward 9/27/69
  - Lester Hogge 9/27/69
  - Dave Varney, undated
- Lyrics: “Crabtree Still” (2 pp.)
- Correspondence:
  - Barbara McCutcheon Martin 10/16/69
  - Mr. and Mrs. Al Nolte 2/17/67

5. Various Newspapers and an Advertisement
- Daily Independent 8/13/67 (pp. 30-54)
- Daily Independent 8/13/67 (pp. 30-44)
- Herald-Advertiser 8/13/67 Amusements Section, complete
- Herald-Advertiser 8/13/67 (pp. 1-8)
- Advertisement: Folk Dance Symphony 6/10/67 (21 copies)
- Daily Independent 12/10/67 (pp. 17-20, 25-28)
- Daily Independent 8/13/67 (pp. 1-27)
6. Various Clippings, Correspondence and Lyrics – Some Concerning the “Traipsin’ Woman” Race Horse

- Header: Herald-Dispatch 9/22/67
- Clipping: Daily Independent 1967 “Ashland Girl Selected In Fashion Contest”
- Magazine clipping: The Courier Journal & Times Magazine 4/30/67 (pp. 7-8, 69-72)
- Music: “Traipsin’ Woman” by Jo Howard and R. L. Myers 10/16/67, about the race horse of the same name (2 copies, 1 original, the other a copy)
- News Clippings:
  - Herald: Herald-Leader 10/15/67 “Keenland Form Charts”, includes Traipsin’ Woman entry
  - Herald-Advertiser 9/3/67 “Horse Racing: Racing Entries” includes Traipsin’ Woman entry
- Correspondence: Amelia Buckley 1/31/68
- Racing Program: Keenland 1967 Fall Meeting
- Correspondence: Douglas Davis, Jr. 10/27/67
- Lyrics: “Traipsin’ Woman” by Jo Howard and Annadeene Fraley, alternate lyrics to music above
- Correspondence:
  - Amelia Buckley 10/19/67
  - Douglas Davis, Jr. 9/22/67
- Tickets (6): from Keenland, 3rd Race 10/14/67
  - Note attached
- Lyrics: handwritten, first verse to “Traipsin’ Woman” above
- Notes: possibly a quotation from Jean Thomas about having a horse named after her
- Correspondence:
  - Jo Howard 10/16/67
  - Andy and Mag 9/21/67
  - Douglas Sands Crawford 1/23/72

7. Correspondence and News Clippings, originally grouped with Folder 8

- Correspondence: William B. Hazelrigg, Commissioner KY Dept of Highways, undated Birthday telegram
  - Telegram notification door hanger attached
- Brochure: “Ballad Makin’ In the Mountains of Kentucky”, one page of brochure
  - Includes picture of children playing the double dulcimer
- List: seems to be concerning a brochure for the 1968 Festival (2 pp.)
- Advertisement: Edwin Shallert, concerning lectures
- News Clippings:
  - Daily Independent 9/12/68 “Mostly Music”, includes photo of Jean Thomas with Robin Fraley in her music room
  - Unnamed, 7/15/60 “Gambler Hopes To Recoup By Betting On Nixon”
- Herald-Dispatch 9/27/68 (pg. 13 and 14)
- Page of notes clippings: Lyrics to ‘Traipsin’ Woman” horse ballad and a series of photo captions, (16 pieces, 2 pages total)
- Photo captions, 1 page each:
  - “Baby Robin Fraley in homespun linsey-woolsey…”
  - “The Traipsin’ Woman Doll…”
  - “Copy for J. P. Fraley (fiddler)”
- Correspondence: Mr. Walker, Walker’s O.K. Press 2/23/67
  - Includes photo caption with biographical information on Blanche Preston Jones
8. Newspapers, originally grouped with Folder 7
   - Herald-Advertiser 12/1/68, complete(?), “Let’s Talk About Poetry: “the Traipsin’ Woman” by Blanche Jones”
   - Herald-Leader, Lexington 11/10/68 “Jean Thomas Will Mark 87th Birthday In Song”
   - Courier-Journal & Times 11/10/68 “Traveling Around: ‘Traipsin’ Woman’ has open house today”
   - Daily Independent 7/3/68 “July 4th Jamboree”
   - Daily Independent 11/10/68 “Special Program Today Marks 87th Birthday Of ‘The ‘Traipsin’ Woman’”
   - Daily Independent 1/21/68 (pg. 23 and 24)
   - Herald-Advertiser 2/18/68, complete(?)

9. Newspapers
   - Daily Independent 6/6/68 (pp. 1-22)
   - Herald-Advertiser 11/10/68 (pp. 1-12)
   - Herald-Advertiser 9/17/67 (pg. 5-6 of TV section)
   - Herald-Dispatch 5/1/68 (pp. 1-28)
   - Herald-Dispatch 6/20/68 (pg. 1-2)
   - Daily Independent 9/14/68 (pp. 1-8)

10. Newspapers
    - Herald-Advertiser 9/1/68 (pp. 1-8, plus Amusements Section pull-out)
    - Daily Independent 6/10/68 (pg. 11-12)
    - Daily Independent 6/12/68 (pg. 9-10)
    - Daily Independent 3/26/68 (pg. 7-8)
    - Herald-Dispatch 5/9/68 (pg.14)
    - Herald-Dispatch 6/22/68 (pp. 13-22)
    - Herald-Dispatch 11/28/68 (pg. 1-2)
    - Clippings:
      - Paris Post-Intelligencer 3/6/69, “Waikiki Beach Too Commercialized”
      - Paris Post-Intelligencer 3/7/69, “Northern New Zealand Is Subtropical; South Island Is In A Colder Climate”
      - Paris Post-Intelligencer 3/11/69, “North Island, Tahiti, Moorea Mrs. Bell’s Pacific Trip Highlights”

11. Newspaper Clippings
    - Daily Independent 9/12/68 “Mostly Music” Photo of Thomas with Robin Fraley in her music room (3 copies, one copy also includes article “No White House Wedding-Julie”)
      - Envelope from Ida Chambers, 9/17/68, attached to one copy
    - Daily Independent 9/12/68 “Mostly Music” (article only)
    - Unnamed, undated, Photo “Northeast Kentucky Rural Community Development Association” leadership
    - Herald-Leader, Lexington, 11/10/68 (pp. 1-2 and 15-16)
    - Herald-Advertiser 3/17/68 (pp. 9-10)
      - Includes photo of Thomas, information about the Jean Thomas Collection
      - Includes photo of Wayne Yenawine and Thomas, info about the Jean Thomas Collection
    - Daily Independent 4/17/68 “Mostly Music” (6 copies)
      - Includes photo of Thomas with Annadeene Fraley looking at photo of American Folk Song Festival in a World Book Encyclopedia
    - Items originally attached together
Page of clippings:
- Unnamed, Undated “Comprehensive Care Center Extends Program To Carter”
- Unnamed, Undated “Manager At Jenny Wiley Is Dismissed”
- Unnamed, Undated “Bids On Grayson Project Invited”
- Herald-Advertiser 3/31/68 (???) “Green Thumb At Greenbo Lake Park”
- Unnamed, 4/8/68 “Kermit Woman Is On Commission”

Page of clippings:
- Unnamed, Undated, photo of Arthur Shade Jones and Eula Stapleton
- Headers:
  - Herald-Dispatch 9/25/68
  - Herald-Dispatch 4/5/68

2 small squares of notes and 1 fragment

Items originally attached together

Page of clippings:
- Herald-Dispatch 6/14/68 “Tombstones Smashed By Desecrators”
- Unnamed, undated “Horse Show Is Planned In KY”
- Unnamed, 6/3/68 “Mrs. Cassidy, Girl Scout Director Since ’50, Retiring”
- Herald-Dispatch 9/25/68 (??) “Chapman Peden Chairman In Boyd”

Page of clippings:
- “They’re Choosing Café Decorations” Photo, of Sandra Davis, Dorothy Hunter, two “Betty Newtons”, United Fuel Gas Co. home economists
- Unnamed, 9/24/68 “Five Buildings To Be Razed For Parking Lot At Greenup, 15th”
- Herald-Dispatch 9/24/68 (pg. 9)

Page of clippings:
- Unnamed, undated “Elizabeth’s Yacht May Get Economy Ax”
- Unnamed, 6/18/68 Photo “Prince Charles Is Invested Into Order Of Garter”
- Herald-Dispatch 9/26/68 “Century-Old Ship May Be Salvaged”
- Herald-Dispatch and Advertiser 9/28/68 (??) “Welsh Support Charles”

Page of clippings:
- Herald-Dispatch 4/12/68 “Pope Washes, Kisses Feet of 12 Seminarians”
- Herald-Dispatch 9/26/68 Photo, of newborn baby, son of Prince Claus of Holland

Items originally attached together

Page of clippings:
- Unnamed, 1968 Photo “Lindbergh Makes His First Speech In 10 Years”
- Photo, Jimmy Durante with (Vice Pres?) Humphrey

Page of clippings:
- Unnamed, undated “Frontiersman Boone To Carry The Mail” about Daniel Boone stamp
- Unnamed, 4/19/68 “Edna Ferber Said Great Crusader”
- Unnamed, undated “KMA Elects Dr. Cawood To Top Post”
  - 2 headers attached, one may be related:
    - Herald-Dispatch 4/19/68
    - 9/26/68
- Herald-Dispatch 3/14/68 “William Powell’s Son Suicide Victim”
- Unnamed, 9/25/68 “George M. Adams: What’s In A Name?”

Page of clippings:
- Herald-Dispatch and Advertiser 11/28/68 “Jersey Marshland To Be Converted Into 21st Century City After 300-Year Fight
- Herald-Dispatch 9/26/68 Photo of Androna Linartus
- Unnamed, undated “Iron Furnace To Be Dedicated”
o Page of clippings:
  • Unnamed, undated, Photo “Philadelphia Mummers Strut” 68th Annual Mummers Parade
  • Header: Herald-Dispatch 9/26/68, possibly related to above or below photo
  • Unnamed, undated, photo “London Bridge And Its New U.S. Owner”
  • Herald-Dispatch 9/26/68 “W. Va. Crafts In Queen City”

• Items originally attached together
  o Page of Clippings:
    • Herald-Advertiser 6/2/68 (??) “Let’s Talk About Poetry” poem by Virgil L. Sturgill
    • Unnamed, 6/2/68 “There Is Ever A Song, Somewhere…”
  o Page of Clippings:
    • Herald-Dispatch 4/17/68 “Noted Novelist, Playwright Edna Ferber Is Dead At 82”
    • Herald-Dispatch 1/2/68 Photo, “Revelers Jam Times Square”
  o Page of Clippings:
    • Unnamed, undated “Whiteman Was Catalytic Force For American Music In The 20s”
    • Unnamed, undated “Let’s Talk About Poetry” poem by Howard Nemerov and review of The Dark Hills Of Jesse Stuart by Lee Pennington
  o Unnamed, 1968 “It’s Happening This Weekend: Arts and Culture and Looking Ahead”
    • Clippings from next group attached to same page
  • Items originally attached together
    o Herald-Dispatch 9/26/68 Photo Christian Hayden
    o Header: Herald-Dispatch 9/25/68
    o Unnamed, undated “Antiwar Son Of Actor On Trial”, possibly related to header above
    o Unnamed, 1/2/68 “Former Pastor’s Rites Wednesday”, possibly related to header below
    o Header: Herald-Dispatch 1/2/68
    o Unnamed, 6/2/68 “Miss Keller Dies”
  • Page of clippings:
    o Unnamed, undated “Symbol Of Human Spirit’ Helen Keller Dies In Sleep”
    o Header: Herald-Advertiser 6/2/68, possibly related to above article
    o Unnamed, 4/8/68 “Round and About Ashland” about the Kilgore-Collier Funeral Home

12. Newspapers and Clippings
  • Herald-Advertiser 12/1/68 (pp. 1-14)
  • Correspondence: Mrs. John Corns 1/9/68
    o Clipping attached: Daily Independent 1/28/68, “River Roundup” by Bob Kennedy
  • Herald-Dispatch 5/10/68 “Wee House’ Name To Change”
  • Herald-Dispatch 4/20/67 “4 Scouters Win Silver Beavers”
  • Herald-Dispatch 2/2/68 Photo, “Mrs. John F. Kennedy Lunches At The United Nations”
  • Page of clippings:
    o Herald-Dispatch 2/2/68 “The Voice of Mountain Men”
  • Herald-Advertiser 12/1/68 (pp. 29-36)
    o Article pg. 11 marked for interest “Jim Comstock”
      • “Comstock To Address Rotary Club”
    o Article pg. 26 marked for interest “Keep Kingdom Come”
      • “Little Shepherd Trail Can Unlock Cumberland Region”
13. Newspapers and Clippings, originally filed with folder 14 below

- Herald-Dispatch 6/6/68 (pp. 29-36)
- The Olive Hill Times 6/12/69 (pp. 1-10)
- The West Virginia Hillbilly 10/4/69 (pp. 1-16)
- Daily Independent 1/22/69 “Poster Depicts ‘Old Time Kentucky Fiddler’” (pg. 19-20, 5 copies)
- Daily Independent 5/5/69 “Folk Song Festival Scheduled At Carter Caves Park June 8”
- Herald-Dispatch 6/4/69 (2 copies of pp. 11-18, 3 copies of pg. 11-12)
- The West Virginia Hillbilly 11/1/69 (pp. 1-16)
- The Olive Hill Times 10/30/69 (pp. 1-12)
- The Morehead News 5/8/69 (pp. 1-8)
- Herald-Dispatch 10/25/69 “Looking Ahead” about Wee House in the Woods (pg. 5-6)
- Herald-Dispatch 10/14/69
- Daily Independent 7/13/69 “The World Of Poetry…By Blanche Preston Jones”

Page of clippings:
- Herald-Dispatch 11/4/68 “Round and About Ashland”
- Unnamed, undated “Full Day’ Of Singing At Festival”
- Header: Herald-Dispatch 6/9/69, may be related to above article
- Miami Herald 5/69 “State Folk Festival Opens Today At Foster Memorial”

Page of clippings:
- Herald-Dispatch 2/10/69 “Round and About Ashland”
- Herald-Dispatch 7/3/69 “Round and About Ashland”

Page of clippings:
- Herald-Dispatch and Advertiser 6/7/69 Photo, “Singin’ Gatherin’ At Carter Caves Park On Sunday”
- Herald-Dispatch 1/27/69 “Round and About Ashland”
- The Miami Herald 5/18/69 “McGuffey’s Taught More Than How To Read”
- Daily Independent 9/7/69 “Bob Kennedy’s River Roundup”

Page of clippings:
- Unnamed, 5/8/69, Photo of William Mootz
- Herald-Dispatch 2/7/69 “Marker Dedication At Ashland Today”
- Daily Independent 2/5/69 “Clinic Here Opens 1969 State Series”
- Clipping attached “Clinic Here”

14. Correspondence and Clippings, originally filed with Folder 13 above

- Page of handwritten notes
  - Half page of clippings and notes attached:
    - Unnamed, undated “The Shepherd”
    - Unnamed, 8/11/69 “Age-Tagged”
    - Small square of notes

- Correspondence:
  - S. U. Pratt 1/30/68, 11/30/67, 10/18/68, 6/6/68, 5/?/68
  - Sister Cecilia Clair 4/5/68

- Press Release: Dept. Public Info, 36th American Folk Song Festival

- Correspondence:
  - Rev. Alvis Varney 6/22/68
  - J. A. Young 6/4/68

- Page of notes: “Ask how names are to be listed”
  - Half page of clipping and notes attached:
    - Unnamed, 1/28/68 “Mrs. Womack Heads Club”
    - 2 squares of handwritten notes

- Page of photo captions, first line “Hubert Rogers presenting the Jean Thomas…award”
  - Half page of clipping and notes attached
15. Newspapers and Other Items

- Newsletter: The Outpost, April 1967, Grayson Rural Electric Co-op
- Brochure: Kentucky's Historic Northeast Gateway
- Daily Independent 1/1/70 (pp. 1-12)
- Herald-Dispatch and Advertiser 11/14/70, blurb about Pearl S. Buck, the only woman writer to win a Nobel Prize
- Daily Independent 6/15/70 (pp. 1-8, 2 copies)
- Herald-Advertiser 6/7/70 Photo of Folk Song Festival "Mountain Headliner" (1 copy pp. 11-14, 1 copy pp. 11-18, 2 copies total)
- Herald-Dispatcher 11/14/70 “Three-Day Singin' Gatherin' Begins” (pp. 11-22)
- Herald-Dispatch and Advertiser 6/13/70 (pp. 2-5)
- West Virginia Hillbilly "When John Fox, Jr. Danced His Last Dance"
  - Small clipping of continuation of article attached, first line “songs, but Fox was courteous, gentlemanly…”
- Page of clippings:
  - Herald-Advertiser 8/16/70, Photo of Odie Crabtree, Glen Dean and a blue bull dolphin
  - Unnamed, 8/17/70 “Familiar Memories”
  - Unnamed, 6/??/70 “Three-Day Singin' Gatherin' Begins”
- Page of clippings:
  - Herald-Advertiser 7/12/70 “Can Money Make Miami Floridians Win?”
  - Unnamed, 7/18/70 “Gaited, Walking Horses To Show”
  - Herald-Dispatch 8/17/70 “Nixon Wins In Cufflink Swapping Act”
  - Small square of notes
- Page of clippings:
  - Herald-Advertiser 5/3/70 "Libraries To Receive Book On America"
  - Courier-Journal 6/16/70 "Traipsin' Woman Steals Folk Song Festival Show" (2 copies, second copy attached to another page)
- Daily Independent 2/12/70 (pp. 5-6, 11-12)
- West Virginia Hillbilly 6/13/70

16. Newspapers

- The Olive Hill Times 6/11/70, Photo of Thomas at Folk Song Festival
- Herald-Dispatch 6/20/70 (pg. 11-12)
- Herald-Dispatch 6/20/70 (pg. 1-2)
- The Journal-Enquirer 8/13/70
- Herald-Dispatch 1/14/70 (pp. 1-22)
- Unnamed, 6/11/70 Photo, long shot of American Folk Song Festival

17. News Clippings

- Items previously attached together:
- Herald-Dispatch 9/13/67(??) “Civil War Is Over, But The ‘General’ Is Captive Again”, photo of train included
  - Header attached to same page: Herald-Dispatch 9/14/67
- Herald-Dispatch 10/12/67 “Barker’s Spiel Tape-Recorded, But It’s Still The Carnival”
- Page of clippings:
  - Header: Herald-Dispatch 10/10/67
  - Unnamed, 10/12/67 “Mrs. Norton Dies At 85”
  - Unnamed, undated “Ashland Deaths”
  - Header: Herald-Dispatch 7/13/66
  - Unnamed, undated “Ashland Deaths: Mrs. Alice Mayo Johnson Willis”
  - Header: Herald-Dispatch 10/12/67
  - Unnamed, undated “Discount Foul Play In Deaths Of Singer’s Sons”
  - Header: Herald-Dispatch 10/12/67 (2 copies)
  - Unnamed, undated, Photo “Report Denied” about Mrs. JFK alleged engagement to Britain’s Lord Harlech
- Page of clippings:
  - Herald-Dispatch 4/14/66 “Deaths: John (Red) Waggoner”
  - Herald-Dispatch 9/8/67 “the don patrol”
  - Unnamed, 10/11/67 “Felix Wilson Sands” obituary
  - Unnamed, undated “Ashland Deaths: Felix Wilson Sands”
  - Herald-Dispatch 9/8/67 “W. O. Daniels Dies At 94; Wounded On San Juan Hill”
  - Herald-Dispatch 9/14/67 “J. C. Penny Is 92 Saturday” includes photo of Penny
- Page of Clippings:
  - Unnamed, undated, Photo “H.S.T. Greets Billy Graham”
  - Items originally attached together (starting on same page of clippings as above item)
    - Unnamed 8/26/71 “Ted Lewis Fades Out At 81; Actor, Bandleader 60 Years”
    - Header: Herald-Dispatch 12/12/69
    - Unnamed, 7/24/71 “Fio Rito, Band Leader Of Thirties, Dies”
    - Unnamed, 11/2/72 “Ezra Pound, Expatriate American Poet Branded As A Traitor, Dies At 87 In Venetian Hospital”
- Page of Clippings:
  - Unnamed, 5/20/71(?) “Ogden Nash, American Humorist, Dies At 68”
  - Unnamed, 4/23/71 “Sgt. Quirt’ Of Movies, Is Dead At 81”
  - Items originally attached together (starting on same page of clippings as above items)
    - Herald-Advertiser 6/20/71 “Tri-State Area Deaths: Mrs. Laura Lavaina (Tot) Allen Mann Cope”
    - Unnamed, 7/29/70 “Ashland Deaths: Army Warrant Officer Phillip G. Wright”
    - Unnamed, undated, obituary “Mrs. Marian Castilow”
    - Unnamed, undated, obituary “Mrs. Christine E. Mulcaha”
- Page of Clippings:
  - Unnamed, 8/8/70 “Ashland Deaths: George H. Hable and John H. McDaniel”
  - Unnamed, 8/13/70, obituary “Boone P. Caudill”
  - Unnamed, 8/24/70 “Ashland Deaths: Mrs. Mary J. Twinam, William F. Sparks, Hazel Conway”
  - Unnamed, undated “Ashland Deaths: Lonnie Burchett, Mrs. Dorothy Cecil Thomas, Mrs. Martha French Davis”
- Herald-Dispatch 8/12/70 “Free Span May Close Toll Bridge At Louisa”
  - Photo of Charles Hopkins, Jack Amsbary, and William G. Powers included
Box 20

1. Various Correspondence
   - Correspondence:
     - A. D' Aoust 3/10/70 (postcard)
     - A. F. Zavist 5/11/70
     - Harriet F. King, Silver Burdett Company
       - Includes signature granting permission for lines from “Down in the Valley”
       - Slip with publisher’s citation attached
     - Estelle “Bill” Belanger (from Sheryl Lee O’Neil) 4/7/70
     - Wardon S. Donaldson 5/25/70
   - Invoice: Mahan Photography, 5/28/70
   - Correspondence: V. D. Hite, Huntington Hospital, 12/5/73 (form letter)
     - Includes:
       - Huntington Hospital Crippled Children’s Division contribution book
       - Brochure: “Huntington Hospital, A Step In The Right Direction”
       - Information Card: “Danger: Lead Poisoning”
   - Advertisement: Judge Earl R. Hoover for Ohio Supreme Court

2. Newspaper: Boyd County Press Observer
   - Boyd County Press Observer 7/24/75 (pp. 1-8)
   - Boyd County Press Observer 9/5/74 (pp. 1-6)
   - Boyd County Press Observer 3/27/75 (pp. 1-6)

3. Newspapers
   - Daily Independent 6/14/71 “Appalachian People’s Proud Past Relived At Song Festival” (pg. 1-2, 4 copies)
     - Includes several photos of the American Folk Song Festival
   - The Trail Blazer (Morehead State Univ.) 6/29/71 (pp. 1-8)
   - The West Virginia Hillbilly 7/17/71 (pp. 1-16)
   - Half Page of clippings:
     - Unnamed, 1971(?), Photo “Ashland Signs Agreement For AO&R Expansion”
     - Header: Herald-Dispatch 10/26/64
   - Herald-Dispatch 7/15/71 (pg. 13-14)
   - Daily Independent 5/26/71 “Festival’s Original Goal Still Basic” (pp. 23-26)
   - Herald-Advertiser 5/16/71 “In The Arts and Crafts – It’s Fair Time”
   - Herald-Dispatch 12/17/71 (pp. 1-2)
   - Page of clippings:
     - Courier Journal & Times 6/6/71 “Folk Song Festival retains its ‘purity’
     - Courier Journal & Times 6/6/71 Photo of Jean Thomas and Lester Pifer
     - 2 headers: Courier Journal & Times 6/6/71
   - Courier-Journal & Times 12/19/71 (pg. F5-6)
   - Courier-Journal & Times 8/8/71 (Downtown Louisville Day Section, and Sect. H)
   - Minutes: Meeting of the Kentucky Arts Commission 3/31/71
   - Minutes: Kentucky Arts Commission Executive Committee 1/11/71

4. Newspapers
   - Herald-Dispatch 8/24/75 “W. Va. Women legislators see few advances” (pp. 27-38)
   - Daily Independent 12/7/82 (pp. 1-14)
   - Times Trader 4/7/75
   - Daily Independent 10/26/75 “Jean Thomas Nears 94th Birthday” (pp. 1-2, 15-16)
   - Boyd County Press Observer 1/30/75 (pp. 1-8)
Unnamed, 9/15/72 “William Boyd, Silver Screen Actor, Dies”
Herald-Dispatch 1/10/72 (pp. 1-18, except pg. 9-10)
Herald-Advertiser 1/30/72 (pp. 1-16)


6. Correspondence and News Clippings
   - Correspondence: Troy Scott 3/21/72
     o Clipping attached: Unnamed, undated “Rites For Dr. John Quincy Wolf”
   - Page of clippings:
     o Unnamed, 4/24/72 “Gone With The Wind Converted To Musical”
     o Unnamed, 7/27/72 (??) Photo of Alfred Lunt and Lynn Fontanne
     o Unnamed, 5/27/72 “Lunt-Fontanne Team Celebrates A Golden Wedding Anniversary”
   - Page of clippings:
     o Unnamed, undated “Mrs. Iley Browning To Be Honored At OES Grand Chapter Session”
     o Unnamed, 8/26/71 “Shively Hotel Demolished At 79”
     o Card: Prayer of St. Francis of Assisi
     o Unnamed, undated “Piano Students Give Fine Recital”
     o Unnamed, undated “Red Barn Offers Important Roles To Toronto Pair”
     o Unnamed, undated “Try-Outs Again Today For Play”
     o Unnamed, undated “Voice of Turtle In Red Barn”
   - Drawings: 5 drawing of women in different dress on a single card
   - Note: “These are clippings from the Toronto Globe and Mail and programs of shows Floyd Mann has been connected with.”
     o It is unclear which clippings are being referred to
   - Book Cover: My Life by Isadora Duncan
   - Unnamed, undated “Joy Street” by Frances Parkinson Keyes, excerpt from a story, Chapter 14
   - Form Letter: Department of Parks, concerning the American Folk Song Festival 1967

7. Newspapers
   - Daily Independent 7/8/73 (pp. 17-20, 29-32)
   - Times-Leader 5/19/65 “Dean of Mountain Music Rehearses for Festival”
   - Herald-Dispatch 2/14/73 “Miss Enslow Active Dem Party Leader” (pp. 1-20)
     o Clipping attached: Unnamed, 2/15/73(?) “Catherine Bliss Enslow”
   - Herald-Advertiser 7/8/73 (pp. 3-6, 11-10)
   - Header: Herald-Advertiser, undated

8. Newspapers: The Daily Independent
   - Daily Independent 5/31/73 (pp. 1-12)
   - Daily Independent 6/1/73 (pp. 1-8)
   - Daily Independent 6/9/73 (pp. 1-12)
   - Daily Independent 3/4/73 (pp. 1-16)
   - Daily Independent 6/12/73 (pg. 13-14)
   - Daily Independent 6/27/73 (pp. 1-14)

9. Newspapers
   - Olive Hill Times 2/22/73 “Fine Arts Club Meets”
   - Header: Olive Hill Times 2/22/73
   - Daily Independent 4/29/73 “Nixon Ponders Next Step In Watergate” and “Folk Song Canceled After 42 Consecutive Years”
   - Times Trader 12/30/74
• Times Trader 12/2/74
• Herald-Advertiser 2/10/74, “Actress Plays Encore In ‘Arsenic and Old Lace’” and “Folk Arts Festival Opens Friday”
• The Trail Blazer 6/29/71 (pp. 1-8)
• Half Page of clippings:
  o Unknown 12/20/71 “Chevalier Still On Serious List”
  o Header: Herald-Dispatch 1/3/72
• The Olive Hill Times 7/29/71 (pp. 1-10)
• The Olive Hill Times 9/23/71 (pp. 1-10)
• The Olive Hill Times 8/12/71 (pp. 1-8)
• The Olive Hill Times 7/22/71 (pp. 1-8)

10. Newspapers
• The Olive Hill Times 9/28/72 (pp. 3-6)
• Daily Independent 6/4/72
  o Handwritten notes about “When The Saints Go Marching In” attached
• The Olive Hill Times 3/16/72 (pp. 1-10)
• Herald-Dispatch 4/14/72 “Ashland’s ‘Performing Art Guild’ Will Stage Kaufman-Hart Comedy”
• The Olive Hill Times 8/3/72 “Music Festival at Carter Caves” about Fraley Family Music Festival
• Herald-Advertiser 6/4/72 (pp. 1-16)
• Herald-Dispatch and Advertiser 10/21/72 (pp. 1-4, 7-24)
• Kentucky Agricultural News, April 1972 (pp. 1-8)
• The Olive Hill Times 7/20/72 (pp. 1-8)
• The Olive Hill Times 5/4/72 (pp. 1-8)
• The Olive Hill Times 11/23/72 (pp. 1-8)

11. Newspapers
• Daily Independent 11/10/74 “Now’s Time For Carter To Claim Music Mark” (pp. 49-64)
• Herald-Advertiser: Family Weekly 2/24/74, complete

12. Miscellaneous Items Including Brochures, Clippings and Others, Generally Concerning The Folk Song Festivals
• Unopened envelope: “The Book of Job”
• Program: Ginia Davis in “Songs Around the World”, 10/15/69, Washington State College of the Univ. of Maine
• Tag: “Home made gourd banjo”, includes information on the making, owner, and history of a particular banjo
• Photo: Mary Ann Hobbs 7/1/72, flower girl of a wedding
• Newsletter: Presbyterian News and Calendar 4/1/64
• Newsletter: Presbyterian News and Calendar 2/1/65
• Newsletter: Presbyterian News 1/66 (5 pp.)
• Brochure: “It’s Festival Time In the Highlands of West Virginia” October 1965
• Clipping: Unnamed, undated 5/23/62 “Sell Ashland’ Plan Pushed”
• Colored labels
• Photostat of a photograph: 4 children posing lying on their stomachs
• Brochure/Program: “Music of the Southern Appalachians Lives On In Kentucky’s American Folk Song Festival” June 1970 (2 copies)
  o Includes many photographs
• Brochure/Program: “Music of the Southern Appalachians Lives On In Kentucky’s American Folk Song Festival” June 1971
• Brochure/Program: “Music of the Southern Appalachians Lives On In Kentucky’s American Folk Song Festival” June 19??

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• Card: Logan Temple, CJCLS
  o Includes Articles of Faith by Joseph Smith on reverse
• Journal: *Museum Echoes*
  o Vol. 29, No. 7, July 1956
  o Vol. 27, No. 3, March 1954
  o Vol. 27, No. 4, April 1954
  o Vol. 16, No. 6, June 1943
  o Vol. 16, No. 5, May 1943
• Page with the emblem of Kentucky printed on it
• Page of Clippings:
  o Detroit Free Press 5/8/44 “Good Morning: Monday’s Wash Line”
  o Unnamed, undated “Boy Scouts to Get Acres At Greenbo”
    ▪ Picture of a boy on the reverse
    ▪ Fragment, very fragile
• Photo copy of clipping: Louisville Times, 6/13/66 “20,000 Jam Park At Carter Caves- For Folk Festival”

13. Various Newspapers and Clippings
• Daily Independent 4/20/69 “Old Street Lamp Lights Gateway To Museum” (2 copies)
• Unnamed, undated “‘Wee House In Wood’ Is Setting For Folk Meet” (2 pieces)
• Friends Magazine(?) June 1957 “Kentucky Singin’ Gatherin’” (2 pp.)
• Daily Independent 2/16/64 “Beatle-Cut Rage Growing; Boys Say, ‘Girls Like It’”
  o Includes photograph of Thomas with Gov. Breathitt and others
• Unnamed, undated “Ancient Songs Echo In Kentucky’s Hills”
• Daily Independent 6/13/60 “Crowd Attends Folk Song Festival, Despite Storm”
• Unnamed, undated, Photo of Dorothy Gordon
• Courier-Journal 11/11/64 “‘Traipsin’ Woman’ To Receive Honors”
• Daily Independent 5/9/65 “Folk Festival Features Furnace” (4 pp.)
• Courier-Journal 6/7/64 “Folk Fest Due At Wiley Park”
• Unnamed, undated “‘Wee House In Woods May Be Moved To Armco Park”
• Magazine clippings: Unnamed, undated (4 pp. total)
  o Photo of a mountain woman, full page
  o Photos of mountain folks in the Festival (2 pp.)
  o “America’s last pioneers, Kentucky mountain folk are proud, independent yet hospitable, and strongly musical”
• Daily Independent 5/26/68 “38th Folk Song Is Scheduled June 7-9”
• Correspondence: Freeman S. Webb (to S. T. Crawford) 11/10/65
  o Note from Sara attached
• Herald-Dispatch 8/18/65 (pg. 7-8)
• Herald-Advertiser 6/27/65 “Ashland’s Club Has 3 Cruises On Schedule”
• Daily Independent 6/24/65 (pp. 14, 17-18)
• Daily Independent 5/2/65 “Crawford Cites River Improvements”, fragile
• Unnamed, undated “Ashland Board Agrees To Math Textbook Review”
• Daily Independent 4/4/65 “40th Anniversary Of Presbyterian Women Is Observed”
• Herald-Dispatch 11/4/64 “For and About Women”
• Unnamed, 6/25/63 “Ashland-Boyd Zoning Rules Will Be Relaxed” (2 pieces)
• Herald-Dispatch 8/3/64 (pg. 11-12)
• Unnamed, 12/14/61 “Chrysler Denies Vote Trust Secret” (2 pieces)
• Herald-Dispatch 12/13/61 (pp. 1-2, 11-12)
• Herald-Dispatch 12/12/61 (pp. 1-2, 9-10)
• Page of clippings:
  o Herald-Dispatch 1/10/62 “Firm Forced Into Merger, Witness Says”
o Unnamed, 1/18/62 “Chrysler Conspiracy Charged As Crawford Testimony Winds Up”
  o Unnamed, 1/13/62 “Crawford Suit To Covington”
  • Herald-Dispatch 12/15/61 “Worth of Crawford Permit Is Evaluated”
  • Herald-Dispatch 12/11/61 “Anti-Trust Suit Against Chrysler To Open Today”
• Page of clippings:
  o “Scouts Spend Weekend At Greenbo, Do Own Cooking And Other Chores”
  o Unnamed, 1/9/63 “Library Given Ashland Data”
  o Herald-Dispatch, 12/16/61 “Chrysler’s Selection Of Carriers Detailed”
  o Herald-Dispatch 10/11/61 “Chairmen For Scout Year Chosen”
• Daily Independent 6/6/62 “32nd Folk Song Festival Scheduled Sunday”
• Herald-Dispatch 1/19/62 “Crawford’s Damage Suit Is Dismissed”
• Unnamed, 11/10/61 “Ashland Schools Target Of Complaints By Citizens”
• Unnamed, 1/8/62 “Oaths Given Board Members”
• Unnamed, 5/3/63 “Abandoned School To Be Sold”
• Page of clippings:
  o Unnamed, undated, Photo “Pine Creek Watershed Meeting”
  o Unnamed, 8/22/61 “Crawford Chairman Of Zoning Group”
  o Unnamed, undated “City Urban Renewal Plan Is Being Readied”
  o Unnamed, 11/20/62 “Ashland-Boyd Zoning ...and Work Detailed”
• Herald-Dispatch 8/18/61 “Gov. Combs Will Speak At Blazer Dedication” (2 pieces)
• Herald-Advertiser 5/19/63 “State Poetry Contest Winners Are Named”
• Herald-Dispatch 10/8/62 (pp. 1-2, 11-12)
• Herald-Dispatch 10/5/62 “Gov. Combs Will Speak At Blazer Dedication” (2 pieces)
• Herald-Dispatch 8/11/61 “6 Teachers Join Ashland Staff, 2 Quit”
  o Clipping continuation attached “Ashland Adds Six Teachers”
• Herald-Dispatch 1/6/59 “Crawford Heads Board; Fannin Fills Vacancy”
• Herald-Dispatch 4/23/66 “Boat Gear For Scouts Now In Use”
• Photograph: A group of young children in hats with plumes, name on back is “Douglas”
• Daily Independent 1/2/66, Photo of Judge E. K. Rose
• Herald-Dispatch 9/12/66, “Round And About Ashland”
• Herald-Dispatch 5/26/61 “Tri-State Business Leaders Challenged To Help Guide Youths”
  o Photo/Header attached, “Notables At Trail Blazer Scout Dinner”
• Herald-Dispatch 5/25/61 “Scout Dinner To Draw 250”
  o Clipping/Photo attached “Charles Z. Hardwick”
• Boyd County Press Observer 12/19/74 (pp. 1-8)

14. Various Clippings and Newspapers
• Photo: Katy Bell, school picture 1962
• Magazine: The Gregg Writer, Vol. 52 No. 6
• Correspondence: Bruce, 7/27/60
• Journal: The Ohio State Archaeological Society Quarterly Vol. 61, 1952
• Correspondence(?), seems to be a transcription from another source. There are 2 addressees and no signers (1 pg.):
  o To Bob
  o To Mary
• Newspaper: West Virginia Hillbilly 5/8/71, complete
• Newspaper: West Virginia Hillbilly 5/29/71, complete
• Page of clippings:
  o Unnamed, undated “Dedication of New Poage School Nov. 6”
  o Unnamed, 5/2/59 “New Blazer High Building Wins Approval”
  o Unnamed, 10/5/59 “95 Ashland Old-Timers Hold Annual Breakfast”
BOX 20

- Unnamed, undated “Crawford Heads Scout District”
- Herald-Dispatch 4/20/59 “Campus-Type Blazer School Is Gaining Favor”
- Herald-Dispatch 9/16/59 “Laundry Firm Sold”

- Page of clippings:
  - Herald-Dispatch 5/8/59 “Wade Clay Open House Set May 17” (3 pieces total)
  - Herald-Dispatch 5/26/59 “Miss Atkins, Paul Muenzner Win Pollock Prize” (3 pieces total)

- Page of clippings: Herald-Dispatch 5/18/59 “New School Building Dedicated” and Photo (2 pieces)
- Herald-Dispatch 4/14/59 (pg. 5-6)
- Herald-Dispatch 7/10/59 (pg. 1-2)
- Daily Independent 2/8/59 (pg. 29-30)
- Page of clippings and a scrap:
  - Unnamed, 9/9/59 “Overloading Ends As Ashland Schools Open”
  - Scratch paper: 10/9/59

- Page of clippings:
  - Herald-Dispatch 12/8/59 “Blazer Gives $100,000 For Pool” (3 pieces total, including header)
  - Herald-Dispatch 11/7/59 “Dedication of New Poage School Sunday”

- Page of clippings:
  - Herald-Dispatch 8/17/59 Photo “Show To Benefit Retarded Children”
  - Unnamed, 10/15/60 “Scouters Gather At Camp Today”
  - Fragment: second paragraph: “Miss Jessie Baker of Kermit…”
  - Unnamed, 2/2/61 “Irie New President Of Boyd Chest”
  - Herald-Dispatch 8/31/62 “‘Open Door’ Encouraged”

- Page of clippings: Herald-Dispatch 9/11/59 “Ashland Sales Tax Among Proposals” (3 pieces total, including header)
- Herald-Dispatch 11/9/59 “Poage School Dedicated”
- Herald-Dispatch 11/9/59, Photo “New Poage Elementary School In Ashland Dedicated”

- Page of Clippings and a photograph:
  - Herald-Dispatch 1/21/60 “Schools Ask Water Fees Waived”
  - Herald-Dispatch 1/4/61 “3 Members Of Ashland School Board Sworn In”
  - Unnamed, 3/23/60 “Chrysler Is Defendant In $1.5 Million Suit”
  - Photo: A group of boulder, seems to be shot from a window, July 1960

- Page of clippings:
  - Unnamed, undated “Poage Chapter Holds Coffee; Hears Talk On Constitutional Convention”
  - Header: Daily Independent 9/18/66, possibly related to above article
  - Unnamed, 3/22/60 “Blazer School $90,492 Bid Error Claimed”

- Page of clippings:
  - Herald-Dispatch 2/13/?? “Lease A Camp Site Given Scouts At Ashland Dinner” (3 pieces, including header and photo)
  - Header: Herald-Dispatch 2/17/60
  - Herald-Dispatch 1/29/60 “Boyd Scouts To Celebrate Boy Scout Week”
  - Fragment

- Herald-Dispatch 2/8/60 “Board Claims It Can’t Operate Fairview Schools On Low Income”
- Herald-Dispatch 1/21/59 “Blazer School Plans Approved By Board”
  - Clipping continuation attached: “Blazer”
- Herald-Dispatch 4/30/60 “Teachers Get Raises Of $510 to $810”
  - Clipping continuation attached: “Teachers”
- Herald-Dispatch 4/29/60 “Open Ashland School System Meeting Today”
- Herald-Dispatch 6/27/60 “Round and About Ashland”

- Page of clippings:
Page of clippings:
- Herald-Advertiser 6/10/66 “Miscellany – talk of the town”
- Header: Herald-Dispatch 1/28/59
- Unnamed, undated “Little League”
  - This is a continuation, unsure where first half of article is located
- Herald-Advertiser 6/7/70 (pp. 9-16)
- Herald-Dispatch 5/26/60 (pg. 27-28)
- Photocopy of clipping: Louisville Times 6/13/66 “20,000 Jam Park At Carter Caves- For Folk Festival” (2 copies)

15. Church Bulletins, Programs and Other Items
- Correspondence: Mary Moran 3/27/67
  - Includes:
    - Brochure: “The Travel Guide of Kentucky”
    - Advertising Contract
    - List of guaranteed circulation for “Welcome to Kentucky”
- Advertisement Mailing: Evans Supermarket
- Bulletin: Normal Presbyterian Church 9/2/62
- Bulletins:
  - Calvary Church 8/5/62
  - Normal Presbyterian Church 8/12/62
- Program: “Christ In The Concrete City” by Philip Turner
- Bulletin:
  - Woodlawn Heights Presbyterian Church 12/24/61
  - Normal Presbyterian Church 10/25/59
- Program: World Mission Conference 7/27/61 – 8/2/61 (2 copies)
- Brochure: Kentucky’s Eastern High Lands
- Newspaper: The Ironton Tribune 12/20/82 (pg. 1-2, 2 copies)
- Newspaper: The Ironton Tribune 12/13/82 (pg. 5-6, 2 copies)
- Newspaper: The Ironton Tribune 12/19/82 (pg. 21-22, 2 copies)
- Newspaper: The Ironton Tribune 12/12/82 (pg. 21-22, 2 copies)
- Bulletins:
  - Wheaton College, Centennial Review
  - Historic Park Street Church on the Boston Common 9/16/62
    - Speaking Schedule inserted: Dr. C. Stanley Lowell on Religious Freedom
  - Consecration and Commissioning Service for New Missionaries 8/1/62
    - Contains list with brief biographies: World Missionaries Appointees, To Be Commissioned 8/1/62
  - Park Street Church 12/23/62
- Newspaper: 1/12/63 (pp. 1-8)
- Bulletins:
  - 3rd Annual World Missions Conference 1/11-16/63 (2 copies)
  - Women of the Church St. Jon’s Presbytery, Annual Meeting 2/15/63
  - Fourth Annual Presbyterian World Missions Conference 1/23-27/63
  - The Ormond Beach Presbyterian Church 2/17/63
  - Coral Ridge Presbyterian Church 2/3/63
  - Coral Ridge Presbyterian Church 1/20/63
  - The Florida Chain Of Missionary Assemblies, February 1963
  - Woodlawn Heights Presbyterian Church 3/3/63
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- Woodlawn Heights Presbyterian Church 3/10/63
- Central Presbyterian Church 2/24/63
- Correspondence: Rev. Edward C. Gartrell 10/10/62
- Bulletin:
  - 1/27/63 Gideon’s (?)
  - Calvary Church 1/31/63
  - World Day of Prayer 3/1/63
  - Second Presbyterian Church 1/20/63
  - Normal Presbyterian Church 3/17/63
  - Normal Presbyterian Church 12/30/62
  - Manitou Park Presbyterian Church 7/29/62
  - Normal Presbyterian Church 12/24/61
  - Calvary Church 11/6/60
  - Woodlawn Heights Presbyterian Church
  - Calvary Church 11/6/60
  - Chinese Presbyterian Church 7/8/62
  - Church of the Covenant Presbyterian 7/8/62
- Article?: “It’s Later Than You Think”
- Bulletin:
  - Calvary Church 7/15/62
  - Normal Presbyterian Church 7/1/62

16. Church Bulletins, Programs and Other Items
- Newsletter: Louisville Presbytery News Vol. 2, No. 1 February 1962 (2 copies)
- Bulletin:
  - Normal Presbyterian Church
  - Normal Presbyterian Church 9/2/62 (6 copies)
  - Normal Presbyterian Church (2 copies)
  - St. Paul's Presbyterian Church 7/30/61 (2 copies)
  - Normal Presbyterian Church 9/9/62 (2 copies)
  - Normal Presbyterian Church 8/12/62
  - Normal Presbyterian Church 10/18/59 (2 copies)
  - Normal Presbyterian Church 3/25/62
  - Normal Presbyterian Church, undated
  - Normal Presbyterian Church, undated
  - Normal Presbyterian Church 1/19/64
  - Normal Presbyterian Church 9/9/62
- Magazine: Sunday Digest 4/8/62
- Advertisement: Protein Wafers
- Correspondence:
  - Hilda E. Coulter 3/6/51, 3/9/51, 3/17/51
  - William H. Suters, Jr. 4/25/67
- Photo card: John F. Kennedy, Requiescat in Pace
- Correspondence: Woody Guthrie 3/13/66
  - Memo with Guthrie’s address attached

17. Magazines
- Magazine: Calling All Girls, December 1955
- Magazine: Tracks, Vol. 36, No. 6, June 1951
Photograph: Young Children, titled “Day Camp, 1980”

18. Miscellaneous Clippings and Excerpts

- Page of notes and a clipping:
  - 6 small squares of notes
  - Magazine clip: Unnamed, undated “The old woman was happy…”
- Page of descriptions, first line “She leaned on a persimmon staff…”
- Press Release: Special to St. Louis Post-Dispatch (2 pp.)
- Excerpt: from an unknown source, first line “might be preserved there came into being some years ago…”
- Correspondence: Jessie 2/14/74
- Notes: “X: My New York”
- Notes: “a ripple of the ground…”
- Page of clippings and notes, etc.:
  - Header from business letter head: Craft Village, St. Petersburg Florida
  - Clipping: Unnamed, undated “3 Sarasotans Display Art”
  - Square of notes
  - Herald-Dispatch 2/17/55 “Democratic Post For Marshall Grad”
- Page with note on reverse, to which last two clippings listed above were previously attached
- Prospectus: about making the Wee House a national shrine and location for the American Folk Song Festival, etc.
- Herald-Dispatch 8/15/56 “Fine Old City Home Gone” (2 pieces, including Photograph)
- Newspaper: Herald-Advertiser 10/2/66 (pp. 1-8)
- Drawings: by youths, Katy Bell and Alison Innes
  - Portrait of an old woman, possibly Jean Thomas, by Katy Bell, 3/26/59
  - Portrait of a young woman, by Katy Bell 3/26/59
  - Picture of a hand, by or of Alison Innes 3/23/59
  - Portrait of a young woman, by Katy Bell 3/26/59
- Letterhead: American Folk Song Festival, with names crossed off
- Excerpt: first line, “It has been said that the National Folk Song Festival is a stupendous undertaking…”
- Excerpt: “It is the love of the beautiful, the primitive that has kept alive the traditions of our nation…”
- News Clipping: Herald-Advertiser 7/15/56, Banga and Neale To Pinch-Hit As Carrs Fly To Europe”, includes photo of Bob and Jan Carr and Micky Banga, and Sterret Neale
- Excerpts: by first line
  - “It was good to be back once more within the quiet walls…”
  - Note: “Sisters from the Hagne”(?)
  - “Gypsies! Gypsies!”
  - “That afternoon I gathered in some of my mountain ballad singers…”
- Book Cover: My Right(?) For Birth Control by Margaret Sanger
- Photograph: Richard Bell and his Aunt
- Pamphlet: A Magna Charta of Peace for the World
- Script: WSAZ-TV 6/1/67 (4 pp., 2 copies)
- Notes: “John Embleton Public Relations…”
- Correspondence: Bob Kennedy 10/15/65
- News Clipping: Daily Independent 1/9/66 “River Roundup”
- Lyrics: “Old Time Waterfront” by Coby Preston
- Script: Buena Vista Story, WSAZ-TV, 6/6/65, printed on Continuity Sheet (8 pp., 2 copies)
- Excerpt: manuscript with corrections, pp. 2 and 4
  - “Dorothy Gordon, born in Odessa, Russia…”
“Kentucky mountain story of mine…”

Excerpt: from unknown manuscript (7 pp.), organized by first lines
- “in Boyd, Carter, Lawrence and Rowan Counties…” an “On the way back…”
- “in glass boxes on vine covered graves…”; “It was during this time…” an “people were eager to earn money…”
  - Clipping: unnamed, undated “The Wit Parade”
- “I didn’t see the handwriting on the wall…”; “I have always been susceptible…”;
  - “From then on my feet were no longer on the earth…”
- “Still I didn’t see the handwriting on the wall…”; “Came at long last…”
- “real Hatfield playing Rosanna and Jonse…”
- “But ah! How different the equipage which brought to my gate…”
- “with a very, very British accent…”
  - Page with notes on it to which above was originally attached is attached

Small square of notes, “WHTN 8/9/54”

19. Items from Douglas Crawford’s childhood, and Other Items
- Fragments: small pieces of paper colored by crayon
- Page of items:
  - Cut-out, colored drawing of a bird
  - Photograph: a baby, Alison Innes, born 3/12/56(?)
- Drawings/Colorings: in crayon, by Douglas Crawford
  - A Bird by its bird house
  - A pig and a jack-o-lantern
- Pages from school lessons
  - Arithmetic, October 9
  - Series of words, “I, like, am…”
  - Arithmetic, Sept. 22
  - Series of numbers, “5, 10, 15…”
  - Doodle of trees, “in the woods”
  - Arithmetic, Sept. 24
  - Series of math problems, “5+2=7…”
  - Series of words, “a, big, is…”
  - Doodle of a wagon
- Coloring: A child running with scissors being cautioned by a clown
- Pages from school lessons
  - “Tens and Ones”
  - “Boats; Dogs and Rabbits”
  - “Counting Tops; Counting the Balls”
  - “Carts; Trees”
  - Series of words: “lady-ladies…”
  - Series of words: “new-newer-newest”
- Drawing/Coloring: A building labeled “S. T. Crawford”
- Pages from school lessons
  - Series of numbers, “3, 7, 6…”
  - Series of words, “am, a, big…”
  - Series of words, “Dr, for, is…”
- Correspondence:
  - Katuika (to Trixy Bell)
  - Sarah Bell Crawford 1952 (Christmas card)
  - Bruce and Doug (to Mamy and Papy)
- Cut-out, colored drawing of flowers
- Pages from school lessons:
  - Series of words: “something, sick, visit…”
  - Arithmetic “page 79”
  - Arithmetic “page 138”
Program: Ashland Rotarians and their Rotary Anns, 12/19/?? (4 pp.)
Correspondence: 12/25/60 Joe and Judith Risser

Drawings/Colorings:
- Pilgrims walking through the woods
- An Indian in his canoe
- A man and his camel in the desert “Let Books Carry You To New Worlds…”
- A red heart with an orange hat and a blue bowtie
- A color-by-numbers turkey
- A Valentines Day card with a red bird on the front

Short essay, “Books”, with colored pages biding it

Pages from school lessons:
- Series of numbers, “2, 1, 0…”
- Series of numbers, “2, 3, 4…”
- Series of words, “the, fast, an….”
- Series of words, “she, as, has…”
- Arithmetic October 13
- Arithmetic October 14
- Arithmetic October 15
- Series of pictures with letter associated, “chair, train…”

Card: “to Mother with love”
- Cut-out, colored flower attached, was originally stapled

頁 from school: Series of numbers, “1, 2, 2…”
Post Card: Jean Thomas in front of McGuffey Log School
Brochure: Mefford’s Station, Washington, KY, historical info on the inside
Post Card: Jean Thomas inside of Pioneer Schoolhouse where McGuffey taught at Ashland, KY
Correspondence: Kate Foy 2/24/64 “Jean Thomas in front of McGuffey Pioneer Schoolhouse”
Correspondence: Bruce (to his mother)
Collage: A shepherd in the desert with two stars
Drawings/Colorings:
- A farmer and a stalk of corn “One of Gods Miracles”
- A bird
- An ax and a holly brach(?)

Items previously attached together
- Colorings/Drawings:
  - A log cabin
  - George Washington
  - Abraham Lincoln
  - Uncle Sam
  - A pink heart with an orange hat and green bowtie
  - A heart with a blue hat and blue bowtie

- Herald-Dispatch 3/14/59 “Little League To Continue To Use School Lot”
- Herald-Dispatch 3/12/59 “Public Auditorium Proposed In School”

Program: The First Presbyterian Church Ashland 3/29/59
Report Card: includes several pieces
- Report Card: Bruce Crawford 1958-59
- Report Card: Douglas Crawford
- Correspondence: from Betty M. Simmons, teacher
- Envelope in which all were originally contained
Box 21

1. Magazines, Photographs, and Other Items
   - Magazine: Kentucky Travel Guide Vol. 3, No. 2 Fall 1969
   - Magazine: Dodge News Vol. 5, No. 10, May 1940
   - Correspondence:
     - Sign-In For Peace Committee 12/15/65
     - Sara, 6/15/61 (Post card from Columbia Military Academy, Tenn.)
   - Photographs:
     - Hubert Rogers, Edie Maynard, J. P. Fraley, Annadeene Fraley at 38th Folk Song Festival
     - A woman in front of the Traipsin' Woman cabin
     - Annadeene Fraley and Pleaz Mobley at '66 Festival
     - Woman and children in American Indian costume at Festival
     - Amy Wallace and other children
     - Three young women
     - Two young girls playing the mountain dulcimer
     - Children and a woman playing "Paw Paw"
     - Jean Thomas with a young girl
     - Children and a woman playing a song game at '68 Festival
     - Woman on stage playing lute at '68 Festival
     - Some of the principles of the Buena Vista Charcoal Iron Furnace Story, including Annadeene Fraley, taken in the music room of the Thomas museum-home
   - Newspaper: Kentucky Agricultural News, April 1971 (pp. 1-8)
   - Brochure: The Kentucky Opera Association
   - Advertisement Mailer: Random House Dictionary
   - "Booklet: Foster Hall: A Reminder of the Life and Work Of Stephen Collins Foster", 1934
   - Correspondence: Beverly Gile 11/15/66 (Congratulations Card)
   - Program: Carter Caves State Park New Lodge Dedication Ceremonies, 8/25/62
   - Correspondence: Jo Howard, undated (postcard of Jean Thomas in front of McGuffey Log School, Ashland
   - Program: Maryland Chautauqua, Season of 1941
   - Booklet: The Library of Congress, Division of Music 1935-36
   - Packet: from the U.S. Dept. of Commerce, Festival USA '66, Includes several pieces:
     - Correspondence Suzanne Stewart 7/27/66, Form Letter
     - Information Sheet
     - Sheet of Festival USA Logos
     - Incentives For Overseas Visitors To Visit Festival USA
     - Examples Of Cooperation With The US Travel Service and the Festival USA '66 Program (3 pp.)
     - Information On Festival Folders For USTS Distribution
     - US Dept. Of Commerce Shipping Guidelines booklet (6 pp.)

2. Various Clippings, Photos, Notes and Other Items, Originally grouped with Folders 3 and 4 below
   - Gina and Morris Wexler 10/20/69
   - Page of notes: “I don’t blame him for being proud of the picture...”
   - Correspondence:
     - Flem Evans 12/21/68
     - Jesse J. Seigel 5/16/68
   - Photograph in matting: Page Fraley
   - Photograph: The Fraleys with musical instruments
   - Page of Photographs:
Page Fraley, wallet-sized

1966 Festival, A man with a camera

A young woman, portrait

A man and two children outside ruins of a mine or other structure

1966 Festival, J. P. and Annadeene Fraley, Jean Thomas, Merle and Betty Travis

Larry Rogers at 12 yrs., 1965

Postcard, photo of Volna Fraley, bugler in Spanish-American War

Photograph: Group of musicians with instruments

Program: Ashland Kiwanis Club 6/6/62

News Clipping: Herald-Advertiser 7/14/63

Page of Clippings:
- Herald-Dispatch 5/23/63, "Pose With The Duke--70 Cents!"
- The Observer 3/3/63

Clippings of cartoon "Do You Remember?"
- Page 1
  - "Jumping on the tail-board of the ice-wagon to swipe ice chips…"
  - "Excursion trains making special runs…"
  - "Dr. Brinkley, the goat gland enthusiast…"
  - "C. C. Pyle’s coast-to-coast ‘Bunion Derby’"

- Page 2
  - "Airdome movie theaters…"
  - "Circus parades, with the megaphoned warning to ‘hold your horses’…"
  - "Hand-cranked phonographs with horns like huge lilies…"
  - "Tin can stilts…"

- Page 3
  - "Rumble seats…"
  - "Norfolk Jackets…"
  - "The mesh baskets which whirred your purchases at the store to a balcony cashier’s cage for wrapping an change making…"

Correspondence: Luther Parker 6/18/46

Page of lyrics attached:
- "The Low Backed Car"
- "There’s a fairy flying o’er the sea…"
- "In Dublin’s fair city, where girls are so pretty…"

Page of Clippings:
- Unnamed, 1/16/56 “Recalling The Old Lamp Lighter In These Modern Days Of Progress”
- Mountain(?), 10/20/54 “They’re Whippin’ Up Molasses Again In Hills”

Page of Clippings:
- Herald-Dispatch 5/24/54, “Round and About Ashland”
- Unnamed, 5/13/58, “ROTC’s Joan Jablonski Chosen Queen”
- Herald-Dispatch 5/13/53, “Coronation To Highlight Arena Dance”

Page of Clippings:
- Unnamed, undated “Theda Bara Is Old-Time Film Beauty” (2 pieces)
- Unnamed, 3/14/48(?) “Eastern Kentucky’s Early Iron Industry Reviewed By Banker Before DAR Chapter Here”

Page of Clippings:
- Herald-Dispatch 6/24/55 “Ashland Males Once Required To Serve As Street Laborers”
- 3 squares of notes

Clipping: Herald-Advertiser 11/1/53 “Reviewing the River” with photo of boat “The Favorite”

Page of Clippings:
- Unnamed, 5/9/54 “Memories” by Edith M. Henry
- Unnamed, 1/17/54 “Glow of Happiness” by Edith M. Henry

- Clippings: Originally attached together
  - Daily Independent 8/15/54 “One of The Prettiest Boats To Operate On The Ohio Was ‘The Fleetwood’”
  - Herald-Dispatch 8/3/54, 2 Photos and article “Rail Era Ends As Ancient Depot Passes From Existence” (3 pieces over 2 pp.)

