

FLUTE GUIDE TO LIBRARY RESOURCES

❖ *Selected Call Numbers for Flute and Piccolo Music:*

Flute: solo	M 60-64
with piano:	M 240-244
with orchestra:	M 1020-1021
with string orchestra:	M 1120-1121
studies & exercises:	MT 345
orchestral studies:	MT 346
Piccolo: solo	M 110 .P5
with piano:	M 271 .P45
with orchestra:	M 1034 .P5, M 1035 .P5
with string orchestra:	M 1134 .P5, M 1134 .P5
studies & exercises:	MT 357.3
orchestral studies:	MT 357.4



❖ *Selected Call Numbers for Chamber Music including Woodwinds:*

Note: not all works include flute.

	<u>Without piano</u>	<u>Including piano</u>
Duets:	M 288-291, M 296-297	
Trios:	M 355-364, M 375-384	M 315-324, M 335-339
Quartets:	M 455-464, M 475-484	M 415-424, M 435-439
Quintets:	M 555-564, M 575-584	M 515-524, M 535-539
Sextets:	M 655-664, M 675-684	M 615-624, M 635-639
Septets:	M 755-764, M 775-784	M 715-724, M 735-739
Octets:	M 855-864, M 875-884	M 815-824, M 835-839
Nonets:	M 955-964, M 975-984	M 915-924, M 935-939

❖ *Call Numbers for Books about the Flute/Piccolo:*

General works:	ML 935
Construction:	ML 936
Music and playing:	ML 937
Instruction & study (flute):	MT 340-348
Instruction & study (piccolo):	MT 357
Bibliographies of flute music:	ML 128 .F7



❖ **Selected Subject Headings for Searching Minerva:**

Flute music	Flute in literature
Flute and piano music	Flute—Instruction and study
Flute cadenzas	Flute—History
Flute music (Flutes (2))	Flute—Bibliography
Woodwind trios (Flutes (3))	Flute—Studies and exercises
Woodwind quartets (Flutes 4))	Flute—Fingering—Charts, diagrams, etc.
Flute ensembles	Flute—Methods
Flute choir	Flute—Orchestra studies
Flute with orchestra	Flute makers
Flute with string orchestra	Flute music—Bibliography
Concertos (Flute)	Flute players
Concertos (Flute with string orchestra)	

For more subject headings, consult the *Library of Congress Subject Headings* located by the computer terminals on the first floor of the Music Library. The set consists of 5 volumes, all in red.

❖ **Journals:**

The current issues for these journals are on the display shelving against the wall.

Flutist Quarterly	coming soon!
Flute Talk	x ML 929 .F48
Instrumentalist	x ML 1 .I714

❖ **Highlighted Resources:**

Debost, Michel. *The Simple Flute : from A to Z*. New York: Oxford University Press, 2002.

Alphabetically arranged, covering many aspects of flute playing. Each essay is concluded with “In a nutshell” and “Please refer also to” boxes.

➡ Toff, Nancy. *The Flute Book : A Complete Guide for Students and Performers*. Second edition. New York: Oxford University Press, 1996. (Price: ca. \$30)

Call number: ML 935 .T65 1996

This is a wonderful resource for flute players! The book is divided into 5 sections:

- *The Instrument*
Choosing a flute, care and maintenance, history, flute family, etc.
- *Performance*
Breathing, tone, vibrato, articulation, technique, style, performance, recordings, etc.
- *The Music*
Articles about music in the Baroque, Classic, Romantic, and Modern Eras.
- *Repertoire Catalog*
Baroque, Classic, Romantic, and Modern Era, as well as study materials (methods, exercises, etc.).
- *Appendices*
Fingering chart, lists of flute manufacturers, repair shops, sources for music and books, flute clubs, etc.

The *bibliography* section of this book includes many citations to articles and books on flute topics. It is organized by topics as well and is a great place for beginning any research related to flute.

❖ **Confused? Stuck? Want to know more? Need help?**

Just Ask us!