- Page of clippings:
  - Unnamed, 4/3/53 “Hatfield Rites Today”
  - Unnamed, 3/20/54 “Hatfield Delivers McCoy Twins”
  - Herald-Advertiser 5/9/54, Photo “Gilbert High School Band”
  - Unnamed, 3/20/54 “Hatfield Delivers McCoy Twins”
  - Unnamed, 3/17/55 “Ike Saved Coupons To Get Rifle, He Tells Guests”

- Clipping: Herald-Advertiser 5/9/54, Photo “Milton High School Band Boosters”
- Clipping: Herald-Advertiser 11/13/55 “Ashland’s Changing Scenes”
- Clipping: Unnamed, undated “Thinking Of The River Boats And Of The Excitement Of The Calliope”

- Page of Clippings:
  - Herald-Advertiser 12/4/55 “Pig Killing Season Meant Hot Sausage Cakes For Our Breakfast”
  - Unnamed, undated “Church Razed For New Building”


- Page of clipping and notes:
  - Herald-Advertiser 4/18/54 Photo “A Strange Looking Craft, Indeed”
  - Notes: “Great barges that were all of fifty feet long…”

- Clipping: Herald-Advertiser 8/22/54 “Iron Made Ironton Social Center of Valley”
- Clipping: Herald-Advertiser 8/15/55 “How Ironton Became Capital Of Iron Empire”

- Page of clippings:
  - Unnamed, undated “Sleeping Boy Has Niche In History: Named Ashland Streets” (2 pieces)
  - Herald-Dispatch, 9/27/54 “City’s Story In Book”

- Newspaper: Herald-Advertiser 9/26/54 “Steel Industry, Ashland Grew Together” (pp. 7-10)

3. Children’s’ Drawings and Colorings, Mostly from Douglas Crawford, and Related Items, Originally grouped with Folder 2 above and Folder 4 below

- Envelope of fragment: most of writing in black crayon, from Coloring fragment below
- Correspondence: Douglas Crawford 11/7/59
- Cut-out coloring of a yellow flower
- Page of cut-out colorings
  - A duck and another animals walking with umbrellas
  - A blue umbrella with purple polka dots

- Page of cut-out colorings
  - A rabbit with a green bowtie
  - A rabbit head breaking out of a purple shell

- Page of cut-out colorings
  - A black, yellow and blue butterfly
  - A duck with a red umbrella

- Page of cut-out colorings
  - Cut-out coloring of a blue umbrella with flowers in it
  - A purple flower with a detached fragment of the same attached to the same page
  - Fragment of a cut-out coloring of a brown stick-shaped object attached to same page

- Correspondence: to Doug Crawford (from “True Love”)

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This is a child’s love letter to Crawford

- Drawing/Coloring: A green frog “Never Make Fun”
- Photograph in matting envelope: A young boy, 1958
- Correspondence: Ruth Reeves, Mary K. Lacy, Clarice Bustetter
- Drawing/Colorings:
  - A red train
  - A log cabin in the woods
- Calendar: April, colored in picture of a rabbit dragging a chickling in its shell
- Card: Easter, cut-out of a white rabbit pasted to front, from Crawford
- Coloring: a man in the shape of a kite
- Cut-out: a heart with two sets of initials on it
- Coloring fragment: a green and blue picture with writing in black crayon along the top
  - Two detached fragments attached to the same page
- An envelope in the shape of a heart made from red construction paper and yarn
- Page of Valentines
  - A duck in a sail boat
  - A goat behind a fence
  - A cow with flowers in its hair
  - A cellist, with glitter
  - A teddy bear with a bowtie
  - A cowboy hanging from a rope
- Page of Valentines
  - A red heart “Heats and Flowers for You”, with glitter
  - A rabbit with a painters pallet and easel
  - An elephant in a car
  - An American Indian with a tomahawk
  - A yodeler with his dog
  - A boy lying in front of a record player, with glitter
  - A girl riding a bicycle, with glitter
  - A cowboy and prairie girl “Valentine, You roped me into it”
- Page of Valentines
  - A skunk threatening to commit suicide, “I’ll be sunk if you won’t be my Valentine!”
  - A red piggy bank
  - A boy and a girl with a dog, “To me favorite Valentine”
  - A mail man and a bird in a mailbox
  - A pilot in a jet
  - A boy examining a rock with instruments “Valentine what are my prospects, yes ore no?”
  - A man dressed in colonial Arabic uniform, “I’d cross the burning desert just for you!”
  - An ostrich standing next to a hole in the ground
- Page of handmade Valentines
  - A Dutch boy and girl “I’d Be In Dutch Without You Valentine”
  - A princess with a heart-shaped wand
  - A boy catching a fish
  - A boy and girl in a boat, “Ahoy, Valentine, Let’s Sail Off Together!”
  - A salad bowl
- Page of cut-outs
  - An eagle with an American flag shield
  - A Valentine, a red heart with a doily pasted behind it and a cat pasted on the front
- Photograph: A man in a military uniform
4. Photographs, Correspondence, and Other Items related to the Fraley Family, particularly Page Fraley. Originally Grouped With Folders 2 and 3 Above

- Correspondence: Jeannette Bell, 12/18/64 (Christmas card)

- Photograph: A man in a U. S. military uniform

- Page of clipping and a card:
  - Clipping: Unnamed, undated “Crawford Wil Address Society
  - Card: “Cotillion Club”, Bruce Crawford, with list of names inside

- Photograph in matted envelope: portrait of a young woman, Michelle, signed to Jean Thomas

- Card/Correspondence: Katy Bell, undated, with a cat in a bed of flowers on the front

- Photographs:
  - A group of musicians with instruments on stage of ’62 Festival (2 copies with slightly differing captions): guitar, lute, banjo, violins, 3-string dulcimer, fox horn, gourd banjo, homemade banjo, corn stalk violin and corn-shuck poppet (doll)
  - A woman playing a lute in front of an assembly
  - A group of young women in Elizabethan garb on stage of ’65 Festival
  - A boy playing a gourd banjo at the ’65 Festival

- Receipt: Annadeene Fraley, 6/28/67 for copies of books

- Correspondence:
  - John Glancy 2/17/67
    - Information on the Fraley family attached
  - Jay and Janet Mayo 6/29/65

- Notes: about Page Fraley, 4/2/65 (2 copies)
  - 2 squares of notes attached

- Correspondence:
  - Annadeene Fraley 10/20/65
  - Page Fraley 12/13/63

- Story: “My Three Goats” by Page Fraley

- Page of handwritten notes: “WTCR…”

- Correspondence: Mr. and Mrs. J. P. Fraley and Family 11/20/62

- Lists:
  - of performers and songs, “Timmy Whitt, I Got A Gal At the Head Of The Holler”
  - of performers and instruments, ’62 Festival
  - songs for the Ford Art Exhibit 9/24/61
  - Groups of performers and songs, ’61 Festival

- Notes: “J. P. Fraley and Anna Deane took Disc Record…” 4/6/62

- Lyrics: “The Nightingale”

- Correspondence: J. P. Fraley 11/22/61

- Edited Sequence of American Folk Song Festival 6/11/61
  - Notes attached:
    - “Fox horn steer’s horn…”
    - “Sent Mr. Moses Asch – Folkways 8/5/61”
    - “Lute – 16th Century – Property of Hubert Rogers…”
    - “Sequence on tape of American Folk Song Festival held 6/11/61” (2 pp.)
    - Handwritten “Michele Fraley…”, typed “Fiddle of Fraley is 1665…”

- Program: American Folk Song Festival 6/11/61 (6 pp.)

- Lyrics: Go Tell Aunt Rhoda
  - Correspondence attached: Anna Deene Fraley, 6/29/61

- Notepad: “WTCR”, full of handwritten notes

- Correspondence:
  - J. P. Fraley 7/21/61

- Page of Clipping and Memo:
  - Memo to Doris Miller, undated
5. Invoices, Correspondence, and Publications Related to Folkways/Scholastic Records
   - Invoices:
     - Folkways/Scholastic Records 11/13/67
     - Folkways/Scholastic Records 10/13/67
     - Oak Publications
     - 7/1/67 – 9/30/67
   - Correspondence: Folkways/Scholastic Records 11/18/67, 10/13/67 (2 copies), 6/16/67
   - Invoices:
     - Folkways/Scholastic Records 7/17/67 (2 copies)
   - Correspondence: Folkways/Scholastic Records 7/21/67
     - Invoice attached: Folkways/Scholastic Records 6/16/67
   - Catalog: Folkways/Scholastic Records, 1967
   - Correspondence: Folkways/Scholastic Records 6/16/67
   - Invoice: Folkways/Scholastic Records 10/14/66 (2 copies)
   - Correspondence:
     - Folkways/Scholastic Records 10/28/66
     - Moses Asch, Pioneer Record Sales 10/8/66
   - Handbook: American Folk Music
     - Insert: Folkways Catalog Supplement No. 1, Summer 1959
   - Correspondence:
     - W. R. Alshuk 4/17/59
     - RCA-Victor Recording Co. 3/1/59
     - B. F. McCuen 9/8/59, 9/17/59, 10/20/59, 10/5/59, 9/23/59,
     - James D. Jones 6/24/59, 6/25/59, 6/27/59 (3 pp.)
     - Fred G. Hoeptner 6/11/59, 3/26/59, 4/1/59, 3/21/59, 1/7/59, 1/14/59,
     - 6/18/58, 12/10/58, 3/3/59, 3/25/59
   - Invoices:
     - Correspondence: Brad McCuen, RCA 10/5/59, 10/20/59
     - List of songs, “Pleaz Mobley, Ruby Dean…” 8/20/59
     - Business card attached: B. F. McCuen
     - Square of notes
   - Correspondence:
     - The New York Times 11/20/60 “Folk-Music Combinations: Read The Book And Hear The Disks”

6. Correspondence and Other Items Related to Pioneer Record Sales and Folkways Records
   - Moses Asch 10/8/66
   - Invoice: Pioneer Record Sales 8/5/66
   - Correspondence: Folkways Records & Service Corp. 8/1/66
   - Invoice:
     - Pioneer Record Sales 5/1/66
     - Pioneer Record Sales 7/1/66
   - Correspondence: Moses Asch 5/10/66, 4/23/66
   - Invoice: Pioneer Record Sales 6/7/65
     - Postal Money Order Receipt Ticket attached
   - Correspondence:
     - Pioneer Record Sales 6/21/65
     - Moses Asch 6/3/65, 2/14/64, 2/14/64, 10/18/63
   - Invoice: Pioneer Record Sales 11/13/63
   - Correspondence: Pioneer Record Sales 11/22/63
7. Correspondence and Other Items Related to Work With Folkways Records

- Invoice: Pioneer Record Sales 11/16/63, 10/11/63
- Correspondence:
  - Folkways Records 8/5/63
  - Moses Asch 8/8/63, 7/3/63 (invoice attached), 6/15/63 (invoice attached), 4/27/63
    - Invoice attached to 7/3/63 letter: Pioneer Record Sales 6/17/63
    - Invoice attached to 6/15/63 letter: Pioneer Record Sales 5/1/63
  - Invoice: Pioneer 10/9/62
  - Correspondence: Asch 11/21/62, 10/5/62
- Page of fragments:
  - Square of notes
  - Fragment of an envelope, numbered 536368
  - Address label, Folkways Records, for Jean Thomas's address
- Invoice: Folkways Records 6/30/62
- Correspondence: Moses Asch 10/15/62, 8/10/62, 8/3/62, 5/28/62
- Invoice: Pioneer Record Sales 5/13/62
- Correspondence: Moses Asch 6/14/62, 7/3/62
- 1963 Numerical Order Form, Folkways Records
- Correspondence: Moses Asch 5/21/62, 2/17/62, 11/22/61, 11/26/61 (postcard), 10/21/61, 10/21/61, 10/30/61, 10/30/61 (enclosure attached), 2/12/61, 1/13/61, another 1/13/61, 4/20/61 (letter attached), 8/4/61 (postcard attached), 7/10/61
  - Enclosure attached to 10/30/61 letter: List of reels and records and their contents
  - Letter attached to 4/20/61 letter: Paul Pollitt (from Asch) 4/20/61
  - Postcard attached to 8/4/61 letter: Folkways Records 8/10/61
- Invoice: Pioneer Record Sales 4/20/61, 6/30/61, 5/31/61
- Correspondence: Moses Asch 6/20/61, 4/21/61
- Clipping: Unnamed, undated “Exotic Folk Records”
- Correspondence:
  - Folkways Records 1/27/61
  - Moses Asch 4/17/61
    - Sequence of events for '61 Folk Song Festival as “they appear on the tape” attached (4 pp.)
    - Page of photo captions attached: “Push boat on the Big Sandy River…”
  - Dave Varney 12/8/60
  - Moses Asch 11/28/60 (Invoice attached), 11/15/60 (invoices attached), 9/13/60, 9/26/60, 9/13/60, 8/31/60, 7/1/60, 5/15/60, 5/31/60, 5/20/60
    - Invoice attached to 11/28/60 letter: Pioneer Record Sales 10/31/60
    - Invoices attached to 11/15/60 letter: Pioneer 6/4/60, 9/18/60
- Manuscript: “Introduction” marked, “Tape Recording 5/2/21 sent Special Delivery Mail to Mr. Asch, Folkways Records” (2 pp.)
- Notes: pg. 2, “As to the general background of the mountain people participating…” 5/20/60
- Notes: “Rosie Day, front stage center…” 5/22/60
- Correspondence: Moses Asch 5/20/60
- Comments On Ballads, Hymns and Tunes Embodied In Album FA 2358 (2 pp.)
- Correspondence: Moses Asch 5/11/60, 5/19/60, 5/14/60
- Track List: American Folk Festival
- Correspondence: 4/13/60, 4/18/60 (photo caption attached), 4/7/60, 3/11/60 (postcard), 3/8/60, 2/6/60, 2/20/60, 2/23/60 (list attached, 4 pp. total), 4/20/61, 6/30/61, 5/31/61
- Invoice: Pioneer Record Sales 4/20/61, 6/30/61, 5/31/61
- Correspondence: Moses Asch 6/20/61, 4/21/61
- Clipping: Unnamed, undated “Exotic Folk Records”
- Correspondence:
  - Moses Asch 1/13/61 (captions attached), 12/2/60, 1/13/61, 10/20/60 (Folkways Order Form attached), 11/2/60, 10/8/60
    - Captions attached to 1/13/61 letter: Pictures sent to Folkways Records & Service Corp. 1/13/61”
  - Moses Asch 11/28/60 (Invoice attached), 11/15/60 (invoices attached), 9/13/60, 9/26/60, 9/13/60, 8/31/60, 7/1/60, 5/15/60, 5/31/60, 5/20/60
    - Invoice attached to 11/28/60 letter: Pioneer Record Sales 10/31/60
    - Invoices attached to 11/15/60 letter: Pioneer 6/4/60, 9/18/60
- Manuscript: “Introduction” marked, “Tape Recording 5/2/21 sent Special Delivery Mail to Mr. Asch, Folkways Records” (2 pp.)
- Notes: pg. 2, “As to the general background of the mountain people participating…” 5/20/60
- Notes: “Rosie Day, front stage center…” 5/22/60
- Correspondence: Moses Asch 5/20/60
- Comments On Ballads, Hymns and Tunes Embodied In Album FA 2358 (2 pp.)
- Correspondence: Moses Asch 5/11/60, 5/19/60, 5/14/60
- Track List: American Folk Festival
- Correspondence: 4/13/60, 4/18/60 (photo caption attached), 4/7/60, 3/11/60 (postcard), 3/8/60, 2/6/60, 2/20/60, 2/23/60 (list attached, 4 pp. total), 4/20/61, 6/30/61, 5/31/61
• Photo caption attached to 4/18/60 letter, “Front row left to right- Mrs. Margaret Caudill Hurst in Royal Stuart plaid…”
• List attached to 2/23/60 letter: the contents of 3 reels, “American Folk Song Festival June 1957”
• Story: American Folk Song Festival Which Grew From The Singin’ Gatherin’ of the Kentucky Mountains (4 pp.)
• List: 1958 Folk Song Festival, Reels 1 – 3
  o 3 pages of notes attached (6 pp. total)
• Notes: Handwritten “Reel 1 1958”, Typed “Played at Wee House In the Wood on Don Waggoner’s tape recorder Sunday Feb. 21, 1960 with Fritz Leichner & family present 2 PM”
• Notes: Handwritten, “#3, Gravel Hog, Pretty Polly…”
• Notes: “Tape recording, Not of Festival reels – made in studio WTCR Ashland, Ky”
• Correspondence: Moses Asch 12/24/59, 1/14/60 (postcard, attached to 12/24/59 letter), 1/8/60, another 1/8/60
• Notes: “On list sent to Folkways Records…”
• Correspondence:
  o Michael Seeger 9/14/59, 9/15/59
  o Moses Asch 12/19/59
• Preface: for the Recording of the Festival, 6/10/56
• Correspondence:
  o Moses Asch 7/8/59
  o William M. Crosdale 12/1/60
  o Folkways Records 7/1/59
  o Moses Asch 7/16/59, 10/20/59
• Catalog: Folkways/Scholastic Records 1967 (2 copies)
• Catalog: Oak Publications June-December 1966
• Order Form and Index: Oak Publication

8. Entry Forms, Membership Letters, and Other Various Items
• List: “Purchase Prizes”
• List: “Purchase Prize, Audra Clark – Greater Ashland Foundation”
• Note card: address for Paymond McNamora(?)
• Correspondence:
  o Joe Walters 2/18/74
  o To Jeannie (memo), “Leave the names off the 14.00 checks…”
• Entry Forms: 1976 Cardinal Valley Show
  o Jim Truchowski
  o Mrs. Bozena Sebor
  o Betty McClure
  o Greg McCann
  o Lucia Miller
  o James G. Meehan
  o Larry L. Mayne
• Correspondence:
  o Mickey Hackett, undated, 4/18/74
  o Diane Smith 3/22/74 (postcard attached)
• Entry Forms: Appalachian Artists
  o 1969
    ▪ Barbara Skaggs
    ▪ Richard Jennings
    ▪ Rosemarie Boyd
    ▪ Louise S. Davidson
    ▪ Katy Kisor
1970
- Susany Vonderheide
- Mrs. LilyAnn Kubicek

1973
- Anita Sicklesimer
- Ruth May
- Morgan E. Kimes
- Carolyn Y. Kub
- Reva Lykins
- Robert Broughton

1974
- Margo Adams
- Carol Barbour
- Gregg Keeton
- Audrey Hunter
- Bermise Aylar
- Marian Murphy
- Joyce Steele
- Edna Osborne
- Mickey Hackett
- Charles L. Ripper
- Sally Priode
- E. June Ripley
- Fred Rigsby
- Margaret Townsend
- Polly Trumbore
- EuDoris McCulloh
- Audra Clark
- James Marsh
- F. David Ramey
- William George
- Bob Broughton
- Ruth Ellen Hunt
- Dennis D. Salyer
- Mary Jo Palmer
- Bea Bedell
- Emmor Fairchild
- Carolyn Yvonne Kirk
- Charlotte Gearhart
- Mrs. Willete R. Saunders
- Mrs. Clara L. Sanders
- O. K. Walker
- James E. Greenslate
- Reva Lykins
- Julia B. McKee
- Linda Henneman
- Connie Rees
- Marinda Craiger
- Mrs. Harriet Borrell
- Sylvia Taylor
- Bill B. Hinkle
- Raymond E. Hall
- Hugh B. Rees
- Dave Bryant
- Don Gilley
- Corinne Linneman
• Marguerite C. Seelherst
• Elisabeth Ripper
• Virginia Ripper
• Frances H. Salyer
• Shirley M. Shafer
• Margaret Kimes
• B. F. Durham
• Goldie Gilbert
• Bernice Stull
• Pauline Hunt
• Carole Hinkle
• Mildred Craddock
• O. K. Walker
• J. Robert Dawson
• Mrs. Chester E. Barber (Dorothy)

• Other Items grouped with Appalachian Artists Material
  o List: Names and addresses, “Ms. Davis D. Montgomery…”
  o Order Blank: Concession Supply Company, Toledo, Ohio
  o List: Names, Addresses, Telephone Numbers, Department “Hughes, Henry…”

• Business Card: Advertising Concepts Inc.
• Yearbook: Thirteenth Yearbook Educational Press Association of America, May 1937
• Newsletter: Calvary Now
• Flyers: Cultural Camp, Sponsored by Ashland Area Art Gallery (55 copies)
• Parish Reports: Calvary Episcopal Church, to be presented at the Parish Meeting 1/21/79
• Jean Thomas Society Membership renewal letter (16 copies)
• Jean Thomas Society Membership renewal letterhead (blank, 4 copies)

9. Certificates

• University of Kentucky, Ashland Community College Office of Continuing Education and Community Service Certificate of Merit, 5/2/79:
  o Watercolor Workshop
    • Leona Hennecke
    • Betty McDavid
    • Carol Luttenburg
    • Helen Lively
    • Harriet Bonell
  o Advanced Illustration
    • Pauline Appledorn
    • Helen Hunt
    • Ruth Brece
    • Marian Zachem
    • Genevieve Rous
    • Mary Frances Blalock
    • Doris Bates
  o Drawing For Children
    • Christy Allen
    • Alexia Lennon
    • Peggy Skaggs
    • Laura Bucklew
    • Scott Edwards
    • Mary Beth Preston
    • Mark Helton
  o Advanced Oils
    • Marcella Poling
    • Bonnie Blevins
10. Various Publications
- Almanac: The Ladies Birthday Almanac, 1970 (2 copies)
- Brochure: Kentucky's Eastern High Lands
- Brochure: Music of the Southern Appalachians Lives On In Kentucky's American Folk Song Festival, undated
- Magazine: Reader’s Digest, Vol. 96, No. 573 January 1970
- Magazine: Coronet vol. 11, no. 1 November 1941
- Journal: The Register, Vol. 67, No. 1 January 1969
- Index and Table of Contents: Vol. 66, 1968

11. Correspondence and Contract with Alan Lomax and Other Various Items
- Contract: Popular Songwriters Contract, Alan Lomax and Jean Thomas, 6/6/68
- Correspondence:
  - Jay Mark 6/19/68
  - Alan Lomax 3/23/68
  - Arthur Cohen 1/30/68, 1/2/68, 1/22/68 (list attached), 1/7/64, 11/9/64, 11/15/67, 11/22/67
    - List attached to 1/22/68 letter: Books by Jean Thomas “Devil's Ditties…”
- Letterhead: American Folk Song Festival, Includes list of the original National Advisory Board
- Bulletins:
  - The Govans Presbyterian Church 1/12/64
  - The First Presbyterian Church
    - 4/7/66
    - 4/3/66
    - 5/29/66
    - 5/15/66
    - 4/10/66
    - 4/24/66
    - 3/13/66
    - 2/6/66
    - 1/10/65
    - 2/7/65
    - 2/21/65
    - 2/28/65
    - 1/23/66
    - 4/17/66
• 3/27/66
• 3/20/66
• 3/6/66

• Newsletters:
  o Presbyterian News 1/30/59
  o Presbyterian News and Calendar April 1966
  o Presbyterian News and Calendar May 1966
  o Presbyterian News and Calendar November 1962

• Photo caption: “Mountain Minstrels at the eighth annual American Folk Song Festival…”

• Correspondence:
  o Leo Bernache, National Folk Festival Association 3/6/72
  o Mr. and Mrs. Morris M. Wexler 10/5/69

• List: “Telephone, Friend of Rosie Day – Mrs. Raymond Rice…”

• Journal: The Register Vol. 66, No. 3 (Photocopy, pp. 222 – 241)

• Correspondence:
  o Paul Camplain 10/19/65
  o H. W. Straley, Ill 9/28/72

• News clipping: Unnamed, 11/23/65 “Newspaperman At Lancaster Dies”, original attached to article below

• Magazine Article: Unnamed, October 1964 “Mr. Shrink and Stretch” by Don Wharton, Condensed from Chicago’s American Magazine

• Notes: Price List “For Joyce Gortin Pictures 12/15/72”

• Letterhead: American Folk Song Festival

• Photograph: Eight young woman, ca. 19th century

• Correspondence: Alan Lomax, undated “It’s great to hear from you…”, 8/20/71, undated “I am delighted to receive your letter…”

• Herald-Dispatch and Advertiser 8/28/71, Photograph “Photographer Dies, Margaret Courke-White…”

• Unnamed, 8/28/71 “Asa Harmon (Bud) McCoy

• 3 squares of notes

• Correspondence: Alan Lomax 4/23/68

• Book Cover with advertisements covering it, Mass Marketing, Inc.

12. Binder of Music Titled “Plantation Days”

• Music:
  o “Fairest Lord Jesus” Silesian Folk Song
  o “Vive La Senior Class” Vive La Compagnie, Arr. By Mary Bartlett
  o “Carry Me Back To Old Virginny” by James Bland

• Lyrics: “Tell Me Who Built the Ark”

• Music:
  o “You’ll Be a Witness for the Lord”
  o “Hush, Little Baby, Don’t You Cry”
  o “Short’nin’ Bread” Folk Song adapted by Jacques Wolfe and Clement Wood
  o “River, Stay ‘Way From My Door” by Harry Woods and Mort Dixon
  o “Massa Dear” Words by Frederic Manley, music from “New World” Symphony by Anotnin Dvorak
    ▪ Fragment attached, “Home, Home, I’se Goin’ Home”
  o “Old Folks At Home” by Stephen Foster
  o “Pop Goes the Weasell!”

• Correspondence: Virginia VanZandt, undated, 8/11/69

• Music: “Lord, Lord, You’ve Been So Good to Me” as sung by Alice Williams

• Lyrics: “Oh Death” verses 4 – 8, from Hymn Makin’

• Music:
  o “David was a shepherd boy”, from Hymn Makin’
**BOX 21**

- “Come All Ye Pretty Maids” as sung by Rosie Day
- “The Dying Knight’s Farewell” as sung by Jilson Setters
- **Lyrics:** “Little Babe” verses 5 – 7
- **Music:**
  - “Barbary Ellen” or “Barbara Allen” (2 copies)
  - “Going up the river…”
  - “Cindy”(?) as sung by Fox Fraley in 1911
  - “Rodger Young” by Frank Loesser
  - “Call Me Pet Names” by Mrs. Osgood
  - “I’ll Take You Home Again, Kathleen” by Thomas P. Westendorf
    - Includes 4-part men’s arrangement of chorus
    - Includes incipit for “If Love Were All” by William Axt and Martha Lois Wells
  - “Father, Dear Father, Come Home With Me Now”
  - “Nelly Bly” by Stephen Foster
    - Includes incipit for “Come Where My Love Lies Dreaming” by Foster
  - “When Johnny Come Marching Home” by Patrick Gilmore or “Louis Lambert”
  - “Crinoline Days”, partial, includes Chorus and portion of verse

13. Correspondence with Earl Hoover, and Related Items
- **Correspondence:**
  - Earl and Alice Hoover 2/2/70, 12/16/69, 2/2/70, 8/16/68, 8/20/68 (3 pp.), 8/21/68 (clipping attached)
    - Clipping attached to 8/31/68 letter: The Kentucky Post and Times-Star, 8/17/68, article about Jonathan Edwards Spilman
  - Notes: “Blessing spoken by Venerable Theodore Will…” (2 copies)
  - **Correspondence:**
    - Earl Hoover 5/27/68
    - J. T. Norris, Jr. 5/7/68
  - **Press Release:** Special to the Ashland Daily Independent, “On Sunday May 12…the museum-home of Ashland author, Jean Thomas will be re-dedicated…” (2 pp.)
  - **Photograph:** Jean Thomas(?) in front of the home of Benjamin R. Hanby
  - **Correspondence:**
    - Earl Hoover 5/2/68, 5/4/68 (program attached), 4/10/68
      - Program attached to 5/4/68 letter: 5/12/68 Rededication of the museum-home of Jean Thomas
    - J. T. Norris 4/8/68
      - Press Release attached: Special to the Daily Independent “In the merry month of May, When the green buds they were swelling”
    - Ben F. Eppes 2/5/68 (2 copies), 2/15/68, 5/9/68
    - Mr. and Mrs. Kenneth McCutcheon 4/30/68
    - J. T. Norris 3/12/68
      - Photo caption attached: “A more recent scene in our Central Park…”
      - Story attached: “Our Central Park” by Jean Thomas
        - Includes lyrics: “In the year eighteen hundred sixty-one…” about the sinking of the Maine
      - Bio, short, for Captain Richard (Dick) S. Carr (2 copies)
      - Lyrics: “In the year eighteen hundred sixty-one…” same as above (2 more copies)
      - Contract attached: Jean Thomas and Maymie Layne Steele 2/24/68
    - Eben Henson 4/3/68
    - Rt. Rev. T. Keller 3/21/58
1. Items Concerning Business With Oak Publications.
   • Royalty Statement: Oak Publications 8/6/71, for *Ballad Makin’*
     ○ Receipt attached: R. L. Polk & Co.
   • Check: Jean Thomas, No. 1489, to Publisher’s Central Bureau
   • Receipt: Ashland Business Service 5/13/68
   • Correspondence:
     ○ Publishers Central Bureau 3/19/68
     ○ George Douglas, Pub. Central Bureau 5/1/68 (2 copies)
     ○ Form Letter, Publishers Central Bureau
   • Receipt: Publishers Central Bureau, for refund check
   • Correspondence: George Douglas 5/1/68
   • Royalty Statement: Oak Publications 12/31/67, for *Ballad Makin’*
   • Correspondence:
     ○ George Douglas 11/1/67 (form letter attached)
     ○ Moses Asch and Irwin Silber 10/28/67 (2 copies)
   • Royalty Statement: Oak Publications 12/31/68, for *Ballad Makin’*
   • Correspondence:
     ○ Moses Asch and Irwin Silber, undated, form letter announcing the dissolution of Oak Publications
       ▪ Royalty Statement attached: Oak Publications 6/30/67 for *Ballad Makin’*
     □ Publishers Central Bureau 10/12/67, 9/15/67
   • Order Form: Oak Publications (3 copies)
   • Invoice: Oak Publications 8/8/67
   • Packing Slip: Oak Pub. 8/1/67, for 12 copies of *Ballad Makin’*
   • Correspondence: Oak Publications 7/26/67
   • Invoice: Oak Pub. 6/21/67
   • Packing Slip: Oak Pub. 6/21/67
   • Correspondence:
     ○ Oak Pub. 6/27/67
     ○ Mr. Silber 6/16/67
   • Royalty Statement(?): Oak Pub. for *Ballad Makin’*
   • Tax document: for Royalties to Thomas from Oak Pub. for *Ballad Makin’*
   • Correspondence: Oak Pub. 12/20/66 (Christmas Card)
   • Invoice: Oak Pub. 11/8/66
     ○ Packing Slip 11/2/66 attached
   • Order Form: Oak Publications
   • Correspondence:
     ○ Deanna Rappaport, Oak Pub., 8/??/66 (Postcard)
     ○ Irwin Silber, Oak Pub. 10/31/66, 10/8/66, 9/24/66, 7/15/66, 7/6/66
   • Invoice: Oak Pub. 7/8/66
   • Packing Slip: Oak Pub., 7/8/66
   • Correspondence: Irwin Silber 8/8/66, 10/4/66, 10/8/66
   • Invoice: Oak Pub. 10/5/??
   • Packing Slip: 10/4/66 (2 copies)
   • Correspondence: Irwin Silber 10/13/66

2. Items Concerning Business With Oak Publications
   • Invoice: Oak Publications 4/27/66
   • Packing Slip: Oak Pub. 4/27/66
   • Royalty Statement(?): Oak, 6/1/66
   • Order Form: Oak Pub.
   • Correspondence: Irwin Silber 4/23/66, 3/14/66
• Tax Documents: for Royalties from Oak Pub. to Thomas
• Royalty Statement: 12/31/65
• Correspondence: Irwin Silber 2/5/66
• Royalty Statement: Oak Pub. 6/30/65
• Correspondence: Irwin Silber 10/11/65, 10/13/65, 10/8/65
• Order Form: Oak Pub. Summer/Fall 1965 (2 copies)
• Advertisement and Order Form: Oak, Born With The Blues by Perry Bradford
• Advertisement: “Oak Strikes Again”
  o Form Letter attached
• Order Form: Oak Pub.
• Packing Slip: Oak, 8/16/65
• Correspondence: Irwin Silber 8/26/65, 8/1/65, 8/12/65, 8/14/65, 9/15/65, 8/31/65
• Invoice: Oak Pub. 8/18/65
• Packing Slip: 8/16/65
• Correspondence:
  o Irwin Silber, undated, 3/29/65, 12/13/64
  o Oak Publications, undated (Christmas Card)
  o Irwin Silber 11/7/64, 10/17/64
• Booklet: The Foxfires, Original Ballads and Folk Songs by E. V. Griffith
• Check: Jean Thomas, to Oak Pub., No. 951
• Correspondence: Irwin Silber 9/23/64, 10/10/64
• Royalty Statement: Oak Pub. 12/31/64
• Correspondence:
  o Irwin Silber 7/21/64
  o Ernest Coleman 7/23/64, 7/23/64
  o Irwin Silber 7/25/64, 7/19/64, 7/15/64, 8/25/64
• Royalty Statement: Oak Pub. 6/30/64
• Correspondence: Irwin Silber 9/5/64
• Memo Billing, Oak Pub. 4/28/64
• Correspondence:
  o Susan Whitney, Duell, Sloan and Pearce 10/9/63, 10/4/63
  o Moses Ach 12/7/63, 10/29/63,
  o Irwin Silber 10/18/63, 11/4/63
• Order Form: Oak Pub.
• Correspondence:
  o Susan Whitney 10/11/63, 10/14/63
  o Irwin Silber 10/14/63
  o Susan Whitney 9/27/63, 9/16/63, 9/18/63, 8/22/63, 8/26/63
  o Charles Duell 8/9/63, 8/3/63, 8/12/63
  o Irwin Silber 9/19/63, 9/16/63, 8/23/63, 8/26/63
• Order Form: Oak Pub.

3. Various Correspondence
• Correspondence:
    • Original Folder read “Here Dec. 9th Made Tape and Pix”
- Original Folder read “Doris Bidwell- Cleveland, JT met her at Pioneer Playhouse Danville, Eben Henson etc”
  - Correspondence: Glen Harvey 5/3/68
  - Advertisement: WGOH Radio, Showing a map of the Tri-State coverage area with counties and cities marked
    - Two scraps with addresses and phone numbers inserted between pp. 28 and 29
      - “Dr. Harold Shuffelbarger…”
      - “Glenn W. Harvey…”
  - Lola O. Trainer 2/26/68

4. Correspondence With and Photographs of Joan Rothermel
   - Photograph: Joan Rothermel playing an Irish harp at ‘69 Festival, caption on reverse
   - Photograph: Joan Rothermel playing the lap harp at ‘69 Festival, caption on reverse (2 copies, one is a circle cut-out)
   - Correspondence: Joan Rothermel 8/22/68, 8/2/67
   - Photograph: Portrait, Joan Rothermel playing the lap harp, facing the camera (2 copies)
   - Photograph: Portrait, Joan Rothermel playing the Irish harp
   - Photograph: Portrait, Joan Rothermel playing the lap harp, facing the harp

5. Items Concerning Nancy Polan, and Other Items
   - News Clipping: Unnamed, undated “Exhibit Opens…”
   - Card: with short bio and catalogue of Nancy M. Polan, artist
   - News Clippings:
     - Herald-Dispatch 7/24/65 “Mrs. Polan Exhibiting Paintings At Fair”
     - Herald-Advertiser 7/18/65 “Fair To Show Paintings By Mrs. Polan”
   - Journal: La Revue Moderne June 1961 (in French)
   - Advertisement Mailer: “Paintings By Nancy Polan”
   - Correspondence: Nancy Polan 12/23/67 (Christmas Card)
   - Advertisement Mailer: “Water-Colors By Nancy M. Polan”
   - Correspondence: Nancy Polan 11/25/67, 6/20/66 (Greeting Card)
   - Greeting Card: blank, sketch by Polan on front with biographical information on her printed inside
   - Correspondence: Nancy Polan 12/2/66
   - Newspaper: May 1969
   - Correspondence: 4/1/69
   - Invoice: Mahan Photography 3/1/69
   - Slides: In Color, of American Folk Song Festival
     - Three Women singing on stage with Thomas sitting by
     - A woman showing the skirt of her dress
     - The same woman with the dress with a boy and a man playing and singing in the background
     - Thomas and two other older women singing on stage
   - Correspondence:
     - Mayaise Nelle(?), undated (Greeting Card)
     - Lida Bell Davis, undated (Birthday Card with letter inserted)
     - Paul Camplin, undated (Birthday Card)
• Patty Lou, undated (Christmas Card)
• Paul Camplin, undated (Christmas Card)

- 3 squares of notes
- Correspondence: Paul Camplin 3/21/69
  o Notes and a receipt attached

- Newsletter:
  o Vol. 4, No. 5 May 1968
  o Vol. 4, No. 3 March 1968
  o Vol. 4, No. 4 April 1968 (2 copies)
  o Vol. 4, No. 2 February 1968

- Correspondence:
  o John R. Clowes 1/29/68, 1/30/68
  o Paul Camplin 4/2/68, undated (see note)
    ▪ Note about undated correspondence above: from André, on the back of a card reading “Les Plus Belles Bicyclettes…”

- Brochure: Montréal, Air France
  o Card attached: “Les Plus Belles Bicyclettes”

- Brochure: Explore Kentucky’s 12 Red-Carpet Vacation Regions

- Racing Program: Keeneland, Fall Meeting 10/10-28/67

- Correspondence:
  o Paul Camplin, undated (brief memo on a note card), 2/25/68, 9/22/67, undated (memo on a note card), 7/28/67 (“Would you please send the watch…”, date taken from envelope), 12/20/67 (Christmas Card, date taken from envelope)
    ▪ Brief memo #1: “Jean the days program was titled the “Spinster”…”
    ▪ Brief memo #2: “This will give you some idea of Eban Henson’s layout…”
  o Patty Lou Davis, 12/14/67 (Christmas Card, date taken from envelope)

- Page of fragments (found at the bottom of Old Box 12)
  o Manuscript/Story: “One bright June morning ‘twas the telephone, not the ring on my gate…”
  o News clipping: “…-et 640…Luke…” and “…the Greenbo…” (2 pieces)
  o “…nd Hts…”

6. Magazines
- In Kentucky Magazine:
  o Vol. 11, No. 4 Winter 1948
  o Vol. 9, No. 2 Summer 1945
  o Vol. 12, No. 3 Autumn 1948
  o Vol. 3, No. 4 Winter 1940
  o Vol. 12, No. 4 Winter 1949

- News-Week: Vol. 5, No. 20 5/18/35

- The Diamond Of Mid-Continent Petroleum Corporation:
  o Vol. 19, No. 5 May 1946 (2 copies)
  o Vol. 14, No. 5 May 1941

- Theatre Arts: June 1957
- Cultural Affairs: No. 2

7. The Gregg Writer Magazine
- Vol. 47, No. 3, November 1944
- Vol. 45, No. 5, January 1943
- Vol. 41, No. 3, November 1938
- Vol. 36, No. 10, June 1934
- Vol. 36, No. 9, May 1934
- Vol. 36, No. 7, March 1934
- Vol. 36, No. 1, September 1933
- Vol. 34, No. 9, May 1932
8. Magazine and Other Publications
   - Cultural Affairs, No. 10, Spring 1970
   - Chases’ Calendar of Annual Events, 1967
   - Soil and Water Conservation in Kentucky, 1967, edited by Paul Camplin
   - Forestry in Kentucky, 1966, ed. by Paul Camplin
   - The Ballad of Oakland, 1949 by Felix G. Robinson, with lyrics and historical notes
     - Article: “The Mountain Choir Festival” inserted in front cover
   - Strip Mining in Kentucky, 1965, ed. by Paul Camplin

9. Correspondence with Kermit Hunter and Related Items
   - Correspondence: Kermit Hunter 9/17/65, 9/10/65, 9/24/65, 9/30/65
   - Contract: Kermit Hunter and author, blank sample contract (5 pp.)
   - Correspondence: John D. Whisman 10/25/65, 10/9/65, 7/25/66
   - Newsletter: College of Fine Arts, Univ. Texas, Austin
   - News Clipping: Herald-Advertiser 10/10/65
   - Newspaper: Herald-Advertiser 8/25/63, complete(?)
   - Newspaper: Herald-Advertiser 3/28/65, Amusements Section (pp. 1-8)
   - Newspaper: Herald-Advertiser 3/28/65, (pp. 5-8)
     - News clip attached to 2/8/66 letter: Unnamed, 7/4/66 “Gene Bellomy In Historical Play”
   - News Clip: Herald-Advertiser, 6/11/67 “Three From Here Featured In State Drama”
   - Notes: 4/4/67, concerning correspondence with Dr. Kermit Hunter
   - Correspondence: Kermit Hunter 1/15/68, 1/5/68, 6/2/68, 6/4/68, 3/23/68, 4/3/70
   - Newspaper: Herald-Advertiser, Amusements Section, (pp. 1-12)
   - Journal: Music Journal Vol. 23, No. 7, October 1965

10. Certificate of Appreciation, Ashland Rotary Club, 8/22/66

11. Miscellaneous Items
   - Poster: The Cooking of Provincial France, Time Life Books
     - Includes two other items
       - Form Letter, Time Life Books
       - Subscription Card
   - List on legal-sized notepad: “Obsolete Listing”, seemingly a part of the list documenting the contents of the Jean Thomas house, or otherwise related to the collection
   - Correspondence: M. Kayeles(?), International Folk Music Council 4/24/61 (5 pp. total)
     - 2 questionnaires attached, 2pp. each

12. Poem by John Burroughs, Correspondence with Tadashi Hidaka, Related Items and Other Items
   - Poem fragment: “Waiting” by John Burroughs (1837-1921), 2 pieces, very fragile
   - Lyrics: “A Horse Called (Traipsin’ Woman)
   - Correspondence: Mary Margaret McBride, undated (Postcard)
   - Post Card: Devil Anse Hatfield statue
   - Photograph: Jimmie Thomas(?), age 21, 1969
• Correspondence: Tadashi Hidaka 9/17/63 (Telegram), another 9/17/63 (clipping attached), 9/12/63 (check attached), 9/16/63, 12/18/63(?) – Unopened envelope,
  o Clipping attached to 9/17/63 letter: Unnamed, 1/10/64 “Jackson Heads Kiwanis Club”
  o Check attached to 9/12/63 letter: Wells Fargo Bank, 9/4/63, no. 5790
• Photographs:
  o 4 Japanese men with American folk instruments on a stage
  o Portrait, a Japanese man with a banjo
  o Portrait, a Japanese man with a guitar
• Correspondence:
  o John, Armco Division 9/16/63
  o Tadashi Hidaka, undated “The last few pieces of correspondence from you…”
  o Fred Hoshiyama 9/9/63
  o J. M. McMillen 9/9/63
  o Tadashi Hidaka 9/6/63
  o Yozo Nagashima 8/15/63
  o Tadashi Hidaka 9/17/63
    ▪ Check attached: Second National Bank No. 2989, Tadashi Hidaka
  o J. M. McMillen 9/17/63
  o Fred Hoshiyama 9/4/63
• Letter Head: Outer City Branch YMCA of San Francisco, 7/3/63
• Correspondence:
  o Fred Hoshiyama 9/9/63
  o Tadashi Hidaka 6/20/63 (2 pp.)
• Blank stationery (?), Japanese art of a branch with pink flowers and brown leaves
• Correspondence:
  o Tadashi Hidaka 7/31/63, 8/10/63, 6/3/63
  o David W. Smith 4/1/63

13. Items Concerning the State Theatre of Kentucky, the Kentucky Arts Council, and Related Items
• Advertisement: for *The Singin’ Gatherin’* by Jean Thomas and Joseph A. Leeder
• Flyer: State Theatre of Kentucky and Pioneer Playhouse “One Hundred Kentucky Bucks”, shaped like an oversized 100 dollar bill with Kentucky theatre pictures substituted in
• Brochures:
  o Pioneer Playhouse, State Theatre of Kentucky (2 copies)
  o Harrodsburg, Mercer County, KY
• Photocopies of clippings concerning Pioneer Playhouse and Kentucky Theatre (4 pp. total)
  o “Playhouse Opener Is Funnier Gets 5 Calls”, etc.
  o “Reviews by Terry Kay”, etc.
• Flight Schedule: Eastern Airlines, 8/26/67
• Invitation: Colonel Eben C. Henson, for event at Pioneer Playhouse Theatre
• Correspondence: Eben C. Henson 6/24/68
• News Clipping: Unnamed, 1/22/68 “Potential Lobbyist Group Is Formed By Kentucky Mayor Group”
• Newsletter: Theatre USA, June 1967
• Correspondence: Eben Henson 4/11/67, 4/17/67, 1/30/67 (from Dorothy Shearard, note from Henson attached)
• Notes: Concerning correspondence with Eben Henson 8/18/67
• Correspondence: Eben Henson 8/18/67, 8/17/67
• Brochure: The Living Mannequin, Fredda Lee
  o Includes biographical information (4 pp.)
• News Clipping: Kentucky Advocate 8/20/67 “18th Century Village Has A Lot Of Interesting Sights”
• Newspapers:
  o The Journal-Enquirer (pp. 2-3, 7-8)
  o The Village Mirror, Vol. 1, No. 1, undated
• Correspondence: Eben C. Henson, undated, 5/21/62
• News Clipping: Unnamed, 4/22/62 “State Council Of Arts To Meet On Wednesday”
• Photo caption: Kentucky Dept. of Public Information, 4/26/62
  o Business card attached: Carolyn Schrock
• Press Release: KY Division of Industrial Promotion 5/10/62
• Articles of Incorporation: Kentucky Performing Arts, Inc.
• Correspondence: Bert Combs, Governor 2/27/62 (2 copies)
• Congressional Record, 1962, “Kentucky Sets Up State Arts Council and a State Theater”
• Senate Bill No. 275, 3/5/62, General Assembly, Commonwealth of KY
• Photocopy of news clippings: “Art Group Gets Combs’s Blessing”, etc.

14. Correspondence with the Institute for Outdoor Drama and the Filson Club, Related Items;
Correspondence Concerning Appearance on Len Goorian Show and Other Items
• Correspondence:
  o Mark R. Sumner 2/4/67, 2/16/67 (brochure attached), 2/21/67
     • Brochure attached to 2/16/67 letter: The Institute of Outdoor Drama
  o Robert E. McDowell 1/28/67, 1/30/67, 1/21/67
  o Richard H. Hill 1/18/67, 12/30/66, 1/5/67
  o Mrs. Dorothy Thomas Cullen 12/29/66, 12/14/66, 12/17/66
  o Robert McDowell 12/9/66, 12/17/66
• Articles:
  • “The Kind of Outdoor Historical Play A Director Likes To Stage” by Samuel Selden (3 pp.)
  o “Outdoor Drama: A Director’s View” by Dr. L. L. Zimmerman (4 pp.)
• News Clipping: Herald-Advertiser 8/20/61, “So forth and so on”
• Correspondence:
  • Sarah Elizabeth Conaty 8/23/61
  o Miss Kinnett, undated (Postcard)
  o Pleaz Mobley 2/7/61
• Receipt: Taft Broadcasting Company, undated “Appearance on the Len Goorian Show”
• Correspondence:
  • Leonard P. Goorian 1/13/61
  o Pleaz Mobley 1/23/61, 1/14/61
  o Leonard Goorian 1/23/61, 1/13/61

15. Correspondence Concerning the American Folk Song Festival Foundation Board of Directors
• Correspondence: Frances Archer and Beverly Gile 1/25/65, 1/4/65, 12/25/64, 1/7/65
• Fragment: Herald-Dispatch 2/26/65
• Correspondence:
  • Lotte Lenya Well-Detwiler 5/27/64
  o Goldie Mathie 5/27/64
  o Erskine Caldwell 5/29/64
  o Mary Breckinridge (to Gov. Breathitt) 6/4/64
  o Brady Black 5/29/64
  o Alan Lomax 6/1/64
  o A. B. Chandler 5/29/64
16. Correspondence with Edie James and Other Items

- Correspondence: Edie and Tom James 12/28/62, 11/30/62, 12/5/62, 11/5/62, 10/16/62, 10/20/62, 10/2/62, 10/14/62
- News Clipping: Herald Dispatch 9/25/62 (2 pieces)
- News Clipping: Herald Dispatch 9/22/62 “Program At Wiley State Park” and “Kentucky Dentist At Park Sunday”
- News Clippings:
  - Unnamed 9/17/62 “Dedication Of Park Saturday”
- Booklet: Floyd County Historical Society 1958
- Correspondence: Edie and Tom James 8/21/62, 8/12/62, 8/18/62 (Telegram)
- List: Performers in unnamed production, “Chorus: Soprano: Margaret Rowe, Jean Burke…”
- Correspondence: Edie James 8/14/62, 8/9/62
- Instructions: for a performance, “p.7 Hum “America the Beautiful”…”
- Correspondence Edie James 7/29/62, 8/3/62
- Press Release: “On Sunday August 19th, the historical pageant, “The Proud Heritage”…”
- Correspondence:
  - Edie James 8/2/62
  - Catharine Bliss Enslow 8/3/62
- News Clippings: Herald Dispatch 6/23/59 “Arts, Crafts Fair In Floyd Saturday”
- Program: Recitals By Pupils of Edith F. James, 5/10-11/62

17. Correspondence, Invoices and Other Items Concerning Business with Mahan Photography

- Correspondence and Invoices, Mahan Photography:
  - C: 8/20/64
  - I: 8/1/64, 6/1/64, 5/1/64
- List: “Owe Mahan” for Folk Song Festival, May 1964
- Notes: “Owe Mahan” 4/11/64
- Invoice: Mahan Photo 1/1/64
- Correspondence:
  - Frances P. Woods 1/16/64 (date taken from env.), 2/5/64
  - Mahan Photography 1/27/64
• List: “Owe Mahan” 12/19/63, 12/7/63
  • Correspondence and Invoices, Mahan Photo:
    o C: 12/4/63
    o I: 12/1/63
• List: “Owe Mahan” 11/9/63
• Invoice: Mahan Photo 11/1/63, 9/1/63
• List: “Owe Mahan” 8/10/63
  • Correspondence and Invoices, Mahan Photo:
    o I: 8/1/63
    o C: 8/2/63
    o I: 7/1/63, 6/1/63
• List: “Owe Mahan” 4/20/63
• Correspondence: Mahan Photo 12/31/62
  • Correspondence and Invoices, Mahan Photo:
    o I: 11/1/62
    o C: 11/21/62
    o I: 9/1/62
    o C: 9/10/62
    o I: 3/1/62
    o C: 3/14/62
• List: “Owe Mahan” 2/14/62
  • Correspondence and Invoices, Mahan Photo:
    o I: 1/1/62, 12/1/61, 9/1/61, 10/27/61
    o C: 10/31/61, 6/5/61
    o I: 6/1/61, another 6/1/61
    o C: 5/15/61
    o I: 12/1/60
    o C: 12/13/60
    o I: 10/1/60
    o C: 10/8/60
• List: “Owe Norman Mahan…” Sept. 1960
  • Correspondence and Invoices, Mahan:
    o C: 8/15/60
    o I: 8/1/60
    o C: 7/5/60
    o I: 7/1/60, 6/1/60
    o C: 5/3/60
    o I: 5/1/60, 3/1/60
    o C: 3/23/60, 2/5/60, 1/15/60
• List: “Norman Mahan Photo Service” 1/8/50
  • Correspondence and Invoices, Mahan:
    o I: 8/1/59
    o C: 9/2/59, 6/30/59, 6/17/59
    o I: 6/1/59
• List: “Owe Mahan” 5/23/59, 4/12/59
  • Correspondence and Invoices, Mahan:
    o I: 3/25/59, 12/31/58
    o C: 1/6/59, 11/26/58
    o I: 10/1/58
    o C: 10/16/58
• List: “Owe Norman Mahan, Photographer” 9/22/58
  • Correspondence and Invoices, Mahan:
    o C: 7/2/58
    o I: 7/1/58
    o C: 7/2/58
- I: 5/24/58
- C: 5/26/58
- I: 4/1/58
- C: 4/9/58
  - Memo attached: Marianne(??) 4/26/58
- I: 4/1/58, 2/1/58
- C: 1/18/58, 1/11/58, 12/16/57
- I: 12/1/57(?)
- C: 12/3/57
- I: 11/21/57
- C: 9/25/57, 8/12/57, 8/23/57 (last two from Bettye Streeter)
- I: 6/27/57
- C: 5/3/57, 5/2/57
- I: 5/15/57, 5/1/57
- I: 3/7/57(?)
- C: 3/8/57
- I: 3/4/57, 3/2/57, 2/28/57
- C: 2/27/57, 3/4/57, 7/18/56, 6/30/56

- Receipt: undated, between Sarah Porter Wells and Jean Thomas, concerning the purchase of five photographs
- Correspondence and Invoices, Mahan:
  - I: 1/1/57
  - C: 1/9/57, 3/2/57, 3/30/56
  - I: 11/17/58, 7/8/55
1. Various Correspondences
   - Correspondence:
     - Wardon S. Donaldson 7/6/65
     - L. P. Seiter 2/23/65
     - Jack, Betty, Bill and Dixie Tiernan 6/6/65
     - Ola Wheeler 4/6/65, 4/8/65, 4/11/65
     - L. P. Seiter 3/5/65, 3/6/65
     - Arthur E. Wessel 2/23/65
     - Marie R. Parker 2/17/65
     - Jackie Blair, undated (Postcard)
     - Susan Mullins, undated
     - Emmonetta Kayser 10/25/65
     - T. A. Beadnell, 5/26/64 unopened envelope
     - Tommy Boyd 12/14/65
   - Newsletter: “Stray Notes” from the Atlanta Folk Music Society, Vol. 1, No. 7, 12/1/65
   - Correspondence:
     - Tommy (to Peggy) undated, “Of all the carryin’s on in this State…”
     - Margaret Demmert, 3/25/68 (header of letter with no body, possibly never written)
     - Frank Burns 3/25/68
     - John Burns 3/30/68
     - Harold Richardson, Jr. 4/1/68
     - Mr. and Mrs. Walter Good 2/14/68
     - Rita Osborne 2/14/68
     - Laura Wells 2/14/68
     - Jane Whitney, blank self-addressed personal postcard, 3/4/68
     - Richard T. Byers 3/19/68
     - Stephen Miller 2/23/68 (postcard, brochure request)
     - Brice Anderson, undated (postcard, schedule request)
     - Dorothy Castle 5/17/68
     - D. L. Dyson 5/26/68
     - F. E. Conley 5/7/68
     - Gene Moore 5/7/68
     - Dan D. Brock, Jr. 5/10/68, 5/11/68
     - Ruth G. Donovan 11/20/68, 11/26/68
     - Edmund C. Stover 3/16/68
     - Raymond Chalk 5/16/68
     - Gloria Martin Houk 1/3/69
       ▪ Flyer attached: “Songs of Ohio: A Program of folk songs presented by Gloria Martin Houk”
     - Don and Kathy Dean 3/4/68 (small note)
     - Esco Phillips 1/18/68
     - Mamie E. Dufford 4/10/68
     - Nancy L. Taylor 4/18/68 (Greeting Card)
     - Dave Ellis 3/1/68 (Postcard)
     - Douglas I. Hammer, undated (Postcard)
   - Lyrics (fragment): “There I’ve whiled many happy…A sitting and a singing by the little cottages, where lived my darling Nelly Gray…”

2. Various Correspondences
   - List: A list of thanks from the Huntington Galleries Summer Supplement 1969
   - Correspondence:
     - Alvis Hargis 12/6/69
     - Jane A. Chenoweth (Mrs. O.), 4/10/69 (from Harriet F. King), 4/16/69, 4/14/69
3. Correspondence, Invoices and Other Items Concerning Business with Mahan Photography

- Invoice: Mahan Photography 9/1/66
- List: “Owe Mahan” 7/26/66
- Invoices, Mahan Photo: 6/1/66 (note attached), 5/1/66, 4/1/66, another 4/1/66, 9/1/65, 8/15/65 (receipt attached), 7/1/65 (2 copies), 6/1/65 (2 copies)
  - Note attached to 6/1/66 invoice: 7/11/66, “Dick Bell’s class picture…”
  - Receipt attached to 8/15/65 invoice: 6/14/65 Mahan
- List: “Owe Mahan” 5/26/65, 5/15/65
- Invoice: Mahan Photo, 5/1/65
- List: “Owe Mahan” 4/29/65
- Invoice: Mahan, 4/1/65
- List: “Owe Mahan” 3/15/65
- Invoice: Mahan, 3/1/65
- Correspondence: 3/11/65
- List: “Owe Mahan” 3/4/65 (handwritten), 2/12/65
- Correspondence and Invoices, Mahan Photo:
  - C: 2/4/65
  - I: 2/1/65
- List: “Owe Mahan” 1/29/65, 1/18/65 (notes attached)
- Correspondence and Invoices, Mahan Photo:
  - I: 1/13/65
  - C: 1/14/65
  - I: 1/1/65
  - C: 1/5/65
- List: “Owe Mahan” 11/15/64
- Invoices, Mahan Photo: 11/1/64 (2 copies)
- List: “Owe Mahan” 10/8/64
  - List attached: “Owe Mahan” 10/31/62
Correspondence and Invoices, Mahan Photo:
  - I: 10/1/64
  - C: 10/2/64

List: “Owe Mahan” 5/8/64

Correspondence and Invoices, Mahan Photo:
  - I: 10/1/65
  - C: 10/27/65

Note: “Mahan, paid in full to date…”

Correspondence and Invoices:
  - C: Mahan, 2/5/66
  - I: 2/1/66, 1/1/66

Notes: “Owe Mahan”, 2/24/66, 2/14/66

Invoice: Mahan, 3/3/66 (2 copies), 12/1/66, 11/1/66, 10/1/66 (2 copies)

Correspondence: Mahan, 12/2/66

Notes: “Owe Mahan”, 4/13/65 (crossed through), 8/15/65

Photo Caption: “Candid shot of Jean Thomas alone in costume…”

4. Correspondence with Edith James and Related Items

  - Clipping attached to 1/15/63 letter: Unnamed, undated “Folk Music Group Plans Holiday Presentations; Organized by Mrs. Jams”

Note: 8/19/62, “Governor Bert Combs and Jean Thomas…”

Correspondence: Edie James 6/1/63

Program: Recitals By Pupils of Edith F. James, 1963

Correspondence:
  - Edie James 8/22/63, 8/24/63, 9/5/63, 9/6/53(?) 2/3/64
  - Catherine Estabrooks 1/1/64(?)
  - Edie James 2/8/64, 12/1/63, 11/19/63, 12/13/63, undated

Lyrics: “Down In The Valley”

Program: Christmas Party Recital, by pupils of Edith James 12/8/63

Correspondence: Edie James 4/19/64, 4/20/64 (Telegram), 2/25/64, 2/26/64, 5/28/64, 5/18/64, 5/21/64, 5/12/64, 5/15/64

Program: Recitals by Pupils of Edith F. James, May 1964

Correspondence: Edie James 10/13/64, 10/19/64, 10/8/64, 12/17/64

Program: Christmas Party Recital, by pupil of Edith James 12/13/64

Correspondence: Edie James 11/16/64, 11/26/64

News Clippings:
  - Herald-Dispatch 8/23/65, Photo of Gov. Breathitt at boating event
  - Herald-Dispatch 8/6/65, “Scenic Chairlift Will Be Built At Jenny Wiley Park”

Correspondence: Edie James 1/18/65, 1/21/65, 1/13/65, 1/3/64

Program: Christmas Party Recital, pupils of Edith James 12/13/64

Correspondence:
  - Edie James 2/19/66, 2/12/66, 2/7/66
  - Tom James undated (Postcard)

Notes: 3/7/65, concerning correspondence with Edith James

Correspondence: Edie James 2/2/65

News Clipping: The Floyd County Times 7/29/65 “Regional Folk Fest Here In ‘66 Talked”

  - Abstract attached to undated letter: “They Broke the Trails!”

Notes: 9/1/66, concerning correspondence with Edith James

Correspondence:
5. Various Items and Inquiries About Festival ’67
   - Correspondence: James A. Davis 7/5/66
   - News Clips:
     - Herald-Dispatch 7/6/66, Photo “Kentucky Resort Area Booked Up”
     - Unnamed, undated “Paintsville Industrial Park Grant Approved”
     - Page of notes attached, to which above unnamed clipping was originally attached
   - Correspondence:
     - Jim Davis 6/13/66, 7/3/66
     - Everret English 7/3/66
   - Notes: “To[[]]d to Jean Thomas at the Lodge…” list of people interested in helping Festival Foundation
   - Correspondence: Mr. and Mrs. Hubert Rogers 7/2/66
   - Program: Grayson Rotator, 6/28/66, Ladies Night
   - Notes: “Notes for Dinner Meeting, Tuesday June 28
   - Correspondence:
     - Mrs. F. C. Bowles 11/7/67
     - Peggy D, 1967 (Christmas Card)
     - Essie and Ed Rupp, undated (Christmas Card)
     - Brice Anderson 5/9/67 (Postcard)
     - Mr. and Mrs. G. W. Donaldson 5/10/67
     - John R. Chalk 5/10/67
   - Order form and Program: Benefit Concert for the Committee to Rescue Italian Art 5/31/??
     (2 pp., includes 2 small strips of paper)
   - Correspondence:
     - V. B. Belcher 1/9/67
     - Mr. and Mrs. Wardon S. Donalson, undated (Christmas Card)
     - Mrs. Olga Hanafi 4/18/67
     - Mrs. N. M. Baker 4/21/67
     - Del Perry 4/23/67
     - Mrs. Clarence Chapman 4/28/67
     - Mrs. Junetta Jobes 12/2/67
     - Rosalie 10/20/67
     - Viola Tanner Meugle 10/19/67
     - Mrs. Vary P. Mengle 10/28/67
     - Mary Margaret Krick 10/3/67
     - D. Lloyd 3/9/67
     - Mrs. Edith Campbell Laney 6/12/67
     - Clarence D. Samford 9/22/67
     - Edgar Snead 9/27/67
     - Clarence D. Samford 10/5/67
     - Charles W. West 5/1/67
     - Dr. and Mrs. D. Schwab 5/30/67
     - Sterling P. Slowe 5/31/67
     - Mrs. Rose Coil 6/3/67
     - Mrs. Olene East 3/24/68
     - Gladyn Morrison 1/27/67(?)
     - Douglas I. Hammer 5/2/67
6. Various News Clippings

- Newspaper: Herald-Dispatch 1/22/68 (pp. 1-12)
- Newspaper: Herald-Dispatch 12/23/68 (pp. 1-20)
- Newspaper: Herald-Advertiser 12/24/67 (pp. 1-8)
- News Clippings, pasted to a single sheet of paper:
  - Unnamed, 1/24/67 “Ashland Deaths: Mrs. Clara Van Sant, Mts. Mary Frances Bradley Nickell, Mrs. Clara Singleton Van Sant”
  - Herald-Dispatch 1/21/67 “Mrs. Van Sant Dies, Burial To Be In Ashland”
  - Unnamed, undated “Wife of TV Director Dies; Ashland Native”
  - Herald-Dispatch 1/12/67 “Levy Failure Cited In Closing Of ETV Station”
  - Unnamed, undated “Mrs. Mary Frances Bradley Nickell” obituary
  - Herald-Dispatch 2/11/67 “Oscar Henthorne Retired Financial Figure, Succumbs”
  - Daily Independent 3/19/67 “Mr. and Mrs. Dana Page Fraley”
  - Flyer: Beaux Arts Folk Festival, undated (pasted on reverse)
- News Clipping: Unnamed, undated “…Is Giant Food Factory”
  - This clipping in very fragile and should be handled by library personnel only
- Page of Clippings:
  - Unnamed, undated “Secretary of State’s Daughter, Negro Wed”
  - Unnamed, undated, first line “The…the iron industry in …tucky portion of the…”
- Page of Clippings:
  - Unnamed, undated “Red Foley, Singer, Is Dead At 58” (2 pieces)
  - Header: Herald-Dispatch 6/22/66 (Could be related to either clipping below)
  - Unnamed, undated “A Personal Column” by H. R. Pinckard
  - Unnamed, undated “Tom Mix’s Son Doing A Golden Bust of Medina”
- Page of Clippings:
  - Unnamed, undated “Mrs. Bell Writes Of Intriguing Flight To Faraway New Zealand”
  - Unnamed, undated “Johnson Urges Young People To ‘Do Something’”
- Page of Clippings:
  - Unnamed, undated “American Folk Song Festival Film To Be Shown By Mrs. Laffoon”
  - Unnamed, undated, Photo “At the “Wee House in the Wood,” Children See How Granpa Learned to Read”
  - Unnamed, 11/21/65 “James Comstock Honored”
  - Unnamed, undated “Weapons Exhibit”
- News Clipping: Unnamed, undated “Land at $1.64 An Acre!”, article concerning archived advertisements
- Flyer: “The Latest Novelty In Vaudeville, 4 Konerz Brothers” (3 copies)

7. Items Concerning Business with Mahan Photography and Other Items
**8. Various Publications**
- Publications: *A Guide to The Care and Administration Of Manuscripts* 2nd Ed. by Lucil M. Kane, 1960/66
- Program: The Floyd County Historical Society presents “The Proud Heritage” 8/19/62
- Biographical Notes: 1962, on Marion Duncan

**9. Magazines and Other Publications**
- A Dictionary of the Queen’s English
  - A small dictionary of North Carolinian Dialect
- Program: May Day 1943, Otterbein College
- Magazines:
  - New York Times Magazine 11/16/47
  - Two envelopes of fragments from magazine included
  - New York Times Magazine 9/23/62
  - Sunday Pictorial Enquirer, Cincinnati 6/23/57 (3 copies, includes article and photos of Folk Song Festival)
  - The Courier-Journal Magazine 4/27/52
  - The American Weekly 12/21/58
  - The American Magazine Vol. 109, No. 2, February 1930
  - Kentucky Business, Vol. 17, No. 6, June 1964
  - The Valley, Farm and Town, Vol. 1, No. 3, June-July 1950
  - Friends, June 1951

**10. Magazines and Other Publications**
- Booklet: “Frohman Stars and Famous Authors…”
  - Contract previously inserted between pages for Texas Guinan and William J. Locke, Mrs. Margaret Silcox and Frohman Amusement Corporation, 11/9/20
- Magazines:
- Theatre Arts, Vol. 32, No. 5, August-September 1948
- Mountain Life & Work: The Magazine of the Appalachian South, Vol. 43, No. 1, February 1968
- Playbill, Vol. 2, No. 24, 1958
- Catalog: Duell, Sloan & Pearce, Inc., Spring-Summer 1961
- Biographical Brochure: Ray Harm, Wildlife Artist Extraordinary, 11/18/62
- Journal: *Tableland Trails*
  - Vol. 2, No. 1, Spring 1955
  - Vol. 1, No. 3, Fall 1953
- Brochures:
  - “The Mountains and the Plains Are One Land,” The Council of the Southern Mountains, Inc.
  - “Introducing Burnice H. Jarman, President Pikeville College,” The Citizens Bank of Pikeville
  - “What Is A Banker?” The Citizens Bank of Pikeville
  - “Window of Intrigue” The Citizens Bank of Pikeville
  - “Meet 'The Folks' At Citizens Bank of Pikeville”
  - “The World’s Richest Legacy,” The Will of Charles Lounsberry
  - Poem: “Lest We Forget,” A Tribute to President James F. Record of Pikeville College, by William M. Justice
- Small flyers:
  - “Tune Up On Sassafras Tea,” Citizens Bank of Pikeville
  - Poem: “I’m Not Inebriated”
  - “You Can’t Hide From Bills!”
  - Poem: “Success”
  - “and a man’s next best friend is his Bank!” The Citizens Bank of Pikeville
  - “I consider the day total loss unless…” The Citizens Bank of Pikeville
  - “You Can Deposit Checks and Cash…”
  - “Audichron, miracle of automation…” The Citizens Bank of Pikeville
  - “If Uncle Sam is to stay, He will have to pray”
  - “To Our Friends,” Citizens Bank of Pikeville
- Card: Easter Blessings, The Citizens Bank of Pikeville, includes poem
- Poem: A Prayer, anonymous

11. Publication: West African Cacao Report
- Envelope containing original metal binding and a fragment from the front cover
- News clipping pasted to first page: The Journal of Commerce 9/1/26 “Drug Inspections”
- News clipping pasted to inside front: St. Louis Post-Dispatch , August 1927(?) “Finds In Africa Cause Of Mold On Cocoa”
- News clipping previously inserted in inside front: Unnamed, undated “Surf Boats Go in Rhythm…”

12. Magazines and Other Publications
- Magazines:
  - Friends, December 1966
    - Article: “The Traipsin’ Woman”, pg. 22
  - Outdoors, Vol. 2, No. 10, December 1934
  - Holiday Inn Magazine, March 1971
  - In Kentucky, Vol. 9, No. 4, Winter 1946
  - Rayburn’s Arcadian Life, Vol. 1, No. 8, July 1934
  - La Revue Modern, French, 1949(?)
Two envelopes of fragments from magazine included
- Clippings inserted between pg. 14 and 15:
  - Arizona Republic 2/16/64 “Artists Guild Members Exhibit Sculpture”
  - Akron Beacon Journal 12/10/44
- Pasadena Playhouse News 11/1/51
- Map/Brochure: Welcome to Grayson, Kentucky
- Magazine Clipping: Unnamed, undated “Four Great Early American Holiday Drinks”
- Magazines:
  - The Instructor, Vol. 72, No. 6, February 1963
  - News-Week Vol. 5, No. 20, 5/18/35
- Newspaper: Herald-Advertiser 1/22/67 (pp. 1-8)

13. Various Clippings, Several Concerning the Murder of Poet Maxwell Bondheim and His Wife
- Page of Clippings:
  - Unnamed, 1/2/70, “George M. Adams: ‘Abide With Me’”
  - Unnamed, 3/12/69, “George M. Adams: Our Believe-Ins”
  - Unnamed, undated, fragment, “The report that I intend to divorce my husband…”
  - Unnamed, undated, excerpt, “…in an American Magazine article that Jean Thomas…had written…”
- Page of Clippings:
  - Herald-Dispatch 7/20/56, “Iowa ‘Highlanders’ Do Fling For Mayor”
  - Unnamed, 7/10/54 “Bondheims Saved From Paupers Grave”
- Page of Clippings:
  - Herald-Dispatch 3/8/54 “Hayes Was Movie Czar For Quarter of Century”
  - Herald-Dispatch 2/12/54 “Mink coated women and unshaven bums…” blurb about Maxwell Bodenheim’s funeral
- Page of Clippings:
  - Herald-Dispatch 2/16/54, cartoon “Life’s Darkest Moments”
  - Herald-Dispatch 2/11/54 “Weinerg Seized Near Murder Scene”
- Herald-Dispatch 2/26/54 “Many Top Entertainers Got Their Start in Greenwhich Village”
- Herald-Dispatch 2/26/54 “U.S. To Aid Pakistan Over India’s Protest”
- Unnamed, 2/12/54 “Weinberg Demands Medal”
- Herald-Dispatch 2/19/54 “Bohemian Era Died With Bondheim In Greenwhich Village”
- Herald-Dispatch 2/9/54 “Fast-Talking Pal Sought In Bondheims’ Murder”
- The Villager, 1/8/42 (pp. 3-4, 9-10)
- Herald-Advertiser 10/8/67 “Poetry”, featuring poem by Amanda Meade Brewer (pg. 9-10)
- Magazine excerpt: Unnamed, “Picture Story: The Romance of Scotland” (4 pp.)
- Envelope: from Mr. and Mrs. Edward L. Heiss, 9/19/72
- Program: Starlight Auto Theatre, Week of 6/26/??
- 3 small squares of notes:
  - 2 involved in cataloging some portion of the Jean Thomas Collection, possibly referring to part of Folders 8 – 13 above
  - List of people and societies
Box 24

1. Miscellaneous Items
   - Book Cover: *The Sure Hand of God* by Erskine Caldwell
   - News Clipping: Sunday Mirror, Magazine Section 10/17/43 “Bondheim, Novelist, Poet, Bohemian and Defender of Democracy, Starving in the Midst of Plenty!”
   - News Clipping: Daily Independent 9/2/68 “Negro Stars Making Film On Slavery In 1850 South”
   - Magazines:
     - Our Heritage, Vol. 3, No. 4, December 1965
     - The Zontian, Vol. 32, No. 1, September 1951
       ▪ News clipping attached: Unnamed, 6/24/56 “Zonta Elects New President”
   - Conference Program/Notes: Sixteenth Institute For Education By Radio, Ohio State University, 5/3-6/46
   - Cardboard backing with prints of Hallmark cards printed on it, on reverse is written “1952, Beulah Bondi”
   - Clippings:
     - Life, 12/23/46, “Belles: They Set the Standard for Beauties In U. S.”
       ▪ Cardboard backing underneath clipping: Commonwealth Life Insurance, color, full-page advertisement
     - Coronet, undated, “The Ghost Watch”
       ▪ The above two clippings were originally placed together side by side on the cardboard backing now underneath the Life clipping. They were wrapped in plastic and marked with a sticker with the number 11 written on it. The image of Mrs. Dandridge Spotswood was folded under that of Mrs. Oliver Grace Harriman.
   - Index and Table of Contents for *The Register* Vol. 65, 1967
   - Journal: *The Register*
     - Vol. 68, No. 3 July 1970
     - Vol. 69, No. 1 January 1971
   - Index and Table of Contents for *The Register* Vol. 68, 1970

2. Miscellaneous Publications
   - Magazine: Kentucky Travel Guide 1974
   - Pamphlet: Your Visit to Ashland Armco
     - Features the poetry of Linda Pelstring
   - Catalog: Books In Print 1963, Affiliates of Meredith Press
   - Catalog: Asco, Inc. 1966 (date taken from copyright)
   - Catalog: New Hampton General Store, 1966
   - Items Concerning Jose Molina and Francisco Espinosa
     - Photocopy of News Clipping: The New Mexican, 2/18/66, “Spanish Conquer Santa Fe”
     - Flyer: Jose Molina, Bailes Espanoles
     - Advertisement Brochure: Espinosa!
   - Magazine: The Gregg Writer
     - Vol. 49, No. 6, February 1947
     - Vol. 50, No. 4, December 1947

3. Kentucky Travel Guide
• 1972 Edition (3 copies)
• April 1973
• July 1973
• The Total Kentucky Guide, 1975 (2 copies)

4. Yearbook: The Mirror, November 1943, Baltimore College of Dental Surgery, Univ. of Maryland

5. Architectural Specifications: Appalachian Cultural Park, Phase 1, Jean Thomas Home & Reception Center 4/3/78; Job No. 7803, Set No. 47

6. Items that were previously inserted in the above architectural specifications
   • Addendum 1, Job No. 7803, 5/2/78 (9 pp. total, including below) (2 copies of all)
     o Includes Kentucky Prevailing Wage Determination, Locality 14 (8 pp.)
   • Addendum 2, Job No. 7803, 5/8/78 (2 pp.)

7. Blueprints and Construction Documents for Elevator Project at C & O Railway
   • Blueprints: Cotton Elevator Co.; Third National Bank, Ashland, KY, reviewed 9/13/79
     o General Data, reviewed 9/13/79
     o Elevator Entrances, reviewed 9/13/79
     o Elevator Cab, reviewed 9/13/79
     o Pre-Fit and Pre-Machined Door Schedule, reviewed 11/10/79 (3 pp.)
   • Letters of Transmittal:
     o 10/5/79, Renovation of C & O Passenger Station
     o 9/20/79, Renovation of C & O Passenger Station for Third National Bank
     o 10/1/79, Renovation of C & O Passenger Station for Third National Bank
   • Drawing transmission forms: Midland Cut Stone Co., Inc.
     o 11/2/79
     o 12/19/79
     o 1/15/80
   • Drawing: Midland Cut Stone Co., Inc., Job No. 3575, 11/2/79 (4 copies, not all the same)
   • Drawing: “Add Opening 119”, Reviewed 11/30/79
   • Letters of Transmittal:
     o 11/30/79, Job No. 3775
     o 1/8/80, Job No. 3775
   • Drawing: 2 pieces of graph paper taped together, red ink, Reviewed 11/30/79
   • Drawing: Integrated Ceilings, Inc., Print No. 26539, 4/1/80 (3 copies, 2 pp. each)
   • Transmittal, Integrated Ceilings, Inc. 4/23/80
     o Specifications Form attached: General Metal Specialties 3/13/80 (2 copies)
   • Memo: General Metal Specialties to Ike Stephens & Son, 4/28/80
   • Correspondence: Murphy Elevator Co. (to Ike Stephens & Son, Inc.) 7/16/81
   • Memo: Dept. of Labor, Labor Standards, James C. Rogers to All Elevator Companies
   • Correspondence:
     o Dept. of Labor, Labor Standards 5/14/79
     o John D. Meyers & Associates 2/13/81

8. Drawings and Construction Documents for Elevator Project at C & O Railway
   • Hardware Schedule 9/24/79, Central Kentucky Supply Company
     o Envelope containing original metal fastener included
   • Drawing: Huntington Steel, Work Order No. B4221, sheet 8 of 9, 10/29/79 (3 copies)
     o Letter of Transmittal: Johnson-Romanowitz 8/30/79
   • Drawing: Integrated Ceilings, Inc., Print No. 25692, 10/12/79 (2 pp.)
BOX 24

- Transmittal attached: Integrated Ceilings 10/16/79
- Instructions attached: Infinitex Installation Instructions

- Drawings: Door and Frame Approval Drawings, Steelcraft 8/22/79 (12 pp. inside a folder)

- Letters of Transmittal:
  - Atlas Metal Products 12/19/79
  - Johnson-Romanowitz 12/17/79
    - Transmittal details attached, Atlas Metal Products, 12/11/79
  - Johnson-Romanowitz 12/18/79

- Drawing: Elafior Computer Floor, Atlas Metal Products Co., 12/10/79 (3 copies)
  - Drawings attached (all 3 attached to each copy):
    - A-7-30764
    - A-1-30744
    - STO. 222 (?)

- Letters of Transmittal:
  - Johnson-Romanowitz 3/18/80
    - Memo attached: General Metal Specialties, 3/17/80
  - General Metal Specialties, 4/15/80
  - Design Associates, 3/26/80
  - Johnson-Romanowitz, 3/24/80

- Interior Signage Specifications: General Metal Specialties 3/13/80

- Drawing: General Metal Specialties, Drawing No. D2743B, 3/12/80

- Letter of Transmittal: Johnson-Romanowitz 8/7/79

- Catalog: Amerex Corp., Fire Extinguishers (2 copies)
  - Cabinet Dimensions Sheet attached to first copy, Gemini Line

- Letters of Transmittal:
  - Johnson-Romanowitz 9/24/79
    - Transmittal attached: Central Kentucky Supply Co., 9/20/79
  - Johnson-Romanowitz 11/10/79

The Following Folders Contain Information Regarding Work on the Jean Thomas Home/Appalachian Cultural Park. Ike Stephens & Sons is the assumed contact in all correspondence, instead of Jean Thomas. The groupings within each folder reflect the original separate folder groupings; folders have been combined to save space. The title of each group comes from the original folder and a tag identifying each group is found in each folder.


- Proposal On Sewer Work
  - Correspondence:
    - Ross Simpson, Smith Bros. Piping, 9/10/79
    - John D. Meyers 8/2/79
  - Notes: List with figures for sewer work, “Excavation for sewer manholes…”
  - Correspondence: John D. Meyers 7/13/79
  - Signed Estimate, Henry S. Howes, Installing Water and Sewer Line
  - Signed Estimate, Robinson Excavating and Demolition, Installing Water and Sewer Line, 7/31/79
  - Notes: List with figures, “Level Up Mahole…”
  - Notes: List with figures, “624 = 16 Ea., 18” diameter…”
  - Correspondence: John D. Meyers 5/3/79 (3 copies, one with notes)
  - Drawing: Headwall Section 5/3/79
  - Notes: Lists and figures, on Price Brothers Co. stationery (2 pp.)

- Appalachian Cultural Park – Change Order No. 1
  - Order Change Document: John D. Meyers, 1/5/79 (2 pp.)
10. Jean Thomas Home/Appalachian Cultural Park: Contract, Not Previously Grouped Items, Items from June and July 1978
• Appalachian Cultural Park – Contract, Jean Thomas Home & Reception Center
  o Estimation Chart: Unnamed, “Excavation, Remove old home…”
    ▪ Blank chart attached
  o Letter of Transmittal: John D. Meyers, 6/5/78
  o Performance Bond, The American Institute of Architects
  o Documents, (2 copies each):
    ▪ Labor and Material Payment Bond, The American Institute of Architects
    ▪ Power of Attorney, Insurance Company of North America, 5/31/78
    ▪ Performance Bond, The American Institute of Architects
  o Certificate of Insurance: Putnam Agency, Inc. 6/5/78 (carbon copy attached)
    ▪ Note attached, Putnam Agency, 6/6/78

• Not Previously Grouped
  o Transmission Document: Huntington Steel, 7/24/78
  o Blueprint: John W. Hancock Jr. Inc., 6/28/78, Cntrct: GC-6569 (2 copies)
  o Transmittal Letter: John D. Meyers, 6/26/78, documents attached:
    ▪ Steel Service Co., Bending Diagrams
    ▪ Materials List, Steel Service Co., 6/16/78 (3 copies)
  o Blueprint: Steel Service Co., Inc. 6/8/78, Job 6353 (2 copies)

• Jean Thomas Home, June and July 1978
  o Correspondence: John C. C. Mayo 8/14/78
  o Application and Certificate for Payment, John D. Meyers, 6/7/78 – 8/1/78 (2 copies of Certificate and attached chart)
    ▪ Estimation Chart: John D. Meyers, 6/7/78, attached (3 pp.)
  o Check receipt: GAF Appalachian Cultural Park, 8/16/78
  o Weekly Payroll Form, June 1978 and July 1978 (2 pp.)
  o Statement: Bronston Hennicke Construction, 7/28/78
  o Invoices: Putnam Agency 7/19/78, 6/9/78
  o Correspondence: H. E. Redmon 6/9/78
  o List: Labor, Materials, Figures, June-July 1978
  o Invoice: Minter Homes Corporation 7/26/78
  o Invoice: Huntington Steel, 8/4/78
  o Invoice: Criss & Shaver Inc. 7/17/78
  o Invoices: Ashland Fabricating & Welding Co., Inc., 7/17/78, 7/26/78
  o Invoice: Patton Lumber Co., Inc. 7/12/78
  o Invoice: Stevens Lumber Co. 6/23/78
  o Invoice: Steel Service Co., 6/21/78
  o Invoices: The North-South Supply Co. 7/13/78, 6/30/78
  o Invoices: Middle States Building Materials Co., 7/24/78 (3 pp.), 6/27/78 (4 pp.), 6/28/78 (4 pp.)
  o Invoice: Robinson Excavating Co. 6/19/78, 7/21/78
  o Invoices: Ben Williamson Supply Co. 8/4/78, 7/26/78, 7/19/78 (#16279), 7/19/78 (# 16283), 7/14/78, 7/12/78, 7/11/78 (# 15352), 7/11/78 (#15351), 7/3/78, 6/15/78
  o Invoice: The Standard Slag Co., 7/20/78 (2 carbon copies included)
  o Invoice: Unnamed, #’s 139 and 141
  o Scale Ticket: Standard Slag, # 58855 (3 copies)
  o Invoice: Gibbs, # 18038
  o Invoice: Industrial Sanitation, Inc. 8/1/78
  o Duplicate Bill: Kentucky Power Co. 6/12/78
  o Invoice: Suburban Motor Freight 7/7/78
  o Notes and List: “Park Job, Extra Time on Tock Removable…”
  o Check receipt: John D. Meyer 6/21/78

Jean Thomas Home & Recreation Center, Aug. 1978
- Correspondence: John C. C. Mayo III, 9/20/78
- Application and Certificate for Payment, John D. Meyers, 8/1/78 – 9/1/78
  - Estimation Chart attached: John D. Meyers (3 pp.)
- Estimation Chart: unnamed Periodical Estimate
- Check receipt: G. A. F. 10/5/78
- Weekly Payroll Document, August 1978
- Application and Certificate For Payment, John D. Meyers, 8/1/78 – 9/1/78
- Invoice: Robinson Excavating Co., #2789, 9/25/78
- Invoice: Robinson Excavating Co., #2330, 8/7/78
- Ledger: Ike Stephens and Sons, 5/7/73 – 9/12/78
- Invoice: Rollyson Aluminum Products, 9/12/78
- List: Labor, Materials and Figures, August 1978
- Invoice: Edward Hines Lumber Co., 8/23/78
- Statement: Bronston Hennecke Construction, 8/30/78
- Estimation Worksheet: Unnamed Periodical Estimate
- Invoice: Stull Electric Co., 8/31/78
- Estimation Worksheet: Unnamed Periodical Estimate
- Invoice: Huntington Steel, 6/27/78, 8/24/78 (2 copies), 8/11/78
- Invoice: Stevens Lumber Co. 8/25/78, 8/9/78, 8/7/78
- Invoice: Duncan Box & Lumber Co., 8/23/78, 8/27/78 (#037939), 8/27/78 (#037940), 8/31/78
- Invoice: Minter House 8/8/78 (#017719), 8/8/78 (#017720)
- Invoice: Patton Lumber Co. 8/11/78, 8/4/78
- Invoice: Contract Hardware Supply Co. 8/31/78
- Invoice: General Concrete Company, Inc. 8/21/78
- Invoice: Middle States Building Materials Co., 8/3/78, 7/31/78
- Invoice: General Metal Specialties 9/14/78, 8/17/78
- Invoices: Ben Williamson Supply Co. 8/29/78, 8/23/78, 8/21/78, 8/16/78, 8/15/78, 7/28/78, 9/5/78
- Invoice: Tri-State Oxygen Co., Inc. 7/20/78, 8/17/78, 8/16/78
- Invoice: Kentucky Electrical Supply Corp., 8/25/78, 8/29/78
- Invoice: Industrial Sanitation, Inc., 9/1/78
- Statement of Account: Ashland Rental & Services 8/31/78
- Invoice: Gibbs, 8/14/78, 8/22/78
- Correspondence: Black’s Steel Erection Co., 9/12/78
- Invoice: Universal Steel Erectors of Ky., #4931
- Invoice: Smith’s Transfer Corporation, #3052964
- Invoice: Suburban Motor Freight, 8/7/78

Jean Thomas Home – October 1978
- Correspondence: John C. C. Mayo III, 11/16/78
- Application and Certificate for Payment 10/1/78 – 11/1/78
  - Estimation Chart attached: John D. Meyers 10/1/78 – 11/1/78 (3 pp.)
- Estimation Chart: Congleton Associates (2 pp.)
- Estimation Chart: Unnamed Periodical Estimate
- Weekly Payroll Document, October 1978
- Check Receipt: G.A.F. Culture Parks 12/8/78
- Invoice: Robinson Excavating 10/31/78 (#3010), 10/31/78 (#3011)
- Invoice: Union Concrete Pipe Co., 11/7/78 (includes carbon copy)
- List: Labor, Material, Figures, October 1978
- Invoice: Stull Electric Co., 10/31/78
- Estimation Chart: Unnamed Periodical Estimate
- Application and Certificate for Payment, 10/1/78 – 11/1/78
  - Estimation Chart attached: John D. Meyers 10/1/78 – 11/1/78 (3 pp.)
- Estimation Chart: Congleton Assoc., undated (2 pp.)
- Statement: Bronston Hennecke Construction 11/15/78
Jean Thomas Home – November 1978
- Check receipt: G.A.F Culture Parks, 12/8/78
- Correspondence: John C. C. Mayo III, 12/7/78
- Application and Certificate for Payment 11/1/78 – 12/1/78
  - Estimation Chart attached: John D. Meyers 11/1/78 – 12/1/78 (3 pp.)
- Estimation Chart, Unnamed Periodical Estimate
- Weekly Payroll Document, November 1978
- Invoice: Stull Electric Co., 11/29/78
- Estimation Chart, Unnamed Periodical Estimate
- List: Labor, Material and Figures, November 1978
- Monthly Estimate for 11/13/78, Tussey Bros., form dated 12/5/78
- Invoice: Blair Brothers Painting Service, 12/6/78
- Invoice: Patton Lumber Co., 11/15/78
- Invoice: Stevens Lumber Co., 11/15/78, 11/10/78, 11/15/78
- Invoice: Standard Slag Co., 11/28/78 (2 carbon copies)
- Scale Ticket: Standard Slag Co. 11/16/78, 11/14/78 (#76647), 11/14/78 (#76709)
- Invoice: Unnamed, #238 and 247 (2 pp.)
- Invoice: Gibbs, 11/10/78, 11/16(?)/78
- Note: “App. Cult. Park...Reinforcing Wire” 11/15/78
- Invoice: General Telephone Co. of Ky., 11/10/78
- Scale Ticket: Standard Slag Co., 11/14/78 (#76709), 11/14/78 (#76647), 11/16/78 (#77246)
- Invoice: Robinson Excavating, 11/16/78

Jean Thomas Home/Appalachian Cultural Park: December 1978, April 1979, January 1979

Jean Thomas Home – December 1978
- Check receipt: G.A.F. Appalachian Cultural Parks, 1/11/79
- Invoice: Patton Lumber Co., 12/12/78
- Correspondence: John C. C. Mayo III, 1/8/79
Application and Certificate for Payment, 12/1/78 – 1/1/79 (2 copies of Certificate and Chart below)
  ▪ Estimation Chart attached: John D. Meyers, 12/1/78 – 1/1/79 (3 pp.)
  ▪ Estimation Chart: Congleton Associates 12/1/78 – 12/31/78
  ▪ List: Labor, Materials and Figures, December 1978
  ▪ Monthly Estimate: Tussey Bros., 1/3/79
  ▪ Application and Certificate for Payment, blank (3 copies)
  ▪ Weekly Payroll Document, December 1978
  ▪ Bill: Blair Brothers Painting Service, Inc., 1/8/79
  ▪ Invoice: Stull Electric Co., 12/30/78
  ▪ Estimation Chart: Periodical Estimate, No. 5
  ▪ Invoices: Middle States Building Materials Co. (3 pp. each), 12/2/78, 12/6/78, 12/13/78
  ▪ Receipt: Finch Gas and Appliances 12/15/78
  ▪ Invoices: Ben Williams Supply Co., 12/20/78 (#32653), 12/20/78 (#32654), 12/15/78, 12/11/78, 12/5/78, 12/4/78
  ▪ Invoice: Industrial Sanitation, Inc. 12/1/78
  ▪ Invoice: General Telephone Co. of KY, 12/10/78
  ▪ Invoice: Kentucky Power Co., 10/26 – 11/27/78
  ▪ Invoice: Clark Distributor, Inc., 11/20/78, 12/1/78
  ▪ Invoice: Industrial Sanitation, Inc. 1/1/79
  ▪ Invoices: Duncan Box & Lumber 12/11/78, 12/14/78 (#041948), 12/14/78 (#041949), 12/14/78, 12/07/78, 12/27/78, 12/29/78 (#042347), 12/28/78, 12/27/78
  ▪ Invoice: Atkins Hardware 12/28/78
  ▪ Application and Certificate for Payment, John D. Meyers, 11/1/78 – 12/1/78
    ▪ Estimation Chart attached: John D. Meyers, 11/1/78 – 12/1/78 (3 pp.)
    ▪ Estimation Chart attached: Periodical Estimate No. 4

- Appalachian Cultural Park – Phase 1, Jean Thomas Home, April 1979
  ▪ Note: “4 copies of bill on App. Cult. Parks”
  ▪ Invoice: Tristate Builders Hardware, 4/25/79
  ▪ Shipping Document: Tristate Builders Hardware 4/20/79
  ▪ Invoice: Henry S. Howes 6/22/79
  ▪ Correspondence: John D. Meyers 5/17/79
  ▪ Application and Certificate for Payment, John D. Meyers, 4/1/79 – 5/1/79
    ▪ Estimation Chart attached: John D. Meyers 4/1/79 – 5/1/79
    ▪ Estimation Chart: Periodical Estimate, unnamed, unnumbered
  ▪ Weekly Payroll Document, April 1979
  ▪ Check Receipt: G.A.F. Appalachian Culture Park 5/31/79
  ▪ Photocopy of a Check: Henry S. Howes Plumbing, Heating and Ventilation, 6/22/79
  ▪ Invoice: Tristate Builders Hardware, 5/10/79
  ▪ Invoice: Stull Electric Co., 4/30/79
    ▪ List of figures attached
    ▪ Estimation Chart attached: Periodical Estimate, unnamed, unnumbered
  ▪ Invoice: Ashland Acoustical 5/4/79
  ▪ List: Labor, Materials, Figures, April 1979
  ▪ Invoice: Topping-Christian, Inc. 5/19/79 (4 pp.)
  ▪ Statement: Topping-Christian, Inc. 1/13/78 – 5/19/79
  ▪ Invoice: Contract Hardware Supply Co., 4/12/79
  ▪ Invoice: Gibbs, 4/23/79
  ▪ Invoice: Duncan Box & Lumber Co., 4/2/79, 4/6/79, 4/19/79

- Invoice: Patton Lumber Co., 4/12/79
- Invoice: Stevens Lumber Co., #B034648, #B034671
- Invoice: Gibbs, 4/4/79
- Invoice: General Telephone Co. of Ky., 4/10/79
- Bill: Kentucky Power Co., 1/12/79 – 4/26/79
- Invoices: Stevens Lumber Co., #B034648, #B034671
- Invoices: Fannin Glass & Paint Co. 2/6/79, 1/18/79 (#14468 and #14567)
- Invoice: Tristate Builders Hardware 1/31/79

- Application and Certificate for Payment, John D. Meyers, 4/1/79 – 5/1/79
  - Estimation Chart attached: John D. Meyers 3/1/79 – 4/1/79 (3 pp.)
  - Estimation Chart attached: Periodical Estimate, No. 8

- Appalachian Cultural Park – Jan. 1979, Jean Thomas Home
  - Correspondence: John C. C. Mayo III, 2/8/79
  - Application and Certificate for Payment, John D. Meyers 1/1/79 – 2/1/79
    - Estimation Chart: John D. Meyers 1/1/79 – 2/1/79 (3 pp.)
    - Estimation Chart: Congleton Associates, unnumbered (3 pp.)
    - Estimation Chart: Periodical Estimate, unnamed, unnumbered

- List: Labor, Materials, Figures, January 1979
- Invoices: Fannin Glass & Paint Co. 2/6/79, 1/18/79 (#14468 and #14567)
- Invoice: Tristate Builders Hardware 1/31/79

- Application and Certificate for Payment 1/1/79 – 2/1/79
  - Phone message attached, dated 2/6/79
  - Estimation Chart: Unnamed, unnumbered

- Weekly Payroll Document, January 1979
- Bill: Blair Brothers Painting Service, Inc. 2/5/79
- Invoice: Stull Electric Co., 1/30/79
- Estimation Chart: Periodical Estimate, unnamed, unnumbered
- Application and Certificate for Payment, John D. Meyers, 1/1/79 – 2/1/79
- Signed Estimate: Henry S. Howes 2/1/79
- Invoice: Williams Energy Co., #662213 (2 copies), #756717, #814800 (2 copies)
- Invoice: Williams Energy Co., #414593
- Invoice: Industrial Sanitation, Inc. 2/1/79
- Invoice: Gibbs, 12/29/78
- Statement: C. E. Conley 1/27/79
- Invoice: Atkins Hardware 1/18/79
- Invoice: Patton Lumber Co. 1/16/79
- Statement: Summit Market 12/22/78 (handwritten)
- Invoice: Ben Williamson Supply Co., 1/2/79
- Bill: General Telephone Co. of KY, 1/10/79
- Notes: 2/6/79, “Fire Protection & Equipment…”
- Application and Certificate for Payment, John D. Meyers 1/1/79 – 2/1/79
  - Estimation Chart: John D. Meyers 1/1/79 – 2/1/79 (3 pp.)
  - Estimation Chart: Congleton Associates, unnumbered (3 pp.)
  - Estimation Chart: Periodical Estimate, unnamed, unnumbered

13. Jean Thomas Home/Appalachian Cultural Park: Feb. 1979, Orders And Sub-Contracts, September 1978, Correspondence, Punch List
• Appalachian Cultural Park – Feb. 1979, Jean Thomas Home & Recreation Center
  o Check Receipt: G.A.F. Appalachian Culture Parks, 4/26/79
  o Check Receipt: G.A.F. Appalachian Culture Parks, 4/??/79
  o Correspondence: John C. C. Mayo III, 3/7/79
  o Application and Certificate for Payment 2/1/79 – 3/1/79
    ▪ Estimation Chart attached: John D. Meyers 2/1/79 – 3/1/79 (3 pp.)
    ▪ Estimation Chart attached: Periodical Estimate No. 7, KY Division of Engineering
    ▪ Estimation Chart attached: Congleton Associates (3 pp.)
  o Weekly Payroll Document, February 1979
  o List: Labor and Materials, February 1979
  o Invoice: Ashland Acoustical 2/17/79
  o Invoice: Tristate Builders Hardware 2/28/79
  o Invoice: Tristate Builders Hardware 4/11/79
  o Invoice: Ben Williamson Supply Co. 1/21/79, 2/23/79, 2/8/79
  o Bill: General Telephone Co. of Ky, 2/10/79
  o Invoice: Henry S. Howes 4/27/79
    ▪ Photocopy of check attached: Henry S. Howes, 4/27/79
  o Invoice: Stull Electric Co. 3/2/79
    ▪ Estimation Chart attached: Periodical Estimate No. 7, KY Division of Engineering
  o Invoice: Duncan Box & Lumber 1/29/79
  o Invoices: Industrial Sanitation 3/1/79 (2 copies), 4/1/79
  o Requisition for Payment: the Murphy Elevator Co. 2/8/79

• Jean Thomas Home, Orders And Sub-Contracts
  o List: Sub-Contractors
  o Signed Quotation: Tristate Builders Hardware, 5/22/78
  o Correspondence: H. E. Redmon 4/27/79
  o Invoice: Putnam Agency 4/26/79
  o Change Endorsement: Putnam Agency, for Policy 965278
    ▪ Policy attached: Form FAL-21 (2 pp.)
  o Correspondence:
    ▪ John D. Meyers 7/24/78
    ▪ Thomas C. Phipps 7/21/78
    ▪ Norman G. Carlisle 6/6/78
  o Sub-Contract Agreements:
    ▪ Murphy Elevator Co. 6/1/78
    ▪ Bronston Hennecke Construction 5/29/78
  o Statement of materials and costs, Huntington Steel, 5/8/78
  o Correspondence: Kenneth Lynch & Son, 9/15/78
    ▪ Drawing attached: “Detail recessed picture mold”
    ▪ Phone call message attached, 9/18/78
  o Sub-Contract Agreements:
    ▪ Tussey Bros. Inc. 6/6/78
    ▪ Blair Brothers Painting 6/6/78
    ▪ Fannin Glass & Paint Co., 6/1/78
  o Proposals:
    ▪ Robinson Excavating & Demolition 5/15/78
    ▪ Stull Electrical Co., Inc. 5/15/78
  o Sub-Contract Agreements: Howe’s Plumbing Co. 6/1/78
  o Proposal: Tri State Supply Co., Inc. 5/12/78
  o Purchase Orders:
- General Metal Specialties 6/2/78
- Steel Service Co. 6/1/78

- **Jean Thomas Home & Reception Center, September 1978**
  - Correspondence: John C. C. Mayo III, 10/10/78
  - Application and Certificate for Payment 9/1/78 – 10/1/78
  - Estimation Chart: John D. Meyers 9/1/78 – 10/1/78
  - Estimation Chart: KY Division of Engineering, Account No. 2
  - Estimation Chart: Congleton Associates, unnumbered (pg. 1)
  - Receipt: G.A.F. Appalachian Cultural Parks 10/23/78
  - List: Labor and Materials, though 9/30/??
  - Weekly Payroll document, September 1978
  - Statement: Bronston Hennicke Construction 9/29/78
  - Invoice: Stull Electric Co., 9/26/78
  - Estimation Chart: KY Division of Engineering, Account No. 2
  - Application and Certificate for Payment 9/1/78 – 10/1/78
  - Estimation Chart attached: John D. Meyers 9/1/78 – 10/1/78
  - Invoice: Henry S. Howes 10/10/78
  - Estimation Chart attached: Congleton Assoc. (pg. 1, 2 copies)
  - Invoice: Contract Hardware Supply Co., 9/20/78, 9/29/78
  - Invoice: Patton Lumber Co. 9/26/78, 9/7/78, 9/18/78, 9/14/78
  - Invoices: Middle States Building Materials Co. 9/27/78, 9/21/78, 9/25/78 (#774), 9/25/78 (#775)
  - Invoice: Tri-State Co. 9/21/78
  - Packing List: 8/22/78
  - Invoice: Wilson Freight (#6221594)
  - Invoice: Orkin Exterminating Co., ??/19/78
  - Invoice: Steel Service Co. 9/26/78 (2 copies)
  - Invoice: Duncan Box & Lumber Co. 9/5/78 (#038167), 9/5/78 (#038168), 9/5/78 (#038169), 9/12/78, 9/19/78
  - Invoices: Ben Williamson Supply Co. 10/5/78, 9/21/78, 10/3/78
  - Invoice: Rudd Construction Equipment Co. 9/25/78 (includes carbon copy)
  - Invoice: Tri-State Oxygen 9/29/78 (2 copies)
  - Bill: General Telephone Co., 9/10/78
  - Receipt: Ashland Petroleum Co.
  - Invoice: Gibbs, 8/31/78
  - Invoice: W. B. Young Signs 9/28/78
  - Application and Certificate for Payment 8/1/78 – 9/1/78
  - Estimation Chart: John D. Meyers 8/1/78 – 9/1/78 (3 pp.)
  - Invoice: Overnite Transportation Co. 9/26/78
  - Notification of Proposed Penalty, KY Dept. of Labor 9/19/78
  - Forms concerning violations, 9/14/78 (3 separate forms concerning different violations)
  - KY Dept. of Labor Citation 9/19/78 (3 pp.)

- **Jean Thomas Home – Correspondence**
  - List: Sub-Contractors
  - Contract Bond Status Query, Insurance Company of North America, 3/27/79
  - Correspondence:
    - Linda L. Ball, Ashland Area Cultural and Economic Development Foundation, Inc. 6/5/79, undated (handwritten)
    - William Faught 12/26/78
    - John C. C. Mayo, 11/20/78
    - G. B. Johnson 11/17/78
    - Putnam Agency 10/10/78
  - Policyholder’s Service Report, Bituminous Insurance, 9/13/78
  - Correspondence:
    - D. Gregory Carlisle 8/21/78
• Punch List – Jean Thomas Home
  o Correspondence:
    ▪ Murphy Elevator Co. 7/6/81
    ▪ John D. Meyers & Assoc., 6/23/81 (2 copies), 2/5/81
  o Transmittal Letter: John C. C. Mayo III, of John D. Meyers 7/18/79
  o Punch List: John D. Meyers 7/18/79
  o Invoice: Ben Williamson Supply Co. 11/26/79
  o Weekly Payroll Document, November 1979
Box 25

1. Jean Thomas Home/Cultural Park: March 1979, May and June 1979,
   - **Appalachian Cultural Park – March 1979 Jean Thomas Home**
     - Check Receipt: G.A.F. Appalachian Culture Parks 4/26/79
     - Correspondence: John C. C. Mayo III, for John D. Meyers, 4/9/79
     - Application and Certificate for Payment, John D. Meyers 3/1/79 – 4/1/79 (2 copies of Application and Meyers Chart below)
       - Estimation Chart attached: John D. Meyers 3/1/79 – 4/1/79 (3 pp.)
       - Estimation Chart attached: Ky Division of Engineering, No. 8
     - List: Labor and Material, March 1979
     - Weekly Payroll Document, March 1979
     - Requisition for Payment: Murphy Elevator Co. 3/23/79 (2 copies), 4/26/79 (2 copies)
     - Invoice: Stull Electric Co. 3/27/79
       - Estimation Chart attached: Ky Division of Engineering, No. 8
     - Statement: Murphy Elevator Co., 4/20/79
     - Bill: Blair Brothers Painting Service, Inc. 3/29/79
     - Invoice: Ashland Acoustical 3/13/79
     - Invoice: Middle States Building Materials Co., 3/31/79
     - Statement: Williams Energy Co., February 1979
     - Invoice: Williams Energy Co., #725034 (2 copies)
     - Invoice: Myers Foundry & Machine Co., 4/2/79 (2 copies)
     - Bill: General Telephone Co., 3/10/79
     - Invoice: Duncan Box & Lumber Co., 3/30/79
     - Statement: Wolohan Lumber Co., 11/1/?? – 2/28/??
     - Shipping Document: Tri-State Builders Hardware, 2/7/79
     - Photocopy of Receipt: Ashland Floor Co. Inc. 3/9/79, 3/13/79
     - Receipt: Richey’s Sporting Goods and Key Shop, 3/9 and 3/19/??
     - Invoice: Sherwin Williams 3/7/79
     - Invoice: Gibbs, 3/9/79
     - Invoice: Supply, Inc. 3/9/79
     - Statement: Ashland Milling Co., 3/1/??
     - Invoices: Ashland Rental & Services, #57733, #57537, #57399 (2 copies), #57400 (2 copies)
     - Statement of Account: Ashland Rental & Services
   - **Appalachian Cultural Park – Phase I, Jean Thomas Home, May and June 1979**
     - Application and Certificate for Payment 7/2/79 – 9/18/79
       - Estimation Chart attached: John D. Meyers 7/2/79 – 9/18/79 (3 pp.)
     - Statements: Tristate Builders Hardware, as of 10/31/79, 9/30/79
     - Invoice: Tristate Builders Hardware 11/14/79 (2 copies)
     - Receipt: UPS, 8/1/79
     - Statement: Tristate Builders Hardware 7/31/79
     - Invoice: Tristate Builders Hardware 8/22/79 (2 copies), 7/20/79 (2 copies)
     - Invoice: Tristate Builders Hardware 9/28/79 (2 copies)
     - Correspondence: Tristate Builders Hardware 10/25/79
       - Photocopy of invoice attached: Tristate, 9/28/79
     - Correspondence: John C. C. Mayo III, 10/8/79
     - Application and Certificate for Payment 7/2/79 – 9/18/79
       - Estimation Chart: John D. Meyers 7/2/79 – 9/18/79 (3 pp.)
     - Owners Manual for Dehumidifier
     - Invoice: Parsons 8/17/79
     - Receipt: Parsons 8/3/79
     - Check Receipts: G.A.F. Appalachian Culture Parks 10/15/79, 8/28/79
- Small square of notes: List of companies with figures
- Bill: Kentucky Power Co., 6/19/79 – 6/19/79 (?)
- Shipping Documents: Tri-State Builders Hardware, 9/25/79, 5/24/79
- Invoice: Tristate Builders Hardware 9/28/79
- Invoice: Patton Lumber Co., 9/12/79
- Invoice: Gibbs, 9/10/79
- Correspondence: John D. Meyers 9/19/79
- Correspondence: John C. C. Mayo III, 8/8/79
- Application and Certification for Payment, John D. Meyers, 5/1/79 – 7/2/79
  - Estimation Chart: John D. Meyers 5/1/79 – 7/2/79 (3 pp.)
- Statement: Tussey Bros., 6/21/79
- Requisition: Murphy Elevator Co., 8/20/79 (2 copies)
- Weekly Payroll Document, February 1979
- Invoice: Robinson Excavating 7/13/79
- Final Acceptance Document for work done by the Murphy Elevator Co., 8/2/79
- Invoice: Ben Williamson Supply Co. 6/19/79, 6/1/79, 7/10/79
- Bills: General Telephone Co. of Ky, 5/28/79, 5/10/79
  - Telephone Equipment Receipt/Return Form attached, 5/10/79
  - Ticker card attached, 5/10/79
  - Copy of Tariff attached: 12/20/78
- Remittance Statement: Williams Energy Co., 5/1/79(?)
  - Check Receipt attached: Williams Energy Co., 5/21/79
- Application and Certificate for Payment 5/1/79 – 7/2/79
  - Estimation Chart attached: John D. Meyers 5/1/79 – 7/2/79 (3 pp.)
- Invoice: Gibbs, 5/4/79
- Invoice: Middle States Building Materials Co., 5/29/79
- Invoice: Sherwin Williams 5/22/79
- Application and Certificate for Payment, John D. Meyers 4/1/79 – 5/1/79
  - Estimation Chart: John D. Meyers 4/1/79 – 5/1/79 (3 pp.)
- Invoices: Ashland Fabricating & Welding (2 copies each), 6/15/79, 6/26/79
- Invoice: Ashland Milling Co., 7/9/79(?)
- Correspondence:
  - John C. C. Mayo III 7/11/79
  - B. B. Strange, Jr. (to John D. Meyers) 4/28/78
  - Ms. LaFontaine 8/31/79
  - Murphey Elevator Co. 7/31/79
- Application and Certificate for Payment, blank
- Estimation Chart: John D. Meyers, blank (2 pp.)
- Invoice: Ben Williams Supply Co. 11/13/79

2. Jean Thomas Home/Cultural Park: General
   - Appalachian Cultural Park
     - Photographs of the Jean Thomas Home, 17 photos
     - Proposal: Topping-Christian 3/7/79
     - Quotation: Steel Service Co., 5/5/78
     - Estimation Charts: Listing each step of the building process with estimated costs, total estimate listed on the front page (16 pp. total)
     - Drawing: Base Detail for OL-6 (2 copies)
     - Quotation: Dixie Lite-Trol Co. 5/9/78
3. Jean Thomas Home/Cultural Park: Payments, Henry Howes, Sub-Contractors

- Appalachian Cultural Park - Payments
  - Correspondence: John D. Meyers 9/26/78 (2 copies)
  - List: Appalachian Cultural Park, estimates

- Henry Howes Plumbing, Heating & V. – Appalachian Cultural Park Job
  - Invoice: Henry Howes Plumbing, Heating and Ventilation, 10/19/79
  - Statement: Bronston Hennecke Construction 11/15/78
invoice: Middle States Building Materials Co.
weekly payroll document: March 1979

- **Sub-Contractors – Jean Thomas Home**
  - List: Sub-Contractors
  - Correspondence: John D. Meyers 3/14/80
  - Estimate: Fannin Glass & Paint, 3/12/80
  - Transmittal Letter: John D. Meyers 1/7/80
  - Memorandum: John Mayo III (from Linda Ball) 1/7/80 (2 pp.)
  - Contractor Bid Sheets:
    - Ike Stephens & Son, Inc.
    - Henry S. Howes Plumbing, H. & V.
    - Murphy Elevator Co.
    - Stull Electric Co.
    - Blair Brothers Painting Service
    - Fannin Glass & Paint Co.
    - Tussey Bros.
    - Bronston Hennecke Construction
    - Ashland Acoustical Co.
    - Robinson Excavating & Demolition
    - Tri-State Builders Hardware
    - Huntington Steel & Supply Co.
    - Steel Service Co.
    - General Metal Specialties
    - Tri-State Supply Co.
  - List: Sub-Contractors (3 pp.)

4. Jean Thomas Home/Cultural Park: “Misc. To Be Filed”
   - Shop Drawing Transmittal (2 pp.)
   - Letter of Transmittal: Tri-State Supply Co. 8/12/78
     - Fire Equipment Schedule (5 pp., 3 copies)
     - Accessory Schedule (6 pp., 3 copies)
   - Letter of Transmittal: Contract Hardware Supply 8/24/78
     - Door and Frame Product Presentation 8/18/79 (6 pp., 3 copies)
   - Letter of Transmittal: Tri-State Builders Hardware 8/1/79
     - Hardware Schedule (16 pp.)
   - Letter of Transmittal: John D. Meyers 3/12/79
   - Invoice: Overnite Transportation 1/25/79
   - Letter of Transmittal: John D. Meyers 9/18/78, 9/7/78
   - Blueprints: Floor Plans for Jean Thomas Home, Viking Fire Protection 8/3/78 (2 pp.)
   - Letters of Transmittal:
     - John D. Meyers 9/20/78
     - Tri-State Builders Hardware 10/27/78
     - Viking Fire Protection 11/26/78
     - John D. Meyers 11/14-20/78
     - Congleton Associates 11/14/78
     - John D. Meyers 10/26/78
     - Viking Fire Protection 10/24/78
     - Hardware Schedule: Tristate Builders Hardware 9/18/78 (16 pp.)
   - Drawings: Trifab 450 For 1” Glazing, Full Size Details (3 copies)

5. Jean Thomas Home/Cultural Park: “Shop Drawings”
   - Correspondence: D. Gregory Carlisle 8/2/78
   - Letter of Transmittal: Murphy Elevator Co. 8/12/78
   - Drawing: Murphy Elevator 7/14/78 (2 copies)
   - Letters of Transmittal:
- Henry S. Howes 1/15/79
- John D. Meyers 1/15/79
- Drawing: Johnson Controls 11/22/78 (4 pp.)
- Letter of Transmittal:
  - Henry S. Howes 8/26/78
  - John D. Meyers 8/25/78
- Submittal Data: John D. Meyers to Henry Howes 6/16/78 (2 pp.)
  - Machine Specifications attached:
    - Trane, Air-Cooled Cold Generators
    - Trane, Liquid Chillers-Reciprocating Air Cooled Cold Generators
- Submittal Data: Unitrane Fan Coil (5 pp.)
  - Machine Specifications attached: Trane, Fan-Coil Unitrane
  - Drawing attached: Fan-Coil Unitrane
    - 3512-9478
    - 3513-0267
    - D701-587
    - Piping Package (Unitrane) D701/2430
    - B3511/3010
    - B3511/3008
    - D701-973
    - D701/2504
- Letter of Transmittal: John D. Meyers 8/12/78
- Door & Frame Product Presentation: Contract Hardware Supply Co. (6 pp.)
- Transmittal Letter: Tri State Builders Hardware 8/9/78
- Correspondence: Tristate Builders Hardware 8/9/78
- Transmittal Letter: Tri State Builders Hardware 11/14/78
- Hardware Schedule: Tristate Builders Hardware (15 pp., 5 copies)
- Letter of Transmittal: John D. Meyers 1/16/79
  - List attached: “Finish Materials Selection”
- Correspondence: Murphy Elevator Co. 10/26/78
- Letter of Transmittal: John D. Meyers 10/27/78
- Correspondence: Tussey Bros. (to Henry Howes, Plumbing) 9/27/78
- Letter of Transmittal: John D. Meyers 7/24/78
- Fire Alarm System Description, Federal Signal Corporation, Auto call Division (5 pp.)
- Letter of Transmittal: John D. Meyers 12/20/78, 12/27/78, another 12/27/78
- Booklet: State Electric Supply Co., 6/26/78 (31 pp.)
- Letter of Transmittal: John D. Meyers 8/8/78
- Addendum No. 1, 5/2/78, John D. Meyers (9 pp.)
- Addendum No. 2, 5/8/78 (2 pp.)
- Letter of Transmittal: John D. Meyers 8/22/78
  - Drawings attached: Pencco, Inc., Series 650 Rolling Windows (4 pp., 2 copies)
- Letter of Transmittal: John D. Meyers 8/26/78
- Drawing: “Appalachian Cultural Park, Cedar”
- Letter of Transmittal: John D. Meyers 8/8/78
  - Drawing attached: Pencco, Inc., Series 650 Rolling Windows (4 pp.)
- List: “Called Murphy Elevator – will get drawings…” 6/29/78

6. Jean Thomas Home/Cultural Park: “Shop Drawings”
- Letter of Transmittal: John D. Meyers 7/28/78
- Correspondence: Murphy Elevator 7/19/78
- Letter of Transmittal: John D. Meyers 7/17/78
- Brochure: Robart Color Chart
- Drawing: Toilet Compartments, International Fabricators, Inc. 7/14/78 (2 pp., 3 copies)
- Catalog: Robart Partitions, Toilet/Shower/Dressing
Letter of Transmittal: John D. Meyers 7/11/78
Excerpt from catalog attached: Coat Rack structures, 6/6/78 (3 pp. 2 copies)
Letter of Transmittal:
  o General Metal Specialties 7/17/78
  o John D. Meyers 7/10/78
Drawing: “B-D’ Easy Access Ceiling Hatchway,” Babcock-Davis Assoc. 6/9/78 (2 copies)
Letters of Transmittal:
  o John D. Mayer 7/17/78, 7/10/78 (Transmittal attached), 6/26/78, 6/29/78 (Memo attached), 6/30/78, 6/22/78 (Transmittals attached), 6/10/78, 6/19/78 (Transmittal attached)
    ▪ Transmittal attached to 7/10/78: Tri-State Supply Co., 7/6/78
    ▪ Memo attached to 6/29/78: General Metal Specialties, 6/28/78
    ▪ Transmittals attached to 6/22/78: Huntington Steel 6/16/78, 6/20/78
    ▪ Transmittal attached to 6/19/78: Steel Service Co. 6/16/78
  o Murphy Elevator Co. 6/17/78
    ▪ Correspondence attached: Murphy Elevator 6/13/78
Correspondence: Tristate Builders Hardware 6/8/78
Letter of Transmittal:
  o Huntington Steel 6/29/78
  o John D. Meyers 6/28/78
Blueprint: Huntington Steel, First Floor Framing Plan, sheets E1 and 1, 6/20/78 (2 pp.)
Blueprint: Huntington Steel, First Floor Framing Plan, sheet MD1, 6/27/78
Letter of Transmission: Huntington Steel 7/5/78
Blueprint: Huntington Steel, First Floor Framing Plan, Sheets E1 and 1, 7/5/78 (2 pp.)
Hardware Schedule: Tri State Builders Hardware, 8/18/78 (17 pp., 2 copies)
Letters of Transmission:
  o Tri State Builders Hardware 8/24/78, 8/21/78, 9/13/78
  o John D. Meyers 8/30/78
Drawings: Toilet Compartments, Robart Partitions CO, 8/1/78 (2 pp., 2 copies)
Letters of Transmission:
  o International Fabricators, Inc. 8/30/78
  o John D. Meyers 7/12/78
  o Huntington Steel 7/5/78
    ▪ Blueprints attached: Huntington Steel, First Floor Framing Plan, sheet MD1 7/5/78 (2 copies)
Letter of Transmission: John D. Meyers 3/12/79
Blueprint: Fire Alarm System, 2 Zones (3 copies of blue print and specs below)
  o Device Specifications:
    ▪ Annunciated General Alarm
    ▪ Non-Graphic Enunciators
    ▪ Non-Code Fire Alarm Station
    ▪ Audio-Visual Signals
Operating and Maintenance Instruction Manual: Federal Signal Corporation, Auto Call Division (14 pp.)
  o Includes Drawing: Type FNA-2 Wiring Diagram

7. Items Concerning Cataloging Of/Research In The Jean Thomas Collection
Questionnaire: “Mountain Music Heritage (19th Century)” (2 pp.)
Cataloging/Research Notes: related to the Jean Thomas Collection
  o “Singing Gathering’s…”
  o “Questions???, Bronze bust of Jilson Setters…”
  o “43, 44, 45…Festival Suspended?…”
  o “Addresses of Jean Thomas…” (doesn’t actually include any addresses)
  o “American Ballad Checklist – 1934…”
8. Miscellaneous Items

- Newspaper: Herald-Dispatch 11/19/73 (15-28)
- Brochure: The First Annual Georgia Festival of Folk Music, 9/3-6/65
- Correspondence:
  - Dash Moore 8/2/65
  - Kay Cothran 6/27/66
- News Clipping: The Ironton Tribune, undated, Photo “Scouts Visit Miss Thomas…”
- Correspondence: Atlanta Folk Music Society 8/4/65
- News Clipping: The Herald-Advertiser 9/16/56 “Reviewing the River” and “The Reader Speaks”
- Portion of a Postcard: description of McGuffey Pioneer School House, but the card has no front side
- Litterbags, from Home Federal Savings & Loan (2 bags)
- Magazine Article: “On the Trail of Song Ballads” by Anna Blanche McGill (pg. 67-74)
- News Clippings:
  - Unnamed, undated, “First Written Music”
  - Herald-Dispatch 12/11/59 “Savage Name Long Linked to Region”
  - Herald-Dispatch 12/4/59 “Dislike for George III Resulted In First Hatton Coming To Wayne”
- Correspondence: Mary Wilson Dyke 11/30/50
  - Brief biographical note on Mrs. Dyke typed at bottom of letter

9. Miscellaneous Items

- News Clipping: Unnamed, undated “The Exact Birth Date of Jesus Remains Unknown”
- Magazine Clipping: The Gregg Writer, October 1943 (pg. 65-66)
- Magazine Clipping: Unnamed, undated, “…The Negro spiritual is still alive…” (pp.463-466)
  - Article about folk music containing photo and references to the American Folk Song Festival
- Magazine: Women’s City Club of Detroit, February 1945, complete
- Press Release: Ky. Dept. of Information 6/9/65
- Page of Clippings:
  - The Northeast Shopper, 5/11/45, “Florence Clark to Sing Here May 18”
  - The Detroit News 5/13/45, “Americana at Institute”
  - Enquirer News 6/17/34(?), “Tom-Tom Owned by Local Woman Aids in Preserving Indian Melody”
- Program: A.H.S. Graduation, 1895
- Photographs: (these and Program above were originally enclosed in a cardboard envelope marked 48-a on the outside)
  - An old man with a satchel, possibly a carpetbag, numbered 193 on reverse
  - Same old man in front of his house
    - Note on back says he made the house and its furnishings
- Woman holding out a blanket with a purse in the other hand
- Boys at a meeting of the “Tadpole Defense Club”
- Old man standing by a large spinning wheel

- Notes: Addresses for Howard B. Light and Albert Medland 10/6/25(?)
- Correspondence: Curt Teich & Co., Inc. 2/21/55
- News Clippings:
  - New York Post 2/18/?? “The Gotham Gadabout”
- Page of Clippings:
  - Unnamed, undated “Good Morning, Reader” by George Matthew Adams
  - Unnamed, undated “How did the word ‘juggernaut’ originate?”
  - Unnamed, undated “Take My Word For It” details about phrases “spittin’ image” and “fetchin’ image”
- Page of Clippings:
  - Unnamed, 1/23/54 “The Once Over” by H. I. Phillips
  - Unnamed, 1/17/59 “Things You Probably Never Knew About Bridges”
- News Clipping: Daily Independent 2/28/54 (pg. 21-22)
- News Clipping: Herald-Advertiser 11/30/58 (first page of Sect. 2)
- News Clipping: The Hillbilly 12/19/64 (pp. 7 – 10)
- Envelope containing what is either two small flower petals or two small leaves

10. Manuscripts: Weep No More, Give Unto Caesar, and The Old Street Lamp and Related Items
- Correspondence: Hubert Rogers 4/15/69
  - Manuscript attached: “The Old Street Lamp” by Jean Thomas (4 pp.)
  - Instructions and Lyrics for Play Songs attached: “Paw Paw Patch” and “Put Your Little Foot Right In” (2 pp.)
- Manuscript: “Give Unto Caesar” by Jean Thomas (10 pp.)
- Manuscript: “Weep No More” by Jean Thomas (42 pp. including title page, includes 2 introductory sections; 2 copies, second copy without title page)
- Photograph: Two men playing at a Folk Song Festival with Jean Thomas sitting by
- Kentucky Calendar of Events 1973 (6 pp. including title page)

11. Items Related to the Kentucky Arts Commission 1965
- Correspondence: Edward T. Breathitt 11/30/65, 12/5/65
- Executive Order, Secretary of State, KY 12/1/65 (6 pp.), concerning the arts
- Statement: from National Arts Council On Policy of National & State Art Councils
- Clearinghouse Guide, 2/1/65 (3 pp.)
- Clerical Services Guide 2/1/65 (5 pp.)
- Arts Council of America (2 pp.)
- State Arts Council Guide (2 pp.)

12. Items Related to the Kentucky Arts Commission 1966
- Minutes: Kentucky Arts Commission Executive Committee, 9/7/66 (3 pp.)
  - Memo attached
- Memorandum: to Sponsor of performances supported by KY Arts Commission, 9/19/66
- Correspondence: John A. Davenport 2/28/66
  - Map attached: Frankfort Ave. and Chenoweth Lane. in Louisville, KY
- Memorandum: William Hull 10/5/66
- Memorandum: Jack C. Blanton 5/31/66
- Minutes: KY Arts Commission Executive Committee, 4/22/66 12:30 pm (3 pp.)
- Minutes: KY Arts Commission Executive Committee, 4/22/66 3:30 pm (2 pp.)
- Modified Application Abstracts of Grants-In-Aid Projects Recommended By The Kentucky Arts Commission to the National Endowment For the Arts 1966-67 (5 pp.)
- Correspondence: Jack Blanton 4/22/66
• Memo: Jack Blanton 3/30/66 (date taken from envelope)
  • Correspondence: Jack Blanton 4/22/66
    o Biographical notes attached
    o Example short biography attached, for B. Hudson Milner
  • Memo: Jack Blanton 3/16/66 (date taken from envelope)
  • Correspondence: Manin(?) Brown 1/17/66
  • Memorandum: Rosanel O. Oswald 3/10/66
  • Instruction for Grant-In-Aid Application from KY Arts Commission, 1066-67 (3 pp., 2 copies)
  • Memorandum: KY Arts Commission 3/10/66
  • Minutes: KY Arts Commission 2/18/66 (2 pp.)
  • KY Arts Commission Statement of Organization and Objectives (6 pp.)
  • Progress Report/Correspondence, KY Arts Commission, 1/12/66 (2 pp.)
    o Minutes attached: KY Arts Commission 12/10/65 (3 pp.)
  • Correspondence:
    o Loyal Jones 1/17/66
    o Eben Henson, undated
    o Mrs. Mace Crandall 1/18/66
      ▪ Brochure attached: The Council of the Southern Mountains
    o Rose Oswald 2/28/66
    o John A. Davenport and Mavin Brown 1/27/66, 1/14/66
    o Rudolf J. Noer 1/21/66
    o Lawrence Pryor 2/4/66
      ▪ Membership Application attached: Louisville Bach Society
    o Manin(?) Brown 1/17/66
  • News Clipping: Daily Independent 12/9/65
  • Public Law 89-209, 9/29/65, an Act concerning the arts
  • Travel Expense Voucher, blank (2 copies)
  • Memorandum: KY Arts Commission, from Mrs. John W. Oswald, 2/8/66
  • Correspondence: Mrs. John W. Oswald 2/17/66

13. Items Related to the KY Arts Commission 1966
  • Correspondence:
    o Mrs. Edna Amato 10/26/66
      ▪ Minutes attached: KY Arts Commission 10/17/66 (8 pp.)
    o William Hull 10/27/66
      ▪ Schedule attached, January, blank
    o Minutes: KY Arts Commission Executive Committee 4/12/66 (4 pp.), 4/22/66 (3 pp.)
    o Correspondence: Joyce Tichenor 10/24/66
    o Memorandum: Mrs. John W. Oswald 11/4/66
    o Correspondence: Rudolf J. Noer 3/24/66
    o Report: On the Twelfth National Conference Arts Councils of America, May 1966 (7 pp. including cover memo)
  • Correspondence:
    o Mrs. John W. Oswald, undated, cover letter to Minutes
      ▪ Minutes attached: KY Arts Commission Executive Committee 3/9/66 (3 pp.)
    o Caruthers A. Coleman 2/25/66
    o Joyce Tichenor 11/3/66
      ▪ News Clipping attached: Courier-Journal 10/29/66 “KOA’s ‘Figaro’ Is A RareFeat”
14. Items Concerning Radio Performances ca. 1940's

- Correspondence:
  - Miss Wilma Dykeman 1/25/41 (2 pp.)
  - Ed Weston 10/5/49
  - Mort Watters 8/5/49
    - Notes attached: "Cinti Post rep and photographer…"
  - Dick Gordan 9/11/49
  - Fred Gregg 8/23/49
  - Dick Gordan 9/9/49
  - George Johnson and his Kentucky Plow Boys 5/31/49

- Manuscript: "Tales Of A Kentucky Mountain Court Stenographer – The Traipsin’ Woman" (7 pp., plus 4 pp. possibly from another manuscript)

- Excerpts from Script:
  - "Insert Radio Script at following applause…"
  - "And here’s Volna Fraley…"
  - "Yes, I told you we have the fiddliness fiddler in all Kentucky…"

- Lyrics:
  - "A Courtin’ Song"
  - "The Nightingale"
  - "Drowsy Sleepers"
  - "Lord Batesman" or "The Turkish Lady"
  - "The Cambric Shirt"
  - "Lord Lovell"
  - "Bonnie George Campbell"
  - "Paper of Pins"

- Notes: "Railroad fare- one person round trip first class…"
- Notes: Memo to Virginia Davis 11/14/51
- Lyrics: "Down In The Valley"
- Correspondence:
  - NBC, 9/11/47
Excerpt?: “Many years ago when I was a child…”
Notes: “It is my happy privilege to be the first folklorist to point out…”
Lyrics:
- “In That Dear Old Village Church Yard”
- “Oh Death”
- “Joy Bells”
- “Will The Circle Be Unbroken”

Notes on the Ballad “Oh Death”
- This gives an account of the person who wrote this ballad and why, includes full lyrics of this particular version

Notes: “Some advance the theory that the reason hymns were lined…”
Notes on the Ballad “Oh Death”, similar to notes above
Excerpt: “Announcer: Miss Jean Thomas…presents annually the American…”
- Excerpt attached: “Many years ago when I was a child I went often…”
Notes: “They will sing this hymn tune just as they were sung…”

Correspondence:
- Wilma Dykeman 1/18/41
- James H. Bear 7/21/43, 7/11/43, 7/11/43

Memo: James Bear 7/6/43

Correspondence:
- James Bear 7/5/43, 7/9/43, 7/12/43, 8/23/43

News Clipping: Daily Independent, 10/5/47, Radio Programming Guide
Correspondence:
- Nancy Grey 7/6/43
- Claire Miller 12/23/43, 12/24/47

15. Newspapers, Write ups on John C. C. Mayo?
Newspapers:
- Courier-Journal 10/23/64 (pp. 9-12)
- Hillbilly 2/16/57 (pp. 1-12)
- Daily Independent 12/31/67 (pg. 11-12)
- Daily Independent 12/10/67 (pg. 19-20)

16. Newspapers
- Public Ledger, Maysville, KY, 5/21/51 (2 copies, pp. 1-4; pp. 1-6) “Mountaineer Murderer, Old Woman With Staff Started Jean Traipsin’”
- Camerica, Dayton 7/9/50, complete “Singin’ Gatherin’”
- Charleston Gazette’s State Magazine Section, 6/19/55, complete

17. Folio which originally contained clippings in Folder 16 above
1. Herald-Advertiser 10/27/68, complete

2. Various Items, Several Concerning Capt. Richard S. Carr
   - Photographs:
     - Fireplace in Wee House In The Wood, with instruments in picture
     - Captain Richard S. Carr?, Great Grandfather of Margaret Sohmers Wright, in uniform
     - Robert Elam, Capt. Richard S. Carr and third person on horses in uniform
     - Capt. Richard S. Carr on parade with Volunteers, downtown Ashland
     - Workers making Sorghum
   - List: for Hubert Rogers for Folk Song Festival 196?
   - Press Release: Dept. of Parks, 1969 Festival
   - Correspondence: Clare Gartrell 9/7/68
   - Page of Clippings:
     - Unnamed, 8/5/53 “Rough Riders’ Survivors To Relive San Juan Hill”
     - Unnamed, 8/20/68 “O’Dwyer Rites Are Wednesday”
       - Originally attached to page marked “Mrs. P. J. Wonn”
     - Herald-Dispatch 1/24/68 “Suit Lincoln Wore When Shot Is Given Museum”
     - Unnamed, undated “Dr. Kleykamp Heads Boyd Chest”
     - Page marked “1968” attached to reverse, last two clippings were originally attached to it
   - Notes: “Tour of Jean Thomas, The Traipsin’ Woman Museum”
   - Page of 5 small squares of notes, “Program 1968”
   - Correspondence:
     - Mrs. Milton Chaffin 8/12/67
     - David Varney 3/29/68
     - Rev. Alvis Varney 3/28/68
     - Page of 5 small squares of notes: marked “Mrs. P. J. Wonn”
     - Page of 7 small squares of notes
   - Notes about Richard S. Carr
   - Correspondence: Elva Lewis 3/24/68, 3/27/68, 4/4/68
   - News Clipping: Herald-Dispatch and Advertiser, 9/2/68 “London Bridge Foundation Leaves Owners ‘Stoned’”
   - Page of Clippings:
     - Unnamed, 1968, Round and About Ashland
     - Unnamed, undated “Mrs. Greenlee Honored”
     - Header: Herald-Advertiser 6/23/68
       - Could be related to either or both clippings above
   - News Clipping: Photograph, “Morehead Puts Up New Sign On Campus”
   - Page of Clippings:
     - Herald-Dispatch 2/14/67 “William R. Seaton New Ashland Vice President”
     - Herald-Dispatch 3/17/67 “Elizabeth To Hear Son In Operetta”
     - Herald-Dispatch 1/24/67, Photo “‘Eyes Of England’ On Her”, Princess Anne
     - Herald-Dispatch 1/9/67 “Virginia Tierney: Round And About Ashland”

3. Miscellaneous News Clippings
   - Daily Independent 3/16/67 (pg. 1-2)
   - Page of Clippings:
     - Herald-Dispatch 2/14/67 “William R. Seaton New Ashland Vice President”
     - Herald-Dispatch 3/17/67 “Elizabeth To Hear Son In Operetta”
     - Herald-Dispatch 1/24/67, Photo “‘Eyes Of England’ On Her”, Princess Anne
     - Herald-Dispatch 1/9/67 “Virginia Tierney: Round And About Ashland”
Page of Clippings:
- Herald-Dispatch 1/5/67 "Jazz Mass Is Outlawed By Vatican"
- Unnamed, undated, Photo "'Girl In The Red Velvet Swing' Dies"
- Herald-Dispatch 1/19/67 "Evelyn Thaw, Central Figure In Sensational 1906 Murder, Is Dead"
- Unnamed, undated "31 Mourners At Thaw Funeral"
- Unnamed, undated "Wreckers Take Over Old Met"
- Herald-Dispatch 12/15/66 "Rockefeller Sets April 1 Date To Wed"
- Herald-Dispatch 10/27/66 (?) "O'Neill Plays Bought For TV"
- Unnamed 6/24/67 "Ashland Deaths: Mrs. Martha Flatt Williams"
- Unnamed, 2/12/67 "Oscar Henthorne"
- Unnamed, undated "Son Born To Ottis, Sally Stull"
- Unnamed, undated "S. R. Curry, Veteran Ashland Pastor, Dies"

Page of Clippings:
- Herald-Advertiser 8/6/67 "Miss Lawson Wed To Mr. Polan"
- 3 Headers: Herald-Advertiser 8/6/67
- Unnamed, undated, obituary "Mrs. Cora Watts", was attached with other clippings, so is likely from same newspaper

The Daily Press, Newport News-Hampton Va., 6/4/67 (pp. 1-12, 17-28)

Page of Clippings:
- Herald-Dispatch 7/4/67, Front page
- Herald-Dispatch 7/4/67 (?) Photo, LBJ with his grandson

Reverse of same Page of Clippings:
- Herald-Dispatch 7/8/67 "Injured Whites, Africans Flee Congo Battlefronts"
- Herald-Dispatch 7/4/67 Photo and article concerning Jayne Mansfield’s death
- Herald-Dispatch 7/8/67 "Briton Who Sailed Alone Is Knighted Sir Francis"
- Herald-Dispatch 7/5/67 "Commons' Homosexual Law Passes"
  - Marked with note "What is the world coming to?"

Page of Clippings:
- Unnamed, 1967 "Daughter Of Actress Severely Cut In Face"
- Herald-Dispatch 7/1/67 "Judge Releases Jayne Mansfield's Body To Hargitay"

Reverse of same Page of Clippings:
- Herald-Dispatch 6/30/67 "Woman Dies, 5 Injured In Rt. 52 Crash"

Newspapers:
- Herald-Dispatch 4/7/67 "Break Ground April 19 For New School" (pg. 1-2, 13-14)
- Herald-Advertiser 4/16/67 "Gov. Breathitt Will Officiate At Armco Event" (pg. 1-2)
- The Journal-Enquirer 3/16/67 (pg. 1-2)
- Daily Independent 3/26/67 (pg. 33-34)
- Daily Independent 3/28/67 (pg. 11-12)

News Clipping: Herald-Dispatch 10/14/67 "Poly On Cave Run: God Will Take Care Of Me" (pg. 12)

Page of Clippings:
- Herald-Dispatch 9/23/67 "The Continuation of Witnessing"
- Unnamed, 1967 "Walking Horse Show At 7 Today"

News Clipping: Daily Independent 7/2/67 "World of Poetry"

Magazine: The Columbus Sunday Dispatch Magazine, 6/19/49, complete

4. Miscellaneous Clippings
- Page of Clippings:
  - Herald-Dispatch 12/13/66
    - Likely related to unnamed Paul Blazer clipping below
  - Herald-Dispatch 12/14/66 "Ashland Oil Names Two Directors"
  - Herald-Dispatch 12/12/66 "Funeral Of Paul G. Balzer Will Be Today"

Reverse of Same Page of Clippings:
- Herald-Dispatch 3/7/67 "Probe of Grave Desecration Continues"
- Daily Independent, undated "Greenup GOP Dinner Honors John Diederich"


- Unnamed, undated “Governor’s Grant Finances Drama Group’s Repertory”
- Header: Daily Independent 5/17/67

- News Clipping: Unnamed, undated “Paul Blazer Life, Link With Scripture Traced” (likely Herald-Dispatch 12/13/66, was attached to page above)

- Brochure: Kentucky’s Eastern Highlands

- Map: of “Tourist Region 9” in Kentucky, “The Northeast Gateway”, including information on the various counties

- News Clippings:
  - New York Post 7/3/55, “Isabel Bonner Falls Dead on Stage In Lead Role of Husband’s Prize Play”
  - Unnamed, undated “Obscene Callers Are Finding Odds Shifting Against Them”

- Page of Clippings:
  - Unnamed, 2/12/70 “Charles Takes Seat In House Of Lords”
  - Unnamed, undated “30 To Attend Marshall Through ESA Grants”

- Items Included in Advertisement from Fingerhut Manufacturing Co.
  - Poster: “His and Hers Car Coats”
  - Form Letter: signed M. Fingerhut
  - Flyer: “Your Free Gift” Vinyl Tote Bag
  - Flyer: “Free Gift! His and Hers Travel Bags”
  - Sample Strip of the vinyl with lining

- Newspaper: Herald-Dispatch 10/14/67 (pp. 1-10)

- Page of Clippings:
  - Herald-Dispatch 8/21/67 “Marco Handley, Once Teacher Here, Dies”
  - Herald-Dispatch 9/22/67 “Miss Hemlepp, Teacher, World Traveler Dies”

- News Clipping: Herald-Dispatch 12/20/67 “Galleries Holiday Shows Open”

5. Miscellaneous Clippings

- Newspaper: Herald-Advertiser, Amusements Section 12/3/67, complete

- Page of Clippings:
  - Herald-Dispatch 12/1/67 “Dr. Jones’ ‘Living Memorial’”
  - Herald-Dispatch 11/30/67 “the Don Patrol”

- Page of Clippings:
  - Unnamed, 12/13/67 “Nine Are Sworn In”
  - Unnamed 1/6/68 “Chandler, 2 Others Named UK Trustees”
  - Herald-Dispatch 11/9/67
  - Unnamed, undated “Carter Caves Project Will Cost $549,000”
  - Unnamed, 8/13/67 “Murrils Are Visitors Here”

- Page of Clippings:
  - Daily Independent 12/20/67 “State Parks Follow First-Come Basis”
  - Herald-Dispatch 12/9/67 “Cattie Lou Miller To Be Aide For Wendell Ford”

- Page of Clippings:
  - Herald-Advertiser 12/17/67 “Breathitt Aide Named Editor”
  - Herald-Dispatch 12/6/67 “Grubbs Heads Commerce Agency”
  - Tri-State(?) 12/23/67 “Sandy Hook Legislator Kr. Senate Majority Whip”


- Newspapers:
    - Clipping Continuation of article attached, “Lynda”
  - Herald-Dispatch 12/6/67 (pg. 19-20) “Asked Them To Win…By Golly, They Did”
  - Herald-Dispatch 12/6/67 (pp. 21-24)
6. The Rowan County News 5/10/56 and an Issue of the Courier Journal
   - News Clipping: Courier-Journal 3/25/56 (pg. 3-4)
   - Torn-off portion attached: “Grandfather Was Lawyer”
   - The Rowan County News 5/10/56 (pp. 53-60)
   - The Rowan County News 5/10/56 (pp. 1-C to 1-F)
   - The Rowan County News 5/10/56 (pg. 73-74)
   - The Rowan County News 5/10/56 (pp. 23-28)
   - The Rowan County News 5/10/56 (pp. 45-51)
   - The Rowan County News 5/10/56 (pp. 17-22)
   - The Rowan County News 5/10/56 (pp. 1-2, 7-8, 79-82)
   - The Rowan County News 5/10/56 (pp. 69-70, 75-76)
   - The Rowan County News 5/10/56 (pp. 37-44)
   - The Rowan County News 5/10/56 (pp. 3-6)
   - The Rowan County News 5/10/56 (pp. 29-36)
   - The Rowan County News 5/10/56 (pp. 9-16)
   - The Rowan County News 5/10/56 (pp. 93-94, 99-100)
   - The Rowan County News 5/10/56 (pp. 85-92)
   - The Rowan County News 5/10/56 (pp. 61-68)
   - The Rowan County News 5/10/56 (pg. 77-78)
   - The Rowan County News 5/10/56 (pp. 95-98)
   - The Rowan County News 5/10/56 (pp. 1A-B, 1G-H)

7. Newspapers, Concerning the Assassination of Robert Kennedy
   - Daily Independent 3/17/68 (pp. 1-6, 11-16)
   - Herald-Dispatch 6/7/68 (pp. 1-12)
   - Clipping from same issue, pg. 15 attached
   - Herald-Dispatch 6/7/68 (pp. 13-14, 17-22)
   - Herald-Dispatch 6/6/68 (pp. 11-28)
   - Herald-Dispatch 6/6/68 (pp. 1-10)

8. Herald-Advertiser
   - Herald-Advertiser 3/31/68 (pp. 1-8)
   - Herald-Advertiser, Amusements Sect. /31/68 (pp. 1-12)
   - Herald-Advertiser 1/21/68 (pp. 1-8)
   - Herald-Advertiser 1/21/68 (pp. 1-32)

9. Miscellaneous News, some concerning Fraley Family Festival and Mountain Heritage Folk Festival
   - Times Trader 7/30/73, complete
   - Daily Independent 5/24/73 (pp. 1-16)
   - Daily Independent 5/16/73 (pg. 9-10)
   - Herald-Advertiser, Tri-State Scene Sect. 3/4/73 (pp. 25-32)
   - Herald-Advertiser, Focus Sect. 11/11/73 (pp. 1-26)

10. Miscellaneous Newspapers and Clippings, Some Concerning Railroads
    - Herald-Advertiser 11/24/68 (pp. 1-8)
    - Herald-Advertiser, Amusements Sect. (pp. 1-12)
    - Clipping: Herald-Dispatch and Advertiser 6/29/68 “Prince Charles Pelted
    - Herald-Advertiser 1/14/68 (pg. 1-2)
• Herald-Advertiser 1/14/68 (pp. 1-8)
• Daily Independent 2/9/68 (pp. 1-14)
• Herald-Dispatch and Advertiser (pp. 1 -26)
• Herald-Dispatch 6/10/68 (pp. 13-18 and a portion of pg. 11-12)
• Daily Independent 6/9/68 (pp. 7-10, 29-32)
• Herald-Dispatch 6/12/68 Photographs of Armco managers
• Daily Independent 10/27/68 (pp. 1-16)
• Herald-Advertiser 10/27/68 (pp. 1-12)
• Herald-Dispatch 3/25/68 (pg. 11-12)
• Clipping fragment : Unnamed, undated “…To Assume Washington…Armco Effective July 1”

11. Miscellaneous Newspapers, Including a Group Concerning Jean Thomas’s 101st Birthday and Death
   • Envelopes Containing first four items were marked “Secondary Nature”
   • Daily Independent 6/7/73 (pp. 1-16)
   • Daily Independent 5/31/73 (pp. 1-12)
   • Kentucky Agricultural News (pp. 1-8)
   • The West Virginia Hillbilly (pp. 1-16)
   • Daily Independent 8/16/74 (pg. 3-4)
   • Boyd County Press Observer 8/8/74 (pp. 1-6)
   • Unnamed, undated, Article about Thomas on the day of her death (therefore, likely the clipping is 12/7/82)
   • Daily Independent 11/4/82 “100-plus parties set at Wurtland, Appalachian Park”
   • Page of Clippings:
     o Daily Independent 11/2/82 “Reunited: Ives Sings For Jean”
     o Daily Independent 11/3/82 “Burl Ives’ charm”
     o Unnamed, undated, Photo of Thomas, “In Costume”
   • Photocopies of Clippings:
     o Daily Independent 11/4/82 “100-plus parties set at Wurtland, Appalachian Park” (3 copies)
     o Daily Independent 11/2/82 “Reunited: Ives Sings For Jean” (2 copies)
     o Magazine excerpt: Photo of Thomas at Festival, “Mountain Headliner”

12. Music Book: Old Familiar Dances With Figures, Compiled and Arranged by Geo C. Gott, 1890

13. Guide to the Rooms in the Jean Thomas Museum:
   • The Study
   • The Music Room
   • Jean Thomas Bedroom
   • Second Floor, Bedroom of Trixie Bell

14. Miscellaneous Newspapers
   • Original Envelope marked “Mrs. Marian Castilo, Scotland, and Soapmaking”
   • Daily Independent 5/16/73 (pp. 1-8)
   • Daily Independent 6/12/73 (pp. 1-8)
   • Herald-Dispatch & Advertiser 6/13/73
   • Herald-Advertiser, Family Scene Sect. 11/11/73 (pp. 1-12)
   • Herald-Advertiser, 6/3/73 (pp. 1-16)
   • Herald-Dispatch 11/19/73 (pp. 1-14)
   • Daily Independent 6/11/73 (pp. 1-8)

15. Miscellaneous Newspapers and Clippings
   • Daily Independent 3/12/68 (pp. 1-2, 7-8)
16. Miscellaneous Newspapers and Clippings; first 6: Hubert Rogers, Festival 6/12/69, Civil War History; Next 2: Dr. Laurence B. Hicks- 11/4

- The Olive Hill Times 11/6/69 (pp. 1-8)
- The West Virginia Hillbilly 3/29/69 (pp. 1-8, 11-16)
- Herald-Advertiser 7/13/69 (pg. 3-4)
- The Olive Hill Times 6/12/69 (pp. 1-10)
- The Olive Hill Times 7/10/69 (pp. 1-8)
- The Olive Hill Times 10/2/69 (pp. 1-10)
- The Olive Hill Times 11/4/71 (pp. 1-10)
- The Olive Hill Times 6/10/71 (pg. 9-10)
  - Clippings attached:
    - Unnamed, 6/17/71 “Miss Meredith, Retired Ashland Educator, Dies”
    - Unnamed, undated fragment “…University. The descriptive data…”

17. Miscellaneous Items

- Statements, Second National Bank: 11/30/64, 12/31/64, 1/29/65
- Correspondence: Ed and Beverly Heiss 9/19/72
- Envelope containing Photograph and Slide, previously enveloped in above Heiss letter
  - Slide: Jean Thomas and a family sitting on a set of wooden steps labeled “Gilpin-Ashland, KY”
  - Photograph: Jean Thomas standing outside a house, next to a window, July 74
- Newspaper: Cincinnati Post and Times-Star 6/3/61 (pp. 1-8, 13-20A and TV Insert)
- Biographical Notes on Jean Thomas “Some Notes On Jean Thomas…”
- Brochure: Ginia Davis, Soprano, 10/22/??, Carnegie Hall
- Brochure: Clark H. Getts, with information on the staff
- Brochure: State University College, Potsdam, NY – Brochure of the Arts
- Correspondence: Mrs., (Nancy) Grant Thornury, Jr., undated
- Newspapers:
  - Herald-Advertiser Sunday 6/2/63 (pp. 1-16 and Amusements Sect. pp. 1-8)
  - Herald-Advertiser Sunday 6/9/63 (pp. 1-16 and Amusements Sect. pp. 1-8)
  - Herald-Advertiser 6/9/63 (pp. 1-2, 13-14, 33-34)

18. Items Related to the Daughters of the American Revolution
- Year Book: Limestone Chapter, Daughters of the American Revolution, 5/5/21
- Card fragment: Annual Dues Card, Jean Thomas
- Correspondence:
  - Mrs. Clair P. Mateer 3/19/57, 11/24/56
  - Katherine W. Duncan 5/1/56
  - J. E. McKinney 4/23/56 (2 copies), 4/18/56
  - Mrs. William W. Weis 2/9/56, 1/16/56
  - Virginia Miles 12/5/55, 11/30/55
- News Clipping: Unnamed, 12/5/55 “DAR Reports Peak Membership”
- Membership Card: Jean Thomas, Daughter of the American Revolution, 1956
- Correspondence: Gertrude S. Carraway, undated
- Magazine Clipping: Reader’s Digest “…Our Lives, Our Fortunes and Our Sacred Honor” (pp. 139-142)
- Correspondence:
  - Treasurer General 11/10/55
  - Lula Reed Boss 11/2/55, 10/30/55
  - Anne D. Wallace 10/10/55, 9/24/55 (card, attached to previous letter),
  - Katherine W. Duncan 9/23/55
  - Lula Reed Boss 9/27/55, 9/29/55, 9/20/55, 8/19/55 (clipping attached), 8/22/55, 8/15/55, 8/16/55, 8/4/55, 6/28/55
    - Clipping attached to 8/19/55 letter: Unnamed, undated “To Berea For Drama And DAR Meeting”
  - Mrs. H. T. Miles 6/28/55
  - Lula Reed Boss 6/30/55 (postcard), 8/1/55, 8/8/55
  - Katherine Duncan 8/3/55
    - Check attached: Poage Chapter, DAR, 8/3/55, No. 104
  - Lula Reed Boss 7/29/55
  - Katherine W. Duncan 5/6/55
  - Mrs. Harrison Wood 5/18/55
  - Lula Reed Boss 4/6/55, 4/20/55
- Notes: “Tell Mrs. H. T. Miles, Regent, Limestone Chapter DAR…”
- Correspondence:
  - Lula Reed Boss 4/16/55, 4/6/55, 4/13/55
  - Virginia Miles 4/5/55, 4/4/55, 4/13/55
- Worksheet showing Thomas’s descendents back to 1734
- List: “Some marriage bonds in the Mason County Court house”
- List: “Stations in Mason County”
- Notes: “Record as compiled by W. Earl Howland(?) of Ripley, Ohio(?)” (2 pp.)
- List: “Issue of George And Malinda (Masters) Mefford”
- Correspondence: Martha Comer 8/18/54
- List of birthdates: Bell Family, 1793 – 1883
1. Envelopes With Addresses, and Other Miscellaneous Items
   - Mrs. (Lula) H. B. Lusk 8/29/56, 11/26/56, 10/26/56, undated (brown parcel packaging), 12/14/56, 8/12/56, 7/22/56
   - Goldie Mathie 11/10/56
   - W. T. Tweel 11/6/56, 12/5/56
   - Norman Mahan 1/7/57, 4/9/56
   - Dr. and Mrs. Carl Alger Surran 12/24/56
   - Archie and Gile 3/22/54
   - Lyda Messer Caudill 3/7/56, 11/30/55, 6/2/56
   - Maine (?) 3/7/56
   - David Varney 1957
   - Goldie Mathie 11/19/55
   - Mrs. H. B. Lusk 3/9/57, 10/9/55
   - Miss F. Edwards, England
   - Mrs. H. B. Lusk 9/6/56, 11/15/56, 3/15/57, 10/24/55, 10/5/55
   - Cratis Williams 5/11/55
   - Margaret E. Demmet 10/1/58
   - William Smart 5/23/55
   - Lyda Messer Caudill 5/2/55
   - E. A. Tweel 1955
     - Stuck to envelope from Institute for Education by Radio-Television
   - F. B. Oliver 12/18/54
   - Mrs. H. B. Lusk 10/12/54, 3/28/54, 4/25/54, 4/2/54, 4/3/54, 10/13/54
   - D. C. Perry 5/13/55
   - Nelle Davis 12/22/53
   - Mrs. Bud McCoy 12/28/55
   - Hatt 12/20/55
   - Garrott 7/7/55
   - Goldie Mathie 11/10/56
   - R. M. O’Connor 1958
   - W. E. Smith 12/14/57
   - Vesta Beneker 10/11/54
   - Lusk 7/26/55, 7/27/54, 4/17/55
   - K. Keng 5/13/55, 5/2/??
   - 37 Envelopes without names or addresses
   - Page of Items:
     - Address Label: Mrs. S. T. Crawford, Jr.
     - Phone Number: 928-6670
     - Cataloging Card: “Notes”
     - Paper Label from a Record: “Old Village Church Yard” sung by Jean Thomas’ Gregorian Singers

2. Envelopes With Addresses, Correspondence and Brochures
   - Dept. of Public Relations
   - Artvue Post Card Co., undated
   - Mrs. A. J. Prentice and Micromatice Hone Corporation (2 addresses)
   - Institute for Education by Radio-Television
   - The Third National Bank, Ashland
   - DAR Magazine
   - Chicago Motor Club 5/6/57
• Cincinnati Post, Editorial Dept. 7/17/57
• Lawrence Photo 6/5/56
• The Fullerton-Portsmouth Bridge Co. 6/6/56
• Marshall Field & Co. 7/24/56
• Standard Oil Co. 5/14/57, 5/15/57
• WCKY 5/6/58
• Globe Photos 6/19/58
• Artvue Postcard Co., undated
• WSAZ Inc., 12/21/56
• Huntington Publishing Co. 5/14/57
• The Columbus Dispatch
• IBM 10/21/58, 10/22/58
• Paramount Pictures Corp. 1/21/58
• Silver Burdett Co., 12/3/58
• WFTM, Maysville 5/16/55
• Bridges(?)
• WFTM, Maysville 8/5/55
• Switzer Radio Service 7/26/54
• WFTM, Maysville 7/7/55
• John Wilson Townsend, Bluegrass Books
• Huntington Publishing Co. 5/16/55
• Mckays Studio 9/29/55
• Correspondence (Postcards):
  o Signer illegible 8/12/58
  o Dr. Crunie(?) 6/5/50 (from Ramona’s Marriage Place, San Diego)
  o Kaitle(?) 5/9/57 (from Lauderdale-by-the-Sea, Florida)
  o Mrs. Donald Patton2/8/56
  o Lula (Lusk?) 12/7/55
• Clipping from brochure or flyer: Leadership, Kiwanis International
• Brochure: Wilderness Road, Indian Fort Theater, Berea, KY 6/28 – 8/30

3. Magazines
• Publication: The President’s Music Committee of the People to Peole Program, Summer Music Calendar of the United States 1960
• Magazines:
  o Flair, Vol. 1, No. 5, June 1960
  o Columbus Dispatch Sunday Magazine, 9/28/58
  o Companion, June 1956
  o Click, Vol. 5, No. 7 July 1942
  o Life, 5/22/44
  o Courier-Journal Magazine, 6/26/60

4. Magazines
• Courier-Journal Magazine 4/30/61
• The Saturday Evening Post, Vol. 227, No. 1 7/3/54
• Life, 6/1/62
• Buffalo Courier-Express Pictorial, Sunday 10/5/58
• Columbus Sunday Dispatch Magazine, 6/19/49
• Ladies’ Home Journal, Vol. 58, No. 4, April 1941

5. Magazines
• The American Weekly, May 3, 1959
• Life, 5/22/44
• Life, 11/24/61
• Life, 12/15/61
• Life, 10/13/61
• Life, 10/6/61

6. Magazines
• Show, Vol. 2, No. 9, September 1962
• Silver Screen, Vol. 6, No. 2, December 1935
• Family Circle, Vol. 52, No. 3, March 1958

7. Life Magazine 1962
• Life, 6/15/62
• Life, 3/30/62
• Life, 8/17/62
• Life, 9/14/62
• Life, 10/12/62
• Life, 10/19/62

8. Life Magazine 1963–64
• Life, 2/8/63
• Life, 1/17/64

9. Life Magazine 1966
• Life, 6/17/66
• Life, 7/1/66
• Life, 7/8/66
• Life, 7/22/66
• Life, 8/26/66
• Life, 9/2/66
• Life, 9/16/66

10. Life Magazine 1967
• Life, 2/24/67
• Life, 3/10/67
• Life, 2/10/67
• Life, 3/3/67
• Life, 4/14/67

11. Look Magazine
• Look, Vol. 33, No. 23, 11/18/69
• Look, Vol. 29, No. 19, 9/21/65
• Look, Vol. 29, No. 20, 10/5/65
• Look, Vol. 29, No. 24, 11/30/65

12. Look Magazine 1966
• Look, Vol. 30, No. 26, 12/27/66
• Look, Vol. 30, No. 6, 3/22/66
• Look, Vol. 30, No. 8, 4/19/66
• Look, Vol. 30, No. 16, 8/9/66
• Look, Vol. 30, No. 24, 11/29/66
• Look, Vol. 30, No. 17, 8/23/66
Box 28

1. Look Magazine 1967
   - Look, Vol. 31, No. 4, 2/21/67
   - Look, Vol. 31, No. 5, 3/7/67
   - Look, Vol. 31, No. 1, 1/10/67
   - Look, Vol. 31, No. 8, 4/18/67

2. Look Magazine 1969
   - Look, Vol. 33, No. 18, 9/9/69
   - Look, Vol. 33, No. 19, 9/23/69
   - Look, Vol. 33, No. 21, 10/21/69

3. Look Magazine 1970
   - Look, Vol. 34, No. 13, 6/30/70
   - Look, Vol. 34, No. 14, 7/14/70

4. Look Magazine 1971
   - Look, Vol. 35, No. 12, 6/15/71
   - Look, Vol. 35, No. 14, 7/13/71
   - Look, Vol. 35, No. 15, 7/27/71
   - Look, Vol. 35, No. 16, 8/10/71
   - Look, Vol. 35, No. 17, 8/24/71
   - Look, Vol. 35, No. 18, 9/7/71
   - Look, Vol. 35, No. 19, 9/21/71
   - Look, Vol. 35, No. 20, 10/5/71
   - Look, Vol. 35, No. 21, 10/19/71

5. Life Magazine 1954 and '59
   - Life, 8/16/54
   - Life, 4/6/59
   - Life, 6/1/59
   - Life, 5/18/59

   - Life, 2/16/62
   - Life, 7/20/62
   - Life, 6/22/62
   - Life, 8/3/62

7. Life Magazine
   - Life, 9/19/60
   - Life, 7/14/61
   - Life, 11/11/66

8. Magazines
   - Magazine: Artistic Airbrush Fall 1979 Catalog
   - Brochure: Kentucky's Eastern High Lands
   - Magazine: Reader's Digest, November 1973
9. Magazines
- Reader's Digest, November 1966
- Reader's Digest, February 1962
- Ominbook, Vol. 18, No. 7, June 1956
- Coronet, Vol. 40, No. 5, September 1956

10. Newspapers and Clippings
- Newspaper: Daily Independent, 4/25/63 (pp. 1-4, 9-12)
- Newspaper: Daily Independent, 4/22/63 (pp. 1-8)
  - Page of Clippings attached:
    - Herald-Dispatch 4/24/63 “Four Honored For Service To Boys As Scouters Elect Morrison Again”
    - Unnamed, undated “Abandoned School Up For Sale” (2 pieces, second piece “Ashland Board Gives Contracts To Its Teachers”)
- Next Items Originally Found Inside Life Magazine 8/3/62, in Folder 6 above
- Newspaper: Herald-Dispatch 8/6/62 (pp. 1-4) “Overdose Of Sedative Kills Marilyn Monroe”
- Newspaper: Herald-Dispatch 8/7/62 (pg. 1-2)
  - Includes envelope of fragments from this newspaper page
- Newspaper: Courier-Journal 8/9/62 (pg. 1-2)
- Newspaper: Herald-Dispatch 8/9/62 (pg. 1-2)
- Newspaper: Herald-Dispatch 8/9/62 (pg. 7-8)
  - Page of Clippings:
    - Herald-Dispatch, 8/9/62, “From World Fame To Tragedy In 13 Years”
    - Unnamed, 8/10/62 “Mystery Of Marilyn’s Death May Not Be Solved”
  - Page of Clippings:
    - Herald-Dispatch 8/9/62 “Lawfords Miffed Over No Invitation To Funeral”
    - Unnamed, undated “Marilyn Was Called By Lawford”
  - Page of Clippings:
    - Herald-Dispatch 8/10/62 “Will Offer Marilyn’s Will For Probate Within Week”
    - Unnamed, Undated “Marilyn Knew Fame Was Fleeting, Was Never Certain Where She ‘Lived’”
  - Page of Clippings:
    - Courier-Journal 8/9/62, “Weeping Joe DiMaggio Last To Leave Rites”
    - Herald-Dispatch, 8/10/62, “3 Employees By Ashland School Board”
- News Clipping: Herald-Dispatch, 8/10/62 “$107,000 School Bid Is Rejected”
- Page of Clippings:
  - Unnamed, undated “Filmland Helped Kill Marilyn, Papers Claim”
  - Unnamed, undated “She Had No Place To Go…”
**Box 29**

1. **Various Items**
   - Photographs previously inserted in Memorial Service Book, now Item 26 in Box 9, taken at the Jean Thomas Museum 6/6/80
     - Jean Thomas in a Wheel Chair
     - Jean Thomas in a Wheel Chair at the Piano
   - Book Covers: *Blue Ridge Country* by Jean Thomas (7 copies)

2. **Items previously attached to pages in the Ledger, ca. 1933 which is now Item 27 in Box 9**
   - includes sheet cataloging each item and its location

<table>
<thead>
<tr>
<th>Description</th>
<th>Original Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Page from Ledger, marked “UVWYZ”</td>
<td>Pg. 1</td>
</tr>
<tr>
<td>Items from Cincinnati Public Library:</td>
<td></td>
</tr>
<tr>
<td>- Notes: Financial Statement/Balance</td>
<td></td>
</tr>
<tr>
<td>- Receipt: “No. 2 Plaza Cafeteria”</td>
<td></td>
</tr>
<tr>
<td>- Notes: “Mildred Milles…”</td>
<td></td>
</tr>
<tr>
<td>Notes: “Swan Down Mattress Co.”</td>
<td>Between pp. 62-63</td>
</tr>
<tr>
<td>Notes with financial figures:</td>
<td></td>
</tr>
<tr>
<td>- “Frankie came today for lunch…”</td>
<td>Pg. 67</td>
</tr>
<tr>
<td>- “Harold Dueslar Goldie’s’ Bed…”</td>
<td></td>
</tr>
<tr>
<td>Various Items:</td>
<td></td>
</tr>
<tr>
<td>- Page of notes:</td>
<td></td>
</tr>
<tr>
<td>- Notes: “Lincolnshire Dancers, material for costumes…”</td>
<td></td>
</tr>
<tr>
<td>- Notes: “4 shirts, 3 dresses…”</td>
<td></td>
</tr>
<tr>
<td>- Receipt(?): Toll Service and Telegrams, November</td>
<td></td>
</tr>
<tr>
<td>- Correspondence: Kay Innes (Mrs. Colin), 9/22/53</td>
<td></td>
</tr>
<tr>
<td>- Bill attached: General Telephone Co., 12/6/54</td>
<td></td>
</tr>
<tr>
<td>Notes: Financial figures, totaling 129.55 and 77.10</td>
<td>Pg. 69</td>
</tr>
<tr>
<td>Notes: “When Aunt Mary Send Piano our here”</td>
<td>Pg. 101</td>
</tr>
<tr>
<td>News Clipping: “Charley Ogden Succumbs In Arizona”</td>
<td>Pg. 137</td>
</tr>
<tr>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>- “Sade…” on WTCR paper</td>
<td>Pg. 155</td>
</tr>
<tr>
<td>- “Trotsy Bell Crawford…”</td>
<td></td>
</tr>
<tr>
<td>Notes: Financial Figures, totaling 355.32</td>
<td>Pg. 171</td>
</tr>
<tr>
<td>Notes: “37.50 cash…” on Charles J. Lordier’s Pharmacy note paper</td>
<td>Pg. 157</td>
</tr>
<tr>
<td>Correspondence: Ashland Auxiliary Police Dept., J. F. Manley, Sr., 6/13/50</td>
<td>Pg. 173</td>
</tr>
<tr>
<td>- Bill attached: Auxiliary Police, 6/11/50</td>
<td></td>
</tr>
<tr>
<td>- Notes attached: Financial Calculations, “Bills, Change, PA, Change…”</td>
<td></td>
</tr>
</tbody>
</table>

3. **Various Clippings**
   - News Clipping: The State Journal 3/15/35 “Delightful Entertainment Given At Mansion; Folk Songs, Festival Scenes”  |
   - Continuation clipping attached: “Delightful Entertainment” (2 pp., 6 pieces total, including small headers)  |
   - News Clipping: St. Louis Post-Dispatch 8/25/42 “The Wee House In The Wood”  |
   - Page of Clippings:
4. Newspapers and Other Items
   • News Clippings: Daily Independent 5/21/51 “Today Is ‘Jean Thomas Day’” (2 pieces)
   • Booklet: Historic Kentucky Highways
   • Newspapers:
     o The Rowan County News 7/1/54 (Sect. 2, pp. 1-8)
     o The Rowan County News 7/1/54 (Sect. 4, pp. 1-8)
     o The Rowan County News 7/1/54 (Sect. 5, pp. 1-6)
     o The Rowan County News 7/1/54 (Sect.??, pg. 3-4)
     o The Rowan County News 7/1/54 (Sect. 1, pp. 1-2, 5-6)
     o The Rowan County News 7/1/54 (Sect. 3, pp. 1-8)
     o Daily Independent 5/21/51 (pp.1-2, 5-6)

5. Newspapers and Clippings
   • The Milwaukee Journal Green Sheet, 6/25/56 (pp. 1-4, 2 copies)
   • The Huntington Advertiser 11/13/56, “Miscellany- Talk of the Town” with Photo of Thomas with others (5 copies)
   • Herald-Dispatch 11/12/56 “Friends Help Dedicate Ashland’s ‘Wee House’” (3 copies, 2 pieces each)
     o Copy 3 has 3 pieces, includes continuation clipping and header
   • Herald-Dispatch 11/12/56 “Diamond Dust: Wringing Out The Monday Wash” by Duke Ridgley (2 copies)
   • Huntington Advertiser 11/8/56 “Museum Home Of Jean Thomas To Be Dedicated Sunday”
   • Herald-Advertiser 11/10-or-18/56 “‘Wee House’ Dedication Is Today” (2 copies)
   • Page of Clippings:
     o Unnamed, undated “A Personal Column” by H. R. Pinckard, about Thomas’s 75th Birthday
   • Public Ledger, Maysville KY, 11/3/56 “To Dedicate Home of Traipsin’ Woman, Descended From Mason County Pioneer”
   • Portion of a Booklet: Kentucky Dept. Of Public Relations(?), Photo of Jean Thomas in front of museum home (pp. 9-12)
   • News Clipping: Rocky Mountain News 8/2/57 “Original ‘Traipsin’ Woman’ Is Here for Play Premiere” (2 copies)
   • Herald-Dispatch 11/22/57 “Descendant Of Feudin’ McCoy’s Shows His Art”
   • Herald-Advertiser 11/3/57 “Art Exhibit Is Set For Nov. 17” (2 copies)
   • Herald-Dispatch 6/10/57 “Folk Song Festival Usual Treat At ‘Wee House’”
   • Herald-Dispatch 7/31/57, Photo of Thomas boarding a plane (2 copies)
   • Huntington Advertiser 6/6/57 “Time Now to Join European Tour”
   • Herald-Advertiser 11/24/57, Photo “Talk With Traipsin’ Woman”
   • Grit, Willimsport PN, 11/17/57 “‘Traipsin’ Woman’ Brings Music From Kentucky Hills”
   • Unnamed, 8/2/57 “Original ‘Traipsin’ Woman’ Is Here for Play Premiere”
   • Huntington Advertiser 7/17/57 “Miscellany – talk of the town: Honor Traipsin’ Woman”
• Program: The Community Concert Association, Frances Archer and Beverly Gile, undated
• Program: Iberia Concert Association, Frances Archer and Beverly Gile, undated
• Daily Independent 9/22/57, “Friends Of Carter County Schools Held Annual Picnic At Carter Caves”
• Herald-Advertiser 11/10/57 “Daughter Of Big Sandy Is Author Of Ballads”
• The Courier-Journal (Magazine?) 4/28/57 (pp. 31-50)
• Page of Clippings: Rocky Mountain News 8/2/57 “‘Traipsin’ Woman’ Well-Woven Tapestry of Life in Backwoods” (2 pieces)
  o Paper to which clippings were previously attached is attached to reverse
• The Cincinnati Pictorial Enquirer 6/23/57 (pp. 7-26)

6. Various News Clippings
• Herald-Dispatch 6/9/58 “Feudin’ Recalled At Folk Song Festival”
• Herald-Dispatch 10/4/58, Photograph “Miss Emma Hemlepp, Left, Miss Jean Thomas Turn First Earth”
• Unnamed, undated “Program To Feature Hymn Singer, 73”
• Courier-Journal Magazine 12/13/59 “Anyone For A Museum?” (2 pieces)
• Page of Clippings:
  o Huntington Advertiser 11/12/59, “Miscellany: Jean Is 78 Years…”
  o Herald-Advertiser 6/7/59 “Field and Stream”
• Herald-Advertiser 7/19/59 “Miss Riggs, Mr. Young Feted By Traipsin’ Woman” (2 copies)
• Herald-Advertiser 6/7/59 “Field and Stream”
• Herald-Advertiser 3/15/59, Photo “Sculptress Goldie Mathie”
• Program: Ninth Annual Convention, Covington Diocesan Council of the National Council of Catholic Women, 9/11-12/60
• Huntington Advertiser, 9/12/61 “Miscellany”
• Huntington Advertiser, 9/27/61 “Miscellany”
• Herald-Advertiser 9/17/61 “Ford Art Exhibition Coming To Wee House”
• Herald-Advertiser 9/17/61 “Poetry Today” by Doris Miller, poem by James William Day, quotation by Jean Thomas
• Herald-Dispatch 9/25/61 Photograph of Thomas, Joan Rothermel, and a portrait of Rosie Day (2 copies)

7. Various Items
• Correspondence (fragment): Seraffyn Mork 2/23/62
• Notes: “Mrs. Spears…”
  o Small square of notes attached
• News Clipping: Huntington Advertiser 11/8/62 “Miscellany”
• Correspondence: Sister M. Lenore 9/22/62 (Card)
• Page of Clippings:
  o Herald-Advertiser 11/11/62, Photograph of Jean Thomas, Kathleen Bolner and the Traipsin’ Woman Doll
• Clipping: Huntington Advertiser, 11/8/62 “Miscellany”
• Clipping: Huntington Advertiser, 3/15/62 “Miscellany”
• Certificate: Honorary Deputy Sheriff of Boyd County, Jean Thomas, 6/6/62
• Certificate: Kiwanis Club Certificate of Appreciation, Jean Thomas – Guest Speaker, 6/6/62

8. Various News Clippings and Correspondence
• Page of Clippings:
  o Herald-Advertiser 11/17/63 “Books,” with poem by Blanche Jones
  o Huntington Advertiser 7/12/63, “The Pilot Club of Huntington…”
9. Various Clippings and Correspondence

- News Clipping: Huntington Advertiser 8/17/65
- News Clipping: St. Petersburg Independent 2/19/65 “Kentucky Folk Queen”
- News Clipping: Daily Independent 5/27/65, Photo Jean Thomas and Clifford Goff
- News Clipping: Huntington Advertiser 11/10/65 “Miscellany”
- News Magazine: The Howe Herald 11/27/64, complete
- Correspondence: Joan Tumpson 4/29/65
  - Clipping attached: Herald-Dispatch 4/29/65 “Huntington, Logan Students Receive Merit Scholarships”
- Page of Clipping and Notes:
  - News Clippings: Herald-Advertiser 6/19/66 “TV Has Effect On Ky. Pupils”
  - Handwritten notes, “Beauty KY, Doug Yarrow…”
- Correspondence: John Yost 7/30/65
- Small Brochure: “13 Years Of Service, Citizens Bank of Pikeville”
- Correspondence:
  - John Yost 7/27/65 (Envelope stuck to letter)
  - Mr. and Mrs. Tivis Maggard 3/10/65
  - Mrs. Lula M. Curry 5/15/65

10. Various News Clippings and Other Items

- Correspondence: Jessie Baker 12/22/66 (Christmas Card)
- News Clipping: 8/23/65(?) Photo Jean Thomas with J.P. and Annadeane Fraley
- Press Release: Dept. of Public Information, 36th American Folk Song Festival (2 pp.)
- Newspaper: Daily Independent 11/9/66 (pg. 19-20)
- News Clipping: Huntington Advertiser 1/18/66
- News Clipping: Huntington Advertiser 11/10/65 “Miscellany”
- Program: KY State Parks Recreation Program, Carter Caves (3 pp., 2 copies)
- Page of Clippings:
  - News Clipping: Daily Independent 10/22/67, Photo of Thomas with horse named after her
  - Herald-Leader 10/15/67 “Keeneland Klippings”
- Page of Clippings:
  - Herald-Dispatch 10/7/67 “Toastmasters District To Hold Conference Nov. 4-5”
  - Daily Independent 10/22/67 “Ballad Salutes ‘Traipsin’ Woman”, with photo of Thomas with horse named after her
- Clipping: Daily Independent 9/17/67 “Off the Record”
- Page of Clippings:
  - Herald-Dispatch 5/8/67, Photo “YHA-Kentucky Statehood Banquet Held”
  - Herald-Dispatch 4/17/67 “Round and About Ashland”
- Clipping: Herald-Dispatch 5/22/67 “Pearl Buck Giving $7 Million Aid To Asia’s Amerasia Waifs”
- Herald-Dispatch 10/18/67 (pg. 15-16)

11. Correspondence and clippings concerning the Traipsin’ Woman Horse and Other Items
- Correspondence: Amelia Buckley 3/27/?? (Postcard from Keeneland, signed ACB only), 3/26/68
- Page of Racing Program Clippings:
  - Fourth Race Aqu 34013
  - Eighth Race Aqu 34089
- Correspondence: Andy and Margaret O’Brien 1/22/68
- Photograph: Jean Thomas with Traipsin’ Woman horse
- Correspondence: Amelia Buckley 1/8/68, 1/26/68
- Newspaper: Herald-Advertiser 11/10/68 “Traipsin’ Woman Is 87 Today” (2 copies)
- News Clipping: Daily Independent 6/9/69 “Festival Tells Story of Mountains”
  - Continuation Clipping attached: “Hundreds”
- News Clipping: Daily Independent 6/9/69, Photo of 39th Annual Festival
- News Clipping: Daily Independent 6/10/68, Photos of 38th Annual Festival
- News Clipping: Daily Independent 6/10/68 “Mountains Once Again Filled With Music”
- News Clipping: Daily Independent 3/14/68 “Central Park Has Pleasant Memories For Traipsin’ Woman”
- News Clipping: Daily Independent 12/24/69, Photo of Thomas displaying news clipping of story “Christmas in the Mountains of Kentucky”
- News Clipping: Daily Independent 10/27/68 “Jean Thomas Adds Wit To Caves Clinic”
- News Clipping: Daily Independent 5/9/68 “Will Dedicate Jean Thomas Museum” (4 copies)
- News Clipping: Daily Independent 9/2/68, Photos from Jean Thomas Museum
- Page of Clippings:
  - Herald-Dispatch 5/10/68 “Wee House’ Name To Change”
  - Ashland Daily Independent Tourist Supplement, photo of Thomas in front of house
- Newspaper: Herald-Leader 1/14/68 “The Year 1967 At Keeneland”
- Newspaper: Herald-Advertiser 11/10/68, “Traipsin’ Woman Is 87 Today” (pp. 3-4, 9-10)
- Press Release: to Daily Independent, 9/15/?? Museum Tour/Dedication?
- Press Release: from Dept. Public Information, “The Traipsin’ Woman’s 87th Birthday”

12. Various Clippings and Newspapers
- News Clipping: Daily Independent 12/24/69, Photo of Thomas displaying news clipping of story “Christmas in the Mountains of Kentucky”
- Newspaper: The Olive Hill Times 11/20/69
- Newspaper: Herald-Dispatch Tri-State Report 4/26/69 (pg. 11-12)
- Newspaper: Herald-Dispatch 12/8/69 (pg. 1-2)
- Newspaper: Herald-Dispatch and Advertiser 5/30/69 (pg. 1-2)
- Newspaper: Daily Independent 11/16/69 (pg. 11-12)
- Newspaper: Daily Independent 12/24/69 (pp. 1-16)
- News Clipping: Daily Independent 11/16/69, Photo of Thomas with Minstrels in authentic dress
- Newspaper: Daily Independent 11/16/69 (pp. 1-16)
- Newspaper: Herald-Advertiser 6/14/70, complete, includes Amusements Section
- News Clipping: Herald-Dispatch 6/9/58 “Feudin’ Recalled At Folk Song Festival”
• Newspaper: Chessie News 6/3/60 (pp. 1-8)
• Excerpt from The Woman Magazine(?), 1946 “The Hatfield’s and McCoy’s” by Thomas
• Magazine cover: The Woman, July 19??

13. Photo Negative of Jean Thomas

14. Various Newspapers and Clippings
• Newspaper: Herald-Advertiser 12/24/67 (pg. 19-20) “’Twas the Night Before Christmas”
• Newspaper: Herald-Advertiser 5/28/72 (pp. 1-16)
• Page of Clipping and Notes:
  o Herald-Dispatch 8/26/71 “First Moon Man Will Join University of Cincinnati Faculty” (in 3 pieces because of tears)
  o Herald-Dispatch 1/31/59 “Ashland School System Is…From Days of the Early Set…”
  o Unnamed, undated “Ballad Development Story Told At Capital”
  o Unnamed, undated “Ballad Singer, Florence Clark…”
• News Clipping: Herald-Advertiser 12/20/53 “102 Year Old Woman Loves Life, Smokes Pipe”
• Page of Clippings:
  o Herald-Dispatch 2/29/68 “the don patrol”
  o Unnamed, 6/10/42 “Mina Phipps Is In Play”
• Page of Clippings:
  o Herald-Dispatch 7/5/68 “Vegetable Man Britain’s Newest Hero”
  o Herald-Dispatch 4/19/68 “Singer’s Husband Pleads Innocent”
• Page of Clippings:
  o Herald-Dispatch 2/23/68 “New Yorker’s Peter Arno Dies Of Cancer At 64”, with photo of Arno and drawing by him
  o Dallas Times Herald 11/22/64 “She’ll Cross Bridge Later” (on reverse)
• Page of Clippings: Herald-Dispatch 2/5/68 “Round and About Ashland” (includes header)
• Article: “Thailand Fights For Freedom” by Carl T. Rowan, excerpt from unnamed magazine, (pp. 217 – 226)
• News Clipping: Daily Independent “Mrs. Jones’ Poetry Popular”
• Page of Clippings:
  o Herald-Dispatch 2/26/68 “Breathitt Mending California Fences”
  o Unnamed, undated “Funeral Will Be Held Today For Sister Assisi”
• Page of Clippings:
  o Unnamed, undated “WVU Will Honor Steel Executive, Woman Author”
  o Unnamed, 4/29/68 “Round and About Ashland”
  o Unnamed, 5/4/68 “Weekend Weather”
  o Unnamed, undated “Now open: A new Ohio River park…”
• Page of Clippings:
  o Herald-Dispatch 8/19/64 “Parade Arranged For Beauties At Ashland”
  o Herald-Dispatch 8/19/?? Ashland Kiwanis To Salute Beauty Contestants Aug. 26”
• Clipping: Herald-Advertiser 1/24/71 “Song Program Is Planned”
• Clipping: Unnamed, undated “Fruit-Bearing Tree ‘Apple Of Thais Eyes’”
• Newspaper: The Inman Times 8/27/70 (pg. 1-2)
• Newspapers:
  o The Inman Times 10/15/70 (pg. 1-2)
15. Various Clippings and Newspapers

- **News Clipping: Daily Independent 2/21/65** (pg. 3-4)
- **News Clipping: Herald-Dispatch &Advertiser 2/15/74** (pg. F5-F6)
- **News Clipping: The Olive Hill Times 6/10/71** (portion of pg. 1-2)

**Newspapers:**
- **Herald-Advertiser 3/22/59** (pg. 27-28)
- **The Olive Hill Times 11/12/70** (pg. 1-2)
- **The Herald-Advertiser 7/8/73** (pg. 27-28)
- **Herald-Dispatch 10/18/67** (pg. 13-14)
- **Herald-Dispatch 10/10/67**

**News Clipping: Grayson Journal-Enquirer 7/25/74**
- **Newspaper: Olive Hill Times 6/10/71** (pp. 3-8)
- **Newspaper: The West Virginia Hillbilly 3/29/69** (pp. 1-8, 11-16)

- **Page of Clippings:**
  - Unnamed, undated “Folk Theatre Cornerstone Laying Scheduled Sunday” (2 copies of main clipping, 20 copies of continuation clipping)
  - Unnamed, undated “Folk Festival” (2 copies)
- **Page of Clippings:**
  - Unnamed, undated, photo of Nelson King
  - Unnamed, undated “Original ‘Traipsin’ Woman’ Is Here for Play Premiere”
    - This clipping is named and dated in Folder 5 above
- **News Clipping: Daily Independent 10/21/73**
- **News Clipping: Unnamed, undated “Miscellany: Ashland Mother Hostess”**
- **Page of Clippings:**
  - Herald-Dispatch 10/28/68 “Arts of the Area”
  - Unnamed, 10/28/68 “Round and About Ashland”
- **News Clipping: Unnamed, undated “My Ol’ Kentucky–Hmm?”**
  - Contains transcription of an interview with Jean Thomas
- **Page of Clippings:**
  - Unnamed, undated, photos of a Folk Song Festival “Waiting Their Turn…”
  - Unnamed, undated “Poetry Today” with poem by Blanche Preston Jones
- **Page of Clippings:**
  - Unnamed, undated, photos of a Folk Song Festival “Waiting Their Turn…” same as above
  - The Floyd County Independent 1/28/37
- **Clippings attached:**
  - Herald-Dispatch 12/18/67 “Round and About Ashland”
  - Unnamed, 1/5/68 “Gartrell To Use Jaycee Talents”
- **News Clipping: Herald-Advertiser 7/8/73** “Kentuckians Winding Up At Festival”, includes header
- **News Clipping: Ad, “Our Historic Heritage: A Pictorial Review of East Kentucky”, photo of Wee House in the Wood**
- **Page of Clippings:**
  - Unnamed, undated “Volna Fraley, Festival Star, Dead at 82 After Long Illness”
  - Unnamed, 11/6/67 “Round and About Ashland”
- **Page of Clippings:**
  - Herald-Advertiser 5/18/58 “The Reader Speaks”
  - Unnamed, undated, Photo of Mrs. E. H. Gartrell and family
- **News Clipping: Tri-State News, undated “Stroke Kills Mrs. Caudill At Morehead”** (2 copies)
- **Page of Clippings:**
  - Unnamed, undated, Photo of Lilly Mae
Herald-Advertiser 10/15/67 “Let’s Talk About Poetry” with poem by Sylvia Trent Auxier

Page of Clippings:
- Unnamed, undated, Photo "Kentucky Authors", of Jean Thomas, Dr. Thomas D. Clark and Willie Snow Ethridge
- Herald-Dispatch 6/3/69 “Ashland’s Old Condit House to Be Razed”
- Unnamed, 12/11/64 “Miss Enslow, Mrs. Martin Are Honored”
- Unnamed, undated “Memory Lane”

Page of Clippings:
- Advocate(?) undated “Man Suffers Snake Bite During Religious Rites”
- Journal Atlanta(?) 1940 “Child, Snakebitten At Rites, May Get Medical Care” (2 pieces)
- Corbin Times(?) 1940 “Man Dies of Snake Bite”
- Unnamed, 1940 “Snake Bite Is Fatal”
- Cincinnati Enquirer 1941 “Rattler’s Bite Serious”
- Page attached to reverse to which clippings were originally attached

Page of Clippings:
- Daily Independent “Seventy-First Year Of Married Life Started For This Couple” (3 pieces)
- Notes: “Norris Dam on the Clinch River…”

News Clipping: Daily Independent 10/20/41 “Kentucky Honors Site of First House Built on Her Soil”

News Clipping: Herald-Dispatch 2/6/68, Photo of Elvis Presley with Wife and Baby

Page of Clippings:
- Herald-Dispatch 1/8/68 “Round and About Ashland”
- Herald-Dispatch 1/8/68 “Kentucky ETV Director Will Speak On Tuesday”
- Unnamed, undated “Folk Singer On Friday ACC Program”

Page of Clippings:
- Daily Independent 8/15/41 “Art Project Is Recognized”
- Daily Independent 6/9/66 “Glendy Burke Returns To Stage”

Page of Clippings:
- Daily Independent 9/8/63 “Chest-Red Cross Drive Goal Set At $147,532” (2 pieces)
- The Atlanta Journal ??/19/28 “Mountain Folk Music”
- Unnamed, undated “What Other Editors Say”

Page of Clippings:
- Unnamed, 3/16/41(?)) “West Liberty Couple Wed On Horseback, 64 Years Ago”
- Daily Independent 8/7/40, Photos “Twilight Memorial At Gallipolis”

Page of Clippings:
- Unnamed, 1929 “Fugate Dies, A Victim of Feud; 5 Held On Bond” (2 pieces)
- Unnamed, undated “Mechanical Entertainment Endangers Folks Festivals”

Handwritten Notes, mostly shorthand

Newspaper: Herald-Dispatch 5/27/71 (pp. 11-12)

Newspaper: Daily Independent 3/17/68 (pp. 41-48)

News Clipping: Huntington Advertiser 4/14/49 “Miscellany”

News Clipping: Unnamed, undated “Kentucky Ancestors Festival Lists Schedule of Events”

Newspaper: Herald-Advertiser 2/1/59 (pg. 29-30)

News Clipping: Courier-Journal 2/23/41 “’Aunt’ Angeline, At 73, Lives Alone And Supports Self By Crocheting”

St. Louis Post-Dispatch 2/7/41, “He Died With His Boots Off”, death of Elbert Hargis

Lyrics and Poems: titled “Murvan Lacey”
- “A Country Boy” by L. M. Montgomery
16. Various Clippings and Other Items

- Press Release: “Jean Thomas to Host, Inspire 40th American Folk Song Festival” 5/4/70 (3 pp.)
- News Clipping: Daily Independent 2/10/70 “Mementos From Three Generations Added To Jean Thomas Collection” (3 pp.)
- Correspondence:
  - Sister M. Assisi, undated (Christmas Card)
  - Lilian Hatfield 12/16/72 (Christmas Card)
- Newspaper: Herald-Advertiser 1/9/72 (pp. 1-16)
- News Clipping: Unnamed, undated “Traipsin Woman Will Not Retire”
- Newspaper: Daily Independent 10/26/75 (pg. 1-2, 15-16; 5 copies)
  - Includes story about Jean Thomas’s 94th Birthday
- News Clipping: Unnamed, undated “Party To Honor ‘Traipsin’ Woman,” Concerning her 96th Birthday Party

17. Clippings and Photos Concerning the Jean Thomas Doll

- Page of Clippings:
  - The Middleton Journal 8/27/67 “Germantown Doll Artist ‘So Thrilled’”
  - Daily Independent 2/24/63 “Lecture, Demonstration On Sculpturing Given At Meeting Of Sorority”, about Kathleen Crawford Bolner
- Page of Clippings:
  - News Clipping: Huntington Advertiser 3/17/66
  - Huntington Advertiser 3/18/66 “Miscellany” header
  - Unnamed, undated “Sharon Johnson of Germantown…”
- Newspaper: Courier-Journal 11/11/62 (Sect. 4, pg.3-4; Sect. 5 pg.1-2; Sect. 6 pg. 11-12)
- Newspaper: The West Virginia Hillbilly 12/19/64 (pg. 5-6, 11-12)
- Photographs: for Maysville Independent
  - 66-007: Jean Thomas with the Jean Thomas doll and a group of women (2 copies)
  - 62-043: Jean Thomas and Kathleen Crawford Bolner(?) with the Doll, casual
  - 66-002: Portrait of the Doll alone
  - Unnumbered: Jean Thomas, Kathleen Bolner and the Doll, posed

18. The Singin’ Gatherin’ 1934

- Journal: Mid-Week Pictorial Vol. 39, No. 20, 6/30/34
- News Clipping: Herald-Advertiser 6/10/34 “Song Festival This Afternoon Colorful Event”
- News Clipping: The Advertiser, Sports Section pg. 6, “Observers Now Report Carrera Look Off Form”
- News Clipping: Detroit News 7/15/34 “10,000 Kentucky Hill Folks Honor ‘Traipsin’ Woman” (3 copies and header)
- Newspaper: Detroit News 7/15/34 (2 copies; 1st copy- pg. 1-2, 2nd and 3rd copies- pg. 1-2, 9-10)
- Newsletters:
  - Folk-News 10/1/34, No. 45 (3 pp.)
  - Folk-News 7/15/34, No. 42 (3 pp.)
- List of the contents of this folder
19. Items from the 5th and 6th Annual American Folk Song Festivals

- **Items from the 5th Annual Folk Song Festival, 1935**
  - News Clipping: Unnamed, undated “Hill Folks To Play, Sing In Song Festival” (2 pieces)
  - News Clipping: Huntington Herald-Advertiser 6/9/35 “Laffoons Will Be Guests Of Honor At 5th Annual Folk Song Festival Today”
  - Photographs: from 5th Annual American Folk Song Festival
    - Man and woman alone on stage
    - Group of musicians on stage
  - Program: 5th Annual American Folk Song Festival, 6/9/1935
  - Photographs:
    - Lincolnshire Folk Dancers in Elizabethan costumes (with caption)
    - A woman with a long shawl on the stage with an accordion player (no caption)
    - Two children, Jamie and Emmeline, sing “Paper of Pins” (with caption)
    - A group of Gregorian chanters from Rowan County (caption on back)
    - A man on stage playing a mountain dulcimer (no caption)
    - A large group of people on stage, not singing or playing (no caption, from 6th Festival)
    - Three young women with banjo, guitar and mandolin on stage
    - A group of black children with an older woman with them
    - Two boys, Chad and Babe Caldwell, with gourd banjo and cornstalk fiddle (2 copies, one with caption, one without caption)
    - Blurry photo of men standing around one seated woman on stage (no caption)
    - A man alone on the stage with a fiddle (no caption)
    - A man and a woman in costume alone on stage, the man plays a flute and the woman, in a white dress, dances (no caption)
    - A group of men and women with guitar, banjo, mandolin, and singers on stage (no caption)
    - A young man on stage playing the mountain dulcimer while Jean Thomas speaks or sings (no caption)
    - Four men, one holding a guitar, singing on stage (no caption)
    - Faded photo, an old woman with a bonnet singing on stage
  - Red string from an envelope
  - **Items from the 6th Annual Folk Song Festival, 1936**
  - Page of clippings:
    - Herald-Advertiser 5/31/36 “Youth Stressed in ’36 Folk Song Festival Program”
    - Unnamed, undated “Song Festival Draws Large Throng To ’Traipsin’ Woman”
  - News Clipping: Herald-Advertiser 6/14/36 “Mountain Musicians Will Be Heard in Folk Song Festival Today”

20. Items from the 8th, 9th, and 10th Annual American Folk Song Festivals

- **Items from the 8th Annual Folk Song Festival, 1938**
  - News Clipping: Battle Creek, Mich. 6/19/33 “Seen in Review” (2 copies)
  - Program: 8th Annual American Folk Song Festival 6/12/38
- **Items from the 9th Annual Folk Song Festival, 1939**
  - Souvenir Program: Ninth Annual American Folk Song Festival 6/11/39
  - Magazine: Ohio Motor Travel, May 1939
  - Newspaper: Dayton Sunday Journal-Herald 5/28/39, with photos and article about Folk Song Festival
    - Small envelope containing a fragment from the newspaper included
- **Items from the 10th Annual Folk Song Festival, 1940**
  - Chicago Daily News(?) 7/29/40, Photo of principal performers in Festival

21. Items from the 11th, 13th and 18th Annual American Folk Song Festivals

- **Items from the 11th Annual Folk Song Festival, 1941**
  - Program: 11th Annual American Folk Song Festival (2 copies)
• Magazine excerpt: unnamed, undated “Singin’ Gatherin’” (pg. 3-4, 9-10)
• Magazine: Motor News, Vol. 23, No. 7, January 1941
• Magazine: Making the Grade with Wool, Vol. 12, No. 3, February 1941
• News Clippings:
  o Header: Feature Magazine, 4/18/43 (2 pieces, second piece “Folk Songs”)
  o Unnamed, undated “Folk Song Authority to Feature May Festival”, was attached to above, likely is from same source
• Newspaper: Detroit News Pictorial 8/22/48 (pg. 13-14)
• Newspaper: The Cincinnati Enquirer 8/8/48, complete
• News Clipping: Philadelphia Inquirer 8/8/48 “Kentucky ‘Singin’ Gatherin’”

22. Items from the 18th, 22nd, 25th, and 26th Annual American Folk Song Festival

- **Items from the 18th Annual Folk Song Festival, 1948**
  - Newspaper: Cleveland Plain Dealer Pictorial Magazine 8/8/48
  - News Clipping: Cleveland Plain Dealer, August, “A Rural Williamsburg in Ohio”
  - News Clipping: Cleveland Plain Dealer, 8/8/48, “Kentucky Hill Folks Hold Singin’ Gatherin’” (2 copies)

- **Items from the 22nd Annual Folk Song Festival, 1952**
  - News Clipping: Unnamed, undated “Professionals To Mingle With Country Minstrels In Folk Song Festival Here June 8”
    - Includes extra copy of article on pg. 3, “Four Generations of Craft Family Featured in Folk Song Festival”

- **Items from the 25th Annual Folk Song Festival, 1955**
  - News Clipping: The Cincinnati Enquirer 5/16/55
  - News Clipping: Herald-Dispatch 5/20/55 “The Huntington Daybook,” with photo of Frances Archer and Beverly Gile
  - News Clipping: Herald-Dispatch 6/2/55, Photo of Folk Song Festival cabin with performers in front
  - News Clipping: Daily Independent 6/1/55, photo “Festival Scene”
  - News Clipping: Herald-Advertiser 5/15/55 “Jean Thomas’ Folk Song Festival To Be Held June 12 At Ashland”

- **Items from the 26th Annual Folk Song Festival, 1956**
  - Newspaper: Herald-Advertiser 5/15/55 (pg. 41-42)
  - Newspaper: Daily Independent 6/5/55 (pp. 17-20)
  - Newspaper: Herald-Advertiser 5/22/55 (pg. 13-14)
  - Newspaper: The Portsmouth Times 6/2/56 (pp. 5-6)
  - Newspaper: Herald-Advertiser 5/6/56 (pg. 45-46, 3 copies)
  - Newspaper: Daily Independent 6/3/56 (pp. 5-8)
  - News Clipping: Huntington Advertiser, 5/4/56, “Miscellany”
  - Newspaper: Portsmouth Times 6/8/56 (pg. 17-18)
  - News Clipping: Herald-Advertiser 6/3/56
  - Flyers: American Folk Song Society, “Wee House In the Wood” 6/10/56 (7 copies)

23. Items from the 17th and 28th Annual American Folk Song Festivals

- **Items from the 17th Annual American Folk Song Festival, 1957**
  - News Clipping: Daily Independent 6/6/57 “27th Annual American Folk Song Festival Scheduled Here Sunday”

- **Items from the 28th Annual American Folk Song Festival, 1958**
  - News Clipping: Herald-Advertiser 6/1/58 “Field and Stream”
  - News Clipping: Herald-Advertiser 5/11/58 “Folk Song Festival Performers on Video” (2 copies, plus Header)
  - News Clipping: Herald-Advertiser 6/8/58 “Song Festival Set Today” (2 copies)
• News Clipping: Herald-Advertiser 4/27/58 “American Folk Song Festival Scheduled June 8 In Ashland” (4 copies)
• News Clipping: Herald-Dispatch 6/9/58 “Feudin’ Recalled At Folk Song Festival” (2 copies)
• The Christian Science Monitor (?) 2/7/58 “Ballad Singer Works On”
• Page of Clippings:
  o Unnamed, undated, Photo “Appear In Folk Festival Tomorrow” (4 copies)
  o Unnamed, undated, “Mildred Miller: Rosanna and Jack”
• News Clipping: Huntington Advertiser 6/5/58, “Miscellany: Deb Ball at Versailles July 11” (2 copies)
• News Clipping: Huntington Advertiser 6/6/58 “Miscellany: Eliza Schallert” (2 copies)
• News Clipping: Herald-Advertiser 6/1/58 “American Folk Song Festival, Next Sunday, Has New Format” (3 copies)
• News Clipping: Herald-Advertiser 6/8/58 “Poetry Today” with poem by Truda McCoy (8 copies of article, 7 copies of Header)
• News Clipping: Daily Independent 6/9/58 (2 copies)
• News Clipping: Motor News, May 1958 “Hatfield-McCoy Feud Recalled by Song Fete” (2 copies)
• News Clipping: Daily Independent 5/4/58, Photo of children on stage of Folk Festival (3 copies)
• News Clipping: Herald-Advertiser 5/11/58 “Folk Song Festival Performers On Video”

24. Items from the 29th and 30th Annual American Folk Song Festivals
• Items from the 29th Annual Folk Song Festival, 1959
  • News Clipping: Herald-Dispatch 6/15/59 “Devil Anse’s Horn Opens Song Festival”
• Page of Clippings:
  o Herald-Advertiser 6/7/59 “Field and Stream”
  o Unnamed, undated “American Folk Song Festival Set Will Feature One-Act Playlet About Lincoln”
• News Clipping: Unnamed, undated “Traipsin’ Woman’s Sigin’ Gatherin’ Is Today”
• Page of Clippings:
  o Chicago Sunday Tribune 5/17/59 “Famous Folk Song Festival Set For June” (2 copies)
  o Daily Independent 6/14/59, Photo “Troubadour and Ladies-In-Waiting”
• News Clippings: Herald-Advertiser 5/10/59, Photos “Several Huntingtonians In Singin’ Gatherin’”
• Newspaper: Boston Sunday Globe 7/12/59 “The Old Songs At Their Best”
• Press Release: Road Bulletin, 4/29/59, concerning 29th Folk Song Festival

• Item from the 30th Annual Folk Song Festival
• Page of Clippings:
  o Herald-Advertiser 6/5/60 “Poetry Today” poem by Blanche Jones (2 copies)
  o [Herald-Advertiser] undated, poem by Amanda Meade Brewer
  o Unnamed, undated “Wee House In Wood’ Is Setting For Folk Meet” (2 pieces)
• Herald-Dispatch 6/13/60 “Ancient Songs Echo In Kentucky’s Hills” (2 copies)
• News Clipping: Unnamed, undated “30th American Folk Song Festival Today”
• News Clipping: Courier-Journal 7/17/60 “Inside…A Bit Of Olde England”
• News Clipping: Daily Independent 6/13/60 “Song Festival, Despite Storm”
• Newspaper: Sunday Gazette-Mail 6/19/60 (pg. 1D-2D; 2 copies)
• Newspaper: Chessie News 6/3/60 “Hills To Re-Echo Folk Music” (4 complete copies, one clipping of article)
• 8 half-pages of notes cataloging the items from the Festival 1960
• Magazine: Courier-Journal Magazine 7/17/60 (1 complete copy, 1 copy with pg. 1-2, 47-48, and pp. 9-16)
25. Items from the 31\textsuperscript{st} and 32\textsuperscript{nd} Annual American Folk Song Festival

- **Items from 31\textsuperscript{st} Annual Folk Song Festival, 1961**
  - Newspaper/Magazine: The Cincinnati Post & Times-Star 6/3/61, complete
  - News Clipping: Herald-Dispatch 9/25/61, Photo of Thomas with painting of Rosie Day
  - Page of Clippings:
    - Cincinnati Post and Times-Star 6/3/61 “Folk Singers Dust Off Their Linsey-Woolsey” (2 copies, with Header and scrap of notes)
  - Page of Clippings:
    - Huntingdon Advertiser 6/13/61 “Miscellany” (2 copies)
    - Unnamed, undated “Traipsin’ Woman’s Sing Centered on Civil War”
  - Page of Clippings:
    - Daily Independent 6/9/61, Photo “Modern Singers, Old-Time Tunes” (2 copies)
    - Daily Independent 5/21/61, Photo “Lincolnshire Folk Dancers”
  - News Clipping: Herald-Advertiser 5/21/61 “Civil War Episodes Added To Folk Song Festival”
  - News Clipping: Herald-Advertiser 6/4/61 “Mountain Folk Get Ready For 31\textsuperscript{st} Festival”
  - News Clipping: Daily Independent 4/30/61 “Kiwanis To Help Jean Thomas In 1961 Folk Song Festival”
  - Page of Clippings:
    - Huntington Advertiser 5/16/61, Photo “Ladies In Waiting”
    - Herald-Advertiser 5/21/61, “Civil War Episodes Added To Folk Song Festival”
  - News Clipping: Huntington Advertiser 6/2/61, Photo “Infare Singers and Dancers” (3 copies)
  - Page of Clippings:
    - Huntington Advertiser 2/8/61 “Miscellany”
    - Huntington Advertiser 5/24/61 “Miscellany”

- **Items from the 32\textsuperscript{nd} Annual Folk Song Festival, 1962**
  - Magazine: The Courier-Journal Magazine 7/29/62 (pp. 15-26)
  - News Clipping: Daily Independent 5/22/62, Photo “Civil War Belles”

26. Items from the 33\textsuperscript{rd}, 34\textsuperscript{th} and 35\textsuperscript{th} Annual American Folk Song Festivals

- **Items from the 33\textsuperscript{rd} Annual Folk Song Festival, 1963**
  - News Clipping: Herald-Advertiser 5/19/63 “33\textsuperscript{rd} Folksong Festival Is June 9 At Ashland” (3 copies)
  - News Clipping: Courier-Journal 6/9/63 “Jean Thomas Chooses A Successor” (2 copies)
  - News Clipping: Unnamed, undated “‘Traipsin’ Woman’ Is Here”
  - News Clipping: Daily Independent 5/26/63 “Founder Hopes Music Continues”
  - News Clipping: Huntington Advertiser 4/5/63 “Miscellany: Folk Theatre Planned”
  - News Clipping: Herald-Dispatch 6/10/63 “2,500 At Annual Song Festival” (2 copies)
  - News Clipping: Unnamed, undated “Singin’ Gatherin’ Entertains 2,000” (2 copies)
  - News Clipping: Daily Independent 6/10/63, Photographs of performers at Festival
  - News Clipping: Herald-Advertiser 6/9/63 “Folk Song Festival Is Today At Ashland” (2 copies)
  - Newspaper: Herald-Advertiser 6/9/63 (pp. 3-6)
  - Newspaper: Herald-Advertiser 6/2/63 (pp.1-4 and Amusements Sect. pp. 1-8)
  - Program: Gina Davis

- **Items from the 34\textsuperscript{th} Annual Folk Song Festival, 1964**
  - News Clipping: Courier-Journal 6/15/64 “‘Traipsin’ Woman’s Festival A Hit” (2 copies)

- **Items from the 35\textsuperscript{th} Annual Folk Song Festival, 1965**
  - News Clipping: Daily Independent 5/9/65 “Festival Features Furnace” (3 copies)
27. Miscellaneous Correspondence and Other Items

- News Clipping: Daily Independent 6/13/65 "'Buena Vista Story' Takes Folk Festival Crowd Back 100 Years"
  - Continuation Clipping attached, "Buena Vista" (2 copies)
- News Clipping: Daily Independent 5/23/65 "Mrs. Bolner To Head Art Exhibit"
- News Clipping: Daily Independent 4/4/65, Photos of performers in Buena Vista Story
- News Clipping: Daily Independent 1/17/65 "Folk Festival Features Furnace Play"
- Page of Clippings:
  - Daily Independent 6/14/65, Continuation Clipping "Mountains"
- Page of Clippings:
  - Unnamed, undated, Ad "Traipsin Woman presents Buena Vista Story" WSAZ-TV
  - Daily Independent 6/10/65, "Buena Vista Story Will Be Featured At Folk Song Festival; Opens Friday"
- Newspaper: Daily Independent 6/12/65 (pp. 1-8)
- Newspaper: Daily Independent 4/4/65 (pg. 47-48)
- Newspaper: Daily Independent 6/3/65 (pg. 17-18)
- Newspaper: Daily Independent 6/14/65 (pp. 1-8)
- Newspaper: Daily Independent 6/14/65 (pp. 9-14)
- Newspaper: Daily Independent 6/14/65 (pg. 7-8)
- News Clipping: Daily Independent 6/14/65 "Mountains Can't Talk, So Folk Singers Tell Centuries-Old Story In Ballads"
- Newspaper: Daily Independent 6/13/65 (pg. 1-2, 11-12)
- Newspaper: Daily Independent 6/13/65 (pg. 3-4, 9-10)
- Brochure: American Folk Song Festival 1965

- Correspondence:
  - B. S. Wilson 5/19/65, 5/20/65(?)
  - William Burke Miller 2/13/65
    - News Clipping: Herald-Dispatch 2/11/65 "Futile Rescue Try Recalled"
- Press Releases:
  - Vincent Michael, Dutch classical guitarist (2 copies)
    - News Clips printed on reverse: San Francisco Chronicle 11/20/65 and The Ottawa Journal 4/9/66
  - Robin Brown, singer and classical guitarist
- Correspondence: Jack Hatfield 7/15/65
  - News Clipping attached: Unnamed, undated "Hatfield Named To Committees"
- Newsletter: Robert T. Gaus Associates, Inc. 11/16/65 (date taken from envelope, 3 pp.)
- Form Letter: Sing-In For Peace Committee 11/8/65 (2 pp.)
- Correspondence: Ann Williams 2/19/65, 1/20/65, 1/21/65
- Press Release: "'Traipsin Woman' Produces Folk Play"
- Correspondence: Florence L. Gooding 10/23/65, 9/19/65, 9/23/65
- Items from Gold Star Insurance:
  - Form Letter
  - Application Form
  - Brochure
  - Return Envelope
- Correspondence:
  - Ernest McDaniel 11/10/65, 10/12/65
  - Earl Hoover 6/28/65
  - Bruce Bohle 8/31/65
  - Phil Maxwell 10/26/65, 4/23/65
- Newspaper: Herald-Advertiser 6/12/66 (pg. 11-12), Concerning Folk Song Festival 1966
1. Miscellaneous Items
   • Items from Time Life Books “Library of America” Mailing
     o Form Letter
     o Reply Postcard: “The Pacific States”
     o Poster/Brochure: “Time-Life Library of America”
   • Items from Time Life Books “Random House Dictionary” Mailing
     o Form Letter
     o Reply Postcard
   • Newsletter: Festival USA ’66, No. 5
     o Fact Sheet attached
   • Items from the Kentucky Colonels Letter:
     o Form Letter: Colonel Anna Freidman Goldman
     o Decal Ordering Postcard
     o Zip Code Information Card
     o Membership Card, Jean Thomas, 1966
   • Royalty Statement: Meredith Press 7/1/66 – 12/31/66, for Blue Ridge Country
   • Correspondence:
     o Time 7/2/66, undated postcard
     o Paul 2/19/66
     o Glenda Mossman 5/18/66
     o Phillip Maxwell 1/19/66
   • Statement: Prentice-Hall, Inc. 3/31/66
     o Card attached: “It’s the Age of Numbers”
   • Receipt: Prentice-Hall 4/1/66
   • Form Letter: Prentice-Hall, “Variety Music Cavalcade”
     o Reply Postcard attached
   • Correspondence:
     o Stephen Green, undated, 3/15/66
     o Darlene McMillen 9/7/66, 9/2/66
     o Lucy M. DeGraff 9/8/66, 8/29/66, 9/5/66
     o Robert C. Gerletti 8/16/66, 8/20/66
     o Alvin Kerr 10/15/66, 9/15/66
       ▪ Itinerary attached to Sat. letter: Alvin Kerr, July 8 – Sep. 8, list of hotels
     o Robert C. Gerletti 8/2/66, 8/8/66
   • Contract: LA County Superintendent, for use of “Lonesome Dove” from The Singin’ Gatherin’, 8/8/66, signed by Thomas
   • Correspondence:
     o Mrs. Elinor Richardson, LA County Schools 7/26/66
     o C. C. Trillingham 8/1/66
   • Invoice: No. 3551, 8/20/66, for permission to use “The Lonesome Dove” granted to LA County Schools
   • Correspondence: Margaret Sydenstricker 3/12/66

2. Items Concerning the 37th Annual American Folk Song Festival, 1967, and Other Items
   • Correspondence:
     o Pauline Coburn 3/8/67
     o Mahan of Ashland 2/28/67
     o Rev. Alvis Varney 6/23/67
     o Mahan of Ashland 6/23/67
     o Harold A. Haight 5/11/67
3. Items from the 38th Annual American Folk Song Festival, 1968, and Other Items
   - Correspondence:
     - Kitty Klug 1/14/68
     - Charles Hopkins 10/24/67
       - Notes attached: Concerning phone correspondence with Charles Hopkins
     - Tom Hopkins 11/23/67
     - Charles Hopkins 2/3/66, 1/30/66, 10/22/67, 10/14/65, 10/20/65

   - Catalog: American Stage Lighting Co., 1967-68
   - Correspondence: Keith Russell, undated
   - Flyers:
     - Beaux Arts Folk Festival, 1967
     - Beaux Arts Folk Festival, undated, marked "Hello Jean- another year- Tom Reese"
   - Correspondence:
     - Paul Sierer 10/21/67
       - Lyrics attached: "Traipsin' Woman" by Jo Howard and Annadeene Fraley 10/17/67
     - Mr. and Mrs. Howard Hatt 1/19/67
     - Clipping pasted to reverse of second copy: Daily Independent 6/11/67
   - News Clipping: Unnamed, undated “Hundreds Gather At Carter Caves For Folk Song Festival” (2 copies)
     - Clippings pasted to reverse of first copy:
       - Journal Enquirer, Grayson, Ky., 5/25/67 “Harm To Appear At Kentucky Parks”
     - Clippings pasted to reverse of second copy:
       - Herald-Dispatch 4/12/67 “Ashland Deaths: Casper Lee Rahlman, Johnson Grant Brewer, Alonzo Keeton”
   - Page of Clippings:
     - Daily Independent 6/7/67, Photo "Singin' Gatherin' Performers"
     - Herald-Dispatch 5/27/67 “Sampson Rites Today”
     - Daily Independent 6/7/67 Obits, Rev. James Lee Oney, Miss Frances Gleim
     - Daily Independent 6/24/67 “Mrs. Williams Dies Following Extended Illness”
     - Daily Independent 6/7/67 “Windsors Join Royal Family In Ceremony”
     - Unnamed, 8/2/67 “Williams’ Funeral To Be Thursday”
     - Clippings pasted to reverse:
       - Journal-Enquirer 5/25/67 “Plans Unfold For '67 American Folk Song Meet”
       - Journal-Enquirer 3/9/67 “Carter Caves Opening” (includes a description of linsey-woolsey)
LIST

Doris Miller 10/15/65
Charles Hopkins 10/15/65

Press Release: Dept. of Public Information, 10/10/68 "Kentucky Hospitality Clinic"

Correspondence:
Charley Harper 12/22/68

Almanac: The Ladies Birthday Almanac, 1968

Correspondence:
Sarah Frazier 12/9/68
Charles Hopkins 2/28/68 (date taken from envelope)
Covington G. Diamond 11/26/68, 11/12/68

News Clipping: Daily Independent 6/10/68 "Mountains Once Again Filled With Music" (3 copies; third copy article only- no photos)

News Clipping: Daily Independent 6/10/68, Photos of musicians at Festival
O Clipping attached to reverse: Herald-Dispatch 6/10/68 "15,000 At Folk Song Festival"

4. Items from the 39th and 40th Annual American Folk Song Festival

- Items from the 39th Annual Folk Song Festival, 1969
  News Clipping: Daily Independent 5/25/69 Photo of musicians posing on stage (5 copies)

- Page of Clippings:
  Daily Independent 11/16/69, Photo "Examine Lute"
  Daily Independent 5/5/69 "Folk Song Festival Scheduled At Carter Caves Park June 8"

- News Clipping: Daily Independent 6/9/69 "Festival Tells Story Of Mountains"
  News Clipping: Unnamed, 6/9/69 "Hundreds Attend Singin' Gatherin'" (2 pieces)
  News Clipping: Enquirer 5/11/69 "Festival Of Mountain Music Slated June 8 In Kentucky"

- Newspaper: Daily Independent 5/5/69 (pp. 11-14)
- Newspaper: Cincinnati Enquirer 5/11/69 (13-G, 14-G)
- Newspaper: Courier-Journal & Times 5/18/69 (F17-18)
- Newspaper: Olive Hill Times 6/12/69 (pg. 1-2, 9-10)
- Program: American Folk Song Festival, 1969

- Correspondence:
  Oliver Daniel 5/5/69
  Clyde Hunsaker 4/18/69
  Virginia Van Zandt 2/1/69
  Goldie Mathie 7/22/69 (date taken from envelope)
  Bruce R. Carrick 3/4/69, 3/12/69

- Notes: 11/14/69, "The Huntington Galleries Sponsors a guided tour…"
- Press Release: to Joe Creason, Courier-Journal & Times, 11/14/69, Huntington Galleries
- Newspaper: Sun City-Youngtown News-Sun 6/25/69 (pg. 3-4)

- Items from the 40th Annual Folk Song Festival, 1970
  Receipt: Mahan of Ashland 7/28/70
  Newsletter: Dept. Public Information "Jean Thomas To Host, Inspire 40th American Folk Song Festival" 5/4/70 (3 pp.)
  Program: American Folk Song Festival 1970 (2 copies)
  Newspaper: Daily Independent 6/15/70 (pg. 1-2, 7-8)
  News Clipping: Journal-Enquirer 6/11/70 "40th Annual Folk Festival This Week-End At Caves"
  News Clipping: Courier-Journal 6/16/70 "Traipsin' Woman Steals Folk Song Festival Show"
  Newspaper: Courier-Journal 6/16/70 (A11-12)
  News Clipping: Daily Independent 6/7/70 "Traipsin' Woman's Folk Festival Slated June 14" (2 pieces)
• Photo of Thomas at Festival “Mountain Headliner,” with caption

5. Items from the 41st and 42nd Annual American Folk Song Festivals

• Items from the 41st Annual Folk Song Festival
  - News Clipping: The Olive Hill Times 6/10/71 “American Folk Song Festival This Weekend”
  - News Clipping: Daily Independent 7/25/71 “Musical Reunion This Weekend”
  - News Clipping: Daily Independent 6/14/71 “Appalachian People’s Proud Past Relived At Song Festival” (2 copies)
  - Newspaper: The Trail Blazer, Morehead Univ., 6/29/71 “Past Lives At American Folk Festival” (pp. 1-8)
  - Photo: Eva Fraley, Folk Song Festival at Carter Caves, caption on back
    o small square photo of two men with guitar and hammer dulcimer on stage
  - Correspondence:
    o Harriet F. King 11/23/71
      ▪ Music attached: “Hush, My Babe” from Devil’s Ditties
    o William A. Sutton (to Prentice-Hall) 2/12/71
      ▪ Address for Erskine Caldwell attached
    o Harriet F. King 11/25/71
  - Correspondence:
    o Francis L. Church undated
    o Henry Edgewood 6/22/71 (postcard of Thomas in McGuffey Schoolhouse
    o Peggy Demmert 11/22/71 (postcard of Greece, Temple of Olympus Zeus)
    o James McGinty 5/20/71 (postcard of George Washington Carver museum)

• Items from the 42nd Annual Folk Song Festival
  - Correspondence: Goldie Mathie 12/26/72
  - News Clipping: Ashland Daily Independent 2/20/72, Photo “Older Times Reviewed”
  - Page of Clippings:
    o Herald-Dispatch 6/9/72 “Folk Singing Will Fill Carter Park”
    o Unnamed, undated “Folk Song Festival Will Start Tonight”
  - News Clipping: The Olive Hill Times 6/8/72, Photo of Lily Mae with fiddle and banjo
    o Continuation clipping(?) attached to reverse, “Folk festival”
  - Page of Clippings:
    o Unnamed, undated “Thousands Expected To See Carter Folk Song Festival” (2 pieces
    o Unnamed, undated “Memory Lane” (originally attached with clipping above)

6. Miscellaneous Newspapers and Clippings

• News Clipping: Herald-Dispatch 7/14/66 “Wreck Near Olive Hill Kills Kentucky Woman” (includes Header)
• Page of Clipping and notes:
  o Clipping: Unnamed, undated, Photo “Historic Stack Coming Down”
  o Notes:
    ▪ “Niles 1932”
    ▪ “Gartrell…”
    ▪ “Friday April 23…”
• Page of Clippings:
  o Unnamed, 5/15/72 “Bonanza’s Dan Blocker…Dies”
  o New York Herald Tribune 7/3/55 “Isabel Bonner’s Death Laid To Brain Attack on Stage”
• News Clipping: Herald-Advertiser 6/25/72 “Autoress Pearl Buck To Mark 80th Birthday With Optimism About Future, Full of Plans”
• Page of Clippings:
  o Unnamed, undated “Nash Wanted First Laugh On Self”
o Unnamed, 12/7/71 “Huntington Galleries Just Beginning Busy Holiday Season Of Activities”

o Three clippings originally attached together:
  - Unnamed, undated “Dance Plans This Week”
  - Unnamed, undated “Theatre Group Names Head”
  - Unnamed, undated “Election Held Last Night”

• Page of Clippings:
  - Unnamed, undated “Junior Unit Of A.W.V.S.”
  - Unnamed, undated “Prayer is Given” (2 pieces)
  - Telephone Message Slip: 7/21/43

• Page of Clippings:
  - Unnamed, 7/26/?? “Meeting Friday”
  - Unnamed, 5/29/72 Photo, “He Digs Kentucky Mountain Music”
  - Unnamed, undated “Kiwanis Enjoy Little Theatre Comedy”
  - Herald-Advertiser, undated, “Suits made of washable…”

• Magazine: Nitrogen Division Life, July 1952 (pp. 1-4)
  - Has sustained substantial burn damage, is very fragile

• Newspaper: Chicago Daily Tribune 8/24/51 (part 3, pp. 1-8)
  - Has sustained some burn damage, is fragile

• Newspaper: Herald-Advertiser 5/28/72 (pp. 1-24)
• Newspaper: Standard Oil Tours and Detours, Vl. 9, No. 6, October 1941 (pp. 1-4)
• New Clipping: Unnamed, undated “Tri-State Obituaries”
• Newspaper: Herald-Advertiser 2/27/72 (pg. 9-10)
• Newspaper: The Olive Hill Times 11/11/71, complete
• Newspaper: Herald-Dispatch, Tri-State Scene 5/29/72 (pg. 9-10)
• Newspaper: Herald-Advertiser 12/12/71 (pp. 1-16)
• Newspaper: Boyd County Press Observer (pp. 1-8)
• Newspaper: Herald-Dispatch 4/15/71 (pg. 11-12)
• Newspaper: Kentucky Agricultural News, June 1970 (pp. 1-8)
• Newspaper: The Olive Hill Times 5/17/73 (pp. 1-12)
• Newspaper: Herald-Advertiser 2/13/66 (pp. 1-12)
  - Clipping attached: Herald-Advertiser 9/18/66 (pg. 7-8)
• Newspaper: The Olive Hill Times 11/25/71 (pp. 1-10)

7. Book Covers of Thomas’s Books, Various Clippings, Correspondence and Other Items

• Correspondence: Jim Comstock 11/17/77 (Telegram)
• Book Covers:
  - The Sun Shines Bright
  - The Traipsin’ Woman (facsimile)
  - Blue Ridge Country
  - The Singin’ Fiddler of Lost Hope Hollow (2 copies)
  - Devil’s Ditties

• Magazine Clipping: Unnamed, undated “These Lunch Pails Don’t Have A Thermos”
  - Continuation Clipping: “Also A Dunce Hat And A Stool In The Corner”
• Magazine Clipping: Unnamed, undated “This Is A Kentucky Song Festival” (pg. 17-18)
• News Clipping: Unnamed, undated “To Sing In Folk Festival”
• News Clipping: Unnamed, undated “My Ol’ Kentucky—Hmm?”
• Page of Clippings:
  - Huntington Advertiser 5/25/61 “Miscellany” (2 copies)
  - Herald-Advertiser 11/29/?? “A Question Of Education And Not Of Knowledge”
• News Clipping: Herald-Dispatch 9/??/??, Photo “Chores–Then Class”
  - Hand written note on clipping about Harry Conrad Bonham
• Page of Clippings:
Page of Clippings:
- Unnamed, undated “Folk Song Festival Opens Friday”
- Unnamed, undated “Weekend Weather”
- Unnamed, undated “Here She Comes”

Page of Clippings:
- Unnamed, undated “Folk Song Festival At Carter Caves”
- Unnamed, undated “To Sing In Folk Festival”
- Herald-Advertiser 11/24/68 “Folk Festival Friday”

Magazine clipping: Kentucky Business, Undated “The Traipsin Woman” (8 copies)

Page of notes: 4 small squares of notes

Calendar: April 1972 (4 squares of notes above originally attached)

Correspondence: Carbon Copies, both on same page
- Beulah Bondi, undated telegram
- Mary Margaret McBride and Estella Karn, undated telegram

Magazine excerpt, Copy: Unnamed, undated “News and Notes”, photo of Thomas with caption “Jean Thomas and SING OUT!”

Magazine excerpt, Copy: Unnamed, undated “It’s a shame,” thought Miss Jean Thomas…” (3 pp., one page with photos/captions only)

Magazine Article: Unnamed, undated “American Folk Songs” by Alan Lomax (pp. 459-472)

Minutes: 80th Annual Session of the Hopewell Primitive Baptist Association, 10/16-8/64
Minutes: 51st Annual Session of the Rock Spring Assoc. Regular Primitive Baptist, 8/27-9/37

8. Correspondence Concerning Thomas’s 101st Birthday and Ownership/Copyright Information for Her Writings and Possessions

Correspondence:
- Ronald Reagan 11/10/82
- Martha Layne Collins 11/23/82
- John Y. Brown, Jr. 11/29/82
- Walter D. Huddleston 11/15/82
- Carl D. Perkins 11/9/82
- Walter D. Huddleston, another 11/15/82
- Carl D. Perkins, another 11/9/82
- Margaret E. Tyree 11/3/82
- Ronald R. Cyrus, undated
- Nelson Robert Allen 11/19/82
- Beverly Wright 5/7/82
- S. T. Crawford, Jr. 7/21/81, letter granting permission

Permission Application: Beverly Wright, S. T. Crawford 7/14/81
- Music attached: “Cradle Hymn”

Correspondence:
- Beverly Wright 2/27/81
- S. T. Crawford, Jr. 11/26/79
- Frank P. Justice, Jr. 11/5/80
- S. T. Crawford, Jr. 10/30/80
- North Callahan (to S. T. Crawford, Jr.) 9/12/79
- S. T. Crawford, Jr. 8/24/79
North Callahan 6/15/79, letter requesting permission
Beverly Wright 11/6/78
S. T. Crawford, Jr. 8/10/77
  • Invoice Stub attached: Silver Burdett Co., 11/9/78
Beverly Wright 8/8/77
S. T. Crawford, Jr. 7/28/77

Permission Applications:
Beverly Wright, Jean Thomas, 7/18/77
Beverly Wright, S. T. Crawford, Jr. 10/25/79
  • Music attached: “Cradle Hymn”

Royalty Statement: Oak Publications, Ballad Makin’, 6/30/75
Correspondence: S. T. Crawford, Jr. 12/27/74
  • Contains information about Crawford being Thomas’s “attorney-in-fact,” Legal Guardian, and her closest living relative
Royalty Statement: Oak Publications, Ballad Makin’, 6/30/74
Correspondence:
S. T. Crawford, Jr. 4/4/79, 8/24/77,
  • 4/4/79 letter contains some information about ownership and copyrights of Jean Thomas’s possessions
Marjorie Tayloe, undated
Sara S. Crawford (Mrs. S. T., Jr.) 8/10/77
L. W. Pilstl 8/3/77, another 8/3/77
  • 8/3/77 cites ownership of Thomas’s property by The Greater Ashland Foundation, cites the moving of her house and possessions to Armco Park and contains other information
Inamae Skutt 8/1/77, 7/24/77
Helen Plotz ca. 8/12/75, requesting and granting permission
  • Remittance Advice Stub attached: William Morrow and Co., Inc. 9/16/76
S. T. Crawford, Jr., undated
S. Haines (to Crawford) 2/14/77
Nancy Osborne 12/14/76
John L. Adams 8/16/76

9. Various Items

Page of 5 small squares of notes
Fragment: List of names “Chairman…Catharine Bliss Enslow Society and Travel Editor…”
Correspondence:
B. T., Huntington Publishing Co., undated
Unsigned, undated “Jean: I would suggest you don’t…” (3 pp.)
Eddie, undated (postcard of Carlton Covered Bridge, Swanzey, N.H.)
Sarah Gertrude Knott, undated (Postcard, “Christmas Greeting NFFA Friends”)
Advertisement Letter: State Insurance Company of Kentucky, undated
Form Letter: Council of the Southern Mountains, Inc.
  • Includes information on the 55th Annual Conference, 4/12-4/67
Correspondence: The Crawford’s, 7/18/??
  • This is a tourist-envelope containing a fold-out of postcards portraying St. Louis attractions, with a history of the city inside. It seems to pre-date the St. Louis arch
Newsletter: American Old Time Fiddlers News, Vol. 3, No. 1, undated (6 sheets, numbered to pg. 9)
  • Advertisement for Nebraska with facsimile of a Bank of De Soto Three Dollar Bill printed on the front attached
Metal Ornament in the shape of a treble clef
  • Originally found inside attached envelope: Mrs. C. V. Rogers, 10/9/74
• Transcription of Article(?) “Only 267 Words In Lincoln’s Great Gettysburg Speech” (5 pp.)
• Brochure: 13th Annual Exhibition 180
• Correspondence: Wardon S. Donaldson 7/8/61 (Post Card of panting “Aunt Winchester”)
• Poem: Journey of Apollo Eight, 1/15/66
  o Notes, likely concerning the poem, attached “This is from the point of view…”
• Correspondence: David F. Thomas 6/10/66
  o Story attached: “Game of Dice” by David F. Thomas (2 copies)
• Post Card: Mefford Station
• Magazine Clipping: Unnamed, undated, “The Singin’ Gatherin’”, with color photo
• Newspaper: Herald-Advertiser 7/13/69 (pg. 1-2)
• News Clipping: Herald-Advertiser 7/23/67, Photo of Carl Sandburg’s widow, Edward Steichen, her brother, and his wife

10. Items Concerning Rosie Day and her death
• Notes: Biographical notes about Rosie Day, with info about her death and funeral
• Transcription of an article, “Rosie To Bring Hill Ballads To Music Festival” Chicago Tribune 8/11/51
• Correspondence:
  o Nora Martin 12/8/58
    ▪ Receipt for domestic parcel attached, 9/5/58
  o Rosie Day
    ▪ undated “Will answer your letter I received…” (2 pp.)
    ▪ undated “Will try and write you a few lines…” (1 pg.)
    ▪ undated “Will try and answer your letter I received…” (2 pp.)
  o Mae, Nora and Dee “I am trying to write a few lines for Grandma…”
  o Rosie Day 9/4/58
• News Clipping: Unnamed, undated “Memory Lane”
• Newspaper: The West Virginia Hillbilly 4/5/69 (2 copies front page; 1 copy complete)
• Newspaper: The West Virginia Hillbilly 4/19/69 (1 copy front page, 3 copies complete)

11. Historical Items, Information, Sweetnam Family Record
• Check Stub: Ashland National Bank 11/14/1881
• Notes: this page was originally filed with the check stub. “Jean Thomas...born Jennie Bell 11/14/1881…”
• Correspondence:
  o C. B. Rice 3/10/40
    ▪ Small square of notes attached
• Notes: on the Doctors from Blaine County(?) (4 pp.)
• Sweetnam Family Record (4 pp.)
• Notes: page of handwritten notes “Henry B. Mayo, James Ward Jr....”
• News Clipping: The Big Sandy News 1/12/61

12. Museum Echoes
• Vol. 27, No. 5, May 1954
• Vol. 30, No. 11, November 1957
  o News Clipping: Unnamed, undated “Winesburg’ Well Staged”
• Vol. 29, No. 9, September 1956
• Vol. 27, No. 1, January 1954
• Vol. 32, No. 5, May 1959
• Vol. 27, No. 2, February 1954
• Vol. 15, No. 9, September 1942

13. Negative Prints of Correspondence and of Other Items
• Check Stub: Wells Fargo Bank, 9/4/63, Jean Thomas Folk Song Festival
  • Correspondence:
    o printed reverse, marked “1” on back side
    o E. P. Dutton & Co. 8/28/58, 9/13/48
    o Jack Stager, Globe Photos 6/19/58 (2 pp.)
    o Charles E. Tucker 6/21/55
  • Music: “High upon highland and low upon Tay…”, page titled “Feuds”
  • Contract: Jean Thomas and Prentice-Hall 7/26/40 (3 pp.)
  • Correspondence:
    o Mrs. Edwin Schallert (from 20th Century Fox) 7/9/58
    o Barry Bingham 7/7/59
    o Johnell Lakin 7/1/63
    o Charles E. Tucker 6/14/55 (2 copies, one reverse, one normal)
  • Contract: Jean Thomas, Prentice-Hall 11/24/58
  • Correspondence/Contract: Henry Holt and Co., 12/15/28
  • Magazine Excerpt: Unnamed, undated “Traipsin’ Woman: A Royal Story” by Bess Jacumski (2 pp., first page is a picture of bells, possibly unrelated)
  • Article: Kentucky Business, July 1951, “The Singin’ Gatherin’” (2 pp.)
  • Contract: last page, Henry Holt & Co., undated

14. Correspondence and Writings from the 1890’s
• Essay: “The Philosophy of Happiness,” by Noddy Bell, handwritten, 4/26/1892 (5 pp.)
• Correspondence:
  o Name of Author torn off (to Jamie and Bert), 2/6/?? “Did you ever see anything so tardy…”
  o Ma Bell 10/28/??
  o Ma [Bell], undated, possibly an extension to one of the letters above
• Essay: “Manner and Anvil” by Trixy Bell, 1895 (7 pp.)
• Essay: “Problems of the Day” by Trotsy Bell, 5/3/1893 (11 pp.)

15. Various Publications With Some Writings By Jean Thomas
  • Journal: The Journal of the National Education Association, Vol. 15, No. 9, December 1926
    o Includes article: “One For Everyone” by Jean Thomas
• Booklet: A Brief Introduction to Kentucky Mountain Literature, November 1948
• Magazine: Kentucky Progress Magazine, Vol. 6, No. 2, Winter 1934
• Magazine: Program, Vol. 10, No. 3, January 1944
• Magazine: Letters, Vol. 5, No. 18, February 1932
  o Includes article: “Ballads and Their Stories” by Jean Thomas

16. Items Related to the McGuffey School
• Program: Kentucky McGuffey Society, An All McGuffey Program, 5/2/??
• Letterhead: Kentucky McGuffey Society (47 pieces)
• News Clipping: Charleston Gazette, undated “3-State Group Revitalized To Save McGuffey Reader”
• Booklet: Historic Kentucky Highways
• Booklet: Remembering William Holmes McGuffey (2 copies)
• Newspaper: The Wheeling Intelligencer 9/24/34 “McGuffey Memorial Dedicated Sunday With 20,000 Attending”
• News Clipping: The Wheeling Intelligence 9/24/34, Photos “Scenes…[McG]uffey Memorial Dedication”

• Page of Clippings:
  o Unnamed, undated “Tom-Toms and Negro Spirituals Mark Folk Festival Opening”
  o Inquirer & News 6/17/?? “Tom-Tom Owned by Local Woman Aids In Preserving Indian Melody”
  o 3 fragments:
    • “announcing…market for…”
    • “-ed”
    • “Mrs….chairman.”

17. Miscellaneous Newspapers and Clippings

• News Clipping: Unnamed, undated “Future Of” (continuation)
• News Clipping: Unnamed, undated, Photo Frank Kretzer and Jerome Eppenstern, Grayson Area Lions Club
• News Clipping: Unnamed, undated “Jean Thomas, the famed “Traipsin’ Woman,” brought Dr. Arthur Shade Jones his first”

• Page of Clippings:
  o Unnamed, 1/2/72 “Chevalier Is Dead At 83”
  o Unnamed, 2/22/72 “‘Stinging’ Announcer Is Buried”
  o Unnamed, undated “Love of children in his own home…,” marked “McGuffey”

• Page of Clippings:
  o Unnamed, undated “Poetry Today,” poems by Jessie Baker Kermit and Amanda Meade Brewer
  o Unnamed, undated “The Story of the Traipsin’ Woman”
  o Unnamed, undated “The Shepherd”
  o Unnamed, undated “Wayside Gleanings”

• Page of Clippings:
  o Unnamed, undated “Book Fair Opens Today”
  o Unnamed, undated “Jean Thomas…who was recently appointed a member…”
  o Unnamed, undated “Here She Comes”

• Page of Clippings:
  o Header: Herald-Dispatch 1/5/56
  o Herald-Dispatch 1/5/56, Photo of Merle Travis “Wife Beater?”
  o Unnamed, undated “Composer of ’16 Tons’ Surrenders Weekly After Gun Play In His Home”

• Article: The Reader’s Digest ca.1959 “The Lesson of the Gracious Heart” Condensed from Together by Elizabeth Boyd (2 pp.)
• Newspaper: Herald-Advertiser 12/17/67 (pp. 1-8)
• Newspaper: Herald-Advertiser 12/3/67 (pp. 1-8)
• Newspaper: Daily Independent 6/9/72 (pp. 1-10)
• Newspaper: The Inman Times 2/11/71, Photo of William S. Hart and his horse (pg. 1-2)
• Newspaper: Herald-Advertiser 3/22/59 (first page of Sect. 2)
• Newspaper: The Courier-Journal & Times 5/2/71 (F11-12)
• Newspaper: Herald-Dispatch 12/21/67 (pg. 13-14)
• Magazine Clipping: The Courier-Journal Magazine 7/15/56 “16 Tons—What Do You Get?” (2 pieces)

18. Correspondence with Schallert and Swan, from letter box in Old Box 18, marked “Remains of long correspondence, all else destroyed 12/27/60”

• Small envelope with newspaper fragment from an unknown source from Folders 18-20
• Note: inserted toward the front of the letter box in Old Box 18, instructing how the following items should be cataloged
Correspondence:
- Bill Swan, 11/14/61 (Birthday Telegram)
- Edwin and Elza Schallert 6/8/63 (Telegram), 6/10/62
- Leah 11/14/61 (Birthday Telegram)
- William Swan 12/21/56 (Telegram), another 12/21/56 (Telegram transcription)
- Edwin and Elza, undated (Card with impression “Blum’s”)

Menu: Paramount Pictures Café Continental
- 2 sub-menus attached:
  - "Continental Luncheon"
  - "Devil’s Hairpin"

Correspondence:
- Bill Swan 6/4/64, another 6/4/64 (to Breathitt)

Production Call Sheet: The Matchmaker 9/6/57 (2 pp., #’s 10349, 10350)

Correspondence:
- Leah Swan 12/2/??, 12/6/61, 11/8/61, 10/29/61, 11/2/61, 10/17/61, 10/20/61, 11/20/61

News Clipping: Los Angeles Times 10/15/61 “Raymond Burr Galleries”

Magazine Clipping: Unnamed 10/10/61(?), titled “TV’s Perry Mason: How He Lives” and “Raymond Burr: TV’s Perry Mason” (5 pp. total)
- One color picture of a smaller size (1 pg.)
- Article is pp. 55-62 (4 pp.)
- Page of clippings attached:
  - Postage label from Mrs. L. J. Swan
  - News Clipping: Unnamed, undated “Collage” by The Comaras

Correspondence:
- Leah J. Swan 9/13/61, 8/12/61, 9/13/61, 8/12/61, 7/10/61, 7/21/61
- E. Burr Miller Oil Company, undated (carbon copy, only second page)
- Leah J. Swan 5/12/61, 6/12/61, 6/19/61
- Bill Swan 2/22/60 (3 pp.), 1/11/60, 3/3/60 (2 pp.), 7/20/60 (2 pp.)
- Mrs. Frederic Upham 7/17/57 (2 pp.), 7/22/57, 10/23/57
- Bill Swan 11/13/58 (2 pp.), 11/25/58, 7/12/57 (Telegram)
- Mrs. Upham 6/1/57
- Bill Swan 3/23/57


Correspondence:
- Harry R. Kirby 4/28/57
- Bill Swan 1/3/57 (4 pp.), 1/7/57 (3 pp.), 12/13/56 (2 pp.), 8/28/56 (2 pp.)
- Marion Kirby 11/29/56, 11/28/56, 7/26/56
- Mrs. Frederic Upham 1/4/56, 8/13/56
- Marion Kirby 12/16/56
- Bill Swan 12/16/56

Mailing Label: Mrs. L. J. Swan 1/9/62

Correspondence:
- Leah Swan 1/16/62
- Anne Brown 4/19/63

Magazine Clipping: Modern Maturity, undated, “Erle Stanley Gardner” (pg.5-6)

News Clipping: The Christian Science Monitor 5/23/62 “Mother of the Year’ Opens Arms to 3,000”

Correspondence:
- Leah Swan 9/25/62, 4/20/64
- Bill Swan 4/13/64
- Leah Swan 3/3/63, 3/12/63

News Clippings, previously attached together:
- Page of Clippings:
- Unnamed, 2/23/?? “Anna Russell Sings Wittily, Satirically”
  - News Clipping: Unnamed, undated “Nursery Schoolers Are Speaking French”
  - News Clipping: Unnamed, undated “Raymond Burr's 'Miracle'”
- Manuscript Excerpt: The Time Has Come, ca. 1/21/58 (2 copies, 1st - 11 pp., 2nd - 7pp.)
- Correspondence:
  - Bill Swan 7/10/63 (2 pp.), 6/29/63, 7/13/63
- Notes: Concerning Correspondence with Elza Schallert 1/23/62
- Post Card: Blank, “Blossom Time”
- Correspondence: Elza and Edwin Schallert 11/18/61 (2 pp.), 2/21/62, 2/11/61 (2 pp.),
  2/14/61, 2/12/61, 2/13/61, undated (Christmas Card), 1/8/61, 11/15/60, 10/15/60,
  10/10/60, 10/13/60, 5/6/61, 5/9/61, 9/4/60 (2 pp.), 9/7/60 (2 pp.), 7/18/60, 7/15/60,
  7/13/60, 7/5/60, 6/1/60, another 6/1/60, 6/2/60
- News Clipping attached: Unnamed 8/12/55, Ad “Mister Roberts”
- Sonja Gilbert 11/23/55
- Douglas L. Smith 6/6/60, another 6/6/60 (to Schallert)
- Cardboard with handwritten notes on it
- Correspondence:
  - Edwin and Elza Schallert 4/15/60 (Telegram), 4/27/60, 4/30/60, 10/10/62,
    7/27/62, 10/3/62, 10/2/62
- Page of Clippings:
  - Unnamed, undated “Teevee Favorites Get Golden Mikes”
  - Unnamed, undated “Faces and Places”
- Correspondence: Elza Schallert 9/15/62 (2 pp.), 9/12/62
- Notes: “Elza’s file” 8/26/62, short hand
- Correspondence:
  - Edwin and Elza Schallert 9/15/62, 10/12/62, 10/15/62
  - News Clipping: Unnamed, 7/26/62 “Zanuck Elected Fox President”
- Correspondence: Edwin and Elza Schallert 7/21/62 (2 pp.), 7/25/62 (2 pp.), 7/29/62,
  7/14/62 (2 pp.), 7/19/62, 7/6/62 (2 pp.), 6/30/62
- Contract: Lydia R. Bell and Jean Thomas 6/30/62
- Correspondence: Elza Schallert 7/1/62 (2 pp. captions attached, 3 pp. total), 5/3/62 (2
- Envelope with note attached, from Elza Schallert
- Correspondence: Edwin and Elza Schallert 2/20/62, 2/23/62, 1/1/65 (small note), 1/6/65,
  3/30/65, 8/14/64, 7/10/64, 7/4/64, 6/15/64 (Telegram, memo attached), another 6/15/64
  (Telegram), 3/25/64, 12/27/63
  - Memo attached to 6/15/64 Telegram: Paul, undated
- News Clipping: Herald-Dispatch 10/7/63 “Huntington Daybook”
- Correspondence: Edwin and Elza Schallert 4/20/63 (2 pp.), 12/17/63, 11/15/63, 2/5/63,
  2/11/63, 1/12/63, 1/16/63, 1/4/63, 1/2/63 (2 pp.), 12/28/62, 1/5/63 (2 pp.), 1/8/63,
  8/2/63, 2/19/63 (Telegram, memo attached), 3/25/63, 3/6/63, 6/3/66 (Telegram transcription),
  6/9/66, 4/25/66, 2/9/66, 10/6/65, 10/2/65, 9/10/65, 8/21/65, 8/9/65, 6/28/65, undated
  (preliminary contract letter), 7/4/65, 3/24/65, 5/24/65, 7/8/65
  - Memo attached to 2/19/63 Telegram: Edwin and Elza, undated (small card)
• News Clipping: Unnamed, undated “Is Shakespeare Really Our Contemporary?”
  o Handwritten notes attached to same page

20. Correspondence with Schallert and Swan, from letter box in Old Box 18, marked “Remains of long correspondence, all else destroyed 12/27/60”

• Page of Clippings:
  o Unnamed, undated, Photo “Eagerly awaiting tonight’s Christmas Formal…”
  o Unnamed, undated “It Was All In Fun”
  o Unnamed, 10/18/62 “War Film Critical Of U.S., Too, Zanuck Tell British”
  o Unnamed, 10/18/62 “Hold Fast Your Youth”

• News Clipping: Herald-Advertiser 11/27/66 “Marilyn Monroe- Woman and Myth”

• Calendar: January 1967

• Correspondence:
  o Bill Swan 10/6/66, 8/7/64, 8/11/64
  o The Third National Bank 8/10/64
  o Bill Swan 9/17/66
  o Leah Swan 7/26/64 (2 pp.), 8/4/64
  o Bill Swan 9/15/62, 11/20/61, 8/12/62, 9/23/62
  o Leah 5/7/64 (?) (2 pp.), 7/10/64
  o Bill Swan 7/6/68

• Unopened envelope: “Power of Attorney– Schallert” 9/19/58

• Memorandum Agreement: Mrs. Elza Schallert and Jean Thomas 9/11/57 (2 pp.)

• Correspondence:
  o William Schallert 5/6/68, 6/24/68

• Article/Press Release(?): The New American Folk Song Festival (6 pp.)
Box 31

1. Magazines
   - Magazine: The Courier-Journal Magazine, 7/17/60
   - Program: Arts and Cinema, Public Library of Cincinnati and Hamilton County 1960-61
   - Negative: Foreword For Program At The American Folk Festival, by Dr. Nikolai Sokoloff
     5/25/36
   - Magazine: Life 5/22/44
   - Brochure: American Folk Song Festival 1968
   - Booklet: Kentucky Arts Commission Annual Report, 1966-67

2. Life Magazine:
   - 10/19/59
   - 11/2/59
   - 1/25/60
   - 5/9/60
   - 5/16/60

3. Life Magazine:
   - 8/31/59
   - 5/11/59
   - 8/22/60
   - 6/1/53
   - 6/15/53

4. Life Magazine:
   - 10/28/57
   - 12/27/54
   - 12/19/55
   - 12/15/58

5. Life Magazine:
   - 12/23/46
   - 12/29/52 (2 copies)
   - 12/1/52
   - 11/3/52

6. Holiday Magazine:
   - Vol. 19, No. 2, February 1956
   - Vol. 1, No. 4, June 1946
   - Vol. 8, No. 4, October 1950

7. Magazines:
   - Holiday, Vol. 8, No. 6, December 1950
   - Holiday, Vol. 9, No. 3, March 1951
   - Companion, October 1954

8. Magazines:
   - World, Vol. 3, No. 1, February 1945
   - Calling All Girls, July 1949
9. News and Magazine Clippings originally found in Life Magazine 4/27/53 in Folder 8 Above

- Magazine Clippings: Concerning Winston Churchill, Undated, undated
  - “Churchill In Regalia For Royal Honor” (pp. 29-32)
  - “Misunderstandings’ And A Fateful Visit” (pp. 17-22)

- Magazine Clippings:
  - Undated, undated “Coronation Fever!”
  - Undated, undated “In Windsor’s Queen Mary Is Laid To Rest” (pp. 36-40)

- Newspapers:
  - Herald-Dispatch 6/3/53 (pp.1-18)
  - Huntington Herald-Dispatch 6/2/53 (pp. 13-18, 21-24)
    - Clipping attached, was previously folded into the middle: Herald-Dispatch
      undated, “Tri-State Will Join In Viewing Coronation”
  - Magazine Clipping: Undated, undated “Favorite Son Mourns The Passing Of His Royal Mother” (pp. 26 – 28)
  - Magazine Clipping: Undated, undated “Britain Dresses Up for the Queen” (pp. 117-124)
  - Newspaper: Scottish Daily Express 2/16/52 (pp. 1-8)
  - Magazine/Newspaper Excerpt: Weekly Reader, Vol. 6, No. 22, 2/25-29/52 “Elizabeth the Queen”
  - News Clipping: Daily Independent 3/25/53 “Britain’s Beloved Dowager Queen”

- News Clippings, previously attached together:
  - Page of Clippings:
    - Herald-Dispatch 6/4/53 “Queen’s Tour Gives Tots Better View”
    - Undated, undated “Queen Elizabeth May Live For Time In Each Dominion”
    - Herald-Dispatch 6/2/53 “Preparations for Coronation Complete”
  - Page of Clippings:
    - Undated, undated “And ‘Defender of the Faith’”
    - Undated, undated “Speed Pilots To Fly British Coronation Films”
    - Undated, undated “Elizabeth Hostess At Glittering Banquet”
    - Undated, 6/2/53 “Films of Coronation To Be Seen Tuesday”
  - Page of Clippings:
    - Herald-Dispatch 6/1/53 “Radio and Television”
    - Undated, undated “Elizabeth’s Coronation Gown Is London’s Best-Kept Secret”
  - Page of Clippings:
    - Herald-Dispatch 6/1/53 “Queen Elizabeth And Subjects Join In Prayers For Guidance”
    - Undated, undated “Queen Will Wear ‘Natural’ Kind of Makeup”
    - Undated, undated “Energy Pills Will Be Given Fainters”
    - Herald-Dispatch 5/21/53, Photo “How to Curtsy For A Queen”
  - Page of Clippings:
    - Herald-Advertiser 5/24/53 “Coronation To Be Seen By Multinational Viewers”
    - Herald-Dispatch 6/12/53 “Guardsmen Parade In Honor Of Elizabeth’s Birthday”
    - Herald-Dispatch 5/21/53 “Queen Elizabeth II Gets Preview of Coronation Rites”

- Page of Clippings:
  - Undated, 6/13/53 “Elizabeth Makes 1st Trip As Queen”
  - Undated, undated “Abbey Is Stage For New Play”
  - Undated, undated “Crowds Sing ‘Happy Birthday’ To Duke of Edinburgh At 32”

- Page of Clippings:
  - Herald-Dispatch 6/3/53 “The Queen’s Tour Gives Tots Better View”
  - Herald-Dispatch 6/2/53 “Preparations for Coronation Complete”
  - Herald-Dispatch 6/1/53 “Radio and Television”
  - Herald-Dispatch 5/21/53, Photo “How to Curtsy For A Queen”
  - Herald-Advertiser 5/24/53 “Coronation To Be Seen By Multinational Viewers”
  - Herald-Dispatch 6/12/53 “Guardsmen Parade In Honor Of Elizabeth’s Birthday”
  - Herald-Dispatch 5/21/53 “Queen Elizabeth II Gets Preview of Coronation Rites”
  - Magazine Clipping: Undated, undated “Queen Elizabeth May Live For Time In Each Dominion”
  - Undated, undated “Queen Will Wear ‘Natural’ Kind of Makeup”
  - Undated, undated “Energy Pills Will Be Given Fainters”
  - Herald-Dispatch 5/21/53, Photo “How to Curtsy For A Queen”
  - Herald-Dispatch 6/3/53 “The Queen’s Tour Gives Tots Better View”
  - Herald-Dispatch 6/2/53 “Preparations for Coronation Complete”
  - Herald-Dispatch 6/1/53 “Radio and Television”
  - Herald-Dispatch 5/21/53, Photo “How to Curtsy For A Queen”
  - Herald-Advertiser 5/24/53 “Coronation To Be Seen By Multinational Viewers”
  - Herald-Dispatch 6/12/53 “Guardsmen Parade In Honor Of Elizabeth’s Birthday”
  - Herald-Dispatch 5/21/53 “Queen Elizabeth II Gets Preview of Coronation Rites”
- Herald-Advertiser 5/24/53 “London Jammed For Coronation Festival"
- Unnamed, undated 7/4/53, Photo “Princess’ Companion Sent To Belgium"
- Unnamed, undated “Wooden Coronation Animals Ordered: Beasts To Scowl At Queen”

- Page of Clippings:
  - Herald-Dispatch 5/27/53 “Anointing Queens With Holy Oil Is Old Custom Dating Back To David’s Time”
  - Herald-Dispatch 5/27/52 “Bouquets For Grandma”
  - Unnamed, 8/22/52 “Princess Margaret Has Gay Birthday”

- Page of Clippings:
  - Unnamed, undated “Queen Elizabeth Confers Knighthood On Jockey And Cricket Star”
  - Unnamed, 2/29/53 “Windsor Sails For New York”

- Page of Clippings:
  - Unnamed, 3/3/52 “Stork May Delay Coronation Of Queen Elizabeth”
  - Unnamed, 6/1/53 “She’s First In Line”
  - Unnamed, undated “Queen Rests At Windsor”
  - Unnamed, 2/28/52 “King George VI Funeral Cost $62,400”

- Page of Clippings:
  - Herald-Dispatch 6/5/53 “Prince Charles Peeks Out Window, Steals Show From Parading Guards”
  - Herald-Dispatch 6/5/53 “London Crowds Cheer Royal Pair: Modern Romeo, Juliet”
  - Unnamed, undated “Crown Turns Up…”
  - Unnamed, undated “Westminster Abbey”

- Page of Clippings:
  - Herald-Dispatch 7/17/53 “96 Pct. Polled In Favor Of Margaret Marrying”
  - Unnamed, undated “Verdict Is Yes!”
  - Herald-Dispatch 8/21/52

- News Clipping: Herald-Dispatch 5/25/53 “Big Day Near For Queen Elizabeth”
- News Clipping: Herald-Dispatch 6/2/53 “Radio TV Today”
- Page of Clippings:
  - Herald-Dispatch 5/11/53 “Elizabeth’s Role Is Long For Coronation” (2 pieces)
  - Unnamed, undated “Racing Fliers To Bring Back Coronation Films For Video”

- News Clipping: Herald-Dispatch 7/10/53 “Right To Wed Divorced Flyer Debated”
• News Clipping: Herald-Dispatch 3/25/53 “Death Cheats Mary Of Seeing Coronation Rites”
• News Clipping: Herald-Dispatch 6/5/53 “Coronation Highlights”
• News Clippings: Daily Independent “Ashland of Long Ago, Some Reminiscences” by G. H. Ogden (previously attached together)
  o Undated “Until the Elizabethtown, Lexington and Big Sandy railroad…”
  o Undated “Back in 1890 two young people in Ashland, a girl and a boy…”
  o 3/20/52 “I have told you how the nail companies…”
  o 3/27/52 “…I am going to tell you today about…the strangest railroad wreck…”
  o 3/16/52 “I told sometime ago about how the Norton Iron Works…”
  o 3/13/52 “One night in the fall of 1889…”
  o 3/6/52 “…come with my brother and me to the Boyd County Fair.”
  o 3/10/52 “Back in the early 1880’s I do not remember just what year…”
  o 2/28/52 “…some personal reminiscences of an event in my birthplace-Covington, Ohio.”
  o 3/2/52 “Everyone knows about the furere of railroad building…”
  o 2/10/52 “I don’t believe our newer citizens…realize what a busy place the river
front used to be…”
  o 2/24/53 “In my last article, I brought out…the “Ashland Horror…”
  o 1/13/52 “On Saturday, July 19th, 1879, the Cincinnati to Pittsburgh packet…”
  o 1/31/52 “When I talked about the coal trade of early Ashland…”
  o 1/24/52 “Well, we have the Ogden’s safely in Ashland…”
  o 2/17/52 “Thinking about my paper, about the church last Sunday…”
  o 1/20/52 “…You know, at the time I am writing about…the town was quite small…”
  o 1/17/52 “I told you last week about our arrival in Ashland…”
  o 2/3/52 “This high water brings memories of 1884…”
  o 2/10/52 “In June 1819 the people of Poage’s Landing…decided they needed a
church.”
  ▪ Clipping attached to same page: “London–Queen Elizabeth II…”
  o 2/14/52 “One of the most prominent landmarks of early Ashland…”
  o 2/21/52 “In December 1881, J. W. Gibbons and family…”
• News Clippings:
  o Page of Clippings:
    ▪ Herald-Dispatch 6/10/53 “Elizabeth Has Coronation Thanksgiving Rite”
    ▪ Unnamed, undated “Elizabethans”
  o Herald-Dispatch 3/31/53 “‘Grandmother England’: Mary Link With the Past”
  o Page of Clippings:
    ▪ Herald-Dispatch 4/1/53 “Thousand See Queen Mary Buried In Simple, Stately Service”
    ▪ Unnamed, undated “Queen Is Laid To Rest”
    ▪ Herald-Dispatch 4/2/53 “Windsor Off For US”
  o Unnamed, undated “Private Funeral Arranged For Queen Mary Tuesday”
  o Herald-Dispatch 5/27/53 “Britons Aim To Drink And Be Merry”
  o Herald-Dispatch 5/30/53 “Coronation Closes With Communion Rites Attended By Queen and Philip”
  o Herald-Dispatch 5/29/53 “Jam-packed London Strains Patience of Bobbies”
  o Unnamed, undated “Duke Remodels Old Mill As World Celebrates Elizabeth’s Coronation”
  o Herald-Dispatch 3/26/53 “‘Grandmother England’ Queen 24 Hours A Day”
  o Herald-Dispatch 3/25/53 “Queen Mary Admonished Elizabeth ‘Learn To Be A Lady, Then Queen’”
  o Page of Clippings:
    ▪ Herald-Dispatch 3/26/53 “Messages Of Condolence Pour In After Death Of Queen Mary”
    ▪ Herald-Dispatch 3/30/53 “Queen’s Body Carried To Westminster Hall For Last Court”
- Unnamed, undated “The Duchess of Windsor…”
- Herald-Advertiser 5/31/53 “Elizabeth Is In Seclusion, Preparing For Coronation”
- Page of Clippings:
  - Unnamed, undated “Elizabeth’s Chance For Crown Obscure At Birth” (2 pieces)
  - New York Times 5/31/53 “Coronation Madrigals”
- Herald-Dispatch 5/28/53 “Program Announced For Elizabeth’s Enthronement”
- Herald-Dispatch “Churchill Gives Elizabeth Some Fatherly Advice”
**Box 32**

**Tape Reels (9 reels)**

1. Renfro Valley Tape Club: “Jilson Setters Old Time Fiddling by the “Blind Fiddler From Lost Hope Hollow”
   - The Wild Waggoner
   - Marthis Campbell
   - Little Boy Working on the Road
   - The Wild Horse On Stoney Point
   - The Arkansas Traveler
   - Way Up On Clinch Mountain
   - Black Eyed Susie
   - Grand Horn Pipe
   - Billy In the Lowland
   - Forked Deer

2. Scotch: “Me/Dobbs” Voice Track Only

   - Tapes numbered 1 and 2, 3rd tape simply labeled “Tour of Jean Thomas, The Traipsin’ Woman Museum”

4. Recording of the Thirty-Seventh Annual American Folk Song Festival, 6/11/67
   - 2 half-pages of notes on the contents include inside box

5. Audiotape: Jean Thomas 88th Birthday Celebration, 11/14/69

6. Audiotape: Buchanan Rededication 5/12/68

   - Actual contents of tape written on back, “Jean Thomas 85th Birthday 11/12/66, Casual Interview with Traipsin’ Woman, Dr. Ashworth”

8. Soni-Tape: Collection of Japanese Folk Songs
   - Kiso Bushi – Folk Fong of Central Japan
   - Aizu Bandai San – Folk Song of Northern Mts.
   - Oedo Nihon Bashi – Folk Song of Tokyo
   - Kusatsu Bushi – Folk Song of Kusatsu Hot Spring

9. 3 Green Canisters:
   - Jean Thomas Birthday, Don, 1960
   - “Jack For…Joe Newton Christmas Carol”
   - Jean Thomas 11/13/60(?)

**Film Reels (5 reels)**


12. Grey Reel with a note attached: “Linda Huddle gave me these of Jean Thomas, They were given to her personally”

13. Black Reel: “Film for DJ Show, Jean Thomas”

   - Shipping form included inside box: U. S. Information Agency 5/9/66

45 RPM Records (4 records):
16-18. “Jean Thomas, The Traipsin’ Woman” (3 copies of the disc)
   - Traipsin Woman
   - Jean Thomas “The Traipsin’ Woman” Museum
   - One Morning in May

19. Armonier Records, Metropolis Folk Series
   - Margaret Winters with Dulcimer
     - Aunt Rhody
     - Prologue
     - Wildwood Flower
     - Loch Lomond
     - Black Is the Color
   - Margaret and Harold Winters
     - The Fox
     - Go From My Window
     - I Never Shall Marry
Box 33

1. Manuscript Typeset: *Singin’ Johnse Hatfield* pp. 1-114

2. Manuscript Typeset: *Singin’ Johnse Hatfield* pp. 115-247

3. Photographs and Pages Cataloging A Portion of the Jean Thomas Collection

  - Photographs:
    - Group of musicians sitting in front of the Traipsin’ Woman cabin, American Folk Song Festival 1951
    - Jean Thomas in Elizabethan costume
  - Pages cataloging items from the Jean Thomas Collection 9/27/1999
    - Cover page – U of L Libraries
    - 8 pages of half-sized pad paper
    - 1 normal page
    - 1 legal page
    - 15 pages of half-sized pad paper
    - 1 typed page “In File drawer”
    - 3 half-sized pages and 3 typed pages attached together
    - 16 half-sized pages
    - 11 half-sized pages

4. Items Concerning the Dedication of the Jean Thomas Collection at the University of Louisville, 5/27/68

  - Correspondence: Wayne S. Yenawine 1/24/69 (clipping attached), 2/14/69, 1/9/69, 1/24/69 letter: Daily Independent 1/22/69
  - Photograph: Jean Thomas, Wayne Yenawine and Margaret Bridwell
  - Page of Clippings and Correspondence:
    - Correspondence: Minnie Winder 8/4/??
    - Clipping: Daily Independent, Maysville, 7/20/64 “Mefford’s Fort Holds Special Significance”
    - Unnamed, 7/25/64 “Do You Know”
  - News Clipping: Unnamed, 7/25/64 “1,000 At Mefford Fort As Song Fills The Air” (2 pieces)
  - News Clipping: Daily Independent 7/30/64, “Support From Mefford Descendants”
  - News Clipping: Unnamed, undated 7/10/55, “Jean Thomas Gives Keepsakes To Fort”
  - Correspondence: Archives Committee, Society for Ethnomusicology, July 1970
    - Questionnaire attached: “For the Directory of Sound Archives in the United States Containing Ethnomusicological Recordings”
      - Includes information about the Jean Thomas Collection
    - Description attached: a brief summary of the Jean Thomas Collection, referred to as “Eastern Kentucky Mountain Americana and Folklore”
  - List: “Gifts – Miss Jean Thomas, The Traipsin’ Woman” (3 pp.)
    - Lists important items included in the Jean Thomas Collection
  - Correspondence:
    - Wayne Yenawine 3/20/68 (List attached)
      - List: “Gifts – Miss Jean Thomas, The Traipsin’ Woman” (2 pp., copy of the first two pages of list above)
    - William Hull 1/16/70
    - Wayne Yenawine 12/9/69, 9/21/69, 2/21/69, 2/15/69 (3 pp. includes much info on the Jean Thomas home), 11/5/68, 11/1/68, 10/23/68, 10/16/68, 9/17/68
      - 2/15/69 letter also mentions the transference of several dolls and other memorabilia to the University of Louisville
    - Sarah Sands Crawford (to Yenawine) 6/24/68 (Card)
5. Various Items Concerning the Donation of the Jean Thomas Collection to the U of L

- Page of Items:
  - Postcard: “Wee house in the wood”
  - News Clipping: Tuesday Morning, 6/4/68 "UofL Inherits Lode of Mountain Americana"

- News Clipping: The Louisville Times, 5/28/68 (1 pge.)
- News Clipping: Courier Journal, 6/16/70 “Traipsin’ Woman Stars At Folk Song Festival”
- News Clipping: Courier Journal, 5/28/68 “Gift of Mountain Lore is Presented to UofL”

- List: Jean Thomas Descriptions of Donations List, 4/68 (3pp.)
- Copy of Cataloging Card, “Photographs (8)…Her home and McGuffey cabin…”
- List: Jean Thomas Descriptions of Donations List, 5/27/68
- Description of “The Jean Thomas Collection of Kentucky Folklore” given to the University on 5/27/68.

- List: Jean Thomas Descriptions of Donations List, 3/8/68 (2pp.)
- List Jean Thomas Descriptions of Donations List, 4/68 (3pp.)
- List: Jean Thomas Descriptions of Donations List, 5/27/68
- List: Jean Thomas Descriptions of Donations List, 7/3/68

- Photograph: Exterior of Jean Thomas Museum Home, 4/23/68
  - Photo by Donald R. Anderson
- Photograph: Music Room of Jean Thomas Museum Home, date unknown
6. Items Concerning and Describing the Jean Thomas Collection when it was first given to the U of L in 1968

- Map: Kentucky and Tennessee, Road Map with Pictorial Guide, 1961
- Page of Items:
  - Brochure, miniature: American Folkways book series
    - Includes advertisement for *Blue Ridge Country*
  - Cataloging Card: “Old Mefford House, or Station…”
  - Memo Card: “Dr. Yenawine asked me to order…”
  - Cataloging Card: “Literature of Folklore, Group II: 7 reels of microfilm…”
  - Cataloging Card: “Dixieana…”
- Cataloging Card: U of L Libraries, “The Published Book…”
- Brief Description of the Jean Thomas Collection, “Memorabilia of Eastern mountain folklore…”
- Brief Description of the Jean Thomas Collection, “The collection was started in 1898…”
- Correspondence: Archives Committee of the Society for Ethnomusicology, July 1970 (2 copies)
  - Photocopy of Cataloging Card attached: “Audiotape recording of an interview with Jean Thomas…”
- Questionnaire: For the Directory of Sound Archives in the United States Containing Ethnomusicological Recordings, Concerning the Jean Thomas Collection
- Newspaper: Daily Independent 4/17/68 (pg. 3-4)
- Photocopy of Cataloging Cards: “Manuscripts, original…” 3/8/68
- Correspondence: Wayne Yenawine 7/16/68
- Speech: introduction for Jean Thomas at the dedication of her collection, 5/27/68 (2 pp.)
  - Note attached: “Talk by Dr. Wayne S. Yenawine…”
- Photocopy of News Clipping: Courier-Journal, undated “Gift of Mountain Lore Is Presented to U of L” (2 pp.)
- Correspondence: Walt Lowe (from Jayne Schweizer) 6/17/69
- Cataloging Card: “Audiotape recording of an interview with Jean Thomas…”
  - Attached to page with a note “In steel file…last drawer”
- Photocopies of Cataloging Cards:
  - “4 Kinescopes”
  - “Phonograph Records”
- Clipping from a book cover: The Sun Shines Bright
- List: “A List of Folklore and Folk Music Archives and Related Collection in the United States and Canada” Library of Congress, Music Division, 1/18/71 (7 pp.)
- Page of Clippings:
  - Unnamed, 6/16/70 “Traipsin’ Woman Stars At Folk Song Festival”
  - Courier-Journal 11/28/70 “Sill Going Like 60 Is Jean Thomas, 90”
- Photocopy of Marriage License and Certificate: William Bell and Kate Smith, Thomas’ parents, 1/13/1874 (2 copies)
- Notes Cataloging portion of Jean Thomas Collection: “Case I, Original mss. Of two of Jean Thomas’s books…” (8 pp.)
- Correspondence: Ellen J. Steket, Robert A. George, Dan Ben-Amos, undated (3 copies of letter, 2 copies of attached survey)
  - Questionnaire attached: “Archive Survey Questionnaire” (4 pp.)
- List: “Gifts, Additional Volumes for the Jean Thomas Collection” 8/28/68 (2 pp.)

7. Various Receipts and Other Items

- Receipt: “Union Plumbing Company…Installing Bathroom Tub…3/16/35…”
- Receipt: “Union Plumbing Company…1-Bath Room Stove…11/2/34…”
• Handwritten Receipt: “Jean Thomas and Lydia R. Bell..Jewelry - $10…”
• Receipt: The Parsons-Faulkner Co., 7/25/35
• Receipt: Steele and Lawrence, 9/35
• Receipt: Lydia Ellis Dress Shoppe, 9/15/35, 8/35
• Receipt: G.G. Bradshaw, 8/1/35, 10/1/35
• Check Receipt: G.G. Bradshaw, 10/4/35
• Receipt: S.P. Hager & Son Co., 5/8/34
• Receipt: Jordan, Crowell, & Co., Dr., 12/2/33
• Correspondence: Mr. H. Brendel 12/18/34
• Check Receipts: Central Glass Co., 12/22/34, 1/23/35
• Receipts: Central Glass Co., 8/1/34 (3 receipts), 9/4/34, 10/1/34, 11/6/34, 11/7/34, 12/1/34, 1/1/35 (2 copies), 5/1/35
• Receipts: Mr. Barrett Jr. (carpenter), 9/11/34, 10/3/34
• Receipts: G.G. Bell, 08/29/34, 09/03/34, 9/15/34, 12/4/34, 1/23/35
• Receipts: Chas Griffin, 11/10/23, 10/18/34, 11/12/34
• Handwritten Receipts: G.G. Bell, 8/7/34, 10/1/34, 10/14/34
• Handwritten Note: “For drawing deeds…” date ??
• Receipt: Ashland Transfer Company, 11/12/34
• Receipt: The Home and Savings Building Association, 1/21/35
• Receipt: Ashland Water Works, 8/30/34 (2 copies)
• Receipt: Kentucky and West Virginia Power Company, Inc., 11/3/34
• Receipt: Department Supt. Public Works, 9/24/34, 11/7/34
• Handwritten Receipts: 10/12/34, 10/15/34
• Handwritten Receipt: Buick fee, no date
• Handwritten Note: Shorthand, 9/11/??
• Receipt: Lester L. Lynd, 3/4/35
• Receipt: Ogden Hardware Corporation, 3/5/35
• Handwritten Notes: 2/16/?? (2 notes)
• Handwritten Note: Trixy Bell, 5/36
• Receipts: Harold Dueslar, 9/13/35, 4/24/36, 6/25/36
• Handwritten Receipt: “Paid in full” 5/19/36
• Receipt Envelope: “Dueslars”
• Receipts: Ben Williamson & Co., 9/21/34, 9/22/34, 9/24/34, 9/29/34, 9/11/34, 8/15/34, 8/29/34, 9/8/34, 9/5/34, 8/9/34, 4/14/34, 4/10/34, 4/6/34, 8/17/34, 8/22/34, 9/1/34 (2 copies), 9/15/34, 9/14/34 (2 copies), 9/18/34, 9/13/34, 10/12/34, 10/15/34, 10/12/34, 12/7/34, 11/1/34, 10/1/34, 5/1/34, 12/1/34, 6/3/35, 1/1/35, 11/19/34, 11/28/34, 11/15/34 (2 copies), 11/7/34, 11/28/34, 12/31/34, 11/7/34, 10/15/34, 10/22/34, 10/12/34, 10/23/34, 10/9/34, 10/17/34, 12/17/34, 1/23/35 (2 copies)
• Correspondence: Ben Williamson & Co., 12/20/34
• Note: “Owe Glenda for arranging”, 7/24/36
• Note: “please copy the following”, 7/36
• Receipts: Eli Williams Lumber Co., 7/30/34, 7/28/34, 9/10/34, 8/16/34, 1/11/35, 5/31/34, 12/01/34, 6/01/35, 3/01/35
• Correspondence: Eli Williams Lumber Co., 12/20/34
• Check Receipts: G.G. Bradshaw, 11/5/34, 9/29/34
• Receipt: G.G. Bradshaw, 1/10/35
• Check Receipt: Wheeler & Putnam Co., Inc., 1/23/35, 12/3/34
• Receipts: Wheeler & Putnam Co., Inc., 12/1/34, 10/1/34, 9/7/34, 9/3/34, 9/19/34, 9/15/34
- Receipt: Ogden Hardware Corporation, 10/2/34, 10/34, 2/19/35, 4/35
- Receipt: L. Flood and Sons, 3/15/35
- Receipt: Kentucky and West Virginia Power Co., 12/3/35
- Handwritten Receipt: H.S.S., 10/24/35
- Receipt: United States Post Office, 10/27/35
- Receipts: J.C. Williams Electric Company, 1/23/35, 10/15/34, 10/31/34, 6/27/35, 5/24/35
- Receipts: Crystal Lumber Company, 1/23/35, 12/1/34, 11/23/34, 1/1/35, 1/1/34, 7/1/34, 9/29/34, 9/25/34 (2 copies), 9/14/34, 11/1/34, 9/21/34, 9/26/34 (2 copies), 9/22/34, 8/15/35, 10/1/34 (2 copies), 10/3/34, 10/4/34, 10/9/34, 10/8/34
- Receipts: Ashland Window Shade & Awning Co., 8/3/35, 7/12/35
- Receipt: F.K. Phelps, Contractor, 6/27/35
- Original Envelope for Receipts

8. Correspondence and Contracts Concerning Jilson Setters (James W. Day), and Other Items
   - Magazine: Music, Vol. 24, No. 4, July/Aug 1946
   - Handwritten Receipt: Jean Thomas and J. W. Day 11/24/39
   - Correspondence:
     - Violet Day Birch 1/17/71, list of songs included on second page (2 pp.)
     - Rosie Day 6/27/41
   - Correspondence: Robert L. Day 3/27/42
   - List of Songs, “From the Desk of Jeannie Broughton: Jilson Setters, Blanche Preston Jones…”
   - Contracts:
     - James William Day and Jean Thomas 3/4/28, for ballad “Rowan County Troubles”
     - James William Day and Thomas, undated, for ballad “Rowan County Troubles” (2 copies)
     - Thomas and James Day, undated, for payment for “Rowan County Troubles” (2 copies)
     - James William Day (Jilson Setters) and Thomas, 6/27/41, transferring burial expenses to Thomas (3 copies)
   - Notes: draft of a petition/correspondence to Sgt. Alvin C. York, requesting his attendance at the American Folk Song Festival, 3/19/42
   - Petition/Correspondence: to Sgt. Alvin C. York, requesting his attendance at the American Folk Song Festival, 3/19/42
   - Correspondence:
     - Lydia Bell 4/17/42
     - Robert Day 1/15/42
   - Lyrics: “The Death of Floyd Collins” by Jilson Setters
   - Photograph of News Clipping: Unnamed, undated “60 Years in Darkness”
   - Contract: James William Day (Setters) and Thomas, 6/27/41, stating desire to be buried on the grounds of the Traipsin’ Woman cabin (3 pp.)
   - Tag: “Slat bonnet worn by Rosie Day…”
   - Correspondence:
     - Florence Clark 5/9/42 (Telegram, concerning the death of Jilson Setters)
     - Page of photocopied Telegrams:
       - Mr. and Mrs. Earl Mathie, 5/8/42
       - Helen Waterhouse 5/8/42
       - Florence Clark, undated
9. Various Items Concerning Jilson Setters’ Visit to London and Other Items, original folder marked “One of the most valuable files in my possession...guard well!”

- Check Register: Third National Bank, Ashland, ca. 1964-66
- Correspondence:
  - Helen Price Stacy 10/17/72
  - Doris Miller 10/30/68
  - Stith Thompson 6/17/38
- Review of The Singin’ Fiddler of Lost Hope Hollow, excerpt from Journal of American Folk-Lore (2 pp.)
  - Advertisement card attached: Writers Club, Columbia University 12/14/??
  - Correspondence attached: Louise Pound 4/12/41
- Correspondence:
  - Maud Karpeles 1/1/33 (2 pp.), carbon copy of 1/1/33 (4 pp.)
  - Cabell Greet 2/6/33
- Statement: Wide World Photos 6/23/38
- Page of Clippings:
  -Unnamed, undated “Thomas Price Shot Dead By Feudists In North Carolina” (2 pieces)
  - Herald-Dispatch 5/7/42, “Jilson Setters Succumbs At 81”
- Correspondence:
  - Justin Marne(?), The New York Times 11/29/33, 10/2/33, 10/23/33
  - Allen Tate 7/13/32
  - Ethel Clyde 10/2/32, 6/5/32
  - Dean Minnich 8/1/39
- Statement: A. J. Wilkinson to Jean Thomas, “expenses of Jilson Setters…”
- Correspondence:
  - H. C. Minnich 7/3/39, 7/6/39, 7/7/39
  - Patience Ross 1/4/33, 12/28/32
  - Maude Karpeles 1/5/37, includes Christmas Card
    - Christmas Card includes a transcription of “God Rest Ye Merry Gentlemen” with unusual modal differences from traditional melody, titled “A Folk Carol, Collected by Cecil Sharp”
  - Gertrude Tapply, 3/6/38 “Very many thanks for your charming book…”
  - Unnamed, Buckingham Palace 1/5/39
  - Maud Karpeles 3/11/37
  - Signature illegible, Secretary at the British Embassy 1/19/39
    - Postal Article Registration card attached, 1/7/39
    - Card attached: “Jean Thomas” with address in London on reverse
  - Maud Karpeles 10/23/32, 8/24/33, 1/17/31 (2 pp.)
  - Harry Bepper(?), British Broadcasting Corp. 1/9/33
Notes: “With the compliments and thanks of C. E. May”

Correspondence:
- G. B. Alden 1/24/33
- Maud Karpeles 10/23/32 (3 pp.), 11/27/32 (no signature, likely Karpeles), 1/10/33
- Gertrude Tapply 17/3/38, 4/8/38
- Florence Fisher (per G. Tapply) 5/21/33 (2 pp.)
- Quentin R. Howard
  - Article excerpt attached “You might be interested in my reaction…”
- Gertrude Tapply 4/27/28 (?) (post card attached), undated “You letter of the 27th…”
  - Post card attached to 4/27/28 letter: A home in England
- Clark Kinnaird 11/15/32, 7/1/32, 7/6/32, 7/11/32, 1/14/32, 1/25/32, 1/21/32, 11/14/32

Copies of Checks:
- NBC Artists Service, to Jilson Setters and Lost Hope Hollow Program, 12/14/32
- The Crowell Publishing Co., to Jean Thomas, 2/2/33

10. Various Correspondences and Other Items
- Correspondence:
  - Lee Browning and Wayne S. Yenawine, 7/2/68, 6/12/68
  - Wayne S. Yenawine and D. Anderson, 6/18/68
- Post Card: “Jean Thomas… with Robin and Mother Annadeene Fraley…background is McGuffey Log School…”

Historical American Building Survey Inventory, not dated
- Historical American Building Survey Inventory, 12/20/61
- Note: “Mr. Robert E. Gable. Commissioner of Parks”
- Small Square Note
- “Housing and Urban Development Preservation Program”, not dated
- Newspaper: Ashland Daily Independent, 9/2/68 (1 p.)

11. Items Concerning the Dedication of the Jean Thomas Collection and Concerning the KY Arts Council
- List: “Gifts – Jean Thomas, The Traipsin Woman” April 1968 (3 pp., 2 copies that are nearly the same)
- List: “Gifts, Tape Recordings” 5/27/68
- List: “Gifts, 5 Large Scrapbooks of Clippings…” 7/3/68
- List: “Photographs (eight) of Jean Thomas…” July ’68
- List: “Jean Thomas Collection, 1 Phonograph Record…” 5/27/68
- List: “Photograph of Jean Thomas, The Traipsin’ Woman…” 5/27/68
- Speech: Introduction for Jean Thomas at the dedication of her collection, 5/27/68
12. Various Items Concerning the KY Arts Council and Some Concerning the Jean Thomas Collection

- Receipt: Photographic Archives 8/12/71
- Memo: John Church (to John Demos), U of L 8/12/71
- Correspondence:
  - John Demos 8/9/71
  - William Hull, KY Arts Commission (to members) 8/15/67 (2 pp.)
- Newspaper: Courier-Journal & Times 5/26/68 "Mrs. Oswald Leaves Kentucky a Gift" (pg. D 5-6)
- Correspondence:
  - William Hull 9/29/67, 10/18/67
  - James Edgy 7/19/67
  - John W. Oswald 2/7/68
  - Reply postcard attached
  - Kenneth Shuck (to John Oswald) 10/16/67
  - Calendar attached: for Commission Supported Concerts
- Minutes: Meeting of the KY Arts Commission 9/22/67
  - Reply card attached
- Journal: Museum Echoes
  - Vol. 16, No. 5, May 1943
  - Vol. 16, No. 6, June 1943
- U of L Cataloging card "The Traipsin' Woman (Typescript...)
- 2 scraps of paper

13. Various Correspondences and Other Items

- Note: glued to inside of original folder: "William George Bell...1938-1970..."
  - Back: Correspondence: Jean Calvert, 3/12/66
- Note: "Old Mefford House..."
  - Small Square Note: 4/2/66 (attached to Edith Davis letter)
- Correspondence:
  - Edith Davis, 4/5/66
  - T.A. Mefford, 4/4/66, 4/7/66
  - Mrs. Charles Clinton Calvert, 4/7/66, 4/11/66, 4/14/66, 4/26/66, 7/16/66, 7/25/66, 8/30/66
- Note: "This morning I called Mrs. Jean Calvert...to inquire...of Mefford Fort...", 11/05/66
- Correspondence:
  - Nancy Quade, 5/9/66
Pat McKay, 10/27/55, 10/30/55
Ruth Moore Craig, 10/24/55
Gene Waters, 8/6/55, 8/55

Two Small Square Notes: 4/3/39

Correspondence:
Lula Reed Boss, 8/25/55, 9/2/55
Arthur Hyman, 8/20/55
Hon. John Loyd, 8/22/55

Note: “Mr. Louis Shoemaker...Mefford Fort...”

Correspondence:
Ruth Moore Craig, 8/1/55, 8/4/55, 8/8/55
Arthur Hyman, 8/1/55
Martha Comer, 7/8/55, 8/1/55
Joe Creason, 8/3/55
Ida Waring Howland, 7/22/55

14. Various Photographs and Clippings
Photographs, Jimenez Studio, 2/25/37, from an envelope marked “Mefford homestead”:
Three people standing in front of Mefford homestead
The house from the side
The chimney with a woman (Thomas?) standing by

Citation of an article: “They have preserved the Arts of their Anglo-Saxon forbears” from Kentucky Progress Magazine Vol. 6, Winter 1935

Photographs, 8/21/55:
Jean Thomas standing outside a house with a broom, (likely the Mefford homestead)
Jean Thomas standing in a yard outside of the house
Close up of Jean Thomas with the broom outside the front door of the house
Jean Thomas with a pick axe standing by the side of the house

News Clipping: Daily Independent 4/26/66, photo of a newly erected post and rail fence around the Mefford Homestead

Page of Clippings:
Ledger 4/16/66, Photograph of Jean Thomas with the Thomas Doll and the Mason County Historical Society’s executive board
Unnamed, undated “Historical Group Will Hear Judge” (originally attached to above clipping)

Page of Clippings:
Daily Independent 8/23/66 “Mefford Fort Story Told By Mrs. Boss”
2 small squares of notes

News Clipping: Public Ledger 4/24/66, Photo of Thomas kneeling at the grave of her great grandfather George Mefford

Page of News Clipping:
Daily Independent 3/15/66 “Projects To Continue” (2 pieces including header)

Post Card: Mefford Station, drawing of the homestead

Envelope in which items were originally kept, with notes about the material

15. Family History of George Mefford
Photograph: Lt. Commander Dr. George Mefford Bell, World War II
A few short notes about his stations in the military written on bottom
Cataloging Notes: “Family Histories: The Mefford’s, Bell’s, et al” (2 pieces)

History: George Mefford, Patriot (1764-1814) of Washington County Pennsylvania and Mason County Kentucky (Including Records of) John Johns (S) – Revolutionary Soldier
(1740-1815) of Chester County Pennsylvania and Mason County Kentucky, Compiled by Mrs. Lula Reed Boss (49 pp.)

16. Items concerning Bell family in late 19th, early 20th Century, including correspondence between Thomas’s Parents, George Bell and Kate Smith

- Transcriptions of News Clippings, (2 pp.):
  - Ashland Independent 10/9/1902 “Burial Occurred This Afternoon” about Lydia Bell
  - Ashland Daily Independent 10/11/1902 “Beautiful Sentiment Expressed in Poetry” transcribing a poem written by Lydia S. Bell and read at her funeral
  - Notes recalling the death of Lydia Bell, by Jean Thomas, 9/5/53

- Photographs:
  - Jean Thomas kneeling by the grave of her great grandfather George Mefford (2 photos, marked 1 and 2)
  - Portrait of Tom Culbertson as a boy

- Magazine Clipping: Life, Vol. 37, No. 9, 8/30/54 (pp. 7-12, pp. 79-82) “New Leaders In The Christian World” mentions Bishop George Bell, Church of England

- Magazine Clipping: Presbyterian Life, 11/1/58 (pp. 21-24) “George K. A. Bell, the Gentle Dissenter”
  - News Clipping attached: Daily Independent 2/10/47, Photo of Dr. Clark G. Kuebler being presented an ancient relic from England

- Correspondence:
  - Lula Mefford 4/4/??
  - George [Bell] to Katie, 10/23(5?)/1874, 9/18/1874
  - Mary (to “Cricket”) 9/1/1874
  - George [Bell] and Katie, 8/20/1874, 12/6/1873, 12/14/1873, 11/7/187, 8/25/1873, 7/25(?)/1873, 6/2/1873, 5/11/1873, 4/29/1873
  - George [Bell] and Sam 1/12/1873
  - Description of names written on the Culbertson family monument

17. Correspondence between George M. Bell and Alma Bell

- Page of Clippings:
  - “Collection of Correspondence”, presented by J.T. to Wayne Yenawine on 11/14/69
  - “Patterson Room”, presented by J.T. to Wayne Yenawine on 11/14/69

- Correspondence:
  - George M. Bell, M.D. and Alma Bell, 10/09/67, 10/12/67, 10/18/67, 10/20/67, 11/17/67, 11/28/67, 12/05/67, 1/19/68, 1/31/68, 2/3/68, 2/8/67, 2/13/68, 2/25/67, 4/1/68, 4/17/68, 4/26/68, 6/18/68, 6/29/68, 7/16/68, 7/23/68, 7/27/68, 7/30/68, 8/1/68, 8/9/68, 8/12/68, 8/14/68, 8/17/68, 8/19/68, 8/20/68, 9/2/68, 10/7/68, 12/26/68, 1/6/69, 1/10/69, 1/13/69, 1/17/69, 1/20/69, 1/23/69, 3/14/69, 4/22/69, 6/7/69, 6/14/69, 6/30/69, 7/18/69, 7/23/69
  - Christmas Card: Mr. and Mrs. George M. Bell, 12/15/68

18. Miscellaneous Publications

- Brochure: American Folk Song Festival 1968
- Magazine: Ladies Home Companion, July 1964
  - Article on pg. 97 was marked with slips of paper: “Music in the Hills” about Jean Thomas and the Folk Song Festival
  - Cataloging card inserted in pg. 108: “2 pamphlets…”
- Journal: The Register Vol. 65, No. 1, January 1967
- Mailing: University of Missouri Press, “The Old-time Fiddler’s Repertory”
  - Includes transcription of fiddle tunes:
    - “Jimmy in the Swamp”
    - “The Hollow Poplar”
19. Folder "Hymns":

- "Leather Breeches"

- **Lyrics:**
  - "Lord Lord You've Been So Good to Me" by Mrs. Marie Goodman
  - "A Poor Wayfaring Stranger" sung by Brother Dawson 11/15/37
  - "Home in the Rock"

- **Music:** "A Little More Faith In Jesus" "Noah Built his Ark" and "See the Woman at the Well" by Vincent Caldwell

- **Music:** "Three Little Babes"

- **Lyrics:**
  - "God's Going to Set This World on Fire" sung by Aunt Alice and Aunt Martha Williams 6/29/37
  - "My Wayfare Will Soon Be Ended" sung by Aunt Alice and Martha Williams 6/29/37
  - "Years of Time Are Swiftly Passing"
  - "All Alone"
  - "Walk With Me"
  - "Fifty Miles of Elbow Room" sung by Eula Gullett
  - "In That Dear Old Village Church Yard"
  - "So Hard is the Task of a Poor Woman's Kind"

- **Hymn:** "Like a Star In the Morning"

- **Lyrics:** "Hail the Blest Morn"

- **Music:** "Dear Departed Loved Ones" by Millie Stevens dated 6/30/39

- **Music:** "Babylon is Fallen" by Carl Kendrick

- **Lyrics:**
  - "I Once Had A Father" by Mrs. Wildie Griffey 6/24/22 from a typed copy of Brother Dawson 11/9/37
  - "The Wandering Boy " as sung by Brother Dawson
  - "Death What a Solemn Call to Call" from Sweet Songster
  - "O Turn Ye" from Sweet Songster
  - "Mark From the Tomb" from the Erasmus D. Thomas Hymn Book (2 copies)

- **Music:** "The Gospel Ship"

- **Lyrics:** "Old Daniel"

- **Music:** "In A Far and Heathen Country" by Willie Stevens

- **Lyrics:** "A Twelvemonth..."

- **Lyrics:** "The Great Judgment Morning"

20. Folder: "Dulcimer" -- Dulcimer information for the Festival Narrator

21. Folder: "Dying Songs"

- **Title Page:** "Dying Songs"

- **Music:** "The Dying Girl’s Message" as sung by Ed Morrison 8/10/32
  - Music attached to bottom of lyrics page

- **Music:** "The Dying Girl’s Farewell" as sung by Ed Morrison (2 pp.)
  - Music attached to side of lyrics page

- **Lyrics:** "In Memory of my Sister" by F.H. Tiernan
• Music: “Birdie, I Am Tired Now” by Carl Kandrick
  o 2 copies of music, attached to bottom of lyrics page
• Music: “Dying Nellie” as sung by Mrs. Chancellor of Davies Co. KY in the winter of 1925-26
• Lyrics: “Farewell Mother”
• Music: “The Dying Boy”
  o Extra copy of music attached, author labeled as Jay Saliers
• Music: “Sister, Thou Art Fair and Lovely” by Daisy McGuire
  o Attached to a page with a list of songs on it
• Lyrics: “No Mother Now” as sung by Aunt Alice Williams
• Lyrics: “The Blind Girl”
• Envelope in which pieces were originally kept

22. Folder: “Warning Songs”

• Lyrics:
  o “When a Boy Goes Wrong” dated 1/29/34
  o “F.F.V.”
  o “Robert And Richard Were Two Pretty Men” as sung by Mrs. Julia Hord Landsdowne Powers
  o “A Young Lady’s Grieving” by Mrs. Frank Hord 10/16/31
  o “Come All You Young Ladies A Warning to You”
  o “We’re Nineteen Miles From Home” from a small book of parodies to the tune of Farmer in the Dell sent to Jean Thomas by Sid Hatfield 2/22/42
• Music and Lyrics: “The Poor Little Ragged Child”
• Folder: “The Moneyless Man”, typed and handwritten copies.
• Lyrics: “Whistle John” as sung by Blanche Preston Jones
• Music and Lyrics: “The Old Man of Seventy” dated 1/29/34
• Lyrics: “The Black Sheep”
• Music and Lyrics: “My Father and Mother Were Excellent Folks” as sung by Aunt Martha Williams
• Lyrics:
  o “Floyd Collins” by Rush Pennybackcer dated 11/22/39 (2 copies)
  o “The Morehead Flash Flood” By Rush Pennybacker (3 copies)
  o “Booze” by Rush Pennybacker
• Music and Lyrics: “Barbara Allen’s Cruelty” from the Josephine McGill Collection of Folk Songs c.1919
• News Article: Poem by Thomas “Buddy” Jones published in the Press Box of the Ashland Independent 11/17/41

23. Folder: “Shady and Risqué Songs”

• Lyrics:
  o “Jackie Moe Kee”
  o “Dinaher” as sung by Mrs. Doherty
  o “Sweet William”
  o “Jack Monroe”
  o “Wagoner’s Lad”
  o “A Jolly Farmer”
• Music: "Devilish Mary"
  • Lyrics:
    o "Devilish Mary"
    o "The Little Black Bull"
    o "The Primrose Path"
    o Envelope in which pieces were originally kept

24. Folder: "Gregorian"
  • News Article: "Calendar Has Been Tinkered with Several Times"

25. Folder: "Play games and foolish songs to amuse children"
  • Lyrics: "Go in and Out the Window"
  • Games: "We all march around in a ring" and "Sister Phoebe" dated 8/10/32
  • Lyrics:
    o "Green Gravel" sung by Edith Miller Proctor 7/34
    o "There was an Old Man" and "Fox" as sung by Ruby Huffman Ogden 7/28/33
    o "Buffalo"
    o "I Wonder Where Mariah Is Gone"
    o Untitled verses sung to Jean Thomas 2/7/32
  • Game: "Dan Tucker"
  • Lyrics and Game: "Yonder Stands Young Couple"
  • Lyrics:
    o "Johnny Fisherman's Hornpipe" dated 10/28/36
    o "Chase the Buffalo" dated 6/30/39
    o "Geography Singing Game"
    o "Fireside Games"

26. Folder: "River, Push Boat and Sea"
  • Page with obscure print at top
  • Music and Lyrics: "The Queen City" 7/3/37 (2 copies)
  • Lyrics:
    o "Kinnikonick"
    o "Jim Along Jo" as sung by John F. Hager" 9/33
    o "Sandy Hook" and "See Saw Sea Crab" given to J.T. by G.G. Bell. (3 copies)
    o "Big Sandy Crew" (2 copies)
    o "Johnny Fisherman's Hornpipe"
    o "Jack Monroe"

27. Folder: "Booze and Gamblin", Prisoner and Charles Guiteau"
  • Lyrics and Music: "The Drunkards Dream" or "Little Edward" (2 copies)
  • Lyrics:
    o "Charles Guiteau"
    o "The Drunkard's Dream" or "Little Edward" as sung by Bessie Leet
    o "Cumberland Gap" as sung by Rosie (Day??) 7/12/30 (2 Copies)
28. Folder: "Jilson Setters, Ballads and Tunes"

- Lyrics: "Rosin the Bow" (copy 2)
- Music: "Lost Hope Hollow"
- Lyrics: "Ballad of Sergeant Alvin C. York" by Jilson Setters, copyright 9/13/41
- Music: "The Kissing Song" by James William Day (Jilson Setters)
  - Extra verses attached
- Lyrics:
  - "A Greeting to the King and Queen" by Jilson Setters
  - "I've got a Six-pence" or "Rolling Home" 1st Lt. Jack Preble, A.C.
- Lyrics and Music: "The Spanish-American War" or "The Sinking of the Maine" by Jilson Setters
  - Music is attached at the bottom of the page
- Lyrics: "London Town" by Jilson Setters
- Lyrics: "The Cambric Shirt" sung by Rosie Day 2/22/43 (2 copies)
- Lyrics: "The Cambric Shirt" as sung by Esther Davis from Body, Boots and Britches by Harold Thompson (2 copies)
- Music: "In West Virginia" by Bruce Crawford and Esther Eugenia Davis (2 copies)
  - First copy is tune only, Second copy is arrangement for voice and piano
- Lyrics: "London Town" copy 2 dated 3/27/41
- Music: "Ed Hawkins's Piece"
- Small square of notes
- Envelope in which pieces were originally kept

29. Folder: "Love"

- Lyrics and Music: "Come Little Pink"
- Lyrics:
  - "Sweetheart" as sung by Judge John F. Hager 9/26/33
  - "Darling Think of What You've Done"
  - "I Want to go Courtin'"
  - "Lonesome Willie"
  - "Constant Sorrow" and "Bonnie George Campbell"
- Lyrics and Music: "Rainbow Willow"
- Lyrics: "Irish Lady" (2 copies)
- Lyrics and Music: "Gypsy Laddie Oh"
- Lyrics:
  - "Kitty Kline"
  - Untitled sent to J.T. by Mrs. J.W. Fling Jr.
  - "The King's Daughter" 10/28/36
  - "Rainbow Willow"
- Lyrics and Music: "Sally of Sweet William"
- Lyrics: "Love's Warning" Canas
30. Folder: "Kentucky Mountain Songs" Lyrics:

- "Blackbird and the Crow"
- "Ef I Had A Ribbon Bow" sent to J.T. by Tandy Ellis
- "If I Was Your True Love or You Were My True Love"
- "The Robin and the Thorn" found in Folk Song Society of Kentucky by J.T.
- Untitled song
- "in My Little Cabin",
- "Ballad of the Beggar"
- "The Rebel Soldier"
- "The Murder of Lottie Yates"
- "A Poor Wayfaring Stranger" sung by Brother Dawson 11/15/37
- "The Volunteer"
- "Epilogue", 1939
- "Martha and Mary" sung by Aunt Alice Williams and Eula Gullett
- "A Man Named Dave" by Anndeene Fraley 9/4/66
- Untitled dated 6/28/58
- "The Wexford Girl"
- "Corn Stalk Fiddle sung by Elwood Sexton at the American Folk Song Festival 6/13/65 (2 copies)
- Untitled "Come and Go With Me"
- "Marriage Proposal and Answer Back Song" sent to J.T. by Mrs. F. G. Easley
- "The Sons of Columbia" as sung by Frank Tufts 6/9/46
- "The Story Most Pleasing I'll Tell" Mrs. Alice Williams
- "Pearl Harbor Disaster" by Walter and Johnny Bails
- "Frog Went A-Courtin'" (different version) sung to J.T. by Mr. Rucker 6/13/50
- "Hark from the Tomb" from the Erasmus D. Thomas Hymn Book
- "The Dog and Gun" sung by Delbert Perry and Kitty Klug 6/8/52 (2 copies)
- "Wake Island" by Norman Roach
- "When the Saints Go Marching In" as sung by Aunt Polly Triplett
- "The Queen City" as sung by Dick and Tuck Bell, 07/03/37
- Untitled "A Twelvemonth more has rolled around..."
- "The Pirates Serenade" (inc??)
- "Black is the Color of my True Love's Hair" as sung by Jilson Setters
- "Naoma Wise"
- "River's Lament" by Blanche Preston-Jones 8/8/48
- "The Strike at Number Eight Mine" by Charlie West(?), 1890 sung to the tune of "After the Ball". Additional Verses by Blanche Preston Jones, sung at the American Folk Song Festival in 1965
- "Push Boat" as sung by Blanche Preston Jones, 1939
- "Wassail Song" as sung at the American folk Song Festival 6/12/60
   - Photograph: Sarah (Trotsy) Bell Crawford, 195?


4. Book: *The Lonesome Road*, by Lucy Furman
   - Note signed by Furman pasted to front page

5. Book: *A Summer’s Day and Other Poems* by James Whitcomb Riley

6. Book: *Harmonic Primer* by Frederic H. Ripley and Thomas Tapper
   - Belonging to Bessie Bell

7. Booklet: *Song Book of the Kanawha County McGuffey Club*, compiled by Walter M. Lynch, ca. 1931
   - Includes folder containing Lyrics that were previously inserted in last page:
     - “The West Virginia Hills”
     - “Jingle Bells”
     - “Blest Be The Tie That Binds”


   - Includes folder containing inserts from composition book: “Hamlet, Plot of the Play”


   - Includes folder containing letter: Correspondence: B.A. Botkin, 06/08/44, 06/02/44


   - Dedicated and signed by author


17. Book Length Poem: *The Flood of Years*, by William Cullen Bryant, 1877
   - Belonging to Bessie Bell


   - Please Note: book is very Fragile and binding is loose.
21. Book: *Pollard’s Synthetic First Reader* by Mrs. R. S. Pollard, 1890
   - Notes by Thomas about Anderson written on front cover, 11/26/56
   - Includes Folder of Clippings previously inserted on pg. 204
     - Presbyterian Life 2/15/59, “A New Kind of Ambassador” about Marian Anderson
       (pp. 17-20 and 41-42)
     - Grit 1/19/58 “High Grass Valley” about Marian Anderson
   - Clipping pasted to back cover: Herald-Advertiser 11/4/56 “From Floor Scrubber To Opera Star”
   - Dedication to Jean Thomas written on the inside front cover, 9/13/63


   - Includes article: “Wimmin’ In Britches” by Jean Thomas

   - Dedication written to Jean Thomas on inside front, 9/5/38
   - Note taped to inside front, “August Derleth seems to me…”

   - Dedication written in inside front cover

7. Book: *A Treasury of American Folklore* by B. A. Botkin, 1944
   - Presentation dedication 8/18/62

   - Dedication to Thomas written in the front cover
   - Several pages with writing on them
   - Includes folder with Clipping originally attached to pg. 313: Unnamed, 8/21/60 “In One Ear” by Joe McCarthy


16. Book: *Adventures In Contentment* by David Grayson, 1907
   - Clipping attached to inside front cover: Unnamed, 11/17/54 “Good Morning, Reader”


21. Book: *So Dear To My Heart* by Sterling North, 1
Box 36

   - Includes folder with clipping: Saturday Evening Post, “Come Let Us Go Spelunking”, 07/12/41. (4 pp.)

   - Scrap from book cover attached to last page: “Japan…realm of natur[e]…”

   - Includes Folder with reprinted article and fragment from book cover:
     - Fragment: “of the party machine working hand in glove…”

   - Includes folder with book jacket.


12. Book: *Carolina Folk Comedies* by Frederick H. Koch

Box 37


   - Includes folder with book jacket.


13. Book: That *Printer of Udell’s* by Harold Bell Wright, 1902.

Box 38


   - Includes folder with pamphlet: “Sara Owen: The Sweet Singer of the South…”


   (Back binding is missing)


   - Fragile; binding loose, pages falling out.


15. Book: *Centennial Verse of West Virginia* by West Virginia Centennial Commission
   - Photo on inside cover: Amanda Meade Brewer; Kermit, WV.

16. Book: *Strains From A Dulcimore* by Emma Bell Miles, 1930.


1. Book: *The Old And Quaint In Virginia* by Georgia Dickenson Wardlaw, 1939.


   - Includes folder with card: Robin Anderson, 3/9/75.


7. Book: *The Heart of Midlothian*, by Sir Walter Scott, undated, note in back dated 1/12/05
   - Clippings pasted to back cover:
     - Unnamed, undated "The Fair and the Funds"
     - Notes concerning the book, a folded page with writing on all 4 sides


    - This is a Christian songbook with lyrics only


    - Belonged to Jack Crawford


16. Book: *Carolina Folk-Plays*, Ed. by Frederick H. Koch, 1933
    - Photograph of the author in Elizabethan costume pasted to front cover with dedication, signed 10/16/33
    - Scrap from the book cover attached to fly leaf


    - Homemade book cover


20. Book: *The Old World Village of Sonning-on-Thames* by Horace Bamford, ca. 1932
22. Book: *The Book of Bette* by Eleanor Mercein (Mrs. Kelly), 1929

23. Book: *The Waters Under the Earth* by Martha Ostenso
   - Fragment from Book Cover pasted to inside front


27. Book: *The Minion* by Henry Van Dyke, 1911

28. Book: *Newer Ideals of Peace* by Jane Addams, 1907
**BOX 40:**

<table>
<thead>
<tr>
<th>No.</th>
<th>Book</th>
<th>Author/Contributor</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td><em>Mulvaney Stories</em> by Rudyard Kipling</td>
<td>1897</td>
<td></td>
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<tr>
<td>2.</td>
<td><em>My Lady Nicotine</em> by J.M. Barrie</td>
<td>1928</td>
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<td>3.</td>
<td><em>Old Christmas</em> by Washington Irving</td>
<td>1928</td>
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<td>4.</td>
<td><em>Smouldering Dusk</em> by Esther Eugenia Davis</td>
<td>1928</td>
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<td>5.</td>
<td><em>English Folk Songs from the Southern Appalachians</em> by Cecil J. Sharp</td>
<td>1932</td>
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<td>7.</td>
<td><em>Hound-dog Man</em> by Fred Gibson</td>
<td>1947</td>
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<td>8.</td>
<td><em>Miss Minerva and William Green Hill</em></td>
<td>1909</td>
<td></td>
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<tr>
<td>9.</td>
<td><em>Uncommon Knowledge</em> by George W. Stimpson</td>
<td>1936</td>
<td></td>
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<tr>
<td>10.</td>
<td><em>A Primary History of the United States for Intermediate Classes</em> by A.S. Barnes and Company</td>
<td>1885</td>
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<td></td>
<td></td>
<td>Front cover missing; book fragile, pages falling out.</td>
<td></td>
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<td></td>
<td></td>
<td>Binding loose; book is fragile, pages falling out.</td>
<td></td>
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<tr>
<td>12.</td>
<td><em>Yes, Mr. DeMille</em> by Phil A. Koury</td>
<td>1959</td>
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<td></td>
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<td>Includes folder with News Clippings:</td>
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<td></td>
<td>- Page of Clippings:</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>- L.A. Times, 2/2/59, “Tribute Paid to Cecil B. DeMille.”</td>
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<td></td>
<td>- L.A. Times, 2/2/59, “Tribute to DeMille.” (cont’d. from page 1)</td>
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<td>- Page of Clippings:</td>
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<td></td>
<td>- 1/11/60, “Son of Movie Pioneer Divorced.”</td>
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<td></td>
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<td>- “Cecil B. DeMille: Self-Titled Apostle.”</td>
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<td>- 07/28/59, “See Here, You Beauties!”</td>
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<td></td>
<td>- News Clipping:</td>
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<td></td>
<td>- Time, 2/16/59, “Last of the Moguls.”</td>
<td></td>
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<tr>
<td>13.</td>
<td><em>The Frontier in American History</em> by Frederick Jackson Turner</td>
<td>1920</td>
<td></td>
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<tr>
<td>14.</td>
<td><em>Lucile</em> by Owen Meredith</td>
<td>1932</td>
<td></td>
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<td>15.</td>
<td><em>Afterwhiles</em> by James Whitcomb Riley</td>
<td>1894</td>
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<td></td>
<td>Book is fragile; binding loose, pages falling out.</td>
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<tr>
<td>16.</td>
<td><em>Flowering Wilderness</em> by John Galsworthy</td>
<td>1932</td>
<td></td>
</tr>
<tr>
<td>17.</td>
<td><em>Phronsie Pepper: The Last of the “Five Little Peppers”</em> by Margaret Sidney</td>
<td>1897</td>
<td></td>
</tr>
</tbody>
</table>

   - Book is fragile; binding loose, pages falling out.

Box 41:

   - Includes News Clipping: inside cover, “Historical Notes: Head of the Table” p20. Newspaper unknown.
   - Author signed book

   - Book is fragile: binding loose, pages torn.


   - Authored signed book
   - Small square of notes: “Widow Turner…”


11. Book: *The Friendly Road* by David Grayson, 1913
    - Folder contains book jacket

    - Folder contains:
      - Small pieces from newspaper clippings
      - Book jacket
      - Newspaper clippings (poorly preserved): Note: DO NOT REMOVE from protective covering: Clippings are in very poor condition.

   ○ Book is very fragile; poorly preserved. PLEASE handle carefully.


17. Book: *Great Expectations* by Charles Dickens


   - Folder: page of clippings:
     ○ “The Sheppard” by Julien C. Hyer. Four clippings:
       ▪ “The Coming Year”
       ▪ “Bible Guides”
       ▪ “Grief”
       ▪ “Morning Prayers”


Box 42:

1. Folder: “McGuffey”
   - Page of clippings:
     - Postcard: correspondence: Hutchinson, “Our next meeting will be…”, 4/4/68
     - Small square of notes: “Dr. Pallit, Athens, OH…”
     - Small square of notes: contains a phone number
     - Small square of notes: “The village…”
     - Small square of notes: “S.U. Pratt…”
   - Correspondence: O.D. Hutchinson, 7/12/67, 7/19/67 (includes news clipping “McGuffey Federation Elects Pollitt”), 4/1/68, 8/11/69.
   - Page of clippings:
     - News clipping: The Herald Advertiser, “A Personal Column”, 4/7/68 (three sections)
     - News clipping: source unknown, “Thursday…” (meeting announcement)
   - Pamphlet: “Kentucky McGuffey Society”, 5/2/54
     - Includes small square of notes: contact with phone number.
   - Photograph: The McGuffey School, date unknown.
   - Photograph: Inside the McGuffey School, 1954.
     - Children and music teacher.
     - Dunce cap hanging on wall
   - Photograph: The McGuffey School, 5/12/54 (3 copies)
     - Jean Thomas (standing far right)
     - Children holding American flags
   - Photograph: The McGuffey School, 1942.
     - Back of photograph reads: “Participants in the dedication of McGuffey Log School in 1942 who are leading members of the Huntington-Cabell County McGuffey Society”
   - Statement: 5/2/54
     - Dedication of the McGuffey School
   - Correspondence:
     - William E. Smith, 5/12/54
     - Mr. and Mrs. Ray Gilliam, 11/16/56
     - Esso Touring Service, 11/10/56
   - Correspondence: Lena Henderson, 9/15/65, 9/18/65
• Correspondence: Cecile Rosenkranz, 3/1/65, 3/5/65
• Correspondence: O.D. Hutchison, 4/13/54, 4/14/54, 4/15/54, 7/25/65, 7/26/65, 8/27/65, 8/31/65, 9/19/65
• Correspondence: Katy Bell, 3/22/57, 3/27/57, 3/29/57
• Correspondence: May Mart, 3/27/57, 3/29/57

2. Folder: “McGuffey” cont’d.
• Correspondence: Lena Henderson, 4/24/54, 4/27/54, 4/29/54
• Correspondence: Seventh grade students in Campbellsville, KY who were studying the history of KY and the McGuffey Log School.
  o Billy Petot, 10/15/63
  o Brenda Corbin, 10/29/63
  o Jeannie Phillips, 11/3/63
  o Mary McMahan, 10/26/63
  o Carolyn Bright, 10/9/63
• Correspondence: Dianne Ward, 9/21/64
  o Seventh grade student from Thomas Jefferson High School studying KY in a history class
• Correspondence: Joyce Carroll, 8/28/58
  o Student from Nicholasville, KY studying KY history.
• Correspondence: Henry Blackburn, 10/9/65
  o Seventh grade student from Ashland, KY studying KY history.
• Correspondence: Alice Sheneland, 7/6/60
  o Metcalf Elementary School Supervisor at Illinois State Normal University whose third grade class was doing a unit on KY folk culture.
• Correspondence: Judy DeChesere, 1/21/60
  o Seventh grade student from Morningside Elementary School in Elizabethtown, KY studying KY history.
• Correspondence: Arlene White, 10/13/61
  o Student from Elkhorn, KY studying KY history
• Correspondence: James Poynton, 11/28/45, 11/30/45, 12/3/45, 1/24/47, 1/27/47, 1/30/47
• Correspondence: University Elementary School at Ohio University in Athens, OH fourth grade class, all date 7/13/64.
Jason Ryan
Gretchen Keller
Jayde Coon
Signe Denlow
Nina Ogle
Ellen Soltoro
Rhea Dean
George Ransom
Jane Hostetler

Correspondence: Clara Leona Hood, 3/22/62

Correspondences: Federation of McGuffey Societies
- Flora Sudemeyer, Secretary of Indianapolis, IN chapter, 4/13/54, 2/14/55
- Ruth Sudemeyer, Acting Secretary of Indianapolis, IN chapter, 4/9/54
- W.L. Dickey, Secretary of Portsmouth, OH chapter, 4/3/54
  - Attached to letter:
    - Small square note: “McGuffey Society…”
- H.C. Minnich, Secretary-Treasurer of Oxford, OH chapter, 4/15/43, 4/19/43
- John F. Carlisle, 4/5/54, 4/7/54, 4/15/54
- Oxford Ohio Chapter, 3/30/54
- Aldyth Hagwood, Vice President, Cleveland, OH chapter, 4/23/54, 4/27/54, 7/24/54, 8/02/54
  - Includes a telegram: Western Union, from Hagwood confirming her attendance to the McGuffey Program.
  - News Clipping attached, Newspaper unknown, “McGuffey Clubs Meet Here May 2”, 04/25/54.
- J. Donald Pollitt, President, Crown City, OH chapter, 6/19/58, 7/06/58

3. Letters to the Press and other misc. news clippings from McGuffey program
- Correspondence: Orville Revelle, 4/6/62
  - Pass in Review, Fort Lauderdale News
- Correspondence: Editor, Portsmouth Times, 4/19/54
  - Portsmouth, OH
- Correspondence: Bill Belanger, 4/20/54, 4/28/54
  - Herald Dispatch, Huntington, WV
  - Attached to letter is a blurb about the McGuffey meeting
- Correspondence: Joe Creason, 4/16/54
  - The Courier Journal Magazine, Louisville, KY
- Correspondence: Pat Wiegleb, 5/31/54
  - Photographic Department, Courier Journal, Louisville, KY
- Correspondence: Photographic Department, 2/8/54
  - Courier Journal
  - Louisville Times
• Correspondence: Photo Editor, 5/13/54
  o Courier Journal, Louisville, KY
• Correspondence: W.M. Dugan, 4/28/54
  o Vanceburg Herald, Vanceburg, KY
  o Attached is a blurb about the McGuffey Program
• Correspondence: blurb about the McGuffey Program to the Boyd County Observer.
  o Society Editor, Huntington Advertiser, Huntington, WV.
  o Picture caption: Members of the Lawrence County McGuffey Society.
• Programs: 36th Annual Banquet: The McGuffey Society of Columbus, OH
  o Dated Tuesday, 3/23/54
  o 3 copies
  o Newspaper: Ashland Daily Independent, “McGuffey Society to Present Program Here This Afternoon”, 5/2/54. Section 4, page 37.
• Page of Clippings:
  o Six small square of notes, shorthand
  o One large square of notes: “McGuffey Chart”
• Page of Clippings: (Left to Right)
  o Newspaper Unknown, “McGuffey Society To Hear Ballads”, 3/28/54
  o Newspaper Unknown, “Our Heritage From McGuffey”, no date.
  o Newspaper Unknown, “Columbus, OH, Dr. Clyde Hissong…”, 4/21/54
    • Article about Ohio’s Movie Censorship Law.
• Program: “Kentucky McGuffey Society Presents An All McGuffey Program”, 5/2/54.
  o Program held at McGuffey Log School
• Brochure: Frontier Nursing Service, Inc.
  o Under field workers writing in margin says “my sister” and points to “Mrs. Bella Vaughn”.
• Page of clippings: (top to bottom)
  o Newspaper unknown, “McGuffey Club to Have Memorial”, 5/20/56
  o Newspaper Unknown, “Tyler to Address McGuffey Meeting”, 5/18/56

4. Correspondence letters concerning the McGuffey Log School.
• Correspondence: Paul and Donald Blanton, 4/19/54
  o Attached to letter: copies of poems to read aloud at McGuffey School program
    • “Slate Work. For Billy Bob Wallace”
    • “The Little Star”
    • “Sunset”
    • “The White Kitten”
    • “Harry And The Guidepost”
    • “Kitty and Mouse”
    • “If I Were A Sunbeam”
    • “Mary Dow”
- “Don’t Wake The Baby”
- “The Old Oaken Bucket”
- “The Sands O’ Dee”
- “Somebody’s Darling”
- “Thanatopsis”
- “Rock Me To Sleep Mother”
- “North American Indians”
- “Evening Hymn”
- “Try, Try Again”
- “America”

- Correspondences: Invitations to McGuffey Program
  - Henrietta Hepburn, 4/16/54, 4/21/54
  - Mrs. George Mason Sr., 4/9/54
  - Delbert Perry, 4/12/54
  - Charles O. Chapman, 4/12/54
  - Mrs. Fred Stewart, 4/11/54
  - Mrs. Calloway Parsley, 4/13/54
  - Mrs. Walter B. Dodge, 4/13/54, 4/15/54, 4/28/54
  - Dorcas Ruthenburg, 11/30/53, 4/16/54
  - Judge Watt M. Prichard, 4/19/54
  - William Emery Smith, 4/2/54
  - Lena Henderson, 2/19/54
  - Mrs. J.A. Ripley, 4/21/54, 4/26/54
  - Pleaz Mobley, 4/12/54, 4/16/54, 4/22/54 (Western Union Telegram)
  - Lyda Messer Caudill, 4/16/54
  - John and Bess Jacumski, 11/6/52, 11/18/52, 4/5/54, 4/14/54, 4/16/54
  - Mr. and Mrs. Jack Crawford, 4/19/54
  - W.W. Smith, 4/19/54
  - Mrs. J.B. Lewis, 4/27/54
  - D.H. Jenks, Jr., 4/27/54
  - Dr. Clyde Hissong, 4/23/54, 4/24/54
  - W.A. Lanier, 4/20/54, 4/27/54
  - John F. Carlisle, 4/28/54, 4/29/54
  - Harlan R. Brown, 4/28/54, 12/30/63 (attached news clipping; The Herald Dispatch, “Construction of Aged Home Starts in March”, 12/30/63, 1/9/64, 3/19/64, 3/21/64
  - O.W. Morris, 4/29/54
  - Arthur J. Points, 4/29/54
  - J.R. Pollitt, 4/29/54

- Checklist: Names of possible attendees for the McGuffey Program, typed and hand-written.
- Correspondence:
  - Helen Stumbo, 8/11/67
  - Mrs. W.C. Good, 10/23/64
  - Mrs. Herbert Ulrich, 9/26/68, 9/28/68
o J.W. Cornell, 8/22/63  
o Charlotte Griffith, 1/12/65  
o Kitty Shaw, 3/14/69  
o Mrs. Clarence Wheeler, Sr., 2/16/61  
o Hager School, 3/12/69  
  - Randy Schweitzer  
  - Robin S. Perrine  
  - Sam Nunley  
  - Johnny Bennett  
  - Scotty Sennett  
  - Scott Shaw  
o S.J. Bowman, 5/26/58  
o O. McGuffey, 4/2/68, 4/4/68  
o J. Donald Pollitt, 9/9/65, 9/21/65  
o Thomas G. Vetter, 9/7/65  
  - Attached: three small square of notes  
  - News clipping: newspaper unknown, “Portsmouth Singing Unit to be Formed”, 9/5/65  

- Poems for the McGuffey Program:  
  - “The Lord Is Nigh”  
  - “A Moment Too Late” (2 copies)  
  - “The Versified Lord’s Prayer”  

- Correspondence: William W. Smith to Ruth Sudmeyer, 4/7/54  
- Page of Notes: shorthand, handwritten  
- Program: Kentucky McGuffey Society, McGuffey Program (2 pp.)  
- Que Sheet: “For Mr. Harlan R. Brown, Master of Ceremonies (2 pp.)  
- Program Correspondence: Mr. Gilpin, Economy Printing Co.  
  - Attached is a Program for the Federation of McGuffey Societies.  

- Correspondences:  
  o Catherine Massey, 12/11/58  
  - Attached: receipt for domestic insured parcel, 2/5/62  
  - Attached: two small square of notes: describes books mentioned in letter  
  o Bruce Foster Crawford, Cub Scouts, Hager School, 2/18/57  
  o McGuffey Societies and Members at Large from C.C. Bennett, no date  
  o Mauck Brammer, Managing Editor, American Book Company, 7/10/58  
  o Alice McGuffey Ruggles, 7/6/58  


6. Hatfield and McCoy miscellaneous items  
- Lyrics  
  o “The Feed Poke’s Lament”  
  o “Floating don Big Sandy…”
• Page of notes:
  o Typed list of “Friends of McCoy’s”
  o Typed list of “Friends of Hatfield’s”
  o Small square of notes: handwritten, shorthand
  o Small square of notes: handwritten, address for Willie A. Hatfield

• Lyrics: “Jonse Hatfield’s Loggin’ School” by Blanche Preston Jones, 11/28/1947

• Postcard: Devil Ance Hatfield’s Home, Logan, WV.
  o Back of postcard reads: “exclusive property of Jean Thomas…”
  o Description of another photograph attached but photograph is missing.
    ▪ Photo caption of the Hatfield’s
    ▪ Describes a pushboat used by Jonse Hatfield to navigate the Big Sandy

  o JT highlighted in red “Hatfield, England”
  o Picture of a plane crash


• News clipping: Newspaper unknown, “One of Lawrence Co.’s Oldest Landmarks”, not dated.

  o Picture with caption:
    ▪ Picture: Mother carrying casket of child and holding rosary beads, little girl walking in front holding a flower wreath.
    ▪ Caption: “An Incident After The Wreck Of The Drummond Castle.”

• News clipping: newspaper unknown, obituary of “Uncle Dyke” Garrett.
  o Described as the last member of the famous “Logan Wildcats” company.
  o Served with “Devil Anse Hatfield”
  o Obituary written by Roy Lee Harmon, grandson of Devil Anse Hatfield

• Page of photographs and letter:
  o Correspondence: Henry P. Scalf, Prestonsburg, KY, 10/15/58.
    ▪ Photo caption for Henry D. Hatfield Photograph (below).
    ▪ “Here Hatfield is shown with one of the rifles owned by his grandfather during the feud days when Hatfield’s and McCoy’s warred on each other.”
  o Correspondence on back side: Jim Wright, date unknown.
  o Photographs: starting from top right (just below correspondence) and going clockwise.
    ▪ Mrs. Willie Hatfield Clay “Daughter of Smith Hatfield”
    ▪ Burial site. Caption on back reads “W.E. Cassell, Route 3 Box 220 Ashland, K, 1950.”
    ▪ Henry D. Hatfield, caption on back reads “Henry D. Hatfield, son of the late Tennis Hatfield, former sheriff of Logan County, WV.

• Page of typed notes about Hatfield’s:
  o “of the quilt The New Yorker said…”
“Rev. Dyke Garrett, affectionately called “Uncle Dyke” by mountain folk…”

- Photo caption (photo missing): “Devil Anse Hatfield and his wife Levicy Chafin Hatfield at the tomb of their sons Elias and Troy who were slain by foreign miners at a saloon in the Logan, WV coal fields.”

- Newspaper: The West Virginia Hillbilly, vol. one, no. seven; “We Don’t Need No Doctors in West Virginia”, 12/15/56.
- News clipping: newspaper unknown, obituary of Ruth Mac Master, “Rites Wednesday in Ohio For Miss Ruth MacMaster”
- News clipping: attached to page reading “Mrs. Hampton…”, Newspaper unknown, “Plantation Songs of Old Slave Days”

7. Willie Hatfield Clay.
- Christmas card: not dated.
- Correspondence: Willie Hatfield Clay, 2/1/58, 8/22/58, 8/27/58, 9/18/58, 10/30/58, 11/2/58, 11/19/58, 12/9/58, 1/17/58, 1/19/59, 12/7/59, 3/12/60 (attached: four small squares of notes and a greeting card), 3/18/60, 1/10/61, 1/20/61, 4/18/62, 2/5/62, 2/12/62, envelope date 2/13/62 but letter missing, 2/18/62, 2/19/62, 11/26/62, 11/28/62, 9/25/63, 2/16/64 (attached: note: “Willis E. Hatfield, brother of Joe…” 12/16/64, 12/6/65 (attached: small square note with Willie Hatfield Clay’s Florida address), 12/68 (attached: small square note: Willie Hatfield Clay’s address and phone number), 3/18/69 (attached: small square note: concerning Willie Hatfield Clay)

8. John E. Howes
- Correspondence: Captain John E. Howes, concerning Hatfield/McCoy family research: each letter includes a genealogical history form. These letters were forwarded to Jean Thomas.
  - Rosanna McCoy, 3/25/62
  - Jean Thomas, 12/13/61
  - Trudy McCoy, 3/4/62
  - Sid Hatfield, 3/4/62
  - Clyde Hatfield, 3/4/62
  - Mary Alice McCoy, 3/10/62
  - Jack Dempsey Hatfield, 3/25/62
  - Alvis Varney, 3/4/62
  - Frankie Jane McCoy, 3/4/62
  - Bud McCoy, 3/4/62
- Correspondence: Captain John E. Howes, 5/26/61, 11/26/61
- Correspondence: Captain John E. Howes to Central Methodist, Cattlesburg, KY, 12/13/61
- Correspondence: Captain John E. Howes, 12/20/61, 1/25/62, 2/5/62, 3/20/62, 6/14/62

9. Newspaper clippings of Rev. Dyke Garrett
- Newspaper clipping: The Herald Dispatch, “Garretts Trace Lineage to 1600s”, 11/12/59.
- Newspaper clipping: The Herald Dispatch, 7/24, “Uncle Dyke Garrett, Pioneer of Evangelism In Logan County, At 82 Years, Preaches With Passion and Convincingness Seldom Equaled; Still Young In Spirit.”
- Newspaper Clipping: newspaper unknown, “Aunt Sally Garrett Is Dead At 93; Widow of Famed Cleric” (2 copies), 7/28/41

10. Miscellaneous newspaper clippings about Hatfield-McCoy’s
- Page of clippings: starting from top left and going clockwise
  - The Herald Dispatch, “Slate Fall Kills Miner”, 5/20/67
    - Acie McCoy obituary
  - The Herald Dispatch, “Vinson to Graduate 50 Seniors May 17.
    - Paul McCoy listed as a graduate.
- Page of clipping: starting from top and going clockwise
  - Newspaper unknown, “Hatfield Reunion Will Be Sunday”, 8/20/54.
  - Newspaper unknown, “Mrs. Nettie Jane Hatfield”
    - obituary
- Page of clippings: top left going clockwise

The Herald Advertiser, “Rediscovery in Kentucky, 2nd copy, 11/17/57


Newspaper clipping: newspaper unknown, “The Hatfield’s and McCoy’s on Broadway”, 10/1/56.


Newspaper clipping: The Logan Banner, “Thinking it Over: No.1”, 10/18/57.


Newspaper clipping: Newspaper unknown, “Elder Abner Vance Who Helped to Settle County Died in Tragic Manner”, no date.


Article about Ms. Charles McCoy

Was both a Hatfield and a McCoy

Page of clippings: top left going clockwise

Newspaper unknown, “300 McCoy’s No Hatfield’s”, 8/4/64.

Newspaper unknown, “Associate of Devil Anse Hatfield Dies”, no date.

The Herald Dispatch, “A Hatfield Paying Visit”, 10/2/64.


Newspaper: The Herald Dispatch, “Dr. Hatfield Dies at 87; Funeral to be Tomorrow”, 10/24/62, pp.1-4, 11-12.


Newspaper: The Herald Advertiser, “Off The Beat” by Don Hatfield, 4/4/65


Clipping attached to paper with handwritten notes in shorthand.

11. Hatfield-McCoy news clippings.


Newspaper clipping: The West Virginia Hillbilly, “7 Dead in 10 Seconds and Sid Hatfield Was the Man Who Did It”, 5/13/57.

Page of clippings: from top left clockwise:
  - Newspaper unknown, “J.D. Hatfield Dies At 80; Son of Late Anse Hatfield”, not dated.
  - Newspaper unknown, “Hatfield Rites Set Thursday”, not dated.


12. Correspondences between Beulah Bondi and Jean Thomas.
   - Correspondence: Lydia R. Bell, 7/8/52, “For Beulah” Page of clippings: 3 small square of notes:
     - “scripts”
     - Shorthand
     - “5 yrd black”
   - Announcement: Copyright agreement for American Folk Song Festival, marked for Beulah Bondi, 6/8/52.
   - Prologue: Beulah Bondi, American Folk Song Festival, 6/8/52. 2 pp.
   - Correspondences: Beulah Bondi, not dated.
   - Postcard: Beulah Bondi, not dated.
     - Picture on front “Die Festung Hohensalzburg”, a famous castle in Switzerland.
   - Correspondence: Beulah Bondi signed Judith Waller, 6/7/52.
   - Correspondence: Beulah Bondi signed Judith Waller, 6/11/52.
   - Copy of Telegram: Judith Waller, 6/11/52
   - Correspondence: Beulah Bondi, 3/5/52
13. Newspaper clippings: Beulah Bondi
14. Correspondence: Dan Totheroh
   - 1/19/54 (attached: newspaper clipping, newspaper unknown, photo of Dan Totheroh with caption, 1/29/54), 9/18/56, 9/26/56, 12/26/56, 12/27/56, 1/3/57, 6/1/57, 6/7/57, 7/7/57, 7/11/57, 7/12/57, 7/16/57, 1/28/62
15. Miscellaneous correspondences.
   - Correspondence: Fern Rollyson, West Virginia State Folk Festival, Inc. (Glenville, WV), 6/12/62.
   - Correspondence: Ms. Curry, 7/13/59
- Correspondence: E.L./1 Holbrook, 6/16/58, 6/25/58
- Correspondence: Lula M. Curry, 6/19/58, 6/20/59, 6/23/59
  - Attached: Receipt for Domestic Parcel, 6/17/59
- Correspondence: W.F. Peake, 11/21/61, 11/26/61
  - Attached: note from W.F. Peake stating that a picture sent by J.T. does not contain any members of the Hatfield clan.
- Correspondence: Jessie Baker, 10/24/60, 10/29/60, 8/15/61, letter from Jessie Baker not dated: contains information about Johnse Hatfield.
- Correspondence: Jim Higgins, 8/23/61, 8/28/61
- Correspondence: Levisa Browning Carr (grand-daughter of Devil Anse and Levisa Hatfield), 12/27/67
- Correspondence: Dick Martin (Capital Amusement Company), 5/20/52
- Correspondence: Anna Kluk, 6/18/58
- Correspondence: Judith Waller, 6/14/52
- Correspondence: Jack D. Hatfield (Huntington Publishing Company), 6/4/62
- Correspondence: Betty Hatfield Caldwell, 2/10/61
  - Attached: small square note: Betty Hatfield Caldwell’s address
- Correspondence: J.D. (Pete) Hatfield, Jr., 1/23/61
- Correspondence: Lyda Messer Caudill, 1/30/48
- Correspondence: Rhoda and Bud McCoy, 6/8/55
- Christmas Card: Lillian Hatfield, not dated
- Correspondence: Mrs. Herbert Blankenship, 4/17/65
- Correspondence: Ronnie Hatfield, 10/10/63
- Correspondence: Mrs. Clarence Hawkins, 8/10/64
- Postcard: Mr. and Mrs. V.O. Duffman, 5/31/50
  - Attached: typed poem
- Correspondence: Mrs. George Lawson, 1/17/6.


4. Book: *Selections From the Idylls of the King* by Alfred Tennyson, 1915.


7. Book: *Glorious Apollo* by E. Barrington, 1925.


   Folder:
   - Book jacket
   - Photograph: close-up of a child. Caption on back reads “James Mayo, 515 Powell, IN. Flatwoods, KY. Sam.” Not dated.


   - Book is in fragile condition. Pages are torn and loose. Binding is held together with tape. PLEASE HANDLE WITH CARE.
BOX 44:


   Folder: Postcard: Photograph of a young boy holding a rifle.
   Note: Book is in fragile condition. PLEASE HANDLE WITH CARE.


   • Folder: parts of binding
   • Note: book is in fragile condition. PLEASE HANDLE WITH CARE.


11. Book: *The House I Live In; Or, An Elementary Physiology for Children In the Public Schools* by Eli F. Brown, 1887.


   • Note: Book has been poorly preserved. PLEASE HANDLE WITH CARE.


17. Book: *Go Forth and Teach: An Oration Delivered Before the Authorities of the City of Boston, July 4, 1842* by Horace Mann, 1937.

   - Binding is torn and front jacket is not attached to book. Poorly reserved. PLEASE HANDLE WITH CARE.


   - Pages torn out of book. Poorly preserved. PLEASE HANDLE WITH CARE.


   - Note: binding is loose and book cover is separated from book. PLEASE HANDLE WITH CARE.


   - Note: Binding is loose and book cover is separated from book. Poorly preserved. PLEASE HANDLE WITH CARE.


   - Font cover includes a poem: “Gourd Garden” by Eddie W. Wilson, 1945.
   - Book signed by author “To Jean Thomas with best wishes of Eddie W. Wilson”

   - Note: Pages are loose and book is poorly preserved. PLEASE HANDLE WITH CARE.


   - Note: book is extremely fragile and poorly preserved. PLEASE HANDLE WITH CARE.

5. Book: *The Princess* by Tennyson, not dated.
   - The only part to the book is the book cover, title page, and contents page. The rest of the book is missing. The book is leather bound and in poor condition.
BOX 47: Miscellaneous Sheet Music

   - “Bonnie Sweet Bessie”

2. Charming Songs by Favorite Authors: “The Gipsy’s Warning” by Henry A. Coard, not dated.

3. Gems of Sacred Song: “Calvary” for mezzo soprano or baritone, music by Paul Rodney, words by Henry Vaughan, not dated.

   - Last part of score missing.


8. Sheet Music: "Let's Sing to Victory" by Phillip and Helen Maxwell c.1950, 3 copies


10. Notes about the production of “Stop, Look, and Listen”

11. “The Triumph of Life Sacred Solo” the words by Chas S. McDowell, the music by Fred’k E. Rimanoczy, c.1904.

12. "We Can! We Will! We Must! Buy War Bonds and Stamps" by Edwin L. Stewart, c.1942

BOX 48. Journals

1. A line a day (diary) 1926 – 27

2. The Wanamaker Diary 1928
   - The first half is advertisements for various products, and a short section with a moon calendar and holiday calendar.

3. Day by Day Diary 1929

4. A line a day (diary) mostly 1930, some lines start 1931

5. A line a day (diary) 1931

6. My Diary 1932

7. A line a day (diary) 1933

8. Desk-Private (diary) 1934
   - Post card to Trixy Bell in page 178. Post card has photo of Henry Ford and Thomas Edison. Postmarked 1934.

9. Yearbook (diary) 1935

10. Diary and Daily reminder 1936

11. Diary 1937

12. Daily universal diary 1938

13. Diary 1939

14. Five year diary 1940

15. Diary 1941 (possibly used for 1942)

16. Five Year Diary 1942

17. Diary/Daily Reminder 1943

18. Diary 1944

19. Diary 1945

20. Diary 1946

21. Daily Reminder Diary 1947

22. Diary 1948

23. Diary 1949

24. Five Year Diary 1950

25. Daily Reminder 1951
26. Diary 1952

27. Daily Reminder 1953

28. Du Pont Diary 1911
BOX 49. JOURNALS 2

1. Daily Reminder 1954

2. Daily Reminder 1955

3. Diary 1956

4. Diary 1957 (was wrapped in a ribbon that is not in the inside front cover)

5. My Wheaton Engagement Calendar, Day by Day 1957

6. Diary 1958

7. Diary 1959

8. Diary 1960

9. Diary 1961

10. Diary 1962

11. Diary 1963

12. Diary 1964

13. Diary 1965

14. Daily Diary 1966

15. Daily Reminder 1967

16. Daily Reminder 1968

17. Diary 1969

18. Yearbook (diary) 1970

19. Diary 1971

20. Diary 1972

21. Diary 1973

22. Diary 1974
# BOX 50 JOURNAL CLIPPINGS

The following Items were originally attached to the pages of the 1945 and 1966 Diaries of Jean Thomas. The first cataloger paper clipped a small slip of paper to each clipping noting which page of which journal it was originally attached to. In addition, there is a written record made by the first cataloger of which clippings were found where. The most recent cataloger has taken the clippings and paper clipped them to archival sheets so they can be more easily read, and has included in the table below the original location information coming from the notes and written record of the first cataloger.

1. Newspaper Clippings and miscellaneous items from the Diary of Jean Thomas 1945

<table>
<thead>
<tr>
<th>Description</th>
<th>Original Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memos: (5) including names, addresses and notes</td>
<td>Front flyleaf</td>
</tr>
<tr>
<td>Clipping: unnamed 3/18/45, “Ashland Editor Takes New Post” about Max L. Spray</td>
<td>(page) 1/1</td>
</tr>
<tr>
<td>Clipping: “Deeds Are Recorded By County Clerk…” 8/22/44 info about land acquired by Thomas</td>
<td>3/18</td>
</tr>
<tr>
<td>Clippings: (2) “George Pal Seeks Rights to ‘Desert Padre’” and “Musicians in ‘Same Boat’”</td>
<td>Between 4/9 and 4/11</td>
</tr>
<tr>
<td>Address Label: The American Mercury</td>
<td>6/22</td>
</tr>
<tr>
<td>Scrap: two squares of notes, one including address for Robert F. Spindell</td>
<td>8/9</td>
</tr>
<tr>
<td>Notes: (2) one is scrap, the other has address for Margaret E. Demment and directions to address</td>
<td>8/22</td>
</tr>
<tr>
<td>Clippings: (2) “Avenue Name Change” about 6th Ave. changing to Avenue of the Americas, note for Bertha Case</td>
<td>9/5</td>
</tr>
<tr>
<td>Scratch: miscellaneous notes</td>
<td>9/6</td>
</tr>
<tr>
<td>Address: Norman Siegel</td>
<td>9/7</td>
</tr>
<tr>
<td>Clipping: Los Angeles Times 9/18/45, concerning Shirley Temple signing for a marriage license; photo included</td>
<td>9/18</td>
</tr>
<tr>
<td>Notes: about meeting with MGM about a film</td>
<td>9/21</td>
</tr>
<tr>
<td>Clipping and Note: Unnamed, undated “Divorce Petitions Entered Thursday” and address for Betty Wookey</td>
<td>9/22</td>
</tr>
<tr>
<td>Note: includes address for Emma Holt Given</td>
<td>9/23</td>
</tr>
<tr>
<td>Clipping and Note: “Avenue Name Change” about 6th Ave. changing to Avenue of the Americas, note for Bertha Case</td>
<td>9/22</td>
</tr>
<tr>
<td>Note: about Harry W. Schachter</td>
<td>10/3</td>
</tr>
<tr>
<td>Note: for Isabel Morse Jones</td>
<td>10/4</td>
</tr>
<tr>
<td>Clipping: Daily Independent 10/3/45 “Mrs. George Bell Guest Of Son At Maryland Estate”</td>
<td>10/5</td>
</tr>
<tr>
<td>Clipping: Down Town Shopping News 10/9/45 “McGuffey Society Meets Tonight”</td>
<td>10/9</td>
</tr>
<tr>
<td>Note: dated 10/45, on a conference with Bertha Case</td>
<td>10/10</td>
</tr>
<tr>
<td>Note: on various meetings</td>
<td>10/18</td>
</tr>
<tr>
<td>Correspondence: Trixy Bell 10/18/45, Telegraph</td>
<td>Between 10/18 and 10/20</td>
</tr>
<tr>
<td>Clipping: Los Angeles Times 10/25/45 “Drama and Film, Howard Planning New Version of ‘White Gold’”</td>
<td>Between 10/22 and 10/24</td>
</tr>
<tr>
<td>Note: miscellaneous shorthand</td>
<td>10/27</td>
</tr>
<tr>
<td>Clipping and Note: Los Angeles Times 10/28/45 “Isabel Jones to Be Speaker” and handwritten note</td>
<td>10/28</td>
</tr>
<tr>
<td>Description</td>
<td>Original Location</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 2/1/66, “Actor Kills Rooney’s Wife, Self”, 1 full page, 1 smaller clipping, 1 fragment of header (all clipped to 2 pp.)</td>
<td>2/1</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 2/2/66, “Buster Keaton…Dies”, “Final Curtain in Hollywood”, “Lawfords Part after 11 years” (last article on reverse); 2 other clippings attached to another page, on Hedda Hopper and photo of Lawfords (3 clippings, 2 pp. total)</td>
<td>2/2</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 11/13/63, “Music Editor Dies”, about Sigmund Spaeth</td>
<td>2/11</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 2/3/66, “J.H. Weiler Rites Friday At Ashland”</td>
<td>2/3</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 2/5/66, Photo “Rooney at Wife’s Funeral”</td>
<td>2/5</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 2/11/66, “Rose Death Affects Mart” (2 clippings, one article)</td>
<td>2/11</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 2/11/66, “Pneumonia Is Fatal To Showman Billy Rose”</td>
<td>2/11</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 2/12/66, “Thousands of Mourners Pay Last Respects To Sophie”</td>
<td>2/12</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 2/14/66, “Over 700 At Rose’s Rites In Broadway Theater”</td>
<td>2/14</td>
</tr>
<tr>
<td>Note: miscellaneous handwritten note about a check to Tri-State News Agency</td>
<td>2/16</td>
</tr>
<tr>
<td>Note: miscellaneous handwritten, about missed or received phone calls</td>
<td>Between 2/16 and 2/18</td>
</tr>
<tr>
<td>Clipping: Unnamed, undated, “Miss Jean Vose, Ashland Candy Maker, Dies At 80</td>
<td>Between 2/20 and 2/23</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 2/22/66, “Ashland Deaths” Lucille Williams Parsons, Sophia Ruggles Church, Goldie Alice Oney Fairchild</td>
<td>2/22</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 2/23/66 “Ashland Deaths”, Harry Clark Gullett, Miss Jean Vose</td>
<td>2/23</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 2/28/66, “Round and About Ashland” about the Kentucky Motel</td>
<td>2/28</td>
</tr>
</tbody>
</table>
3. Newspaper Clippings and miscellaneous items from Jean Thomas diary 1966, June - December

<table>
<thead>
<tr>
<th>Description</th>
<th>Original Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excerpt: Transcription of Trixie Bell’s obituary</td>
<td>6/2</td>
</tr>
<tr>
<td>Clippings: Herald-Dispatch 6/6/66 “Civil War Society To Be Organized At Paintsville” and “Round and About Ashland”, about historic homes in Cattiesburg that were razed or moved, also includes Header (3 pieces in all)</td>
<td>6/6</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 6/9/66, “After 10 Years Of Blindness, Suddenly She Sees”</td>
<td>Laying between ages 6/7 and 6/10</td>
</tr>
<tr>
<td>Clipping: Daily Independent 6/9/66, Full page, pg.7 &amp; 8, “Russian Princess, 90, Can See After 10 Years Blind”, also includes an ad for Radio Free Europe</td>
<td>Laying between pp. 6/7 and 6/10</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 6/22/66, “Ashland Deaths” Mrs. Trixie Lewis Hodge</td>
<td>6/22</td>
</tr>
<tr>
<td>Correspondence: Terry and Corky Robbins, a brief handwritten note</td>
<td>6/26</td>
</tr>
<tr>
<td>Clipping: Daily Independent 7/13/66, Mrs. Alice Willis obituary</td>
<td>7/14</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 7/14/66, “Ashland Deaths” Mrs. Alice Mayo Johnson Willis</td>
<td>7/14</td>
</tr>
<tr>
<td>Clipping: Daily Independent 6/10/66, “John C. C. Mayo, III, To Graduate Monday”</td>
<td>7/14</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 8/6/66, Mrs. Esther Geiger Henthorne obituary</td>
<td>8/6</td>
</tr>
<tr>
<td>Clipping: Unnamed, 8/12/66, “Twirling Teacher Gets Accreditation”</td>
<td>8/12</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 8/12/66 (written on top) “Founder of Louisa DAR Chapter Dies”</td>
<td>8/12</td>
</tr>
<tr>
<td>Clipping: Unnamed (Dispatch?) 8/17/66, “Ashland Deaths” Mrs. Julia C. Horne, Margaret Louise Molsberger</td>
<td>Between 8/14 and 8/17</td>
</tr>
<tr>
<td>Note: dated 8/15, miscellaneous, handwritten, “Ruth Weaver, Venice, United Presby...”</td>
<td>8/15</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 8/15/66, “For the Family” about Britain’s Princess Anne, and header (2 pieces)</td>
<td>8/15</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 8/17/66, “Isadora Duncan’s Brother, 91, Dies”</td>
<td>8/17</td>
</tr>
<tr>
<td>Clipping: Herald-Advertiser 8/21/66 “Alfred Lunt’s 74th Birthday Center Stage”</td>
<td>8/21</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 8/29/66 “Mrs. Maye Shilling Meade, Meade Building Owner, Dies”</td>
<td>8/29</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 8/30/66 “Ashland Deaths” Mrs. Maye Shilling Meade, Emmet W. Diamond</td>
<td>8/30</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 8/30/66 “Mrs. George Hunt, Widow Of Ashland Contractor, Dies”</td>
<td>8/30</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 9/2/66, “Ashland Deaths” Mrs. Maggie Johnson Dixon, Dan C. Messersmith and “E.V. O’Kelly Dies at 79, Rites Saturday”</td>
<td>9/2</td>
</tr>
<tr>
<td>Clipping: Unnamed 9/2/66, “Swearing-in Of Judge-Designate Robinson Today”</td>
<td>9/2</td>
</tr>
<tr>
<td>Clipping: Unnamed 9/10/66, “Pikeville Dean Of Women Named”</td>
<td>9/10</td>
</tr>
<tr>
<td>Description</td>
<td>Original Location</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 9/15/66, “Molly Goldberg’ Of Radio-TV Dies At 66”</td>
<td>9/15</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 9/22/66, “Forest Lawn Cemetery’s Founder Dies”</td>
<td>9/22</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 9/16/66, “Playwright Dies”</td>
<td>9/29</td>
</tr>
<tr>
<td>about Katherine Crowell Kitchen</td>
<td></td>
</tr>
<tr>
<td>Suit”</td>
<td></td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 11/1/66, “[Mrs. Ursula Hemmingway Jepson] Dies</td>
<td>11/1</td>
</tr>
<tr>
<td>In Hawaii” about Ernest Hemmingway’s sister</td>
<td></td>
</tr>
<tr>
<td>Governorship?”</td>
<td></td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 11/18/66 “Rites Today For Clark Gable Kin”</td>
<td>11/14</td>
</tr>
<tr>
<td>Note: handwritten, about Pinellas Park and St. Petersburg, FL, Thomas</td>
<td>11/20</td>
</tr>
<tr>
<td>Bruce Reese and a phone number</td>
<td></td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 11/30/66, “W. Va.’s Rockefeller To Wed Senator-</td>
<td>11/30</td>
</tr>
<tr>
<td>Elect’s Daughter, Sharon Percy”</td>
<td></td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 12/17/66 “Mrs. JFK Petitions Court To Forbid</td>
<td>Between 12/16 and</td>
</tr>
<tr>
<td>Book Publication”</td>
<td>12/17</td>
</tr>
<tr>
<td>Clipping: Herald-Advertiser 12/18/66, “Ashland Firm Closing”</td>
<td>12/18</td>
</tr>
<tr>
<td>Story” and “First Kennedy Chapter Needed But Little Change” and Header,</td>
<td></td>
</tr>
<tr>
<td>(3 pieces total)</td>
<td></td>
</tr>
<tr>
<td>Mrs. Lucy Luster, Mrs. Grace Lockwood Damron</td>
<td></td>
</tr>
</tbody>
</table>

4. Newspaper Clippings and miscellaneous items from Jean Thomas diary 1966, March – May

<table>
<thead>
<tr>
<th>Description</th>
<th>Original Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clipping: Herald-Dispatch 4/1/66 “Mrs. Sarah Friel, 85, Former Postmaster At Ashland, Dies”</td>
<td>Between 3/27 and 3/30</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 3/28/66 “…Battling North Viet…” includes full article titled “Mrs. Sloan Dies in Ashland; Registration Board Chairman”</td>
<td>Between 3/27 and 3/30</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 4/13/66 “Inco Supervisor Dies In Ohio Traffic Crash”; Herald-Dispatch 4/13/66 “Crash Victim Inco Employee for 38 Years”</td>
<td>Between 4/8 and 4/11</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 4/4/66 “Writer Russell Crouse Is Dead In New York” and “Tuesday Rites Are Slated For Author Forester” (3 pieces total)</td>
<td>4/4</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 4/1/66 “The Huntington Daybook”</td>
<td>4/1</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 4/8/66 “John Knobs, 89, Dies In Ashland” and photo of</td>
<td>4/6</td>
</tr>
</tbody>
</table>
Knobs labeled “Funeral Today”  
Notes: handwritten “Mrs. William Wagner…Savage Memorial Church, Fallsburg, KY”  
Between 4/8 and 4/11

Clipping: Unnamed 4/27, “Hedy Wins Acquitted”  
4/27

4/26

Clipping: Herald-Dispatch 5/7/66 “Ashland Deaths: Chester F. Ross”  
Notes: one typed page, one handwritten, “Call Bill Strode…”  
Between 5/7 and 5/9

Clipping: Herald-Dispatch 4/9/66 “Former Huntington Couple Rescued” (2 pieces attached to 2 separate sheets)  
Between 4/8 and 4/11

Clipping: Herald-Dispatch 5/3/66 “Rites For Bruce Rice Wednesday”  
5/3

Clipping: Herald-Dispatch 5/10/66 “Veteran Lawyer In Boyd Dies: Thomas Burchett” photo included  
Between 5/6 and 5/9

Header: Herald-Dispatch 5/9/66  
Between 5/6 and 5/9/66

Clipping: Herald-Dispatch 5/18/66 “Ashland Deaths: Melissa Dawn Shavers, Mrs. Lula Barnes, Mrs. Mary Lou Dixon”  
5/16

Clipping: Unnamed, undated, “Joseph Morris, Former Ashland Resident Dies”  
Between 5/10 and 5/13

Clipping: Herald-Dispatch 5/18/66 [George] Strickling Funeral Will Be Thursday”  
5/16

Clipping: Herald-Dispatch 5/14/66 “Ashland Deaths: Condit Evans”  
5/12

Clipping: Herald-Dispatch 5/11/66 “Irving Berlin Doesn’t Consider Being 78 Notable Achievement”  
Between 5/10 and 5/13

Clipping: Herald-Dispatch 5/16/66 “Kentucky Obituaries: Leroy Farley, Wentworth Graham, Ruben McCoy”, includes header for the paper  
5/16

Clipping: Herald-Dispatch 5/31/66 “Ashland Deaths: Thomas McAree, Kenova Resident, Dead At Age 79”  
5/31

Clipping: Herald-Dispatch 5/24/66 “Lewisohn Concert Founder Dies”  
5/24

Clipping: Herald-Dispatch 3/28/66 “Mrs. Daisy Smith Dies Following A Long Illness”  
3/28

5. Newspaper Clippings and miscellaneous items from Jean Thomas diary 1966, January

<table>
<thead>
<tr>
<th>Description</th>
<th>Original Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clipping: Herald-Dispatch 1/12/66 “Widow Of Former Ashland Leader Succumbs”</td>
<td>1/12</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 1/7/66 “Ex-Teacher At Ashland Dies At 71”</td>
<td>1/15</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 1/20/66 “Ashland Deaths: Mrs. Marie O’Neil Lady, Miss Harriet F. Strack”</td>
<td>1/20</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 1/22/66 “Noel Coward Ill With Virus”</td>
<td>1/22</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 1/17/66 “Virginia Tierney’s Round And About Ashland”</td>
<td>1/17</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 1/29/66 “Ashland Deaths: Mrs. Cora Montgomery Vaughn”</td>
<td>1/29</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 1/19/66 “Kathleen Norris and Mark Twain’s Kin Die”</td>
<td>1/19</td>
</tr>
<tr>
<td>Includes 3 piece total</td>
<td></td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 1/26/66 “Ashland Deaths: Mrs. Frederica Geyer Nolte”</td>
<td>1/26</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 1/20/66 “5 Years Ago Today: ‘Ask What You Can Do For Your Country’”</td>
<td>1/20</td>
</tr>
<tr>
<td>Clipping: Herald-Dispatch 1/29/66 “Son-In-Law of Japanese Emperor Found Dead” and “Space, Atomic Ages These Of Conference”</td>
<td>1/29</td>
</tr>
<tr>
<td>Clipping: Herald-Advertiser 1/23/66 “Film Star Marshall Dies In Hollywood”</td>
<td>1/23</td>
</tr>
<tr>
<td>Clipping: Herald-Advertiser 1/23/66 “Big Sandy Developer Dies At 83”; this is a full</td>
<td>1/23</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Original Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clipping: New York Times 1/30/66?? “Herbert Marshall Is Dead at 75; Star of Stage, Screen and Radio”</td>
<td>1/30</td>
</tr>
<tr>
<td>Clipping: Newspaper unknown 2/28/67 “Pioneer’s Grave Disturbed”</td>
<td>2/28</td>
</tr>
<tr>
<td>Clipping: The Courier Journal 2/17/67 “Pleaz Mobley to Seek GOP Second Spot”</td>
<td>3/2</td>
</tr>
<tr>
<td>Clippings: The Herald-Dispatch 3/11/67 “Bulk of Luce’s $100 Million is Left to Widow”, “Mrs. Wagner Claimed by Death Sat. Morning”, &amp; “Geraldine Ford Opera Singer of Golden Age, Dies” (handwritten note about Geraldine Ford on back of clipping)</td>
<td>3/11</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch 4/7/67 “Conners Estate Bequeathed to Ashland Church”</td>
<td>4/7</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch 5/13/67 “Laureate Dies”</td>
<td>5/13</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch 5/15/67 “Actor Dies”</td>
<td>5/15</td>
</tr>
<tr>
<td>Small square notes: handwritten “Douglass Sands Crawford day of funeral”, and handwritten note “Whitt 4:40 p.m.” 5/16/67</td>
<td>5/16</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “Car Reduced to Junk in Fatal Ohio Smashup on U.S. 52” &amp; “Ashland Man Fifth Lawrence Road Death”</td>
<td>5/31</td>
</tr>
</tbody>
</table>
7. Newspaper clippings and miscellaneous items from Jean Thomas diary 1967, June-December.

<table>
<thead>
<tr>
<th>Description</th>
<th>Original Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clipping: The Herald-Dispatch “Poet Leaves Bulk of Estate to King, NAACP” 6/27/67</td>
<td>6/27</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “The Nugents Leave Hospital With Son” 6/27/67</td>
<td></td>
</tr>
<tr>
<td>Clipping: newspaper unknown “James Lee Oney” obituary 6/30/67</td>
<td>6/30</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “Spanish War Veteran Dies, Funeral Set 7/21/67”</td>
<td>7/21</td>
</tr>
<tr>
<td>Clipping: Newspaper unknown “Judge Ardery Funeral Friday” 7/27/67</td>
<td>7/27</td>
</tr>
<tr>
<td>Clipping: Newspaper unknown “Funeral of Mrs. Mann on Saturday” 7/28/67</td>
<td>7/28</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “A Toast to Their Marriage” 7/31/67</td>
<td>7/31</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “Ex-Ashland Man, Leech Dies at 54” 8/2/67</td>
<td>8/9</td>
</tr>
<tr>
<td>Clipping: newspaper unknown “Polan Awarded $3 Million Job” 8/10/67</td>
<td>8/9</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “Runners-Up Visit Capitol” not dated</td>
<td>8/19</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “Mrs. Rice of Ashland, Retired Nurse, Dies at 78” 8/18/67</td>
<td>8/19</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “Mrs. Stella Farrell Rice” obituary 8/19/67</td>
<td>8/19</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “K.M. Prichard Former Ashland Attorney, Dies 8/22/67”</td>
<td>8/22</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “Ashland Oil Dealer Named Winner in 12-County Area” 8/26/67</td>
<td>8/26</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “Ashland: Charles R. Peebles 8/27/67”</td>
<td>9/1</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “Neal Manley Dies at 57” not dated</td>
<td>9/1</td>
</tr>
<tr>
<td>Clipping: Newspaper unknown “Mary Whitman Dies in Capital: Once Lived Here” 8/31/67</td>
<td>9/2</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “W.W. Woods, 47, Insurance Executive In Ashland Dies” 9/7/67</td>
<td>9/7</td>
</tr>
<tr>
<td>Description</td>
<td>Original Location</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “R.R. Tincher Succumbs at 59 in South” 2/8/68</td>
<td>Inside front cover of diary</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “Sarah Ann Mine Operations Cease” &amp; “Pope Urges Fight to Hold Faith” 2/1/68</td>
<td>Inside front cover of diary</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “Salary of Rural School Board Head Increased” 1/10/68</td>
<td>Inside front cover of diary</td>
</tr>
<tr>
<td>Date</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>10/10/68</td>
<td>Clipping: Tri-State Paper “Dedication at Grayson Oct.25”</td>
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<tr>
<td></td>
<td>Inside front cover of diary</td>
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<tr>
<td>1/6/68</td>
<td>Clipping: newspaper unknown “Sister Alcoque, Recent Ashland Visitor, Dies”</td>
</tr>
<tr>
<td></td>
<td>Inside front cover of diary</td>
</tr>
<tr>
<td>1/24/68</td>
<td>Clipping: The Herald-Dispatch “Eli Williams, Retired Ashland Lumberman, Dies”</td>
</tr>
<tr>
<td></td>
<td>Inside front cover of diary</td>
</tr>
<tr>
<td>1/25/68</td>
<td>Clipping: The Herald-Dispatch “Eli Williams” obituary</td>
</tr>
<tr>
<td>2/9/68</td>
<td>Small square note: “9th February Porter M…”</td>
</tr>
<tr>
<td>2/14/68</td>
<td>Small square note: “Paul called…”</td>
</tr>
<tr>
<td>2/17/68</td>
<td>Clipping: newspaper unknown “Boyd Courthouse Marriage License Issued”</td>
</tr>
<tr>
<td>2/22/68</td>
<td>Clipping: The Herald-Dispatch “Ashland Deaths: B. Frank Wilson”</td>
</tr>
<tr>
<td>2/24/68</td>
<td>Clipping: The Herald-Dispatch “Fannie Hurst, Author of ‘Back Street’, Dies”</td>
</tr>
<tr>
<td>2/27/68</td>
<td>Clipping: The Herald-Dispatch “Ashland Deaths: George Collins, George W. Barber, Miss Julia Knobs” &amp; “Julia Knobs Dead at 93”</td>
</tr>
<tr>
<td>3/1/68</td>
<td>Correspondence: NFFA friends from Sarah Gertrude, Program Director NFFA, 3/1/68</td>
</tr>
<tr>
<td>3/15/68</td>
<td>Clipping: The Herald-Dispatch “Miss Cora Belle Mayo” obituary, 3/22/68</td>
</tr>
<tr>
<td>3/22/68</td>
<td>Clipping: The Herald-Dispatch “Joan Baez, Draft Resister Wed”</td>
</tr>
<tr>
<td>3/24/68</td>
<td>Clipping: newspaper unknown “Booth House is Opened by Queen”</td>
</tr>
<tr>
<td>3/29/68</td>
<td>Clipping: The Herald-Dispatch “Service Set for Olive Hill Doctor” &amp; “Host Speaker for Chamber”</td>
</tr>
<tr>
<td>4/5/68</td>
<td>Clipping: newspaper unknown “George Jessel’s Ex-Wife Dies”</td>
</tr>
<tr>
<td>4/6/68</td>
<td>Clipping: The Herald-Advertiser “John M. O’Dwyer Dies; Retired C&amp;O Machinist”</td>
</tr>
<tr>
<td>4/7/68</td>
<td>Clipping: Newspaper unknown “United Methodist Church Ends Historic…” page cutoff 5/5/68</td>
</tr>
<tr>
<td>5/5/68</td>
<td>Clipping: The Herald-Dispatch “Ike in Chair for First Time” &amp; “Richard Forest Rhodemyre” obituary 5/9/68</td>
</tr>
<tr>
<td>5/8/68</td>
<td>Clipping: The Herald-Dispatch “Ashland Deaths: Mrs. Louise Hyman Krog” obituary 5/8/68</td>
</tr>
<tr>
<td>5/10/68</td>
<td>Clipping: The Herald-Dispatch “Shrine’s Top Leader Plans Ashland Visit”</td>
</tr>
<tr>
<td>Date</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>5/9/68</td>
<td>Clipping: The Herald-Dispatch “Grand Ole Opry Originator is Dead at 72”</td>
</tr>
<tr>
<td>5/10/68</td>
<td>Clipping: The Herald-Dispatch “Ike Leaves March Air Force Base”</td>
</tr>
<tr>
<td>5/15/68</td>
<td>Clipping: The Herald-Dispatch “Lynda Expecting Baby in October”</td>
</tr>
<tr>
<td>5/17/68</td>
<td>Small square note: “Judy Prusinek…” 5/17/68</td>
</tr>
<tr>
<td>5/15/68</td>
<td>Small square note: “Have scheduled Jean Thomas the Traipsin Woman’ for 2:30 p.m. 5/16…” 5/26/68</td>
</tr>
<tr>
<td>5/15/68</td>
<td>Clipping: The Herald-Dispatch “Ashland Native’s Funeral Today”</td>
</tr>
</tbody>
</table>

9. Newspaper clippings and miscellaneous items from Jean Thomas Diary 1968, June-December.
<table>
<thead>
<tr>
<th>Date</th>
<th>Source</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>7/31/68</td>
<td>Clipping: The Herald-Dispatch</td>
<td>“T.E. Phipps, Attorney in Boyd, Dies”</td>
</tr>
<tr>
<td>8/1/68</td>
<td>Clipping: The Herald-Dispatch</td>
<td>“Marriage of Brando and Actress Annulled”</td>
</tr>
<tr>
<td>8/2/68</td>
<td>Clipping: Newspaper Unknown</td>
<td>“Stuart Picked”</td>
</tr>
<tr>
<td>9/19/68</td>
<td>Clipping: The Herald-Dispatch</td>
<td>“Franchot Tone, Movie, Stage and Video Actor for 40 years, is Dead”</td>
</tr>
<tr>
<td>9/28/68</td>
<td>Clipping: Newspaper Unknown</td>
<td>“General Much Better-Mamie” &amp; “C.F. (Farmer) Smith” obituary</td>
</tr>
<tr>
<td>10/1/68</td>
<td>Clipping: The Herald-Dispatch</td>
<td>“Greenup Death: Mrs. Nina Mitchell Biggs”</td>
</tr>
<tr>
<td>10/3/68</td>
<td>Clipping: The Herald-Dispatch</td>
<td>“A Bone-Crusher”</td>
</tr>
<tr>
<td>10/8/68</td>
<td>Clipping: Newspaper Unknown</td>
<td>“Black Services to be Thursday”</td>
</tr>
<tr>
<td>10/9/68</td>
<td>Clipping: Newspaper Unknown</td>
<td>“Man Reports Assault, Robbery”</td>
</tr>
<tr>
<td>10/17/68</td>
<td>Small square note:</td>
<td>“Educators Mr. Jones”</td>
</tr>
<tr>
<td>10/18/68</td>
<td>Small square note:</td>
<td>“Mrs. Hamilton, Mrs. Jones did not get here with educational…”</td>
</tr>
<tr>
<td>10/19/68</td>
<td>Clippings: newspaper unknown</td>
<td>“John Kennedy, Jr. is Still Enrolled” &amp; “Fade-Out” &amp; “respect for the dead…”</td>
</tr>
<tr>
<td>10/26/68</td>
<td>Clipping: The Herald-Dispatch</td>
<td>“Ashland Oil Author to Meet Public Today”</td>
</tr>
<tr>
<td>10/27/68</td>
<td>Correspondence: David L. Ladd</td>
<td>to Ashland Daily Independent in regards to Jean Thomas, 10/27/68 attached is David L. Ladd’s business card.</td>
</tr>
<tr>
<td>10/27/68</td>
<td>Correspondence: Jenny Stout</td>
<td>Staff Writer, The Independent, envelope dated 10/28/68</td>
</tr>
<tr>
<td>10/31/68</td>
<td>Clipping: The Herald-Dispatch</td>
<td>“Elizabeth Sails for Last Time”</td>
</tr>
<tr>
<td>10/31/68</td>
<td>Clipping: The Herald Dispatch</td>
<td>“Great Books 1st Session Wednesday”</td>
</tr>
<tr>
<td>10/31/68</td>
<td>Clipping: The Herald-Dispatch</td>
<td>“Mrs.McCown, Daughter of Early Mayor, Dies at 71”</td>
</tr>
<tr>
<td>10/31/68</td>
<td>Clipping: The Herald-Dispatch</td>
<td>“Author Dies: Conrad Richter”</td>
</tr>
<tr>
<td>11/26/68</td>
<td>Clipping: Newspaper Unknown</td>
<td>“Opera Singer’s Father Dies”</td>
</tr>
<tr>
<td>12/2/68</td>
<td>Clipping: The Herald-Dispatch</td>
<td>“Sheppard’s Wife Claims She’s Afraid”</td>
</tr>
<tr>
<td>12/2/68</td>
<td>Clipping: Newspaper Unknown</td>
<td>“Mrs. Black’s Rites Sunday”</td>
</tr>
<tr>
<td>12/1/68</td>
<td>Small Square Note:</td>
<td>“Dec. 2nd at Rotary…”</td>
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<tr>
<td>12/2/68</td>
<td>Clipping: Newspaper Unknown</td>
<td>“Dr. Sam Sued for Divorce”</td>
</tr>
<tr>
<td>Date</td>
<td>Clipping Description</td>
<td>Source</td>
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<tr>
<td>-----------</td>
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</tr>
<tr>
<td>11/28/68</td>
<td>Clippings: The Herald-Dispatch and Advertiser “Byrd Calls for Ouster of VISTA From State” &amp; “Ashland Deaths: Mrs. Vera Moore Amburgey”</td>
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<tr>
<td>12/12/68</td>
<td>Clipping: The Herald-Dispatch “Musician Lew Davies Dies: Funeral Friday at Ashland”</td>
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</tr>
<tr>
<td>12/12/68</td>
<td>Clipping: The Herald-Dispatch “Merton Dies”</td>
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<tr>
<td>12/12/68</td>
<td>Clipping: Tri-State Report “1-6 Sections to be Dedicated” &amp; “Sheriffs Elect 3 Area Men”</td>
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<tr>
<td>12/12/68</td>
<td>Clipping: Newspaper Unknown “Mrs. Stewart Dies; Mother of Ashland City Engineer”</td>
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<tr>
<td>12/12/68</td>
<td>Clipping: The Herald-Dispatch “Retired Coal Executive, Mrs. Distel Dies Sunday”</td>
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<tr>
<td>12/12/68</td>
<td>Clipping: Newspaper Unknown “Robert Taylor Has Lung Cancer”</td>
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<tr>
<td>12/12/68</td>
<td>Clipping: Newspaper Unknown “Ashland Births: Mr. and Mrs. Frank D. Clay”</td>
<td></td>
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<tr>
<td>12/12/68</td>
<td>Clipping: The Herald-Dispatch “Eisenhower Will View Bridal on Private TV”</td>
<td></td>
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<tr>
<td>12/12/68</td>
<td>Clipping: Newspaper Unknown “Round and About Ashland”</td>
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<tr>
<td>12/12/68</td>
<td>Clipping: The Herald-Advertiser “Together for the Holidays” &amp; “Rites Are Simple for Tallulah”</td>
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<tr>
<td>12/20/68</td>
<td>Clipping: Newspaper Unknown “Funeral Set Monday: Two Sons Survive (John Steinback)” &amp; “John Steinback Dead at 66” not dated</td>
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<tr>
<td>12/20/68</td>
<td>Clipping: Newspaper Unknown “Mrs. Margaret Elizabeth Serey” obituary not dated</td>
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<tr>
<td>12/20/68</td>
<td>Clipping: The Herald-Dispatch “Ashland Mother, Son Die Eight Hours Apart”</td>
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<tr>
<td>12/20/68</td>
<td>Small Square Note: “Friday, December 20…”</td>
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<tr>
<td>12/20/68</td>
<td>Clipping: The Herald-Dispatch “Ashland Oil Announces 2 Promotions”</td>
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<tr>
<td>12/26/68</td>
<td>Clipping: Newspaper Unknown “Keys Restaurant Closes, Family Project 50 Years”</td>
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<tr>
<td>12/26/68</td>
<td>Clipping: Newspaper Unknown “George Corum, Druggist, Dead”</td>
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<tr>
<td>12/26/68</td>
<td>Clipping: Newspaper Unknown “Nancy Sinatra to Wed Producer”</td>
<td></td>
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<tr>
<td>12/26/68</td>
<td>Clipping: Newspaper Unknown “Ashland Deaths: Maxwell E. Orndorff”</td>
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<tr>
<td>12/26/68</td>
<td>Clipping: Newspaper Unknown “Author of Books For Tots Dies”</td>
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<tr>
<td>12/26/68</td>
<td>Clipping: Newspaper Unknown “Mrs. Quince Stovall Hampton” obituary</td>
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<tr>
<td>12/26/68</td>
<td>Clipping: The Herald-Dispatch and Advertiser “Pontiff’s Christmas Message Lacks Joy”</td>
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<td>Clipping: Newspaper Unknown “Divorce Decrees Issued”</td>
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<tr>
<td>12/20</td>
<td>Calendar: October 1968</td>
<td></td>
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<tr>
<td>12/20</td>
<td>Inside back cover of diary</td>
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<table>
<thead>
<tr>
<th>Description</th>
<th>Original Location</th>
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<tbody>
<tr>
<td>Clipping: Newspaper unknown “Robert Taylor, Hollywood Star for 3 Decades, Dies of Cancer” &amp; “Bikinied Blonde Bags Bewildered Bandit” not dated</td>
<td>Inside front cover of diary</td>
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<tr>
<td>Clipping: The Herald-Dispatch “Plaza 52,’ Service Center Along U.S. 52, Opens Today” 3/21/68</td>
<td>Inside front cover of diary</td>
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<tr>
<td>Clipping: The Herald-Dispatch “The Don Patrol” 3/21/68</td>
<td>Inside front cover of diary</td>
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<tr>
<td>Clipping: Newspaper Unknown “Ashland Deaths: Mrs. Nona Richardson Walitza” 2/24/70</td>
<td>Inside front cover of diary</td>
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<tr>
<td>Clipping: Newspaper Unknown “Roy Visit” (part of headline chopped off) not dated</td>
<td>Inside front cover of diary</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “Found Dead: Charles Chaplin” 3/21/68</td>
<td>Inside front cover of diary</td>
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<tr>
<td>Clipping: Newspaper Unknown “Giddens New ‘Voice’ Head” 9/6/69</td>
<td>Inside front cover of diary</td>
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<tr>
<td>Clipping: Newspaper unknown “Son of RFK Has Bronchial Pneumonia Attack” not dated</td>
<td>Inside front cover of diary</td>
</tr>
<tr>
<td>Clipping: Newspaper unknown “George M. Adams: Never Be Angry” 7/17/69</td>
<td>Inside front cover of diary</td>
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<tr>
<td>Clipping: Newspaper Unknown “Anne Given British Army Commission” 7/31/69</td>
<td>Inside front cover of diary</td>
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<tr>
<td>Clipping: Newspaper Unknown “R.D. Davis Attorney at Ashland, Dies” 7/18/70</td>
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<tr>
<td>Clipping: The Herald-Dispatch “Nugent Reports to Fighter Wing” 3/21/68</td>
<td>Inside front cover of diary</td>
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<tr>
<td>Clipping: Newspaper unknown “Taylor Wed 12 Years to Barbara Stanwyck” not dated</td>
<td>Inside front cover of diary</td>
</tr>
<tr>
<td>Date</td>
<td>Clipping Description</td>
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<tr>
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<tr>
<td>1/3/69</td>
<td>Clipping: Newspaper Unknown “Dead of Broadway Producers Dies”</td>
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<td>Clipping: Newspaper Unknown “ Miss Mallie Crowell” obituary</td>
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<tr>
<td>1/3/69</td>
<td>Clipping: The Herald-Dispatch “Ashland Births: Mr. and Mrs. Roy Kelley”</td>
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<tr>
<td>1/9/69</td>
<td>Clipping: The Herald-Dispatch “To Wed Actress”</td>
</tr>
<tr>
<td>12/8/69</td>
<td>Clipping: Newspaper Unknown “Ashland Deaths: James F. Montgomery”</td>
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<tr>
<td>1/1/69</td>
<td>Clipping: The Herald-Dispatch “Back From the Country in Mini-Stripes”</td>
</tr>
<tr>
<td></td>
<td>Clipping: The Herald-Dispatch and Advertiser “Saturday Evening Post Dies, TV Blamed”</td>
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<td>1/3/69</td>
<td>Clipping: Newspaper Unknown “Dr. King’s Widow Invited to Speak”</td>
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<tr>
<td>3/17/69</td>
<td>Clipping: The Herald-Dispatch “Dr. King’s Widow Cathedral Speaker”</td>
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<tr>
<td>1/28/69</td>
<td>Clipping: Newspaper Unknown “Francis Marion Shilling” obituary</td>
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<td></td>
<td>Clipping: The Herald-Dispatch “Karloff, Dead at 81, Was Gentle Actor</td>
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<td>Despite Fame as Filmland Monster”</td>
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<tr>
<td></td>
<td>Calendar: January 1969</td>
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<td>Clipping: Newspaper Unknown “Mourning Son, Walter Winchell to Quit Column”</td>
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<td>Clipping: Newspaper Unknown “Death Takes J.R.Haworth, Ex-Newsman”</td>
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<td>(clipping still in diary because it was heavily taped)</td>
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<tr>
<td></td>
<td>Clipping: The Herald-Dispatch “E.E. Murphy Formerly of Ashland, Dies”</td>
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<td>Clipping: Newspaper Unknown “Miss Shanklin Dies at 74”</td>
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<td>Clipping: The Herald Dispatch “85th Birthday: Alice Roosevelt Longworth” &amp; “Barbara</td>
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<tr>
<td></td>
<td>and Husband Part”</td>
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<tr>
<td></td>
<td>(left in diary because it is heavily taped)</td>
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<td>Clipping: The Herald-Advertiser “Queen Draws Crowd; Afloat in Florida”</td>
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<td>Clipping: Newspaper Unknown “Mrs. Pearl Strother Clere” obituary</td>
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<td></td>
<td>Clipping: The Herald-Dispatch “Young Americans Retrace Voyage of ‘Beagle’: High</td>
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<tr>
<td></td>
<td>Spots of Darwin’s Epic Trip are Recaptured”</td>
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<tr>
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<td>Clipping: Newspaper unknown “Death Takes Hutsinpillar; Ex-Druggist”</td>
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<tr>
<td></td>
<td>(clipping left in diary because it is glued)</td>
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<td></td>
<td>Clipping: Newspaper unknown “John Bole Dies; Former Film Star”</td>
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<td></td>
<td>Clipping: Newspaper Unknown “Journalists Will Visit OU Campus”</td>
</tr>
<tr>
<td>Date</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
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<tr>
<td>3/10</td>
<td>Clipping: Newspaper Unknown “Round and About Ashland” 3/10/69</td>
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<tr>
<td>3/12</td>
<td>Small square notes: “Huntington T.V. Here…” &amp; “Office 3:30…” 3/12/69</td>
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<td>3/14</td>
<td>Clipping: Newspaper Unknown “M.S. Rice Publisher at Louisa, Dies” 3/13/69</td>
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<tr>
<td>3/14</td>
<td>Clipping: Newspaper Unknown “Merrill S. Rice” obituary 3/14/69</td>
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<tr>
<td>3/15</td>
<td>Clipping: Newspaper Unknown “Comstock to Address UHSP Event” 3/2/69</td>
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<tr>
<td>3/16</td>
<td>Clipping: Newspaper Unknown “Ashland Deaths: Mrs. Hazel Rowe Durbin” 3/12/69</td>
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<tr>
<td>3/27</td>
<td>Small square note: “10 of 5 Thurs. Much 27…”</td>
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<tr>
<td>4/2</td>
<td>Clipping: The Herald-Dispatch “Jimenez Funeral Set on Thursday” 4/2/69</td>
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<tr>
<td>4/6</td>
<td>Clippings: The Herald-Dispatch “Hurt In Fall: Baroness Spencer-Churchill” &amp; “Quakers Make Silent Plea for Peace” 4/5/69</td>
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<tr>
<td>4/9</td>
<td>Small square note: “Tues. April 8/69 called at 10 of 2 p.m…”</td>
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<tr>
<td>4/8</td>
<td>Clipping: Newspaper Unknown “Lady Churchill Growing Weaker” 4/8/69 (clipping still in diary because it is glued)</td>
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<tr>
<td>4/10</td>
<td>Clipping: Newspaper Unknown “Mrs. Marie Rodgers Crawford” obituary 4/8/69 (clipping still in diary because it is glued)</td>
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<tr>
<td>4/14</td>
<td>Clipping: The Herald-Dispatch “Round and About Ashland” 4/14/69</td>
</tr>
<tr>
<td>4/16</td>
<td>Clipping: Newspaper Unknown “Ex-Queen of Spain Dead at 81” 4/16/69</td>
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<tr>
<td>4/18</td>
<td>Clipping: Newspaper Unknown “Ashland Deaths: Mrs. Addie Musser Fields” 4/18/69</td>
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<td>4/29</td>
<td>Calendars: April 1969 (2 copies)</td>
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<tr>
<td>4/30</td>
<td>Correspondence: Henry Roth, Attorney at Law: Handwritten “So Sorry I missed you…” 4/30/69</td>
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<tr>
<td>5/1</td>
<td>Clipping: Newspaper Unknown “Charles G. Kramer” obituary not dated.</td>
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<tr>
<td>5/3</td>
<td>Clipping: The Herald-Dispatch and Advertiser “Ashland Deaths: Grover C. Hatfield” 5/3/69</td>
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<tr>
<td>5/6</td>
<td>Clipping: The Herald-Dispatch and Advertiser “Queen Sails Amid Cheers Bomb Scare” 5/6/69</td>
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<td>5/11</td>
<td>Calendar: May 1969</td>
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<tr>
<td>5/11</td>
<td>Clipping: The Herald-Dispatch and Advertiser “100 Years Ago Today, National Was Linked at Promontory” 5/10/69</td>
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<tr>
<td>5/11</td>
<td>Clipping: Newspaper unknown “Galleries Plan to Honor New Ashland Members” 5/14/69</td>
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<tr>
<td>5/11</td>
<td>Clipping: Newspaper Unknown “Fannin Bellefonte Club Manager” 5/16/69</td>
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<tr>
<td>5/11</td>
<td>Clipping: Newspaper Unknown “Appointment Transfer of Two Ashland”</td>
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<tr>
<td>Description</td>
<td>Original Location</td>
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<tr>
<td>---------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>Small square notes: “Sat. 7th…” &amp; “Bridwell…”</td>
<td>6/7</td>
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<tr>
<td>Small square notes: “Bea Hamma…” &amp; “Ed Rose…”</td>
<td>6/8</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “John Millis, 76, Hero of WWI, Dies Saturday” 6/9/69</td>
<td>6/9</td>
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<tr>
<td>Clipping: Newspaper Unknown “Ashland Deaths: Phillip A. Layman &amp; Wayne C. Damron” 5/24/69</td>
<td>6/9</td>
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<tr>
<td>Clipping: Newspaper Unknown, “Ashland Deaths: Otis Willis” not dated</td>
<td>6/9</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “Mrs. Ross, 86, Dies, Family Founded Church” 6/9/69</td>
<td>6/9</td>
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<tr>
<td>Small square note: Mahan. Here…” &amp; a small note written in shorthand.</td>
<td>6/16</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “Sound of Music From 150 Pianos, Organs” 6/17/69</td>
<td>6/18</td>
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</tbody>
</table>

11. Newspaper clippings and miscellaneous items from Jean Thomas Diary 1969, June-December.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Source</th>
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<tbody>
<tr>
<td>6/18</td>
<td>Small square note: “Wed. June 18 Wanda…”</td>
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</tr>
<tr>
<td>6/21</td>
<td>Small square note: “June 21/69 Eleven am…”</td>
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<tr>
<td>6/23</td>
<td>Clipping: The Herald-Advertiser “Patrick Nugent is 2-Years Old” 6/22/69</td>
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<tr>
<td>6/23</td>
<td>Clipping: The Herald-Dispatch “Mencken Home Used for Dorm” 6/23/69</td>
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<tr>
<td>6/24</td>
<td>Clipping: Newspaper Unknown “Frank King, Gasoline Alley Creator, Dies” 6/25/69</td>
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<tr>
<td>6/25</td>
<td>Clipping: Newspaper Unknown “U.T. Cox is Named to Hall of Fame” 6/22/69</td>
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<tr>
<td>6/29</td>
<td>Clipping: Newspaper Unknown “Ex-JFK Aide Ted Sorensen Takes Bride” 6/29/69</td>
<td></td>
</tr>
<tr>
<td>6/29</td>
<td>Clipping: Newspaper Unknown “Lancaster’s Wife Granted Divorce” 6/29/69</td>
<td></td>
</tr>
<tr>
<td>6/30</td>
<td>Calendar: June 1969</td>
<td></td>
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<tr>
<td>7/2</td>
<td>Postcard: “The Administration Building to the rights if the Science Building Boise Junior College, Boise Idaho. 6/26/69</td>
<td></td>
</tr>
<tr>
<td>7/3</td>
<td>Clipping: Newspaper Unknown “Queen III, Cancels Tea With Tricia” 7/3/69</td>
<td></td>
</tr>
<tr>
<td>7/4</td>
<td>Newspaper: The Herald-Dispatch and Advertiser “Memorial is Being Raised to “The Real Uncle Sam”” 7/4/69</td>
<td></td>
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<tr>
<td>7/8</td>
<td>Clipping: The Herald-Dispatch “Eugene F. Walker” obituary &amp; “Clem Howard, City Clerk in Ashland 18 Years Dies.” 7/8/69</td>
<td></td>
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<tr>
<td>7/10</td>
<td>Clipping: The Herald-Dispatch “Laird and Fulbright Clash Over Russia’s Future Nuclear Goals” 7/10/69</td>
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<tr>
<td>7/10</td>
<td>Clipping: Newspaper Unknown “Metallurgy Expert At Armco Dies” not dated &amp; “Gelder Rites Saturday in Ashland” not dated. 7/10/69</td>
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<tr>
<td>7/10</td>
<td>Clipping: Newspaper Unknown “George M. Adams: Emerson’s Wagon” 7/9/69</td>
<td></td>
</tr>
<tr>
<td>7/10</td>
<td>Clipping: Newspaper Unknown “Services Held for Opera Star” 7/17/69</td>
<td></td>
</tr>
<tr>
<td>7/13</td>
<td>Clipping: Newspaper Unknown “Widow of Nat King Cole to Marry Writer” 7/13/69</td>
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<tr>
<td>7/13</td>
<td>Clipping: Newspaper Unknown “To Honor Birthday: Earl Mountbatten of Burma” 7/13/69</td>
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<tr>
<td>7/21</td>
<td>Clipping: Newspaper Unknown “Briton to Study Witch Doctors” 7/7/69</td>
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<tr>
<td>7/30</td>
<td>Clipping: The Herald-Dispatch “Pegler Dead; Used Typewriter as Broadsword” 6/25/69</td>
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<td>“Completed I-64, 2nd River Bridge Called Emergencies”</td>
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<td>“Kennedy Buried After Eulogy by His Only Surviving Son”</td>
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<td>“Second Youth in Two Months Dies in Car Mishap on Blackburn Ave”</td>
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<td>“Virginia of Santa Fame Hospitalized at 80th Christmas”</td>
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<td>“Lord Harlech is Wed, Princess Margaret is Among the Guests”</td>
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<td>“10,000 Lights on Yule Tree”</td>
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<td>“Mrs. Goldie David Craig”</td>
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<td>“For Whom School…Named, Dies” (parts of the title of the clipping missing)</td>
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<td>Clipping: The Herald-Dispatch and Advertiser “ Ashland Deaths: Mrs. Charlene Brown” 10/3/70</td>
<td>10/3</td>
</tr>
<tr>
<td>Clipping: Newspaper unknown “Louisa to Dedicate Pool in Ceremonies Set Today” 9/5/70</td>
<td>10/8</td>
</tr>
<tr>
<td>Square note: Phil Maxwell</td>
<td>10/8</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “Ripley’s Believe It or Not” 7/19/70</td>
<td>10/8</td>
</tr>
<tr>
<td>Square note: “tell everybody…”</td>
<td>11/8</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “Big Sandy Historians Meet” 11/13/70</td>
<td>11/13</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “Optometrist Dies in Ashland; Rites Set for Monday” 11/21/70</td>
<td>11/22</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “R.L. Beuhring Dies at 79, Rites Friday” 12/31/70</td>
<td>11/25</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “Ashland Deaths: Mrs. Gettine Davis” 12/24/70</td>
<td>12/24</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “As many as walk according to this rule…” not dated</td>
<td>Back cover of diary</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Original location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clipping: Newspaper unknown “Mrs. Amanda Lawson” obituary 1/18/71</td>
<td>1/18</td>
</tr>
<tr>
<td>Clipping: The Herald Dispatch “Ashland Deaths: Elizabeth H. Wenzlur” 2/15/71</td>
<td>2/15</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “Priest Celebrates Golden Jubilee” 2/15/71</td>
<td>2/15</td>
</tr>
<tr>
<td>Clipping: Newspaper unknown “James Virgil Pennington” obituary 2/17/71</td>
<td>2/17</td>
</tr>
<tr>
<td>Clipping: Newspaper unknown “Mrs. Ruth Eastham Becker” obituary 2/17/71</td>
<td>2/17</td>
</tr>
<tr>
<td>Small square note: “called John …” not dated</td>
<td>2/26</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “Mrs. Minnie C. Winder” obituary 2/2/71 note: clippings still attached to diary</td>
<td>3/2</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “Ashland: Mrs. Nellie Schmauch Wheeler” obituary 3/17/71</td>
<td>3/16</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “Ashland: Mrs. Hazel D. Tynes” obituary not dated</td>
<td>3/20</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “Mrs. Hazel Tynes” obituary 3/20/71</td>
<td>3/20</td>
</tr>
<tr>
<td>Clipping: Newspaper unknown “Actor Olivier Now a Lord” 3/25/71</td>
<td>3/26</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “Mrs. Hiatt, 46, Dies in Ashland; Funeral Saturday” 4/2/71</td>
<td>4/2</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “Ashland Deaths: Mrs. Margaret Kouns” 9/15/70</td>
<td>4/2</td>
</tr>
<tr>
<td>Clipping: Newspaper unknown “Mrs. Eva Flannery” obituary 4/2/71</td>
<td>4/2</td>
</tr>
<tr>
<td>Clipping: Newspaper unknown “Sleepy Time Gal Composer is Dead” 4/24/71</td>
<td>4/24</td>
</tr>
<tr>
<td>Small square note: “10of9 4/28/71…”</td>
<td>4/26</td>
</tr>
<tr>
<td>Clipping: newspaper unknown “Frank N. Ross” obituary 4/28/71</td>
<td>4/27</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “Queen Elizabeth Suffering Cold” 4/28/71</td>
<td>4/28</td>
</tr>
<tr>
<td>Clipping: The Herald Dispatch “Ashland: Mrs. Anna Nolte McCullough” obituary 4/30/71</td>
<td>4/30</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “Humane Society Beneficiary of Will” 4/30/71</td>
<td>4/30</td>
</tr>
<tr>
<td>Clipping: Newspaper unknown “Edith Chapman, Retired Ashland Teacher, Dies” 5/12/71</td>
<td>5/12</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “Virginia, of Santa Fame, Dies” 5/15/71 note: clippings still attached to diary</td>
<td>5/15</td>
</tr>
<tr>
<td>Description</td>
<td>Original Location</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Square note: “Christian College, Sara to take me, June 3rd…”</td>
<td>6/4</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch and Advertiser “When the Saints Go Marchin’ In; They Sang it for Satchmo” 7/10/71</td>
<td>7/9</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “Parachute Jump Ends His Training” 7/29/71</td>
<td>7/29</td>
</tr>
<tr>
<td>Clipping: Newspaper unknown “William J. Hock, Pharmacist at Ironton, Dead” 8/6/71</td>
<td>8/5</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “Mrs. Georgia Ziegler Forbes” obituary 8/8/71</td>
<td>8/9</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “Ashland: Miss Velva H Mullan, 8/10/71</td>
<td>8/10</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “Boyd County Courthouse: Marriage Licenses” not dated</td>
<td>8/10</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “Ashland: Lewis P. Watson” obituary 9/18/71 note: clipping still attached to diary</td>
<td>9/20</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “Lewis P. Watson” obituary 9/19/71 note: clipping still attached to diary</td>
<td>9/20</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “Ashland: Mrs. Mayme Edelen” obituary 10/14/71 note: clipping still attached to diary</td>
<td>10/13</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “Mrs. Barrick Dies; Funeral Set Monday” 12/20/71</td>
<td>12/24</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “Harding’s Love Letters Ordered Concealed in Library until 2004” 12/31/71</td>
<td>12/30</td>
</tr>
<tr>
<td>Clipping: The Herald-Dispatch “Mrs. Howorth Dies in Sleep in Los Alamos” 12/31/71</td>
<td>12/31</td>
</tr>
</tbody>
</table>

15. Newspaper clippings and miscellaneous from Jean Thomas Diary, 1972, January-December.
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Original Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5/1/72</td>
<td>Clipping: Newspaper Unknown “Pioneer Dies: George W. Trendle”</td>
<td>5/12</td>
</tr>
<tr>
<td>5/12/72</td>
<td>Note: written on the back of a receipt “Sat 20 Sun May 21 Guyandotte Historical Tour…”</td>
<td>5/21</td>
</tr>
<tr>
<td></td>
<td>Square note: “Nick Smith…” rest of note written in shorthand, not dated.</td>
<td>5/22</td>
</tr>
<tr>
<td>6/3/72</td>
<td>Clipping: Newspaper Unknown “Time Publisher Taking a Leave”</td>
<td>6/3</td>
</tr>
<tr>
<td></td>
<td>note: clipping still attached to diary</td>
<td></td>
</tr>
<tr>
<td>6/12/72</td>
<td>Square note: “Billingsly at Stork…” part of note written in shorthand, not dated</td>
<td></td>
</tr>
<tr>
<td>6/12/72</td>
<td>Square note: “Monday June 12th…” rest of note written in shorthand, not dated</td>
<td></td>
</tr>
<tr>
<td>7/19/72</td>
<td>Note: “Mrs. Helen S. Glasgow (Daisy Carp’s daughter) 2237 Bath Ave. Phone 324-5821 brought hand made silk quilt of Lampton family gave it to Jean Thomas museum…” not dated.</td>
<td></td>
</tr>
<tr>
<td>7/22/72</td>
<td>Square note: “July 1st Friday Bea Hannal…” and “L.C. Hogsten 2141…” not dated</td>
<td></td>
</tr>
<tr>
<td>8/24/72</td>
<td>Clipping: The Herald-Dispatch “Singers, Cider to be Tapped”</td>
<td>8/24</td>
</tr>
<tr>
<td>10/28/72</td>
<td>Square note: “Howson Sat Oct 28th…” not dated</td>
<td></td>
</tr>
<tr>
<td>11/2/72</td>
<td>Square note: “called me at Tuesday 2nd Nov…”</td>
<td>11/2</td>
</tr>
<tr>
<td>11/19/72</td>
<td>Clipping: Newspaper Unknown “Orin Atkins Will Speak to Group”</td>
<td>11/19/72</td>
</tr>
<tr>
<td>12/10/72</td>
<td>Clipping: The Herald-Dispatch “Ashland: Miss Rose Ann Purtell” obituary</td>
<td>12/10/72</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Description</th>
<th>Original Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Square note: “Sat 2 p.m. tomorrow…” rest of note written in shorthand, not dated.</td>
<td>5/5</td>
</tr>
<tr>
<td>Square note: “Tuesday 26th of June 6:30 p.m.…”</td>
<td>6/26</td>
</tr>
<tr>
<td>Clipping: Newspaper Unknown “Mrs. Charles H. Parsons” obituary 7/313/7</td>
<td>7/13</td>
</tr>
<tr>
<td>Square note: “Catherine Crawford &amp; Mrs. Colin James 1309 Charmuth rd…” not dated.</td>
<td>8/17</td>
</tr>
</tbody>
</table>

17. Square notes from Jean Thomas Diary 1974, January- December.
<table>
<thead>
<tr>
<th>Note Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Square note: “Carol 928 9372…” not dated</td>
<td>3/20</td>
</tr>
<tr>
<td>Square note: “Rudy &amp; Carol…” phone number and address, not dated</td>
<td>3/20</td>
</tr>
<tr>
<td>Square note: “John McClintock Huntington real estate furniture…” not dated</td>
<td>4/17</td>
</tr>
<tr>
<td>Square note: “Cindy DeReamer, Thursday 16th…”</td>
<td>5/9</td>
</tr>
<tr>
<td>Square note: “Wed. 17th July P.m.…” written on a Mammoth Caves receipt</td>
<td>7/18</td>
</tr>
</tbody>
</table>
Box 51. Objects

1. Dazey Beauty Curl Stick Curling Wand (Originally from Old Box 4, 5 or 6?)

2. Wooden Ruler (Originally from Old Box 4, 5 or 6?)

3. Pencil (originally from Old Box 12)

4. Letter Box, contents are currently in Box 30 Folders 18-20 (originally from Old Box 18)

5. Black Cloth “Traipsin’ Woman” Bag (Originally from Old Box 19)
   - Includes folder with original packing paper with a note concerning the donation of this item to the U of L collection.
BOX 52, Oversized Audio/Film Items

Film Canisters (6 canisters)
1 and 2. Jean Thomas, The Traipsin' Woman, 1-Video Tape, Gift: Wave Television 6/17/69; 
added note: “Film clips from the folk music documentary “Listen, It May Be Your Last Chance” (2 
canisters with the same title)

3. WSAZ-TV: Buena Vista Play

4. Jean Thomas Talk To George Lewis 6/4/67

5. WSAZ-TV: A Conversation With Jean Thomas

BOX 53. Records (8 records) and Sign.


2-6. ARS: Mary Margaret McBride, WEAF 7/23/43 (parts 1-9, 5 discs)

7. Audio disc: Jean Thomas WEAF 7/24/46 (with Vincent Connolly at end?)

8. Folkways Records: "Jean Thomas, The Traipsin' Woman, American Folk Song Festival" 1960
   • Includes Liner Notes

**BOX 54. MARKED “SCRAPBOOKS”**

1. Scrapbook – dark brown

<table>
<thead>
<tr>
<th>Page</th>
<th>Item Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Correspondence: B. Iden Payne, The Stratford-upon-Avon Festival Co., 6/29/35</td>
</tr>
<tr>
<td>1v</td>
<td>Correspondence: Raymond McFeeters 6/17/50, 6/30/50</td>
</tr>
<tr>
<td>2</td>
<td>Correspondence: Mrs. Ethel Clyde 5/11/36, 5/12/36</td>
</tr>
<tr>
<td>2v</td>
<td>Correspondence: Brooks Atkinson, NY Times, 10/4/56</td>
</tr>
<tr>
<td>3</td>
<td>Correspondence: Dave Gideon, Huntington Pub. Co., 9/25/40</td>
</tr>
<tr>
<td>4</td>
<td>Correspondence: Kurt Weill 11/12/49, 9/1/49</td>
</tr>
<tr>
<td>4v</td>
<td>News Clipping: Daily Independent 3/12/50 “Junior College Notes”</td>
</tr>
<tr>
<td>4v</td>
<td>Correspondence: Bruce Goldburg 10/10/21 (?)</td>
</tr>
<tr>
<td>5</td>
<td>Envelope: American Folk-Song Society, from Italy</td>
</tr>
<tr>
<td>5v</td>
<td>Correspondence: Julia Peterkin, Lang Syne Plantation, 3/16/50, 3/12/50</td>
</tr>
<tr>
<td>6</td>
<td>Correspondence: Charles A. Singler 8/28/42</td>
</tr>
<tr>
<td>6v</td>
<td>Correspondence: Mr. and Mrs. T. K. Westerling 1/28/46</td>
</tr>
</tbody>
</table>
| 7    | Correspondence:  
  - Frances Edwards 1/28/56  
  - Waldemar Grangotto 9/28/46 |
| 7v   | Correspondence: The Sixth Grade, Lincoln Independent School District, 6/1/49 |
| 8    | Newsletter: “Greetings From the Old Cabin” Alumni News, Sweet Briar College, photos of and text by Percy MacKaye |
| 8v   | Correspondence: 7/20/50 (2 pp.) |
| 9    | Music: “Novena Cantata Dai Pifferari”, Centro Nazionale Studi Di Musica Popolare |
| 9v   | Address Card: Prof. Maestro Giorgio Nataletti |
| 10   | News Clipping: The Business World, Sept. 1925 “Texas Guinan- The Toast of the Theatre World” |
| 10v  | Note: “See in desk file Letters from Important People…” |
| 11   | Newspaper Page: Unnamed, undated “Society Gasps Again At A Glamorous Gould” about Edith Gould |
| 12   | Correspondence: Jack [Fleming?] 11/13/25 |
| 12v  | Article(?): “Moonlight in Kentucky” |
| 13   | Correspondence: Frohman Amusement Corp. 1/29/20 |
| 13v  | Introduction Card: Executive Service Corp., 10/27/20 |
| 14   | Correspondence: Ida M. Tarbell (to Mr. Sloane) 8/21/40 |
| 14v  | Correspondence: Thelma Wolfe (sect. to Miss Tarbell) 1/31/40 |
| 15   | Correspondence: Albert B. Chandler 11/2/53 |
| 15v  | Correspondence: Jack Hatfield 3/8/49, undated (pasted underneath previous) |
| 15v  | Correspondence: B. B. Sloan |
| 15v  | Photograph: Wm. George Bell, Father of Jean Thomas |
| 16   | Correspondence: Bill Swan, undated (Telegram) |
| 16v  | Correspondence: The Rissers (Judith and Joe), Christmas 1957 |
| 17   | Correspondence: Alice McGuffey Ruggles 9/11/58 |
| 17v  | Correspondence: Alben W. Barkley 7/6/39 |
| 18   | Correspondence:  
  - Mrs. Minnie L. Kelly 10/26/58, 11/4/58  
  - Ruth and Ralph, undated (Thank You Card)  
  - Ruth Roupe 10/29/58 |
| 18v  | Correspondence: Edna M. Bell 5/5/58, 5/7/58, 5/9/58 |
| 19   | Imogene Fairchild, undated |
| 19v  | Check Stub: The Curtis Publishing Co., No. 55458, 9/16/59 |
### 2. Folder – Items found between the pages of the dark brown scrapbook

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Original Location</th>
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</thead>
<tbody>
<tr>
<td>Postcard: “Centro Nazionale Studi Musica Popolare”</td>
<td>Pg. 2</td>
</tr>
<tr>
<td>Correspondence:</td>
<td>Pg. 3</td>
</tr>
<tr>
<td>• Lenya Weill-Davis 3/3/60, 2/28/60</td>
<td></td>
</tr>
<tr>
<td>• Ernest LaPrade 7/18/35 (2 pp.), 7/19/35, 8/29/35, 9/6/35, 9/7/35, 8/2/35,</td>
<td></td>
</tr>
<tr>
<td>8/13/35 (2 pp.)</td>
<td></td>
</tr>
<tr>
<td>Script: Call of the Cumberlands, WJZ 8/24/35 (10 pp.)</td>
<td>Pg. 3</td>
</tr>
<tr>
<td>Correspondence:</td>
<td>Pg. 4</td>
</tr>
<tr>
<td>• John H. Teeter 8/2/62, 8/18/58</td>
<td></td>
</tr>
<tr>
<td>Correspondence:</td>
<td>Pg. 5?</td>
</tr>
<tr>
<td>• Ram Juotiee(??) 6/14/50</td>
<td></td>
</tr>
<tr>
<td>Advertisement Card: “Texas” Guinan and Gloria Gould Bishop</td>
<td>Pg. 11</td>
</tr>
<tr>
<td>Correspondence:</td>
<td>Pg. 12</td>
</tr>
<tr>
<td>• Jenna [Hume?] (to Lydia [Bell?]) 12/13/26</td>
<td></td>
</tr>
<tr>
<td>Label: Film Print Negative, Consolidated Film Industries, Inc.; attached to a</td>
<td>Pg. 14</td>
</tr>
<tr>
<td>page noting it as “Print of American Folk Song Festival for which Fred S. Bell</td>
<td></td>
</tr>
<tr>
<td>paid”</td>
<td></td>
</tr>
<tr>
<td>Correspondence:</td>
<td>Pg. 18</td>
</tr>
<tr>
<td>• Mrs. [Ruth] Ralph Rupe 11/4/58</td>
<td></td>
</tr>
<tr>
<td>• Erskine Caldwell 3/14/40</td>
<td></td>
</tr>
<tr>
<td>Catalog Cards, U of L Libraries:</td>
<td>Pg. 21</td>
</tr>
<tr>
<td>• “autographed Letter…from Erskine Caldwell…”</td>
<td></td>
</tr>
<tr>
<td>• “Letter from Bert Combs…”</td>
<td></td>
</tr>
<tr>
<td>Correspondence:</td>
<td>Pg. 21</td>
</tr>
<tr>
<td>• Mary Margaret McBride 12/24/58 (Postcard)</td>
<td></td>
</tr>
<tr>
<td>• Gov. and Mrs. Albert B. Chandler (Christmas Card)</td>
<td></td>
</tr>
<tr>
<td>• Volna Fraley 4/10/59, 4/4/59</td>
<td></td>
</tr>
<tr>
<td>• Erwin C. Zepp, Ohio Arch. and Historical Society, 3/26/54</td>
<td></td>
</tr>
<tr>
<td>Membership Card: Community Players, Inc., Jean Thomas</td>
<td>Pg. 21</td>
</tr>
<tr>
<td>Proposed Amendment: Ohio State Archaeological and Historical Society</td>
<td>Pg. 21</td>
</tr>
<tr>
<td>Constitution and Articles of Incorporation, with 20 signatures including Jean</td>
<td></td>
</tr>
<tr>
<td>Thomas</td>
<td></td>
</tr>
<tr>
<td>Correspondence:</td>
<td>Pg. 25</td>
</tr>
<tr>
<td>• Elza Schallert 12/4/57 (7 pp.)</td>
<td></td>
</tr>
<tr>
<td>Correspondence:</td>
<td>Pg. 26</td>
</tr>
<tr>
<td>• Johnelle Lakin 7/1/63</td>
<td></td>
</tr>
<tr>
<td>• Brooks Atkinson 2/6/67, 2/2/67</td>
<td></td>
</tr>
<tr>
<td>Catalog Card, U of L Libraries: “Two typed letters..by Brooks Atkinson”</td>
<td>Pg. 26</td>
</tr>
<tr>
<td>Correspondence:</td>
<td>Pg. 39</td>
</tr>
<tr>
<td>• Trixy Bell 11/10/25</td>
<td></td>
</tr>
<tr>
<td>Clipping: Time 7/13/42 “Permanent Contribution,” speaks of Thomas</td>
<td>Pg. 39</td>
</tr>
<tr>
<td>Note: scrap with portion of writing, “Pagination…”</td>
<td>Pg. 39</td>
</tr>
</tbody>
</table>

### 3. Scrapbook – light brown

<table>
<thead>
<tr>
<th>Page</th>
<th>Item Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>39v</td>
<td>Correspondence:</td>
</tr>
<tr>
<td></td>
<td>Jack Fleming 12/8/25, 12/17/25, 12/10/26</td>
</tr>
<tr>
<td>39v</td>
<td>Correspondence:</td>
</tr>
<tr>
<td></td>
<td>Joe Tinker 10/26/25, 11/4/25</td>
</tr>
<tr>
<td>39v</td>
<td>Correspondence:</td>
</tr>
<tr>
<td></td>
<td>M. E. P., undated</td>
</tr>
<tr>
<td>40v</td>
<td>Correspondence: Mertin S. Yewdale 3/11/36, 2/26/36</td>
</tr>
</tbody>
</table>

<p>| 40v  | Advertisement Card: Book, “When the White Camel Rides” by A. H. Fitch |</p>
<table>
<thead>
<tr>
<th>Page</th>
<th>Items</th>
</tr>
</thead>
</table>
| 1    | - News Clipping: Daily Independent 5/5/50 “Civic Orchestra, AJC Mixed Chorus Folk Opera Tonight”
|      | - Correspondence: Alma 12/24/51 |
| 1v   | News Clipping: Daily Independent 4/14/50 “East Ashland Homemakers’ Club Holds Meeting” |
| 2    | - Correspondence:
|      |   - Bruce F. Crawford(?) 5/26/52 (Greeting Card with a cartoon of a baby inside)
|      |   - Unknown, undated (Greeting Card with cartoon of baby, like above, possibly part of same correspondence)
|      |   - Bruce F. Crawford 1952 (Christmas Card)
|      |   - Trixy Bell 1952, small white card, with picture side pasted down |
| 2v   | - News Clippings:
|      |   - The Big Sandy News 2/23/50 “Society-Personals”
|      |   - The Big Sandy News 2/2/50 “Society-Personals” |
| 3    | - News Clippings:
|      |   - The Big Sandy News 2/9/50 “Golden Wedding Party For Osborn’s A Success”
|      |   - Unnamed, undated “Those from out of town who attended…” (likely part of issue above)
|      |   - Unnamed, 3/3/50 “From Our Early Files”
|      |   - Unnamed, 3/19/50 “Civic League Officers To Be Installed Saturday” |
| 3v   | - Drawings and Cutouts:
|      |   - Valentine: “Be My Val”
|      |   - Valentine: “Station M-E Calling Station Y-O-U”
|      |   - Cut-out of a brown dog |
| 4    | - Coloring Page with cats, balls and tops, “Pinky” |
| 4v   | - School Pages:
|      |   - “See the ball”
|      |   - List of numbers, “2, 3, 4, 5…” |
| 5    | - School Pages:
|      |   - “Bruce” 10/30/53
|      |   - Drawing/Coloring “Pinky, 11, 22, 33” |
| 5v   | - School Pages:
|      |   - “See the ball…” 10/9/53
|      |   - An orange jack-o-lantern 10/8/53 |
| 6    | - Coloring of a stop light with a quotation at the bottom |
| 6v   | - Card with a red leaf on the cover, “PTA” 1953
|      | - 2 cut-outs of leaves, red and brown |
| 11v  | - Correspondence:
|      |   - Katrinka 11/4/48
|      |   - Kary 3/19/49
|      | - Photographs:
|      |   - 2 photos of Mrs. S. T. Crawford with a black dog, 1948
|      |   - Sam T. Crawford with the black dog, 1948 |
| 12   | - Photograph: Catharine Bell Innes, December 1948
|      | - News Clipping: Daily Independent 12/7/49
|      | - Envelope: from Minneapolis 5/26/45
|      |   - Clipping taped to envelope: Unnamed, undated “Judith A. Montague…” |
| 12v  | - Business Card: Colin W. Innes
|      | - Correspondence: Katie Bell 4/17/49, Easter card with cartoon of a girl and a lamb
|      | - Valentine: Katie Bell, undated, doily and a red square card with writing
|      | - Photographs:
<p>|      |   - Ms. Kay Innes and Katie Bell as an infant |</p>
<table>
<thead>
<tr>
<th>Page</th>
<th>Content</th>
</tr>
</thead>
</table>
| 13   | News Clippings:  
|      | - Daily Independent 4/7/49 “Ashland Society– Personal Notes”  
|      | - Daily Independent 7/5/49 “Ashland Society– Personal Notes”  
|      | - Daily Independent 4/24/49 “Personals”  
|      | Photographs:  
|      | - Boy with a pet monkey, boy is named Samuel, more info written on photo  
|      | - Samuel T. Crawford, Jr., school portrait  
|      | - Wedding Invitation: Sara Sands and Samuel Crawford (R.S.V.P. card makes 2 pieces)  
|      | - Correspondence: Sara [Crawford?] 2/3/49 |
| 14   | News Clippings:  
|      | - Daily Independent 5/12/46, Photo of Sara Sands  
|      | - Detroit Free Press 5/26/?? “Bride Wears Period Gown of Satin”  
|      | - Unnamed, undated “Proud Father”  
|      | - Unnamed, undated 12/11/49 “Civic League Christmas Party Will Be Friday”  
| 15   | News Clipping: Daily Independent 12/4/49 “Auxiliary of First Presbyterian Church Holds Tea”  
|      | News Clippings:  
|      | - Daily Independent 8/15/49 “Noah’s Ark’ In Bell Driveway Just ‘Ben Davis’ – Remember?”  
|      | - Unnamed, 8/25/43 “Going Up Salt River”  
|      | - Big Sandy News, undated “Boy Judge Swaps Teeth For Road Right-of-Way”  
|      | - Big Sandy News 7/22/41 “Tooth-Swappin’ Boyd Judge May Straighten Out Right-of-Way Tangle”  
|      | Correspondence: Bruce Crawford 2/14/49 (Greeting Card, really from Sarah Crawford)  
| 16   | News Clippings:  
|      | - Daily Independent 10/5/49 “Ashland Society– Personal Notes”  
|      | - Unnamed, 8/15/49 “Deeds”  
|      | - Daily Independent 10/11/49 “Ashland Society– Personal Notes”  
|      | Correspondence: Bruce Crawford 2/14/49 (Greeting Card, really from Sarah Crawford)  
| 17   | Magazine Clipping: Unnamed, undated “Negro Exaltations: Kentucky Mountain Tunes,” about Marion Kerby (2 pieces)  
|      | Photo pasted to 2nd piece: “Raymond McFeeter at the piano with Marion Kerby”  
| 17v  | Photographs, 5/25/46:  
|      | - Jean Thomas and Marion Kerby standing by a cabin  
|      | - Marion Kerby, Rosie Day and Ray  
|      | - Marion Kerby, Rosie Day and Jean Thomas  
|      | - Jean Thomas and Marion Kerby standing behind a fence  
| 18   | Wedding Announcement: Jeannette Bell to Albert Thomas 1/31/13  
|      | Photograph:  
|      | - Jeannette Bell 1913, portrait |
| 18v | Negative print of a dog “Dog pardoned during Campaign of Nov. 1937” |
| 19 | • Birth Announcement card: Sarah Elizabeth Crawford  
    • News Clipping: 
      o Daily Independent 9/22/49 “Ashland Society—Personal Notes”  
      o Unnamed, 10/4/49 “Nine Ashland Students At Transylvania”  
      o Unnamed, undated “Among thoson the fall quarter…”  
    • Correspondence: Sally 5/25/49  
| 19v | • Commencement Announcement: Ashland High School, 5/26/49  
    • Sketch: “Jean Thomas, California, Austin 8/1/1907”  
    • Photograph: Jean Thomas, Trixy Bell, Bill Smith  
| 20 | • News Clipping: 
    o Daily Independent 5/22/49 “251 To Receive Diplomas At AHS Graduation On May 26”  
    o Daily Independent 5/26/49 “Ashland High Will Have 67th Annual Commencement Tonight”  
    o Daily Independent 10/9/49 “Ashland Society–Personals: Sally Crawford”  
    o Daily Independent 5/1/49 “School Talk: Valedictorians and Salutatorians”  
| 21 | • News Clipping: Logan Banner, W. Va. 1913 “Personal Mention”  
    • Photographs: 
      o A group of women in the corner of a yard  
      o Jean and Albert Thomas on the front porch, more info written on the photo  
      o Jean and Albert Thomas sitting on a log in the woods  
      o Jean Thomas alone in a chair on a porch  
      o Long Shot of a house in the hills with two people sitting on the front porch  
| 21v | • Photographs: 
    o 1: Picture of the hills with a house in the distance  
    o 2: Picture of the hills with possibly a different house in the distance  
    o 3: Picture of a road in a valley  
    o 5 people standing at the entrance to a mine  
    o 3 people standing by a buggy while a man is fixing something on it  
| 22 | • Correspondence: 
    o Lyda Messer Caudill (Greeting Card with a poem “Pal O’ My Heart”)  
    o Ethel Birmingham 1940 (Greeting Card with cartoon of Tiny Tim on the cover)  
| 22v | • Photographs: 
    o Jean Thomas and 2 others in front of a house, labeled “Freehold, NJ, 1928”  
    o Jean Thomas and a woman in a black dress with flowers  
    o Jean Thomas alone standing by a gate in a beret and white dress  
    o Jean Thomas and a man in front of the sign for the 2nd Annual Festival  
    o A group of six people standing in a line, Jean Thomas to the far right  
    o Portrait of Mable Crawford Rardin in Quaker dress  
| 23 | • Photographs: 
    o A Man, two women and a baby sitting on a front porch  
    o A man standing in front of a buggy holding a tire, 3 people sitting in the buggy  
    o 3 women washing clothes in metal buckets  
    o 4 pictures of the hills with houses in the distance, numbered 1 through 4  
| 23v | • Correspondence: 
    o Ma 11/4/20 (to Jean Thomas)  
    o Katie 1/21/48  
    o Birth Announcement Card: Catharine Bell 1/14/48  

394
<table>
<thead>
<tr>
<th>Photographs:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colin and Catherine Innes 1941</td>
</tr>
<tr>
<td>Catherine Crawford, a young girl</td>
</tr>
<tr>
<td>Portrait of Catharine and Samuel Crawford</td>
</tr>
<tr>
<td>Mr. and Mrs. Sam T. Crawford and family (2 different copies)</td>
</tr>
<tr>
<td>2 Catherine Crawford Innes portraits, (one with a light colored coat, one with a dark coat and fur shawl)</td>
</tr>
<tr>
<td>4 women standing by a pond, includes Mrs. S. T. Crawford, Catherine Innes, Trixy Bell and one other (name is difficult to read)</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Correspondence: Catherine L. Crawford 7/1/27</th>
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<tbody>
<tr>
<td>Photographs:</td>
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<tr>
<td>Portrait Catherine Crawford Innes 1941, in wedding gown</td>
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<tr>
<td>Colin and Catherine Innes 1941, at wedding</td>
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<tr>
<td>Colin and Catherine Innes cutting their wedding cake</td>
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<tr>
<td>Wedding Announcement: Catharine Crawford and Colin Innes</td>
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<tr>
<th>Correspondence:</th>
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<tbody>
<tr>
<td>Jack Crawford, Post card marked only “Dodie,” more info written on the post card</td>
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<tr>
<td>T. J. Slattery(??) 3/7/[18]84</td>
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<tr>
<td>Bess 7/18/27</td>
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<tr>
<td>Card: Reward of Merit to Noddy Bell 3/4/1884</td>
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<tr>
<td>Card: Reward of Merit to Noddy Bell, undated “Constant Occupation prevents Temptation”</td>
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<tr>
<td>Card: Clarence B. Woring, picture of roses with a poem attached as part of card</td>
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<thead>
<tr>
<th>Invitation: Alumni Reunion and Banquet 5/25/1900</th>
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<tbody>
<tr>
<td>Absent notice: Ashland Public Schools 5/31/05</td>
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<tr>
<th>News Clippings:</th>
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<tr>
<td>Herald-Dispatch 7/21/??, Photo of F. S. Crawford “Talking on the Run,” shows Crawford using a telephone installed into his auto</td>
</tr>
<tr>
<td>The Big Sandy News 9/22/49 “Society-Personals”</td>
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<tr>
<td>Photographs:</td>
</tr>
<tr>
<td>Buddy Crawford at a few months with his father S. T. Crawford</td>
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<tr>
<td>Buddy Crawford with an aunt, Bessie Beel(?)</td>
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<tr>
<th>News Clippings:</th>
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<tbody>
<tr>
<td>Daily Independent 11/27/49 “Truckers Hear ICC Director At Banquet” (2 pieces)</td>
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<tr>
<td>Herald-Advertiser 7/23/44 “F. S. Crawford Named To Cleveland ODT Post”</td>
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<tr>
<td>The Big Sandy News 12/1/49 “From Our Early Files”</td>
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<tr>
<th>Program: Historical Entertainment in honor of Christopher Columbus, Ashland Public Schools, 10/21/1892</th>
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<tbody>
<tr>
<td>Ribbon: National Public School Celebration, Columbus Day 10/21/1892 (400 year anniversary of Columbus’s landing)</td>
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<tr>
<td>Business Card: Henry Menshouse</td>
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<tr>
<td>Card: Reward of Merit, Trixy Bell</td>
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<tr>
<td>3 color cards of encouragement:</td>
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<tr>
<td>“Hope is my star”</td>
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<tr>
<td>“From a fond heart, faithful and true”</td>
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<tr>
<td>“Hope sustain thee ever!”</td>
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<tr>
<th>News Clippings:</th>
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<tr>
<td>Daily Independent 11/6/49 “First Presbyterian Women Observe 130th</td>
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</tbody>
</table>
4. Folder – items found between the pages of the light brown scrapbook

<table>
<thead>
<tr>
<th>Items Description</th>
<th>Original Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph: Jean Thomas in costume “Archibald Wallace,” Huntington 1934</td>
<td>Front</td>
</tr>
<tr>
<td>Writing: “My Friends: I am going to do what the dead often promised he would do for me…” (2 pp.)</td>
<td>Front</td>
</tr>
<tr>
<td>Fragment: Unnamed, undated, Cartoon “Your Pipe-Dream” with short poem beneath</td>
<td>Front</td>
</tr>
<tr>
<td>Photograph: Jean Thomas in black dress “Property of Harris &amp; Ewing, Washington D.C.”</td>
<td>Pg. 17</td>
</tr>
</tbody>
</table>

Photographs:
- Photos of Jean Thomas in the black dress in different poses, numbered on the plastic sleeve and the back of the photo (7 photos)
  - 1: E194486
  - 2: G194486
  - 3: F194486
  - 4: H194486
  - 5: D194486
  - 6: C194486
  - 7: B194486
- A man and woman sitting in a room reading with two children
- Matted Portrait of Jean Thomas, labeled “Doris Ulmann”

Page of Clippings: The Paris Post-Intelligencer 10/13/65 “Bells Return From Tour Of Britain and Continent” (3 pieces including header)
- Page of notes attached to reverse, to which above clippings were previously attached
- Wedding Invitation Linda Bell and Canon Moore, Jr. 6/18/59
  - Reception invitation card attached to same page
- News Clipping: Paris, Tennessee paper, 6/19/59 “Miss Bell and Canon Moore Wed Thursday In Lovely Ceremony At Grace Episcopal”
- News Clipping: Unnamed, undated “Circle’s ‘Dog Suit’ Has Slim Gag”
- Newspaper: The Paris Post-Intelligencer 5/20/60 (pp. 3-10)
  - Address label for “Trixie and Jean Bell” attached

Page of Items:
- Photograph: Albert Thomas 1913

46v
- Photo captions about Wm. George Bell, the Granddaughter of Fred S. Bell, and others – photos are missing

Back
- Program: University of Kentucky Commencement Exercises, 6/4/37

Cover
- Photo caption about Jean Thomas unveiling a dedication tablet, possibly in the house she was born in, with other complementary historical notes – photo missing
<table>
<thead>
<tr>
<th>BOX 54</th>
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</thead>
<tbody>
<tr>
<td><strong>Cub Scout Award Card, Bruce Crawford</strong></td>
</tr>
<tr>
<td><strong>Wolf Cub Scout Award Card, Bruce Crawford</strong></td>
</tr>
<tr>
<td><strong>Photograph of a one-story house on a hill, caption on the back says “home of Jeannette Bell...”</strong></td>
</tr>
<tr>
<td><strong>Magazine Clipping: Dodge News, May 1940, contains article about Shirley Temple by Louise Price Bell</strong></td>
</tr>
<tr>
<td><strong>News Clipping: Huntington Advertiser 10/27/66 “Miscellany”</strong></td>
</tr>
<tr>
<td><strong>Page of Clippings:</strong></td>
</tr>
<tr>
<td>o <strong>Unnamed, undated, Photo “And the Word Was God”</strong></td>
</tr>
<tr>
<td>o <strong>Unnamed, 11/5/65 “Boyd Historical Society Elects Gartrell Head” (2 pieces, second piece “E-K Railroad...”</strong></td>
</tr>
<tr>
<td>o <strong>Daily Independent 4/23/45 “Fred Menshouse Dies Suddenly”</strong></td>
</tr>
<tr>
<td>o <strong>Card: “These flowers have been in the service of our Church...”</strong></td>
</tr>
<tr>
<td>▪ <strong>Envelope card was originally in is attached to reverse of this sheet</strong></td>
</tr>
<tr>
<td><strong>Page of Items:</strong></td>
</tr>
<tr>
<td>o <strong>Correspondence: The Menshouse family (Thank you card)</strong></td>
</tr>
<tr>
<td>o <strong>Envelope dated 12/31/60</strong></td>
</tr>
<tr>
<td>o <strong>Birth Announcement, Christopher Sean Moore 11/29/60</strong></td>
</tr>
<tr>
<td>o <strong>Calendar of Performances, Hedgerow Theatre Moylan-Rose Valley, Pa.</strong></td>
</tr>
<tr>
<td><strong>Page of Photos:</strong></td>
</tr>
<tr>
<td>o <strong>A small piano or similar instrument in a room</strong></td>
</tr>
<tr>
<td>o <strong>2 pictures of a house in the snow, likely Jean Thomas's Wee House in the Wood, numbered 1 and 2 on the back</strong></td>
</tr>
<tr>
<td>o <strong>Card/Correspondence: Ethel Bingham, card with an angel holding music “All God’s chillun got wings,” with note about Bingham written in blue pen on the card</strong></td>
</tr>
<tr>
<td>o <strong>Photo: two men, portrait, ca. 1900</strong></td>
</tr>
<tr>
<td>o <strong>4 women standing on the back porch of a house</strong></td>
</tr>
<tr>
<td>o <strong>Bessie Bell, Edith Chapman, Anna Schmauder(?), Mrs. Fisher and her daughter Nell; Queenstown Canada 1908</strong></td>
</tr>
<tr>
<td>o <strong>A chair in front of a fire place</strong></td>
</tr>
<tr>
<td><strong>Marriage announcement: Jeannette Bell to Albert Thomas</strong></td>
</tr>
<tr>
<td><strong>Correspondence: Linda and Rue Moore, Christmas Card</strong></td>
</tr>
<tr>
<td><strong>Correspondence: Richard Bell 5/10/64</strong></td>
</tr>
<tr>
<td><strong>Correspondence: Joan and Richard [Bell?] 5/14/64</strong></td>
</tr>
<tr>
<td><strong>Page of Items:</strong></td>
</tr>
<tr>
<td>o <strong>Program: American Heritage Foundation: The Freedom Train, 8/5/48</strong></td>
</tr>
<tr>
<td>o <strong>Ribbon: Freedom Train Day, 8/5/48</strong></td>
</tr>
<tr>
<td>o <strong>Pamphlet: “What is the Freedom Train Saying to We, the People?”</strong></td>
</tr>
<tr>
<td>o <strong>Envelope attached to reverse</strong></td>
</tr>
<tr>
<td><strong>Photographs in a folder, “W. Archibald, Wallace of Huntington W. Va.”</strong></td>
</tr>
<tr>
<td>o <strong>Portrait of Jean Thomas, somewhat casual, labeled at bottom “Doris Ulmann”</strong></td>
</tr>
<tr>
<td>o <strong>Portrait of Jean Thomas in Elizabethan costume, “W. Archibald Wallace, 1934”</strong></td>
</tr>
</tbody>
</table>

5. Ballads and Fiddle Tunes
   - **Cataloging Card: “3rd Row Box 1...”** (likely not related to the contents of this folder)
   - **Note concerning the event of the transcription of 33 ballads and fiddle tunes by Miss Margaret Johnson, 6/2-14/30**

399
• “London Town” (probably not part of the Johnson grouping)
• Tunes likely transcribed by Miss Johnson
  o “Paper of Pins,” “A Frog Went A Courtin’” and “The Cuckoo”
  ▪ Continuation of “Ricket’s Horn Pipe” on reverse
  o “Ricket’s Horn Pipe” and “Damon’s Winder(?)”
  ▪ “Shelvin’ Rock” on reverse
  o “Riley” and “Wary Bachelors”
  ▪ “Salt Sea” and “Walfred Out” on reverse
  o “Rowan County Blues” and “Lovely Nancy No. 2”
  ▪ “Primrose” and “Young Men and Maids” on reverse
  o “River Dive” and “The House Burning”
  ▪ “War Song,” “Turkish Lady(?)” and “Sourwood Mountain” on reverse
  o “Joe Clark and “Sourwood Mountain”
  ▪ “House Carpenter” and “Indian Lass” on reverse
  o “Nightingale,” “Hangman” and “Barnyard”
  ▪ “Lonesome Dove” and “Bowee Down” on reverse
  o “Riley’s Song” and “Kissing Song”
  ▪ “Barbary Ellen,” “Flourish” and “Lord Thomas” on reverse
• “Little Dove”
• “Pearl Bryant”
• “Rowan County Troubles”
• “Sour Kraut” and “My Story’s Founded on the Truth”
• Copy of “Pearl Bryant”
• Copy of “The Noble Duke”
• “Joe Clark”
• “I Used To Live In W. Va. (Cooksey)”, “Geography”
  o “Lord Lovell”, “Play Game For Fingers”
• “Pembroke” or “Ten Broeck”, banjo tune
• “Rickett’s Hornpipe”, printed music
• Page of tunes:
  o “Rosin the Bow” (2 pieces)
  o “The King’s Daughter”
  o “Crale Ordiand Hornpipe(?)”
• Page of tunes:
  o “Jennie Weaver”
  o “The Old Miller” (scratched out)
• List of Fiddle Tunes
  o Tune attached: “Old Reuken’s Train(?)” with short historical note about the tune
• Newspaper: Tour and Detours, Vol. 1, No. 3, July 1932 (pp. 1-4)
• “Blind Man’s Song”
• Group of tunes originally found in an envelope marked “Valuable Pieces copied by Glenda Buchanan”
  o “Jennie Wylie” or “Jenny Nettle”
  o “Crab Orchard Hornpipe”
  o “The King’s Daughter”
  o “The Eighth Day of January”
  o “Shelvin’ Rock”
• List of Tune Titles, “Ed Morrison” (2 pp.)
  o News Clipping attached: Herald-Dispatch 1/23/?? “Challenge Is Hurled To Huntington Man For Fiddling Honors” concerning Ed Morrison and George Baumgardner
• Page of Tunes:
  o “Civil War Song”
**The Liberty Tree**
- Lyrics: 'Boatin' Up Sandy' as sung by Ed Morrison 6/4/45 (4 verses)
- “The Bachelor”
- “My Parents They Were Wealthy” or “A Ride Old Merchant” or “Roving Cowboy” and “Black Eyed Susie”
- “Come Little Girl and Let's Get Married” and “My Body’s Bound to Moulder in the Clay”
- “Christian Bretheren Not Lost But Gone Before” and “The Dove in the Lonesome Pine”
- “When Jesus Christ Was Here Below” (2 versions)
- “The Ship That's Sailing By” and “Ketty Cline”
- “While Passing A Garden”
- “True Born Sons of Levi”

6. Correspondence with Mrs. Wm. George Bell, Jean Thomas’s Mother
- Correspondence:
  - Jean Thomas to her Mother in the event of her 80th birthday, 9/10/23
    - Includes a note written on the top, 11/20/49
  - Jean Thomas to her Mother 9/13/?? (Telegram)
  - Fred S. Bell to his Mother 5/14/22 (Telegram, signed “Ricks”)
  - 3 cards which accompanied gifts to Mrs. Bell
    - Buddy
    - Samuel
    - Jack
- Cataloging Note: Lists “2 Pamphlets” and cites “Various Book Advertisements from Dover Publications…”

7. Articles by Jean Thomas in a large Cardboard Folder "Many Classmate Stories and Other Magazines..." Given 10/13/68; selections include more pages of each journal than those containing the cited story.
- *The Classmate*, Vol. 45, No. 5, 1/29/38 “Back in the Good Old ’90’s” (pp. 1-8)
- *The Classmate*, Vol. 40, No. 11, 3/18/33, “Ballad Hunting in Kentucky” Part Two (pp. 1-8; 2 copies)
- *The Classmate*, Vol. 41, No. 9, 3/3/34, “Chad and Emmaline, Little Wandering Minstrels of the Mountains” (pp. 1-8)
- *The New York Times Magazine* 11/26/33, “Feuds Die Out But Feud Tales Persist; Among Southern Mountain Folk Many of the Old Rancors Live Only in Memory” (pg. 11 and 23)
- *The Classmate*, Vol. 40, No. 48, 12/2/33, “In the Kentucky Mountains” Part One (pp. 1-8)
- *The Classmate*, Vol. 40, No. 49, 12/9/33, “In the Kentucky Mountains” Part Two (pp. 1-8)
- Review of the Traipsin’ Woman, by Jean Thomas, *The Classmate* Vol. 40, No. 49, 12/9/33, pg. 8
- *The Classmate*, Vol. 41, No. 50, 12/15/34, “Make Believe” Part One (pp. 1-6)
- *The Classmate*, Vol. 41, No. 51, 12/22/34, “Make Believe” Part Two (pp. 1-8)
- *The Classmate*, Vol. 41, No. 48, 12/1/34, announcement of “Make Believe” coming in a future issue (pp. 1-8)
- *The Classmate* Vol. 41, No. 18, 5/5/34 “On Lonesome Creek” (pp. 1-8)
- *The Classmate*, Vol. 41, No. 6, 2/10/34, “A Stowaway in a Covered Wagon” (pp. 1-8)
  - First published in Daily Independent 6/8/30
- *The Classmate*, undated, no articles about Thomas, (pg. 7-8).
• The Classmate, Vol. 41, No. 48, 12/1/34, announcement of “Make Believe” coming in a future issue (pp. 1-8)
• The Classmate Vol. 41, No. 18, 5/5/34 “On Lonesome Creek” (pp. 1-8)
• The Classmate Vol. 45, No. 19, 5/7/38, “School Days” (pp. 1-8)
• The Classmate, Vol. 41, No. 6, 2/10/34, “A Stowaway in a Covered Wagon” (pp. 1-8)
  ○ First published in Daily Independent 6/8/30
• The Classmate Vol. 51, No. 48, November 1944, “Wimmin’s Place,” complete
• The Classmate, undated, no articles about Thomas, (pg. 7-8).
BOX 55. Framed Photographs and Paintings

1. Framed painting of Jean Thomas’s “Wee House in the Woods” by D. Crawford
   • Caption reads “At cool of day, with God I walk my garden’s grateful shade; I wear his voice among the trees and I am not afraid”

2. Painting of Jean Thomas’s “Wee House in the Woods” by Elizabeth W. Womack
   • On a 18 X 24 canvas

**BOX 56. Framed Items and Scrapbooks.**


2. Framed Poem: A tribute to Jean Thomas (Referred here as “Miss Bell”) by Blanche Preston Jones (The Herald Advertiser, 11/07/66)
   - Bottom caption reads: “To Miss Bell- whose loyalty and encouragement contributed much to the growth of the American Folk Song Festival”

   - With some clippings from the late 1930’s.
BOX 58: Scrapbooks


BOX 59: Framed Photographs of Jean Thomas and a Plaque.

1. Framed Photograph: Center: Jean Thomas with two young girls. Right: Jean Thomas with two young girls.
   - Back of frame will not come off. Please do not try to remove.
   - Sticker in left corner of frame has the number 120.


4. Picture block: A wooden block with a print of Jean Thomas
   - A negative probably used for duplication purposes. Several articles about Jean Thomas feature this picture.

5. Framed Photograph: Jean Thomas’s niece Katie Bell, January 1953.


7. Framed Certificate: from the Kentucky Historical Society in recognition that Jean Thomas is in good standing. Dated 01/1971.

8. Film Canister 1. and 2. Jean Thomas, The Traipsin' Woman, 1-Video Tape, Gift: Wave Television 6/17/69; added note: “Film clips from the folk music documentary “Listen, It May Be Your Last Chance” (2 canisters with the same title)
BOX 60: Photographs Typescripts, and Certificates.


6. Framed Journal Article: *Business & Professional Woman’s Club* “That Traipsin Woman” by Dorothy Thomas, 06/34. p169 & 188 (on back side)

7. Unmarked manila envelope: contains photographs, correspondences, programs, and certificates.
   - Library of Congress acknowledgement of received donated gifts: “the material listed on the attached sheets (an acknowledgement has been sent to the Rockefeller Foundation).” 1/18/35.
   - Painting of the “Wee House in the Woods”, artist signed Greiss or Creiss 92’.
   - Certificate of Appreciation: Kiwanis International “Be it known that Jean Thomas was the Guest Speaker at the Kiwanis Club of Cleveland (Incorporated) and as an expression of appreciation for courtesies extended, our club tenders this acknowledgement.” Signed by the President of the Kiwanis Club and Program Chairman. 3/6/47.
   - Photograph: seated Jean Thomas and another woman. Taken in Jean Thomas’s residence. Not dated.
   - Certificate of Appreciation: The Arthritis Fund Campaign. “In recognition for outstanding service in behalf of the 1970 Arthritis Fund Campaign for the Kentucky Chapter the Arthritis Foundation this citations is awarded to Jean Thomas The Traipsin’ Woman.” Signed by the president.
   - Photograph: George Mefford Bell, age 5, not dated. George is shown seated on a bench wearing a sailor outfit.
   - Photograph: George Mefford Bell named by Bessie M. Bell son of George and Jessie H. Bell. Not dated. George was an infant when the photo was taken.
   - Photograph: picture of a railcar that says “Ashland Coal & Iron R” not dated.
   - Photograph: Linda Bell as an infant. Caption reads “Linda Clara Bell daughter of Richard”
   - Photograph: Lydia R. Bell “Trixy” not dated
   - Photograph: First name illegible. Last name Bell. Infant holding teddy bear. Not dated.
   - Photograph: George Mefford Bell, not dated. George is standing in a field.
   - Photograph: A picture of a sign that reads “Museum Home of Jean Thomas The Traipsin Woman.” Back of photograph dated June but year is illegible.
   - Photograph: Bessie M. Bell “Taken a month before her death… Kensington Garden, London, England, 08/19/27.”
Photograph: Bessie M. Bell “photograph at Haysville, KY in 1898 visit to Aunt Pat (last name has been torn away)"

Photograph: Bessie M. Bell “1927 few months before her death on her return from Europe.”

Correspondence: To Bessie Bell from Aunt Dove or Dore. Jean Wrote a note at the bottom of the last page which states “Nov. 1949 while compiling a personal scrapbook I came upon this. I’m surprised and delighted with the poetic spirit of my Aunt Dove (Ms. Café Gutten?) who later died in New York when I lived there.” Dated 4/10/1898.

Program: 75th Anniversary of Poage Lodge no.325 Free and Accepted Masons Ashland, Kentucky. Jean Thomas wrote on front cover “Masonry so loved and revered by William G. Bell seems contradictory to his admiration of Ingerall? (name hard to make out), the infidel… past master page. 5 Wm. G. Bell.”, 8/29/1855 (date when lodge originated)-8/29/30 (when program was held)


Correspondence: Mrs. Ova O. Haney, 10/12/54

Correspondence: Irma Wicker Haney who signed her name as Mrs. Ova O. Haney, 10/4/54.


Program: “A Message to You from Jean Thomas Co-Author with Joseph A. Leeder.” The Singin’ Gatherin’

8. Unmarked Envelope #2 contains magazine articles

- Page from a magazine: Magazine unknown title of article unknown. A picture from the American Folk Song Festival. Jean Thomas seated leaning over listening to a young boy. Caption reads “The Eleventh Annual American Folk Song Festival will be held Sunday, June 8, at Traipsin Women cabin on the Mayo Trail, 18 miles south of Ashland, Boyd County. Dated. 1941.

- Page of an article from a magazine: Magazine Unknown Two pictures. Jean Thomas standing behind her front gate. Caption reads “Jean Thomas The Traipsin Woman, author and founder of the American Folk Song Festival, at the gate of her “Wee House in the Wood.” The ring on the gate is a reminder of Merrie England when the like of Lord Thomas “tingled so loud on the ring” to bid fare Elender to his wedding.” Picture #2: caption reads “Interior study in Wee House in the Wood. Walls of rough brick are whitewashed. Pictures are of mountain minstrels who have made the American Folk Song Festival known around the world…” p.37. not dated.

9. Unmarked Envelope #3 contains a magazine


10. Unmarked Envelope #4: contains marriage license and articles.

- Marriage License: William G. Bell and Kate Smith. 1/14/1874 at Buena Vista.
- Marriage License Certificates: William G. Bell and Kate Smith
- Journal clipping: Journal About Town “Gossip About People You Know, Editors You Like, and What Goes On In New York” blurb about Jean Thomas. 2 copies. 2nd copy on back.
- Journal Clipping: Daily Independent ‘Traipsin’ Woman’ Coming Here for July 4 Pageant” 7/2/55. signed “Best Wishes to The Traipsin’ Woman” by Edith Davies.
**BOX 61: Framed Photographs and Correspondences.**

1. Framed Copy of Correspondence: Alben W. Barkley to Mr. C.C. Pettijohn, 7/6/39. Motion Picture Producers & Distributors of America, Inc.


7. Correspondence: Margaret (Ellison?) 7/8/1862
   • Addressed to her Mother

8. Placemats (2): Kentucky Homecoming Year, 1965
BOX 62: Reel-to-Reel Audio Recordings.

This box consists of reel-to-reel tape recordings. Information below is transcribed directly from tape boxes or tape labels.

1. 27 May, 1968. Jean Thomas, the Traipsin' Woman. Presentation of memorabilia. Music: J.P. Fraley, fiddler, Annadeane Fraley, guitar and vocal; Robin and Danielle Fraley, dulcimer and vocal. Ceremonies were held in the Jefferson Room, University Center.

2. 14 June 1959. 29th American Folk Song Festival. Reel #1.

3. 29 June 1952. Jean Thomas American Folk Song Festival, side 1 and 4.

4. 29 June 1952. Jean Thomas American Folk Song Festival, side 2 and 3.


7. Interview with Jean Thomas #1. Recorded October 1968.

8. Interview with Jean Thomas #2. Recorded October 1968.


13. Duplicate of tape #12?

14. 1967 Film Festival. Recorded for Jean Thomas by her admiring friends, Dr. Bill and Mary Nell Parker. Second Sunday in June, 1967. 37th annual American Folk Song Festival, Carter Caves State Park, Olive Hill, KY. Route 60. 35 miles from Ashland, KY.

15. Jean Thomas (11-15-64) 83rd birthday. “Pleaz Mobley ruined the whole program which I could not send to Voice of America.”


17. American Folk Song Festival June 1960.

18. 1951 #2.


23. Jean Thomas for Greenup County Roundup.